Voyager system to allow voting at any time during election
by Jonathan Isaacson

DeStasio awarded research grant

$206,000 to study the effects of zebra mussels in Green Bay
by Jonathan Isaacson

Bart DeStasio, associate professor of biology, received a grant last month from the University of Wisconsin Sea Grant Program to study the effects of the zebra mussel population in Green Bay.

DeStasio and student research assistants will be compiling data from previous studies with the data to be collected in the upcoming study to create computer models of the effects of invading zebra mussels, a species native to the Caspian Sea region of Asia, in Lake Michigan's largest bay.

The $206,000 grant will fund DeStasio's research and will allow two undergraduate students to join the project as technicians and summer research assistants. The grant will also support one graduate student at the University of Wisconsin at Green Bay.

One objective will be to construct a model that can be used in conjunction with similar modeling efforts under way in Bay of Quinte in Lake Ontario and Owasco Lake in New York.

Toward this end, DeStasio and the Green Bay researchers will be working with researchers at Cornell University and the Ontario Ministry of Natural Resources, attempting to further our understanding of the zebra mussels' impact on the entire Great LakesChain.

DeStasio explained that the impact of the zebra mussel in Green Bay is apparently drastically different than the impact the small mussels have had on other areas within the Great Lakes region.

In most areas where the zebra mussels have been found, the water becomes very clear and has very little food such as algae for native species. Consequently, the native species often go into decline.

"In Green Bay we're not seeing this," DeStasio said, "there is more algae than before."

He said that the purpose of the study to be funded by the grant is to determine what is different about Green Bay and why it is responding the way that it is to the invasion.

The research will be aided by the fact that Green Bay, often considered one of the most productive fisheries in the Great Lakes chain, has been thoroughly studied. A considerable amount of data will be available to the researchers working on this project.

Much of the data that the team will use will come from the work of a retired Lawrence biology professor, Summer Richman.

Richman, who taught at Lawrence from the late fifties until his retirement in 1995, received a series of grants to study Green Bay. DeStasio, a Lawrence graduate, was a student of Richman's and participated in some of the research.

Alum confirmed as ambassador to India

by Andy Dolan

David Campbell Mulford, Lawrence class of 1959, became the United States' ambassador to India after being confirmed by a voice vote of the U.S. Senate last December.

Bush nominated Mulford last November to be Robert Blackwill's successor to the position. Blackwill joined the National Security Council after a two-year term as ambassador.

Mulford's official title is Ambassador Extraordinary and Plenipotentiary of the United States of America to India.

Mulford currently serves as chairman of the Executive Board for Credit Suisse First Boston in London, England. He previously served as chairman and chief executive officer of the same company.

He had previously served as Undersecretary for International Affairs for the Reagan and first Bush administrations.

According to TipaNews.com, Mulford's appointment "could mean that the Bush Administration is shifting from the political aspects of the Indo-American relationship which was prominent during the stint of Robert Blackwill, to highlighting the economic aspects, though the political side of the relationship will continue to get considerable attention."

Aditi Phadnis notes this as well regarding Mulford's appointment, saying, "Many feel this will take the focus away from the political relations between India and the US to emphasize on deepening economic relations."

Phadnis notes this may not be a preferable approach, stating, "Mulford's record in straightening out economic relations between India and the US with the weekend's swap deal with the US, points to the US's need to ensure that a negotiated deal allows India to earn the most economic benefit possible from its foreign policy.
I submit my candidacy for LUCC President on Jan. 7, 2004. Based on my past experiences, I feel that I am most qualified for the position.

During my high school years I took part in many endeavors. I served as Junior and Senior Class president; I was the secretary and vice-president of our FFA chapter; I served as vice-president of the Science Club and as Co-Chairman of the Service Learning chapter; I served as President of the Future Teachers of America chapter and I was team co-captain for three years in basketball.

During the summer of 2001, I served as an intern for the South Carolina Department of Education in the office of the Commissioner of Education and Community Service. In May of 2001 I was the recipient of the President Student Community Service Challenge award. In the spring of 2001 I was team co-captain for three years in basketball.

My name is Bill Daisen, and I would like to serve as your next LUCC President.

