Students voice concerns to administration

by Jonathan Isaacson & Andy Dolan

Lawrence University officials met with students last week in a forum to discuss recent changes that have been instituted in the senior class program.

The panel present at the forum tried to set the record straight for the student body as to why the changes were made and attempted to answer questions brought by stu­dents in attendance.

The changes have caused a great deal of consternation among the student body, and administrators used the forum to address the questions that students have raised since the decision to change the events surrounding the Senior Dinner.

After seniors received a letter from the programming committee first informing them of the changes that are to be put into effect this year, students began ask­ing the administrators why the changes were made, particularly the closing of the Viking Room, Lawrence’s campus bar, the night of the dinner.

Many Lawrence students also questioned whether administrators had made an attempt to stop the senior streak that has usually occurred every evening. Some students, operating under the perception that administrators had indeed tried to end senior streak, questioned how school officials could have allowed an event that was in no way officially sanctioned by the school.

The panel representing the school administration was comprised of: Nancy Truesdell, Dean of Students; Jan Quinlan, Director of Alumni Relations; Andrea Powers, Associate Director of Alumni Relations; Paul Shrode, Associate Dean of Students for Activities; and Lynn Hayes, Associate Director of Food Services.

Quinlan and Powers addressed the history of the senior class pro­gram and the changes that have taken place in the recent past. Truesdell and Shrode addressed directly what school officials per­ceive as being the major questions students had been raising.

Quinlan explained that in the late 1980s, a survey of young alumni and students found a desire for a better sense of the greater Lawrence community.

Some of the changes made towards this end have become a part of life at Lawrence in the years since. Class colors, a tradition at Milwaukee-Dooner College were adopted. Every year at graduation, a senior was chosen to speak, senior class officers were elected, and the senior class program was started.

According to both Quinlan and Powers, the dinner, the main event of the senior class program, was designed to be an elegant, dignified affair. The event, however, has not been completely without problems.

"It has not been without its challenges from excessive drinking," Quinlan told the audience of about 150, predominantly seniors.

The dinner was canceled for one year, the early nineties, but was resumed after a year-long absence, because positives outweighed the negatives according to Quinlan.

The officials on the panel tried to make clear to the students in attendance that the school administration did not want to cancel the event, and decided to make the changes that they did, including the closing of the Viking Room, com­monly known as the VR.

Paul Shrode addressed the clos­ing of the VR, citing troubles such as people peering through the win­dows of the VR during the party fol­lowing the senior dinner. Shrode informed the audience that last year, students not involved with the senior class dinner or party had to be chased off the terrace behind the union, as some partygoers began arguing as early as 10 p.m.

He also cited instances of inap­propriate touching and groping that occurred during the party that fig­ured in the decision to close the VR.

Shrode also cited concerns about putting bartenders in situa­tions that they found uncomfort­able. According to Shrode, some bartenders were uncomfortable with the amount of partying occurring and attempted to make decisions about who was too drunk to be served.

The members of the panel explicitly stated that it was not the intent to put an end to the senior streak. Several panelists stated that as it was never a school-sanctioned event, it was in no position to put an end to the streak. Shrode noted, "We want to see what they will steal. I only hope they will do so with the understanding of grave conse­quences that may accompany such an activity, and will work to be safe and keep others safe."

As to concerns about the cancel­ling of the party, Quinlan told the audience, "Senior streak is going to be a party, just not on the same night."

Shrode commented further for an understanding of why the adminis­tration acted, and encouraged stu­dents to contact the programming office if anything has come out of this, I hope it is a better understanding among seniors of the challenges and concerns faced by the institution in its role as spon­nor and host of these events, and how the behavior of some within the community indeed impacts oth­ers. I would hope that the kind of maturity and adult responsibility our seniors demonstrate in their academic work, leadership roles, and normal social interaction at Lawrence would lead them to chal­lenge those classmates who may make poor decisions and behave inappropriately.

