Six Lawrence students who competed in last weekends Wisconsin Chapter National Association of Teachers of Singing (NATS) competition won first place honors. The competition was held here at Lawrence on Nov. 7th and involved many of the conservatory’s students both as singers and coordinators.

The 425 competing singers came from high schools and colleges from around Wisconsin. Students were divided into divisions by experience and music categories and then based on the rating from three judges advanced on to the finals rounds.

Participants were required to sing between 2-4 pieces from differing time periods and depending on the category, some foreign language pieces. 49 Lawrence vocalists completed in the NATS competition. Of those 49 Lawrence students, 18 advanced to the final rounds. Lawrence senior Patrick Ireland, who won first place in his category, noted regarding the competition, “It’s always a lot of fun to get to see students from around the state perform. It’s really neat. My day consisted of watching other students from around the state perform, singing myself, and watching my friends perform.”

Lawrence regularly sends students to compete in these competitions and students often return with awards. In this case, the six Lawrence singers who received first place honors in their categories won $100. Sophomores Julie Silver and Matthew Vitti were awarded the sophomore women’s and men’s divisions respectively. Pete Peterson won the junior men’s division and Patrick Ireland, the senior men’s division. In a separate category, senior Jacob Allen won the upper college level division for musical theater and sophomore Jennifer Nummerdor won the lower college level division in musical theater.

Allen noted, “The most important part of NATS is that you get adjudicated by those outside your own school. It’s nice to use other people’s performances as a way to evaluate your own.” He also noted that Lawrence students always perform quite well at the NATS competition.

Several Lawrence students also were recognized with second and third place honors. Among these students were seniors Brad Grimmer and junior Elaine Moran.

\[03\] Ariel offers free distribution, improved design

**by Beth McHenry**

This year, the staff of Lawrence’s yearbook, Ariel, will present several changes in the book. Free distribution of the 2003 Ariel, as well as modifications in the format and quality of the yearbook, are all elements that the yearbook staff hopes will increase responsiveness and involvement in Ariel.

For the first time, Ariel, which will be distributed during the next few weeks, will be free to returning students if they allow their picture to be taken for the 2004 book. Transfer students and freshmen are also encouraged to get their pictures taken for next year’s book, although they will not receive yearbooks in exchange.

This year, the book can be distributed for free due to changes in funding and increases in student activity fees. Previously, Ariel was offered to students for $40. The cost of printing each book has also decreased, since more books are being printed. This year, 1400 books were printed for $20 apiece, as opposed to 400 books for $40 each.

In addition, the 2003 Ariel features several aesthetic changes. Each Ariel now has a central theme and is built upon a set of templates. Greater organization has given the book a more cohesive and inspired appearance.

Jonathan Edwards, former photo editor, said, “There is a greater emphasis on achieving good design, so the book has an artistic look to it.”

Photographs featured in Ariel also contribute a polished professionalism to the 2003 book. Instead of the everyday cameras used by the Ariel staff for years, the staff now takes photos using an SLR or single lens reflex camera. SLR cameras are generally considered a sharper and more professional alternative to point-and-shoot cameras.

The artistic quality of the photographs is more professional as well. The Ariel staff took over 3,000 pictures last year and only the best of these are included in the 2003 book.

Edwards explained, “There are less ‘say cheese’ photos and more action photos, which are more interesting and true-to-life.”

More portraits of students and faculty are also included in the 2003 Ariel. Almost all faculty members have portraits in the 2003 Ariel, and many students are also pictured.

The staff hopes the added incentive of a free yearbook will encourage current students to get their photographs taken for the 2004 yearbook.

Besides the final product, the yearbook itself improved in this last year. The 2003 staff is twice the size of the 2002 and 2001 staffs, a trend that Edwards and others on the staff hope will continue.

The new yearbook, covering all of the 2002-2003 academic year, arrived Nov. 12 and will be distributed during lunch at Lucinda’s on Nov. 21, 22, and 23. Distribution will also occur Dec. 1, 2, and 3 at Downer during lunch and dinner.