I am currently the LUCC Parliamentarian (a position I have held during the past two LUCC administrations), a member of J-Board, a member of the Faculty Committee on Instruction, and I have been involved in student government for seven years. I have repeatedly engaged our administration to assess student concerns. I have authored legislation, and I have participated as chair and a member of two LUCC Committees. My current, prior concerns are the recent administrative decrees that encumber LUCC and aggravate our concern for the utter absence of ergonomic furniture in our dorms-the presence of which could prevent injury and our vexed laundry situation.

As your next President, I will do my level best to ensure that all of your concerns are addressed; that your ideas are pursued; and that above all, that your government governs.

My name is Tariq Engineer and I am a junior government/philosophy major. I believe I am best qualified to be your Vice President for two reasons:

First, I served as LUCC Treasurer during my freshman and sophomore years. My time as Treasurer has given me an understanding of the workings of Finance Committee, and the difficulties inherent in an allocation process that involves a finite amount of money to be distributed to over 60 student groups.

Second, I will use my experience as an accountant to streamline the manner in which Finance Committee is supposed to coordinate with the Financial Statements Committee to better reflect the needs of LUCC and the Lawrence Student Community.

What's On? at Lawrence University

FRIDAY, JANUARY 9

Class change period continues. 3:00 p.m.

Recent Advances in Biology lecture: "Putting the Pieces Together: Assembly of a Virus," Michael Hoffman, director, Clinical Microbiology Program, University of Wisconsin-La Crosse; Science Hall 102.

Women's basketball vs. Ripon College; Alexander Gym.

Men's basketball vs. Ripon College; Alexander Gym.

Faculty recital: "Yoiji: Sonatas for Solo Violin, op. 27; Stephanos Trane Ngic, violin; Harper Hall.

Pre-concert discussion "Doom-begotten Music;" Jeanne Metzall, composer and assistant professor of music; Memorial Chapel.

Lawrence Chamber Orchestra concert, conducted by Bridge-Michael Reischel; Memorial Chapel.

Lawrence Academy of Music Chamber Ensemble concert; Harper Hall.

Class change period continues. Second week of classes begins. Instructor's signature is required to register for any Winter Term class.

Main Hall Forum: "Luther's Living Legacy," William Laurer, Gerald C. Bruer Distinguished Professor in Lutheran Studies and professor of religion, Carleton College; Main Hall 201.

9:00 p.m. Outlook reading sponsored by the Laboratory for Visualization and Interactive Media; Science Hall 102.

9:30 p.m. What's Up? at Lawrence University: "Lives with Fewer Words," presented by the Lawrence Permanent Collection in the Wriston auditorium.


9:30 p.m. Recent Advances in Biology lecture: "The Regulation of Allostereosome Science," Craig Hanke, W3, assistant professor of human biology, University of Wisconsin-Green Bay; Science Hall 102.

6:00 p.m. Opening lecture by Kristy Deetz, assistant professor of art, UW-Green Bay, for her exhibition in the Hoffman Gallery, "Landscapes in the West," selections from the Lawrence Permanent Collection in the Kohler Gallery; "The Lovers," performance sponsored by the Laboratory for Visualization and Interactive Media; Science Hall 102.

7:00 p.m. "The Lover," performance sponsored by the Laboratory for Visualization and Interactive Media; Science Hall 102.

8:00 p.m. "Myth Busting: An Evening with a Modern Day Merlin," Anthony Padilla, piano; Harper Hall.

8:30 p.m. "The Lovers," performance sponsored by the Laboratory for Visualization and Interactive Media; Science Hall 102.

9:00 p.m. "Myth Busting: An Evening with a Modern Day Merlin," Anthony Padilla, piano; Harper Hall.

9:30 p.m. What's Up? at Lawrence University: "Lives with Fewer Words," presented by the Lawrence Permanent Collection in the Wriston auditorium.

9:30 p.m. "The Lovers," performance sponsored by the Laboratory for Visualization and Interactive Media; Science Hall 102.

10:00 p.m. Recent Advances in Biology lecture: "The Regulation of Allostereosome Science," Craig Hanke, W3, assistant professor of human biology, University of Wisconsin-Green Bay; Science Hall 102.