Students who have concerns regarding the changes or if they wish to discuss them further "should seek out administrators to raise them, or should bring them to the Senior Class Officers and Programming Committee and Alumni Relations Office," according to Shrode.

Powers noted also that, "The reason I would offer to students who are upset about changes is to join the programming committee of the senior class, which is the group that determines how, when, and what kinds of events seniors have throughout the year, including senior dinner."

Steve Tie Shue, president of the senior class, and five other students will meet with seven staff faculty members to discuss administrative handling of issues such as altering the senior class programming. The seven will include the five members from the forum panel in addition to Scott Radtke, Assistant Director of Counseling Services, and Kathleen Murray, acting Dean of the Faculty and Dean of the Conservatory.

The Shue will represent the panel listing on page 2

Pinker to address nature vs. nurture

by Beth McHenry

Staff Writer

Cognitive scientist, psycholo­gist, and author Steven Pinker will present the third convocation lec­ture of the year on Tuesday at 11:10 in the Lawrence Memorial Chapel, followed by a question-and-answer session. In his lecture, "The Blank Slate," Pinker will address the concept of nature versus nurture.

Pinker, a highly praised author and one of the world’s foremost experts on the human mind, has produced four best-selling books, all of which have presented new and controversial views on the effects of biological factors on human behav­ior. Tuesday’s lecture will focus on his most recent work, "The Blank Slate: The Modern Denial of Human Nature." Pinker’s 2002 Pulitzer Prize for nonfiction, recipient of the American Psychological Association’s William James Book Prize, and recipient of the Eleanor MacNelly Book Award.

"The Blank Slate" addresses the age-old argument of nature versus nurture, carefully reasoning that the human mind is not a blank slate at birth, but instead the "genetic history of humankind. Pinker opposes conventional theo­ries of human behavior by claiming that individuals become who they are because of environmental or cultural influences, but instead behave based on innate genetic influences.

Pinker’s earlier works have focused on visual cognition and lan­guage. His first book, "The Language Instinct," which argued that language is a biological adap­tion, was included in the "New York Times Book Review’s" Editor’s Choice list of the 10 best books of 1994. His second book, "How the Mind Works," published in 1997, explored how people think, feel, laugh, question, and enjoy. "How the Mind Works" was a Pulitzer Prize finalist as well as one of the ten best books of the decade accord­ing to Amazon.com. Pinker pub­lished "Words and Rules: The Ingredients of Language" in 1999, and it explains how human lan­guage works through Pinker’s own research on regular and irregular verbs.

Pinker is a native of Montreal and received his undergraduate degree from McGill University in Montreal. He earned his doctorate at Harvard and conducted postdo­ctoral work at the Massachusetts Institute of Technology. Pinker returned to Harvard last year as the Johnstone Family Professor of Psychology after serving as psy­chology professor at MIT since 1982.

As an eminently psychology pro­fessor, Pinker has received multiple scientific awards, including the National Academy of Sciences’ Trolland Award, and the American Academy of Achievement’s Golden Plate Award. Pinker was also named one of the "100 Americans for the Next Century" by Newsweek.

Steven Pinker will present "The Blank Slate" on Tuesday, January 20 at 11:30 a.m. in the Memorial Chapel followed by a question-and-answer period at 2:00 p.m. in Riverview Lounge in the Union. Both events are free and open to the public.
Lawrence artists exhibit their finest at Peggy's Cafe

by Katharine Enoch
Feature Editor

Peggy's Cafe is now featuring student artwork by Sandra Schwert and Lauren Semivan. Schwert, a junior studio art major in the studio of Joe Duvan, has displayed 8 oil paintings while Semivan, a senior studio art major in the studio of Julie Lindemann and John Shimon, is showing a photograph series of self-portraits.

Peggy's approached the Lawrence Art Department this past December in hopes that students might be interested in showing their work in the cafe. Schwert took up the offer with the intention of doing a shared showing with Semivan whose style, Schwert felt, complemented her own.