**NATS Winners (left to right): Matt Vitti, Pete Peterson, Jacob Allen, Jennifer Nummerdor, Julie Silver. Not pictured: Patrick Ireland.**

photo by Julien Poncet

photo by Ceilidh Mar

Ariel Staff: (left to right) Jonathan Edwards, Justine Reinhardt, Tara Djang, Sarah Sieger, Bright Boucher, Shelby Peterson, Emily Klosowski.
A Look at Lawrence

Autumnal twilight lights the chapel with a warm, inviting glow.

What's On? at Lawrence University

FRIDAY, NOVEMBER 21
11:50 a.m.-1:00 p.m.
Ariel yearbook distribution to all returning students; Lucinda's. You must have your photo taken to receive a free yearbook.

3:00 p.m.

7:30 p.m.
Hockey vs. St. John's University; Appleton Family Ice Center.

7:30 & 10:00 p.m.
Classic Film Club movie: Strangers on a Train; Wriston auditorium.

6:00 p.m.
Fall Term play: The Winter's Tale, by William Shakespeare; Stansbury Theatre. Adults $10, seniors $7; and students $5. LU students/ faculty/staff free.

8:00 p.m.
Student recital: Jean McCullough, French horn; Harper Hall.

10:00 p.m.
Tim Young, comedian, sponsored by SOUP; The Underground Coffeehouse.

12:00 midnight
YUAI Community movie: Friday Night Freak Show: Six String Samurai; Wriston auditorium.

SATURDAY, NOVEMBER 22
1:00 p.m.
Student recital: Andrew Möck, tuba; Harper Hall.

2:00 p.m.
Turkey Tournament: Basketball and volleyball tournament sponsored by Mortor Board and the Volunteer and Community Service Center; Rec Center gym. $15 team registration fee.

2:00 p.m.
Hockey vs. St. John's University; Appleton Family Ice Center.

5:00 p.m.
Fall Term play: The Winter's Tale, by William Shakespeare; Stansbury Theatre. See Nov. 21.

7:00-10:30 p.m.
Film: The Lord of the Rings: The Two Towers, extended edition, sponsored by Dagarth; the Klar Chapter; Wriston auditorium.

8:00 p.m.
Lawrence Symphony Orchestra concert, conducted by Bridget-Michaele Reischl and Eric Sager; Wriston auditorium.

SUNDAY, NOVEMBER 23
11:30 a.m.-1:00 p.m.
Ariel yearbook distribution to all returning students; Lucinda's. You must have your photo taken to receive a free yearbook.

4:15 p.m.
Math Tea; Briggs Hall fourth floor lounge.

8:00 p.m.
Women's basketball vs. Marian College; Alexander Gym.

THURSDAY, NOVEMBER 27
9:00 p.m.
Lawrence Christian Fellowship (LCF) Large Group meeting; Riverview Lounge.

9:30 p.m.
Downer Feminist Council meeting; Diversity Center.

11:10 p.m.
Dakar orientation; Downer Dining Room E.

TUESDAY, NOVEMBER 25
11:30 a.m.
Hockey vs. St. John's University; Appleton Family Ice Center.

1:00 p.m.
Student recital: Andrew Möck, tuba; Harper Hall.

2:00 p.m.
Interfraternity Council meeting; Viking Room.

WEDNESDAY, NOVEMBER 26
7:00 p.m.
Lawrence Christian Fellowship (LCF) Large Group meeting; Riverview Lounge.

9:00 p.m.
Downer Feminist Council meeting; Diversity Center.

11:00 p.m.
Celebration Committee meeting; The Underground Coffeehouse.

11:00 p.m.
Improvisation Group of Lawrence University (IGLU); The Underground Coffeehouse.

11:00 p.m.
Lawrence University Percussion Ensemble (LUPE) concert; Memorial Chapel.

SUNDAY, NOVEMBER 30
10:00 p.m.
Improvisation Group of Lawrence University (IGLU); The Underground Coffeehouse.