SATURDAY, JANUARY 10

Women's basketball vs. Ripon College; Alexander Gym.

Men's basketball vs. Ripon College; Alexander Gym.

Faculty recital: "Yoiji: Sonatas for Solo Violin, op. 27; Stephanos Trane Ngic, violin; Harper Hall.

Pre-concert discussion "Doom-begotten Music;" Jeanne Metzall, composer and assistant professor of music; Memorial Chapel.

Lawrence Chamber Orchestra concert, conducted by Bridge-Michael Reischel; Memorial Chapel.

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SATURDAY, JANUARY 17

Student recital: Kevin Peters, trombone; Harper Hall.

7:00 p.m. Hockey vs. Marian College; Appleton Family Ice Center.

8:00 p.m. Student recital: Chelsea Bridges, flute; Harper Hall.

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 FEATURES

Old Bavaria ist toll!

by Jessie Augustyn
Editor-in-Chief

A quick word association game would rarely have participants fol­
low "cuisine" with Germany While that probably won't change any­
time soon, this area restaurant is doing its part to convert diners.
Old Bavaria, located on College Avenue near Peninsula, pro­
vides traditional German cuisine for a hard-to-please German­
American population. For those of you not from the area, Wisconsin is
heavily populated by German and
Austrian descendants who take food
very seriously. Clearly, we're all
aware of beer and brats, but there is
much more to experience and Old
Bavaria is the place to do it.

A true German meal is com­
plete without some kind of alcohol, and picking your drink is a good
way to decide what entree to order. Of course there is beer (which com­
plements everything), but a unique
Bavarian drink to try is gluhwein, a
traditional hot spiced wine. Gla­
uhwein is perfect for cold weath­
er and is a nice alternative to beer,
if not a little pricey at $4.25 a glass.
Gluhwein seems a bit classier than
beer, so if you choose this drink,
you might want to pick a high­
quality meal and keep in mind
that its red wine.

If you just can't pass on the
brew, Old Bavaria offers draught
beers (Warsteiner and Hacker­
Pechor Oktoberfest), as well as
traditional domestic brands. Import
beers from Ayinger Lager to
Guinness are also available.

Having had my fair share of beer
itself, I chose the gluh­
wein, which was excellent. Last
year, I spent a term in Vienna,
Austria, and if my memory serves
me correctly, there was a noticeable
difference between Old Bavaria's
gluhwein that of several restrauants
in Austria and Germany. My only
recommendation is not to drink it
too quickly. It's mildly sweet and
should be savored.

For dinner I had sauerbraten
which is sliced prime rib marinated
to sweet and sour sauce with red
cabbage for $12.95. It came with
sauerkraut soup. If you want
authentic Bavarian food, this is the
meal for you. While prime rib isn't
the best meal you can offer, the
marinate added tremendously to
the flavor and complemented the
cabbage very well. And being of
both Irish and German descent, I
can say with some clout that the
sauerkraut soup is one of the best I
have ever had.

The portion was much larger
than one person should eat, so you'll probably get two meals out of
the dinner if you chose to take
home leftovers. Or you can go for
the true German experience and
stuff yourself until you can't see
straight.

Overall, the dinner was very
good and the atmosphere pleasant
(casual enough for T-shirt and
jeans, yet still comfortable). Our
waitress was prompt and courte­
ous, which is somewhat rare these
days. For a moderately priced, authentic German meal, you won't
find a better alternative in the val­
ley. Old Bavaria ist gut Essen!

Old Bavarian: Appletonians and Lawrentians alike can enjoy a dear bit of the old world, where the beer and the sauerbraten flow like wine.

“Doom-begotten Music” makes world premier at LU

by Reid Stratton
Staff Writer

This Saturday, the Lawrence Chamber Orchestra performs an
original composition by our very own Joanne Metcalf.

Ms. Metcalf is currently profes­
or of composition at Lawrence, though that is only one of many
feathers in her cap. She has
received awards from ASCAP, the
American Music Center, and even
won a prize that allowed her to live and
work in American composer
Aaron Copland's home. Her studies
include time at Duke University
with Scott Lindroth, and in Holland
with Louis Andriessen as a
Fulbright Scholar. Add to these
credentials a field of commissions
from some of the world's top soloists and
ensembles, including marim­
bist Nancy Zeltzman and the
Hillard Ensemble, and you've got
one highly gifted composer.