Sandra Schwert's oil paintings, often initially inspired by works of music and poetry, capture a subdued mood that looks very appropriate on the brick walls of Peggy's. Her paintings are mostly still lifes that range in subject from humans to pears to glass bottles. Although the artwork was originally completed as part of her studies here at Lawrence, Schwert emphasizes, "This is not by any means a culmination of what we've learned at Lawrence. This is merely a sampler of our artistic interests."

Lauren Semivan's exhibit, "Lampground: The Silent Narrative" is only part of a larger project for her Honors Project. Semivan developed her self-portraits using the historic process of Palladium Printing in which the photograph is exposed to UV light. This creates an aged or washed out effect appropriate to Semivan's subject matter of abandoned and unused places. The photographs, which were taken in the attic of her campus residence, are framed in sets of three, each individual photo exploring a possible moment in a fluenta narrative and creating a "visual story." Through the subject matter of her involvement with her environment, the photos give a sense of breathing new life back into the old.

All the student artwork is for sale and ranges in price from $50 to $300 dollars. On Wednesday, Jan. 20, Schwert and Semivan will be hosting an art opening and Peggy's Cafe from 7 to 9 pm. The opening will include a discussion of their work as well as a question/answer session. Walk-ins are welcome.
Touring exhibit brings Lincoln to Lawrence

by Randall Edwards

Lawrence University’s Seeley G. Mudd Library will host the traveling exhibition entitled "Forever Free: Abraham Lincoln’s Journey from Slavery to Liberty," which consists of two 75-foot panels, on the second floor of the Mudd from January 21 to March 5. The panels contain reproductions of the Emancipation Proclamation and "Forever Free," for a complete dialogue concerning slavery, abolition, and the rights to freedom.

The panels will be open a dialogue concerning the political ascendency, role in the reconstruction, and rates some elements of social history. It centers largely on a laudable ends through morally indispensable consumption. The latter attitude is brilliantly skewered in Nathanael West’s comic social satires. The former, a master satirist of the cult of mind cure, the idea of some debate, the events in conjunction with the Emancipation Proclamation, offers what may be seen as a nontraditional view of Lincoln. About his speech, Podair commented, "Lincoln’s issuance of the Emancipation Proclamation illustrates the theme that America often acquires morally laudable ends through morally ambiguous means." The lecture offers some additional depth and differing historical perspective to the Lincoln exhibit.

Other speeches and events will take place in conjunction with "Forever Free." For a comprehensive listing of events, along with bios and the full text of the exhibit, visit the Lawrence University Library home page.

White’s speech is derived from his critically acclaimed book of the same name, which suggests that Lincoln’s greatest oration was his second inaugural address. White deals with the analogous themes and implications of Lincoln’s address and Lincoln’s notion that all of America, not just the South, sinned in regards to slavery. White’s speech promises to deal with many academically stimulating concepts.

Lawrence will also feature two professors of its own, Faith Barrett and Jerald Podair will take the podium. Barrett is scheduled to give a lecture and poetry reading, "Drums off the Phantom Battlements: American Poets and the Civil War." Podair will examine Lincoln’s Emancipation Proclamation. Podair’s address, "Back Door to Freedom: The Paradigms of the Emancipation Proclamation," offers what may be seen as a nontraditional view of Lincoln. About his speech, Podair commented, "Lincoln’s issuance of the Emancipation Proclamation illustrates the theme that America often acquires morally laudable ends through morally ambiguous means." The lecture offers some additional depth and differing historical perspective to the Lincoln exhibit.

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If there is one socio-philosophical theory that is more intellectually dishonest and nonsensical than European existentialist pessimism, it is American round-yelow-smiley-face blindness optimists. The latter attitude is brilliantly skewered in Nathanael West’s comic social satires "Miss Lonelyhearts." The "Day of the Locust," two short novels currently published in a single volume.

This book is so bitter that I had to rub my eyes with honey after reading it. Written in the 1930s, "Miss Lonelyhearts" and The Day of the Locust are just as fresh and perceptive today. West takes on the shallower theosophical cult of mind cure, the idea of achieving enlightenment through the pursuit of pleasure, and the socially imposed duty of success at all costs. West’s work is not a harmless froth of sunny preachiness. His words are engaging, and ingeniously acerbic that the ink practically burns through the paper.