FRIDAY, NOVEMBER 28
Thanksgiving recess. No classes.

THURSDAY, NOVEMBER 27
Thanksgiving recess. No classes.

FRIDAY, NOVEMBER 28
Thanksgiving recess. No classes.

SUNDAY, NOVEMBER 30
Thanksgiving recess.

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Lawrence University violinist Claude Halter won the senior division of the 2003 Wisconsin American String Teachers Association (ASTA) competition Saturday, Nov. 8 held at the University of Wisconsin-Madison. A junior from Vicenness, France, and a student of assistant professor Stephanie Tran Ngo, Halter performed the first movement of the Sibelius' "Violin Concerto" and Tchaikovsky's "Walzer-Scherzo." He was awarded $100 as a first-place prize.

By winning the state competition, Halter qualifies for the semifinals of ASTA's national competition, which will be conducted by audio tape of state performances. A jury will select participants to perform in the national finals, which will be held March 11-13, 2004 at Southern Methodist University in Dallas, Texas.

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Violinist Wins State Strings Competition

by Rick Peterson

Manager Of News Services

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Interested in journalism or technical writing?

The staff of the Post-Crescent will be leading a workshop on writing for a newspaper.

10 a.m.-12 p.m.
Saturday, Nov. 22

Mursell House
Conference Room

Pizza will be served

Call Jessie at x6324 or Ray at x6222 for more information
BOLDT REP DEFENDS "GREEN" HIETT

Representative discusses Green construction techniques used in Hielt Hall

by Peter Snyder
For The Lawrentian

For nearly two months, students have been familiarizing themselves with the latest details of Hielt Hall. On Nov. 16, they had the chance to understand Lawrence University's newest dormitory from a different perspective when a representative from Boldt Construction, the company that designed and built Hielt Hall, came and explained the technologies that were used to mitigate the building's effect on the surrounding environment.

After the short of the hour-long talk, the Boldt representative defended the building as an environmentally friendly building.

Many members of the Lawrence community had expressed frustration and surprise that the administration did not seek LEED certification for Hielt Hall.

The LEED certification program, technically renamed the Leadership in Energy and Environmental Design Green Building Rating System, is a system created by the U.S. Green Building Council to encourage and recognize environmentally responsible construction.

In order to achieve LEED certification, a building must earn at least 26 points. A building earns a point for fulfilling one of the items on the LEED Project checklist. For example, a building can earn a point for green roofs. Approximately five percent of its total energy needs from reusable energy, and another point for using certified sustainable wood.

"Hielt Hall would have qualified for LEED certification. While Boldt construction predicted that the project would have achieved 26 of the points necessary to achieve certification, Hielt Hall would have fallen short of the five-point buffer that the LEED certification committee recommends all applicants have.

"Applying and paying for LEED certification without reasonable certainty of success was a risk that the administration was not willing to take."

However, despite Hielt Hall's lack of certification, the building incorporates a number of different techniques and technologies for lessening its impact on the surrounding environment. For example, the building contains an exhaust-air heat recovery system, which captures heat from air being ventilated out of the building and uses it to warm new air being brought in, decreasing the amount of energy needed to heat the building.

In addition, Boldt Construction decreased Hielt Hall's environmental impact by installing five miles of one-inch tubing in the building's flooring. When steam is passed through the tubing, the floor radiates warmth, providing an efficient way of heating the building.

Boldt Construction will also come back after the fall of 2004 to replace the dry eye grass that currently lines the hill next to Hielt Hall.

Other environmental technologies that Boldt utilized included, but were not limited to:

* Variable speed fans and pumps, allowing electricity usage to be pared down as demand for heating and/or cooling decreases.
* High-efficiency exhaust fans to allow light in while blocking the heat from the sun, lowering the amount of re-heat needed in construction.
* Using "blast furnace slag," a byproduct of smelting metals, to pave roads.