The piece to be performed this
Saturday is “Doom-begotten
Music”, for string orchestra and
trumpet soloist. The piece is based on the
Furtwängler praise-winning epic
poem “Tristan” by Edwin
Arlington Robinson. The story of
Tristan is one that has been used
many times in a musical setting,
perhaps most famously in Wagner's
“Tristan und Isolde.” However, Metcalf
notes that this piece does not attempt to retell this familiar
story. Rather, she has extracted
nine meditative scenes that reflect
beauty, death, faith, and

Metcalf explains the piece as “a
small opera for one, or what
would be left of an opera if all of the action
were removed, leaving only the
artists.”

The soloist for this performance is the very talented tenor John Potter. He has been a member of many ensembles, including the
BBC Symphony, the Hilliard Ensemble, and was a founding
member of the avant-garde ensemble, Electric Phoenix. He can be
found on some 140 recordings, including an album of John
Dowland pieces that was named
one of the best recordings of 2000 by
the New York Times. John Potter
currently teaches at the University
of York, and is the author of “Vocal
Authority” and “The Cambridge
History of Singing.”

John Potter commissioned “Doom-begotten Music” and
premiered it in 2002 at the York
Festival of Contemporary Music. At
that time the piece was written for
voice and piano, but has been expanded to its present version
including orchestra since then. The
Lawrence Chamber Orchestra will
give the world premiere of the new
“Doom-begotten Music”

Cozy up to the best cold-weather eats

by Katharine Enoch
Features Editor

PRIME QUARTER
STEAK HOUSE
500 Westhill Blvd.

“The perfect place for large
groups of friends to gather around a hot
dish during the winter months. This "cook-it-yourself" restaurant
features slabs of beef, chicken, and
fish that can be barbequed on their
indoor grills. It might just remind you
of a real summer cookout.

ATLANTA BREAD
COMPANY
650 N. Cassalona Dr.

Located in the outskirts of the Fox
River Mall, this cafe serves a fresh
variety of sandwiches, salads, and
soup breadbreads. Reasonably
priced and conveniently located, it

is the perfect atmosphere for a

Saturday is “Doom­

beef and potato platters.

MONGOLS
MONGOLIAN BBQ
331 W. Franklin St.

The imperial Asian decor provides a
casual atmosphere. Sitting on floor
pillows, friends can gather close for
a little-under-the-table字号 after having their food cooked on the
hibachi grill.

WARM YOUR HANDS OVER A WARM DRINK!

MELTING POT
2295 W. College Ave.

Hot drinks available.

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CLASSIFIED:

FRIDAY, JANUARY 9, 2004

Only one of my most

an opportunity to talk with friends
while you cook and eat together.

WARM YOUR HANDS OVER A WARM DRINK!

MELTING POT
2295 W. College Ave.

Hot drinks available.
The way we were: Warch on "getting stoned or plastered"

"Warch voices concern": A timely excerpt from The Lawrentian's archives, Volume XCVIII-NO. 21, Friday, May 2 1980.

In the Matriculation address I urged that we permit our communal life to become divorced from the opportunities and responsibilities that education imparts to us. I also voiced the expectation that all of us would 'affirm the harmony of liberal learning with responsible living.' Such exhortations may trip lightly from the tongue - especially presidential tongues - but embodying them in the daily life of the individual or the institution is a difficult and difficult matter," admits Lawrence University President Richard Warch.

In a three-page letter sent to every student last week, Warch stated, 'Within the past few decades Lawrence - along with most other colleges and universities - made a conscious decision to accord more freedom and flexibility to students and student organizations. This resulted in a change in teacher and student-parents role, the college sought to recognize the independence and self-determination of students. These men and women are, of course, not only students but also adults, legally and physically. To treat them as such was not only to recognize belatedly a long-standing fact but was also to acknowledge a persuasive change in cultural mores. Coeducational residence halls, the opening of the Viking Room, the establishment of LUUC, and it is one of other decisions signaled a fairly dramatic shift in the ways in which the institution imparts to us.'