"Miss Lonelyhearts" is my favorite of the two stories, probably because of its premise. "Miss Lonelyhearts" is the popular advice columnist of a big city newspaper. The paper’s staff strives to create the impression that Miss Lonelyhearts is a kind, elderly woman who lives to bring happiness into the lives of her more unfortunate readers. She is both the head manager of the page layout department, and author of the weekly column for music reviews. Pioneer Press Newspapers, a branch of the Chicago Sun-Times, provides Allison with a rigorous but flexible schedule. Her work enables her to learn about different areas that she never thought to explore such as, “computers, software, and advertising.”

Mr. Augustyn enjoys her work because it is “challenging, varied, and interesting” and plans to remain at Pioneer Press as long as the work remains that way. She believes that her liberal arts education and the high standards of her professors taught her how to successfully face each challenge. She states that, “Lawrence gave me the confidence to know that I can approach any problem, any situation and hold my own. I can use my analytical and creative thinking to approach a situation and then use the ability to express my ideas...to convey my thoughts and get the problem solved.”

Allison advises students interested in journalism and advertising to, “Read everything you can get your hands on, and pay attention to the style and content.” She suggests to learn what motivates people’s actions and to know your own strengths and weaknesses. Her final piece of advice is “never let anyone tell you what you can and cannot do. Remember, for the most part, all the rules can be broken if the reasons are good enough.”

Written by
Erica L. Marshall '04

SUBSCRIBE TO OUR EMAIL EDITION

10 MORE USEFUL THAN MILK CRATES!
To the administrative staff,

Last Thursday, roughly 40 students experienced first-hand how loud and clear your voice is at Lawrence. As you undoubtedly know, a particularly heated argument was raised by students about the changes to senior class programming. The panel discussion was held in the Viking Room on the night of the Senior Dinner.

We would first like to note our appreciation to the members of the staff for graciously taking their time for this forum. The panel clearly presented their concerns with the Senior Dinner events, most of which were legitimate and reasonable on the whole. The discussion was both helpful and informative.

But while the panel discussion can be regarded as helpful, ignoring student input. The decision-making procedures used by the administration over the past several years serve as evidence of their failure to respect the student voice. Although all of these issues cannot be addressed in one letter, we feel the need to elaborate on a few of the most recent.

Students rely on the Lawrence University Community Council to be their voice in campus dealings. According to Lawrence's own Constitution, the LCCC is supposed to have a say in all non-academic campus issues. When the president's office decided to ban smoking in university-owned and leased buildings without consulting the panel, it usurped LCCC's power. Even after LCCC passed a resolution demanding that they be included in the decision, they were not.

For another example, another important area that student opinion was disregarded was when President Warch appointed all the members of the PGH selection committee. These decisions were made after consulting the panels. What students would groups receive small houses. Instead of allowing LCCC to choose who they saw fit, Warch took that duty upon himself at a particularly sensitive time with the freshmen.

Talking points to senior class programming, the discussion came too late. Students should have been asked for their opinion before the initial recommendation was made. But at least a panel was held. No courtesy was granted with the smoking ban or formal group housing. What separates last week's forum from past decision-making processes is that at least some administrators involved to offer direct responses. Instead, administrators simply stated that it stems from an all too familiar frustration. Our frustration does not come from the decisions that administration makes. The panel consisted of a representative collection of students who the decision-making procedures used by the administration over the past several years serve as evidence of their failure to respect the student voice. Although all of these issues cannot be addressed in one letter, we feel the need to elaborate on a few of the most recent.

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The Council wishes to remind you of the importance of confidentiality. Details from the sanctioning conference may not be released without the consent of all individuals involved. This includes students and professors and as you know, sanctions agreed upon during this conference cannot be appealed.