"This feels like a community effort," says Hintz. "So many people want to help. Music ties us all together. We all bring different things to the table. I bring a general overview. I have the ideas but the people I'm working with have the skills to make the ideas reality.

"Hence, call his colleagues "amazing resources." The visual atmosphere will be created by Fred Burstdorf, who designed and John Tothill, a talented metal welder and designer. The building will have an industrial look, with automotive and rock themes.

Stan Erickson, the owner of Record Exchange, will be the recorded music manager. Erickson will supply all the music in the jukebox and all the music that will overflow from the jukebox.

Bob Freschette will be the chef. The food will be mainly club food, but there will also be menu items like kabobs and pan-fried walnuts.

Finally, the booking agent is the person responsible for making sure live music happens. The booking agent for Tom's Garage has an impeccable reputation and is willing to drive three and a half hours for this.

About 18 months ago, Hintz bought a building that was formerly the showroom of a car dealership with a maintenance garage, hence the name "Tom's Garage." In reference to rock music, garages bring up images of garage bands and creating music from scratch.

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...
Master and Commander is less than masterful

by Carrie Cleaveland

Master and Commander takes place aboard the English ship Surprise in the year 1805.

The plot goes a little something like this: Captain 'Lucky' Jack Aubrey (Russell Crowe) receives orders to find and either destroy or defeat.

Surprise

Through several skirmishes with both the French and his own crew, Aubrey fights to retain command and inspire success amid bitter
defeat.

The plot is good, but not partic­cularly well written.

The characters are likeable, but not particularly interesting.

In fact, the only truly notewor­thy aspect of the film is the cine­matography. Visually amazing. I can hardly believe some of the sequences the effects wizards cre­ated.

In particular, any bit involving the movement of the ship, or even the effects of the storm, displayed each commitment to making the audience actually feel as if it were likewise aboard the Surprise that one cannot help but be impressed.

My main criticism, however, lies in the fact that so many characters try to get attention throughout the movie; it was difficult to really get attached to any of them. Even Crowe's character, which should have been over-developed, received as much attention as one of the ran­dom, lowly crewmen.

With Crowe having portrayed such extraordinary characters with such incredible ease over the past two years, I was severely disap­pointed that an actor with enough range to go from feisty gladiator to schizophrenic mathematician now took on such a weakly written role.

'Lucky Jack' should have been legendary, larger than life, and yet his presence commanded little, if anything.

The only exception to this oth­erwise lackluster character develop­ment is Dr. Stephen Maturin (Paul Bettany). For reasons I will never understand, this is the only character the audience is made to feel any compassion for. The film devotes a large amount of time to focus on him and outfit him with more detail than even Russell Crowe.

My inner English major must acknowledge the fantastic allusion to Rime of the Ancient Mariner, when an albatross begins to follow the ship and is shot at by one of the crewmen. This scene could have been better only if the crewmen succeeded and hung the bird corpse about his neck.

While Master and Commander is quite good, it is by no means great. Unfortunately, as it hardly

lacks the potential to become so.

Rather than strive for some­thing truly extraordinary, be it in plot or characterization or even in simple mechanics, the film fails to reach for anything beyond the slightly above average work it does.

The greatest hits disc is titled Human Amusements at Hourly Rates.

Thirty-two tracks at 76+ and you have nowhere near enough bits. But with only so much space on one disc, this track list is amazing, from their early greats like '14 Cheerleader', Coldfront', and 'Tractor Rape Chain' to their jang­ly hits like 'Teenage FBI' and 'The Best of Jill Hives'.

The live disc is also amazing (do you see how much I use this word with the band?). Songs I usually hate come off amazing live, like the song-along 'I am Produced'. The B-sides and unreleased songs are amazing, but I need space to talk about the DVD.

Watch Me Jumpstart is the per­fect band documentary. You learn about the band and how they are in real life, and you get amazing live

performances. The DVD also con­tains a short on the band called 'Beautiful Plastic,' where you watch Bob and friends sit around talk and drink and talk about music.