"One unfortunate consequence of this action was that the University drifted - or at least was perceived to have drifted - into a posture of laissez-faire toward certain behaviors. In the days of single-sex dormitories and of the prohibition of alcohol on campus, the college unhesitatingly structured student life to enforce certain behavior.

Last year was the time I wanted to make not that students then were somehow better or more restrained (shocked?) than students today, but merely that the college's official posture toward such things was patently clear. The situation today is otherwise. I say that not as a moral judgment of lament, but as a simple statement of fact. When the college eliminated certain rules and prohibitions, it created a climate of freedom in student life. But it also created, at worst, a situation that suggests that anything goes and nobody cares."

"As I stated to head residents and others last fall, my concern is with a form of student schizophrenia that seems to be typified by a syndrome of 'grind it out and blow it off.' To serialize one's academic endeavors from one's social activities in this radical fashion is not what Lawrence should foster among its students. And to appear oblivious or indifferent to instances of excessive or abusive uses of alcohol or drugs by a minority of students hardly befits this institution or any of its members."

Warch claims that he is not 'advocating a return to a set of institutional restrictions or authoritarian actions.' He writes, 'I simply want to state, clearly and candidly, that when the University acknowledges your freedoms it also encourages your responsibilities. That we do not have a set of residential rules and procedures regarding personal behavior is not a consequence of our indifference but of our trust... We do care how you define your values, how you evidence your maturity, and how you regulate your behavior. The University community values, fosters, and expects the growth and maturing sense of responsibility of each of its members. It, and every person in it, deserves to be accorded respect by each of its members.

To come to Lawrence... is to be free from the restraints and rhythms that have shaped and controlled your lives. It is to be free for the arduous and abiding process of defining yourself, establishing your priorities, setting the standards by which you will measure yourself, making choices...

"The larger university community does expect that you will - individually and collectively - translate the freedom Lawrence affords to the responsible living and concern for others Lawrence expects. Getting stoned or plastered as a habitual event abuses that freedom and negates that responsibility...

"We know from the experience of other colleges (one otherwise prestigious Eastern institution in particular) that when these forms of behavior become endemic, they can damage the very fabric of an institution. My purpose in writing is to ward off that moment for Lawrence and to invite you to assert and assume the same kind of self-restraint and sense of personal worth that will help insure that Lawrence will be a place where we match our devotion to freedom with our allegiance to responsible living."

Warch became Lawrence's fourteenth president last fall, succeeding Thomas S. Smith.
Value student voice

by Kim Dunlap

I wrote an editorial last year regarding the need for students to keep an open mind about political issues and engage in the political dialogue on campus. I am writing to you now to encourage you not only to get involved in this dialogue, but to continue to prize and voice your own positions.

As a soon-to-be full time teacher, I am well aware of the value of students’ voices. They are to be honored and prized, not stilled and dismissed. Too often, students in primary, intermediate, and secondary schools experience the dismissal of their voices and their opinions. Obviously, this condition does not prevail on the Lawrence campus. Indeed, the clichéd “Lawrence Difference” could encompass the value that the Lawrence Faculty and Administration place on their students’ voices.

From what I have heard, a "FIB" feels 'Packer Pride'

by Peter Gillette

Happy Holidays. Last Friday, or, as Governor Doyle’s office called it, “January 2, 2003” the state of Wisconsin finally encouraged state employees and other businesses to participate in a day honoring the only reason there is to drive North on 41 at any time past August. On Dec. 30, 2003, Governor Jim Doyle declared Jan. 2, 2003 as ‘Packer Pride Day” Apparently Doyle wanted to thank state employees, who, nearly 12 months ago, had dressed in Green and Gold in honor of the NFC North Division Champions.

Okay, as the governor’s office made a typo. Last Friday, Doyle meant to say, Wisconsin state employees were allowed to replace their work uniforms for a needed dose of Packer Spirit. (“Packer Spirit,” in case you haven’t experienced it for yourself, smells like a cross between regurgitated Beer Brats and the frosted-flesh of the shirtless fat men spelling “Go Pack” with sharpies on cell phone stalks.)