Thank you for your cooperation in this matter. The Council trusts that you recognize the seriousness of the violation and the threat it poses to the Lawrence University Honor System. Please do not hesitate to contact any member of the Honor Council or Dean Gapenski with any questions you may have.

Sincerely,
The Honor Council,
Poonam Kumar & Ann Miller
cc: Professor

November 13, 2003

As discussed and agreed upon during the sanctioning conference on November 5, 2003, your sanction will be 0 on the assignment and a 2 letter grade reduction in the course.

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Students speak out - is anybody listening?

by Janie Ondracek
For The Lawrentian

Last Thursday, as students had the opportunity to attend a "forum" in which the staff was answerable to the decisions regarding the senior dinner and party. For those not acquainted with this controversial topic, essentially a decision was made to close the campus bar on the evening of the senior dinner and to charge money for drinks at the dinner itself. It was thought that by doing this, seniors would not be uncomfortable during the evening of the senior dinner and to prevent such 'decrees' from occurring in the future. When answering student questions, Dalsen demonstrated realistic foresight and provided practical solutions to amending student concerns.

We also feel that Dalsen's past experience as the LUCC Parliamentarian places him in the best position to lead LUCC next year. This experience is of critical importance because will bring stability in a year of changes for Lawrence--the greatest of which will be the administration of President March's successor.

The Lawrentian also endorses Tariq Engineer as LUCC's next vice-president. Although Engineer is the only candidate running for vice-president, we feel that his past experience as LUCC's treasurer, his intentions to 'clean up' LUCC's finance provisions, and his plans to eliminate the possibility of student group debt place him in an excellent position to become the next vice-president.

The opinions expressed in these editorials are those of the staff, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian reserves the right to print their own opinions using the parameters outlined in the masthead.
Don't let Big Fish be the one that got away
by Carrie Cleaveland

For everyone whose fathers ever required him or her with tales of the fish he caught that was "this big," director Tim Burton gives us a story desperate to understand the man behind the myths his father proves as fact.

Ed Bloom (Ewan McGregor, Albert Finney in) is, by his account, an extraordinary man, with life stories that are impossible to embellish. After a lifetime of those tales, Bloom's son Will (Billy Crudup) attempts to reconcile the rift caused by his father's exaggerated fables and learn the truth that has forever eluded Will's understanding of his father.

Unfortunately, Ewan McGregor is an actor who creates such charisma screenon that when Albert Finney takes over as the elder version of the character, I found myself disappointed and eagerly awaiting the next scene with McGregor. It becomes hard to love Finney when McGregor has the greater charm.

In fact, the two actors are such dramatically opposite polar aspects that it becomes hard to reconcile the two as a single character. This film is a playground for the imagination. The stories Bloom tells are far-fetched and wholly unbelievable, but that doesn't stop you from swallowing them hook, line, and stinker. The film stretches the scope of creative thinking to such an extent, that tall tales of giants, witches, and an uncatchable ghost fish seem entirely plausible.

Big Fish dramatically devours Burton's standard style, and I must admit my surprise at the ease with which he makes this transition. Although Burton's talent is undeniable, his preceding projects, the means is so hackneyed that the most obtuse and infrequent theater goer anticipates the ending long before the film progresses that far. Just because you see it coming, however, doesn't mean your eyes remain dry. However predictable the finale may be, the journey is well worth it, turning an otherwise irritating film flow into an enduring end.
SPORTS

FRIDAY, JANUARY 16, 2004

by Tony Totoraitis

Vikings like to hang out

How does the 13th ranked team in Division 3 follow up a twenty-point blow out of conference rival Ripon College? The answer would be to outplay St. Norbert on their own court and establish themselves on top of the conference. Now the Vikings find themselves on a nine game winning streak along with their national ranking. Chances are the Vikings won’t part with their streak anytime soon.