At the end of the piece Bob opens up an old notebook full of lyrics and songs that they never recorded. This shows you what music really is. Music should be between friends. Music should never be about sex or exposure or money or fame. Music should be about home­made t-shirts and writing five songs a day. It should be about a bunch of guys in Dayton, Ohio playing gui­

tars and listening to obscure music. It should be for the love of the melody. Music should be simple and it should be for the love of the melody. All music should be Robert Pollard.

Five discs of bliss

On "Cut-out Witch," Robert Pollard sings, "Do you think she can change your life?"

Now I don't know who she is, but no one in the world has changed my life like Robert Pollard and the rest of the guys in Guided By Voices. Guided By Voices has to be my favorite band. I have spent my days and nights listening to countless songs I have spent hundreds of dol­lars on their albums and I have found the most important Guided By Voices release ever to be their third boxed set. Hardcore UFOs.

Five CDs, one DVD, and an 80­page booklet only cost me $55. And trust me, I could never be happier. One disc is their greatest hits, one is a best-of live CD, one is a B-sides and rarities disc, one disc is a bunch of unreleased songs, and one disc is their first EP, which was never issued on CD.

Let's start with the EP Forever Since Breakfast. Why did they never release this EP on CD? Oh well. Bob said that it sounded too much like early REM, which it does, but that is not a bad thing. It is one of the best of their best­ever albums. 'Let's Ride' is amazing, and so is 'She Wants to Know.' This alone is worth the $55.

The greatest hits disc is titled Human Amusements at Hourly Rates.

Who says you can never come home again?

The former director of Jazz Studies here at Lawrence, Ken Schaphorst, returned last week to perform pieces from his most recently released CD. The album, entitled Indigenous Technology, features current Lawrence professors Matt Turner, cello and Dane Richeson, percussion. Ken, who

composed all the pieces himself, performed on both trumpet and piano.

Jazz extralarge Ken Schaphorst returned to Lawrence this past weekend for a concert promoting his new CD, Indigenous Technology.

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composed all the pieces himself, performed on both trumpet and piano.

Besides teaching at the illustrious Lawrence conservatory for ten years, Ken has made quite a name for himself in the world of jazz. He helped to found the Jazz Composers Alliance, and has won numerous composi­tion awards, grants and fellow­ships from the National Endowment for the Arts, Meet the Composer, and many other associations. The Ken Schaphorst Big Band, founded in 1988, has received much attention, and recently recorded

an album called Purple on the Naxos Jazz label.

Ken was appointed Chair of Jazz Studies and the New England Conservatory in 2001, and has since spent most of his time in the Boston area. It was great to have him back here at Lawrence, even if just for one day.

The concert, held Monday, the 17th in Harper Hall, was one

filled with energy and great dis­course. All of Ken's compositions were good, and were made better by great performances from his sidemen, Matt and Dane. Clearly, these three performers had developed a very good rapport with each other, and their comfort and understanding of one another made for a memora­ble performance.

Though he may have moved on to greener pastures, Ken Schaphorst has shown that he

will be a welcome figure on the Lawrence campus, and many other associations. The Ken Schaphorst Big Band, founded in 1988, has received much attention, and recently recorded
We enter a new millennium in dormitory. Despite the efforts of political struggle, we remain unfree. At no prior point in the history of Lawrence have the inhabitants of this campus been more beleaguered, sober, indistinguishably monitored, governed, policed, taxed, and exploited. Virtue and ethics have given way to obedience. Administration has substituted truth [sic]; we ask our selves [sic], What is to be done?*

I read something liberally resembling the above blathering nonsense on the little of the curious anarchly fliers distributed Saturday morning, and thought maybe a campus activism was starting up. It turns out, though, it was just a gargantuian mess, shockingly, suggested that instead of governments we form... community councils. (Gasp.)

Well, we have a community outside of the student government! Perhaps Anonarchist is correct in drawing a distinction between the two. It seems some think Student Government ought to administer policies coming down from on high; swallow the latter pill and bosh the minutiae of surrender.