Now, now, I hate to pick on some poor publicity director who forgot to change the year too much. I mean, writing inane press releases during what ought to be your holiday vacation seems to be its own punishment. But as an (gulp) Illinois native, who lives on a border town with this fine state, I must beg the question: do Wisconsin businesses or state employees really seem to lack Packer spirit? Is there a conspicuous absence of Packer paraphernalia and apparel from the offices and uniforms of Wisconsin’s employees?

Please, this weekend, help me out with an informal survey of mine: is it possible that, perhaps, Wisconsin businesses and employees forgot to limit this day off from their normally formal labor attire to January 2, 2003? Look all around. Look at the grocery store, look at the bars, look at public employees . . . They are still wearing the Green and Gold!

Finally, Doyle has solved the great problem of Wisconsin governance: “How do we excite our citizens about the Packers?” Apparently, taxing the poor pack-rate who lose out their Lambeau lanes as parking lots for Milwaukee’s leisure class early last fall didn’t quite endorse Doyle to choose heads, or, wisely, he backed down from this taxing initiative. ’Tis a pity . . . and to think Wisconsin almost earned some tax revenues on account of the Packers.

Wisely, though, Doyle decided to ignite Packer spirit. Wisconsin businesses answered the call and they won’t look back. And why should they?

L, a poor dumb FIB (ask the fellow next to you what that means), watched Favre trounce the Raiders, and Ahman Green move against the Bronco’s, and, Ahman Green move off the Bronco’s, and I must admit, I think I might be catching Packer spirit. In fact, I’m quite sure I am.

Just the other night I woke up unconscious and half naked in front of Lombardi’s steakhouse. When the cop peeled me off the frigid pavement with his hands warm in Gold and Green gloves, he told me not to worry: "Number 4 is still written on your back. Good choice of markers, son. Even with the skin you probably just lost, I think it’ll at least be visible till the NFC championships.”

Thanks, Governor Doyle.
After spending more money than I care to think about on the movies and merchandise, as well as more time than I can count on reading the books, watching extended editions, and well as more time than I can count on seeing the movies and merchandise, as I have done, Carrie Cleaveland's *Lord of the Rings* trilogy is finally over. With nearly 483 days since the release of *The Return of the King*, fans hardly realize that visual effects have come this far. In fact, the effects in the *Return of the King* are so well done that they almost seem like they were created by the same people who made the effects in *The Lord of the Rings*.

By Carrie Cleaveland
Film Critic

*Lord of the Rings* reigns supreme

**Suspense & redemption: The world of William Trevor**

by Chris Chan
Literary Critic

William Trevor is one of the world's most effi-
cient writers. His novels are short but strikingly
rich. His style is to say that he writes the same way that
the dualistic Gollum, as they encounter in either realm. I
can hardly contain in this arti-
cle the absolute magnificence of the film, nor adequa-
tely describe the importance of what
Peter Jackson achieves, both in cinem-
atic scope as well as in a
worthy adaptation of a beloved
novel. Give the man his Oscars.

**Lord of the Rings**

Trevor is a master at condensing a pivotal plot
point into a single sentence. His writing com-
municates as much to the reader as it
should. Felicia's Journey is one of the most intel-
lignet and moving stories of the year. It is a
frightened yet determined
young woman. She is also pregnant, and
at least one of the characters is in danger, per-
haps even mental peril. The source of this danger and its
target are nebulous for most of the book, but once the
hidden lives of the protagonists and the
supporting characters are revealed the
novel's endgame is clear and real-
ly. You may think that you know what will
happen from my little description. You might be
right, but at least you'll only be half right. Trevor
is more interested in his characters' psychology and
motives than in shock value or cheap thrills.

There's also heavy stress on the anguish
of the characters in this novel. Trevor
writes about the seemingly benevolent Miss
Hilditch, who offers her assistance when she is in
need. She is a quiet and lonely woman, yet she is
among the most interesting and under-publicized
writers of our time. Miss Trevor has a knack for invent-
ing futures for them even more. There's no pay-
off or surprise ending, only brilliant narration and
memorable characters. We may never know
what's really going on, but we can enjoy Miss
Delahunty's interpretation of events.