With a physical inside presence from the powerful Chris Braier, the Vikings were able to neutralize the explosive guard combo of St. Norbert’s Aaron Faulkner and Division I transfer Brandon Hansen. The duo are averaging just over 35 free throw attempts per game. Providing some offensive boost in times of need, MacGillis continues to be a playmaker in the clutch. Seemingly35 free throw attempts per game. Providing some offensive boost in times of need, MacGillis continues to be a playmaker in the clutch. Seemingly Figurative fluidity must be coursing through his veins as he hits big shot after big shot in close games. After hitting the game winning three point play at Carroll College last week, MacGillis scored ten points in the final 3:35 in the game at DePere. What Chris MacGillis does off the bench is a prime example why Head Coach John Tharp puts his team in positions to win every game. With so much talent on the roster, Tharp manages his squad’s minutes and energy as would a Ripon graduate of McDonald’s fries and burgers. When Tharp sees his team struggling to maintain tempo or concentration, he has three or four guys ready to bring it back up. Being able to go deep into his bench, Tharp is able to keep his team fresh for the end of the game. That is why in the last two games the Vikings have outscored Ripon and St. Norbert by 11 and 12 points in the second half respectively. Look for the Vikings to continue their excellent play with fan support at home and on the road.

Vikings go 2-0 at MSOE Duels

The Lawrence University wrestling team went 2-0 at the MSOE Duels last weekend. The Vikings defeated Elmhurst 30-8 and the host MSOE 26-19. That increases the Vikings’ overall record to 11-1 on the season. David Quinlan, Nick Morphy, Dan Adamski, Biz Severn, Joe Budi, and Ben Dictus all won both matches for the Vikings. The Vikings will have a tough schedule this weekend at the North Central College Invitational. Matches start today, and championship rounds are tomorrow.

LU Swimming takes second in Carthage Triangular

The LU swimming and diving team took home second place behind host Carthage in last weekends Carthage Triangular meet. The Viking men and women defeated UW-Oshkosh and North Central.

The Vikings had several impressive individual event winners. Adam Kolb was named the MCC swimmer of the week for his performance. Kolb won the 200 freestyle, and took third in the 100 freestyle. Other men’s top finishers were Chris Perry taking second in the 100 freestyle, and the Men’s 400 Freestyle Relay team taking second.

The women also had some top finishers. Jodie Primus was named MCC swimmer of the week with a first place finish in the 200 IM, a second place finish in the 200 breaststroke, and a third place finish in the 100 breaststroke. Maggie Brittain took second in the 100 backstroke. Mary Sambora took second place in both the 1000 freestyle and the 500 freestyle. The Vikings are back in action this weekend with a dual meet at UW-Whitewater.

Men’s Basketball

Chris MacGillis has been a super sub for the Lawrence University men’s basketball team all season, and his effort this past week earned him Midwest Conference Player of the Week honors. The former standout from Milwaukee Pius XI High School scored 17 points, all in the second half, as Lawrence won 61-60 at Carroll last Wednesday. MacGillis scored his team’s final eight points, including a critical three-point play with a minute left that proved to be the winning margin. He then scored 12 points and was one of four Lawrence players in double figures in the Vikings’ 82-62 rout of Ripon on Saturday. For the week, MacGillis, who is Lawrence’s sixth man, averaged 14.5 points and 3.6 rebounds while shooting 56.5 percent from the field (10-18). On the season, he is averaging 12.4 points and 3.0 rebounds per game while shooting 55 percent (44-80) from the floor, including 58 percent (15-30) on 3-pointers.

Women’s Swimming

Jodie Primus won one event and placed in two others to pace Lawrence University to victories in two of three dual meets Saturday at the Carthage College Quadrangular. She was chosen as the Midwest Conference Swimmer of the Week. The Madison native won the 200-yard individual medley in 2:20.80. The former Women’s Swimming

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Redhawk down

By Andy York
Sports Editor

The Lawrence University men's basketball team, ranked thirteenth, used all they had to defeat archrival Ripon at home by a score of 82-62. The Vikings then escaped the ranking just for another week as they defeated a tough St. Norbert team on the road 74-65.