I perennially appraise a good antidemocratic surprise attack as much as the next closet Republican, but I oppose recent administrative decisions for the same reason I opposed the war in Iraq both desmogically and regnomic actions that sought to cloak "dictionaries of the worse in part" in sham parliamentary decisions.

There are more responsible ways to legislate responsibility. Certainly an institutional organ poses various PC problems, perhaps worse than Main Hall smoking (the majority of whom seem to be tenured professors) might stink up my nose from time to time, but LCCC and class offices exist to offer substantial solutions to these problems.

Perhaps senior class officials would be more conscientious. As I don't know, a drink limit? A simple "you've had enough"? Maybe the powers that be from the alumni office would take the first step in pointing out how the VR debacles aren't "official" by not attending, much less participating in, such revels.

Perhaps smoking rooms would be more efficient than smoking halos.

The "high-schoolization" of L.U.

What is to be done?"

...For the rest of Tom Skinner's (2001) letter, please see the Lawrence Student Website at www.lawrence.com.

Due to an overwhelming number of submissions this week, we ask you to think of it: we didn't really have an especially close relationship to any Offices or Committees. But we did get along with professors; visiting painters, writers, musicians, mathematicians, and physicists; owners of local shops; and some Epi. Okay: even one or two nominal Vyas. Anyway, the inexplicable proliferation of student-run rules, forms, and red tape struck us as bizarre, pondering more than methods of liberal learning. Even worse were the benchmark-like countenances of the manifal Assistant Deans who carried out of these new procedures. You could just picture them sitting at furtive meetings in subterranean seminar rooms, using phrases like "move forward with" and perpetuating the slow catachrestic death of the word "uti-tie" as distinct from the word "use".

We hated these people, and we didn't understand why there had to be so many of them, particularly on the hazards of drinking to excess, inviting washed-up second-rate rock bands to perform on campus, instituting Byzantine criteria for approval of Berkshires excursions, telling people not to swear on the radio, telling people to use condoms when having sex—but remember that abstinence is okay too!!..."
No alcohol, no nudity = no problem?

As a member of the senior class and senior class programming commission, I would like to embellish upon the article by Aidan Clark, titled "Free alcohol, nudity forbidden," in the November 14th Lawrence.

As the article explains, drinking and public nudity have been curtailed for this year's senior class dinner. WhatClark neglected to illuminate is that the issue is much broader and more significant than a punishment from the administration.

On top of the administration's seeming desire to play policeman with students, they have also taken the initiative to close down the VR on the night of Senior Streak.

It is understandable why they would want to limit alcohol consumption in order to maintain the spirit of the evening, but closing the VR will only encourage students to drink privately, completely removing the reunifying social purpose of the night.

These students are over the age of 21 and have been given the right by the U.S. government to consume alcohol. Taking that privilege away completely will not solve anything, but it will break up the senior classes into independent, underground parties and anger many students whose contribution to Lawrence is supposedly being celebrated on this night.

Rather than dissolving the tradition completely, the Lawrence administration should be trying to shift the emphasis of the night away from partying and more toward enjoying the opportunity to party with classmates and faculty members.

Closing the central gathering area for the night (the VR) is completely working against that idea. Let's face it: Senior Streak is the most widely attended event on campus all year!

If the administration continues fighting the students on this issue, the students will continue to push back in attempts to regain their rights and well as their traditions.

Hopefully our administration is clever enough to realize that the only approach that can be taken on this issue is compensation.

The streak is regarded by many as an attempt for a last, joyful expression of togetherness, maturity, and independence before leaving Lawrence. Ironically, many do dread the occasion and feel it has become an evaluation of body-type.

Such stress indicates that our senior class is far from together, mature, and independent. Why extend the symbolic gesture of having a streak when the gesture has become devoid of content?

Clearly, no one believes that being punished by our administration is the way we want our dollars spent. Nor do we want our last days consumed with stressful, contrived traditions.