As per popular request, I shall report that
both of these books have been adapted for the
visual media. Felicia's Journey has been adapted into
a well-made film starring Bob Hoskins in an
outstanding and spellbinding performance, and
My House In Umbria was recently adapted into
a television movie, at this writing unseen by me
although that will probably change soon, star-
ing Dame Maggie Smith in an Emmy-winning
performance.

That is my introduction to William Trevor,
one of the most interesting and under-publicized
contemporary writers it has been my pleasure to
encounter. By all means read his books, but be
read them slowly, carefully, and if possible, with
a group of friends.

---

**Help the Environment**

Recycle this Newspaper
TERM 1 Honor Council Letters

October 31, 2002

Dear **********,  
You have been found in violation of the Lawrence University Honor Code for plagiarism on your ********** paper in ********** with Professor **********.  
As discussed and agreed upon during the sanctioning conference on Thursday, November 21 your sanction will be zero on assignment and one letter grade reduction in course. Be advised that should you be found in violation of the Honor Code in the future, the information contained in this letter will be used in determining appropriate sanctions.  
The Council wishes to remind you of the importance of confidentiality. Details from the sanctioning conference may not be released without the consent of all individuals involved. This includes students and professors and as you know, sanctions agreed upon during this conference cannot be appealed.  
Thank you for your cooperation in this matter. The Council trusts that you recognize the seriousness of the violation and the threat it poses to the Lawrence University Honor System. Please do not hesitate to contact any member of the Honor Council or Dean Gajewski with any questions you may have.  
Sincerely,  
The Honor Council represented by:  
Carolynn Dude and Steve Tie-Shue  
November 21, 2002

Dear **********,  
You have been found in violation of the Lawrence University Honor Code for plagiarism on your ********** paper in ********** with Professor **********. The construction and wording of your paper were nearly identical to those of a secondary source. The ideas expressed in the paper matched those of the secondary source, and no citation was offered. The sanction represents the severity of the violation and is consistent with the sanctions attached to similar violations in the past.  
**********, you have unfairly advanced your academic performance and violated the mutual trust between students and faculty upon which the University depends. Consequently, you have been assigned a sanction of zero on assignment and one letter grade reduction in course. Additionally, you have been assigned an educational sanction. You are expected to meet with Gajewski by January 17 to discuss proper citation. If you fail to meet with Dean Gajewski by this date, you will receive an additional one-letter grade reduction in course.  
Be advised that should you be found in violation of the Honor Code again, this letter will be used in determining an appropriate sanction.  
The Council wishes to remind you of the importance of confidentiality. Details from the hearing may not be released without the consent of all individuals involved. This includes students and professors.  
Thank you for your cooperation in this matter. The Council trusts that you recognize the seriousness of the violation and the threat it poses to the Lawrence University Honor System. Please do not hesitate to contact any member of the Honor Council or Dean Gajewski with any questions you may have.  
Sincerely,  
The Honor Council represented by:  
Carolynn Dude

SOP presents

Harold Pinter's

The Lover

Performed by Paul Hurley, Susan Shunk, and Robert J. Capecchi  
Directed by Matt Schwader

Performed in the Underground coffeehouse  
Thursday, January 15th at 7:30 p.m. and Friday, January 16th at 8:00 p.m.

There will be a talkback with the actors on Friday from 4:30-5:30 p.m.  
Both programs are free and open to the public.

vikings

OF THE WEEK

Men's Basketball

Chris Braier helped Lawrence University to a pair of victories at the Cruzin Classic in Palm Beach, Fla., during the holiday break. Braier, a sophomore forward from Wauwatosa, averaged 12 points and 17 rebounds in the two games and was named to the all-tournament team. In a 70-54 win over Palm Beach Atlantic University, Braier scored eight points and grabbed 14 rebounds. In Lawrence’s 77-53 win over No. 24 Carthage College, Braier, who is second in the nation in rebounding, had 16 points and tied his season high with 20 rebounds

Wrestling

Lawrence University senior Nick Morpew had a perfect record during the Vikings’ holiday trip to Florida. The native of Prophetstown, Ill., went 8-0 and won the championship at 133 pounds at the Citrus Open in Fort Lauderdale, Fla. Morpew, who is 12-1 on the season, went 3-0 on his way to winning the tournament title. He then posted a 5-0 record and received three forfeits, as Lawrence posted an 8-0 record in dual-meet competition at the Citrus Duals and University of Central Florida Duals.