The Vikings had a loud and boisterous crowd on hand for the Ripon game. The Vikings started early and got the crowd on their feet by jumping out to an early 9-0 lead. Ripon quickly caught up, and cut the LEU lead to three at 13-15 before the Vikings went on another 9-2 run with two three's from Aaron Sorenson. The Redhawks would bring the lead back down to five, but LEU would have a nine point lead at the half 42-33.

The Vikings continued their three point shooting prowess in the second half as they came out and immediately Benson Falls hit two treys to restart the game. With 17:36 to go, Tom Becker would hit a three for Ripon to get them back within four, the team that has done as good as they would get, as the Vikings would completely dominate the rebounds, and continue to hit three pointers.

The Vikings shot 43 percent from the arc against Ripon, and were led by Sorenson's four threes. Falls had three from deep for LEU as well. The Vikings had four players in double figures at Rob Nenahlo had 16, Sorenson and Chris MacGillis had 12 a piece and Falls had 10. The victory for LEU was their third straight over their archrivals, and their biggest margin of victory over Ripon since 1956-59.

The Vikings had to go into a tricky crowd in DePere against the Green Knights Tuesday night. The Vikings had been boosted up in the new poll from 17th to 15th, the highest ranking the school's history. The Green Knights are always tough at home, and had knocked off LEU last season to eliminated them from the Conference Title.

The first half was a back and forth affair that saw several lead changes. St. Norbert jumped out early, but the Vikings fought back, taking a six point lead eight minutes into the game. The Green Knights controlled the rest of the half however, as LEU lost the lead and were trailing 31-28 at the break.

The lead see-sawed in the second half as both teams traded baskets and couldn't hold a lead bigger than four points. With 13:10 to go, the Green Knights had a 50-44 lead. The Vikings went on a 10-3 run and with 8:15 left, the Vikings had the lead for good 56-53. The Vikings would retain the lead down the stretch, and would leave victorious 74-65.

The Vikings had three players in double figures, and were led by this week's MW Player of the week, Chris MacGillis. MacGillis had 20 in the game for the Vikings, and scored their last eight points. Chris Bruner earned another double-double for LEU with 16 points and 10 rebounds. Nenahlo finished the scorers in double figures with thirteen. Brandon Hanson led all scorers with 27 for the Green Knights. LEU is next in action tonight with another tough road game at Illinois College. The Bluesboys knocked the Vikings out of the MWC tournament last season with a 86-77 overtime win, and the Vikings will be looking for redemption. Game time is 7:30 PM.

Despite Diminishing Roster, Men's Hockey Remains Optimistic

By Alex Weck
Staff Writer

As of late, the LU men's hockey team has been retaining active players about as well as Milli Vanilli retained its Grammys. A rash of displacements from their original roster due to injury, departure from Lawrence, and personal reasons has forced Coach Dave Rubly to rely on his in-house talent to fill holes. Having lost two of their top scorers from last year as well as keystone defenders, the team looks to its freshmen to increase participation.

Despite the aforementioned hardships, the team maintains a positive and competitive mentality. At the midpoint of the conference season, the Vikings stand at a conference record of 2-4, good enough for a share of 4th in the conference.

The highlight of the season thus far has been the post-game pep-talk of freshman Andrew Isaac. Isaac leads the MCHA in save percentage at a .936 mark. Even more astonishing were Isaac's 35 saves in a 1-0 shutout of Marian College in December. Isaac is the first LU goalie in history to shutout the perennial power conference powerhouse.

The Vikings still have the potential to shake things up in the conference. A home and away series with St. Norbert this weekend will provide an opportunity to turn the corner towards the post season. The Vikings and the Sabres face off at 7:30 Saturday at the Appleton Family Ice Center.

Senior Rob Nenahlo is the rock of the Vikings team. Nenahlo leads the team in scoring.

The Lawrentian

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EARN $10-$125 FOR SURVEYS
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NWLU

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STANDINGS

MEN'S BASKETBALL

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STANDINGS courtesy of www.mwchockeyconference.org and USCHO.com.
All statistics are accurate as of Jan 14, 2004.