Men's Basketball

Rob Nenahlo was a key to Lawrence University winning a pair of games at the Cruzin Classic in Palm Beach, Fla., during the holiday break. The senior guard from Appleton averaged 15.5 points and 3.5 rebounds during the tournament and was named to the all-tournament team. Nenahlo had 15 points and two rebounds in Lawrence’s 70-54 win over Palm Beach Atlantic University. He then scored 16 points and grabbed five rebounds in the Vikings’ 77-53 win over No. 24 Carthage College.
The Lawrence University Men's basketball team is off to a flying start this season. With wins over nationally ranked teams such as UW-Oshkosh and Carthage, the Vikings have made coaches around the nation take notice. In the newest D3 Hoops.com poll the Vikings are ranked seventeenth in the country, the highest ranking in school history.

The Vikings have been dominating their opponents as of this season. Their latest victory, 72-55 over twenty-fourth ranked Carthage, was their most impressive of the year. Senior Rob Neunaber and sophomore Chris Braier each scored 16 points for the Vikings. The sophomore sensation also added an astounding 20 rebounds for the Vikings.

The Vikings have benefited from the return of many of last year's players, including all five starters. Along with the starting five, the Vikings have amazing depth. Senior Chris MacGillis is the third Viking to average over ten points per game, joining Braier and Neunaber. Braier is also averaging a double-double with thirteen and a half rebounds to go with his 11.6 points per game.

The Vikings begin a tough stretch this weekend at home against their archival Ripon. The Red Hawks come into the game on Saturday with a 0-1 record in MWC play with an 86-76 loss to Carroll. The Red Hawks are 6-2 overall and always play tough against the Vikings. LU will follow up with a trip to their other rival, St. Norbert on Tuesday night. The Vikings remember their trip to DePere last winter when the Green Knights defeated the Vikings and gave Grinnell the Conference championship. The Vikings will visit reigning MWC tournament champion Illinois College before returning to Alexander Gym for a set of home games against Monmouth and defending conference champion Grinnell. The Pioneers defeated the Vikings 150-149 in triple overtime last season.

The Vikings are looking to continue their great start and it all starts against Ripon this weekend. Tip-off is 4:00 p.m. at Alexander Gym. The game will also be heard on 91.1 WLMF with Andy York and Chris Hachfeld handling broadcasting duties.

The end of an era

It was only fitting that Stephen Rodger Waugh ended his Test career battling to save the last man standing. Though blessed with less talent than his two most illustrious peers, Tendulkar and Lara, Waugh used grit and determination to become the best batsman in the world. Time and again he walked out to bat with Australia hanging on the precipice, and time and again he dragged the team back from the edge. He was a fierce loyalty to the baggy green. Not to give one's all on the field of play was to insult not only the spirit of the game, but one's own country. He retires with 10,927 runs scored (second all time), 32 centuries (second all time), and an average of 51.06.

But it is as Australia's captain that Waugh leaves his greatest legacy. When Waugh succeeded Mark Taylor as captain, he did so because he was the best player in the team, and not necessarily the best captain. Thus there were questions marks about his ability as captain. Waugh answered the questions in emphatic style. He blended the ruthlessness of Allan Border and the thoughtfulness of Mark Taylor with a killer instinct of his own. He eschewed the possibility of a draw test, choosing to grind his opponents into submission. He made it a habit to bat after winning the toss, with the team committed to scoring as many runs as possible, as quickly as possible. Waugh's team then had the luxury of having enough time to bowl the opposition out twice. Victory in 41 out of 57 test matches is a success rate of 71.93, while losing only 6 matches makes Waugh the most successful test captain of all time.

Such success also points to Waugh's ability to transmit his single-minded approach to the entire team. It is hard to imagine a group of players more dedicated to a shared vision. But that era is now over, and all we are left with is the memory of a man the like of whom cricket may never see again.