Alcohol and nudity are not the problem; it is our concept of these practices, and the executive decisions made by the administration, which ought to be questioned. Lawrenceans, on their own, should be able to produce an atmosphere that contributes to the togetherness, maturity, and independence we apparently desire. No, we do not need the administration (our surrogate parents) to punish us into realizing this.

Amy Seeboth

STAFF EDITORIAL
LU Administration: the overbearing mother you never had

The Lawrence administration has chosen to discourage students from participating in senior class events following the Senior Dinner.

Not only do these "events" include the infamous and long-awaited Senior Streak, but also the social gathering of graduating seniors and faculty members in the VR: the last informal opportunity to gather together with everyone with whom you've spent the last four years.

The events are not the issue here. The act of streaking is not only a tradition on the Lawrence campus, as well as many other college campuses around the nation, but a completely legal and good-natured act.

The Lawrence campus is private property and students have to legal right to streak if they so choose. As long as students do not approach College Avenue or any other public areas where they might be seen, there is nothing illegal about Senior Streak.

This year, however, Lawrence administration is threatening to call the police if any naked seniors are spotted on campus.

Second, the "...sexual harassment, special dieting... and excessive drinking" that has become associated with senior streak is indicative of the tradition's hypocrisy:

The streak is regarded by many as an attempt for a last, joyful expression of togetherness, maturity, and independence before leaving Lawrence. Ironically, many do dread the occasion and feel it has become an evaluation of body-type.

Clear ly, no one believes that being punished by our administration is the way we want our dollars spent. Nor do we want our last days consumed with stressful, contrived traditions.

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Amy Seeboth
Admin’s imperial agenda?

Lawrence administration, after subtly encouraging it for who knows how long, has decided to ban Senior Streak.

It seems that the administration has taken the wrong approach toward a rather innocuous senior tradition by not getting a handle on it before it got out of hand. There has long been a wink and a nod about Senior Streak. Speakers throughout the Senior Dinner, with President Warch and other administration members present, would make sly remarks about what would be coming up after the dinner. Members of Lawrence security would stand at strategic points throughout the streak route.

Two years ago, I overheard President Warch winkingly ask a senior what she was going to do next, as a group of us walked from the senior dinner to the VR. I’ve seen Andrea Powers, the associate director of alumni relations, corpsing with glee in the VR shortly before if not after the streak. The administration knew exactly what was occurring as it happened. Have things gotten out of control? Certainly. At last year’s Senior Dinner, several students drank too much alcohol and ruined it for the rest of us.

But the administration is going from feast to famine in its approach. The administration’s decision to limit this to just the wine is a good one—seniors should be able to enjoy the dinner without worry or drunkenness. If the administration were worried about trouble after the senior dinner, why not send a memo to the entire senior class letting them know that past problems have caused them to start to examine whether the streak should be allowed in the future? Publicize the supposed problems that the streak has caused. If seniors knew the tradition was in jeopardy, they would be more likely to be on better behavior to make sure it continued.

If there are incidents of people breaking the law, they should be prosecuted. Sexual harassment or assault should never be tolerated, and making examples of those responsible surely would be an ample deterrent.

Whatever the solution that the Lawrence community decides upon, it should be arrived upon after discussions that are open to the students who will be most affected.

It is laughable that the memorandum to the senior class notes, “It is important to note that numerous details have not been worked out yet.” And what details would those be?

Unfortunately, this seems to be another in a line of recent decisions President Warch and the administration are making against the will of the student body, deaf to any on-campus debate.

Before his final exit this spring, it seems that the president is now wringing out the last of his political capital to remake the university in accordance with his imperial design. It’s a shame.

Tim Schmidt, 2003

Keep traditions alive at LU

I was extremely disappoint ed to read about the attempt to squash the tradition of senior streak. While, yes, excessive drinking does go on during this event, it is hardly more exaggerated than at other senior events, which are open to the students, faculty, and guests of the university. If they are so concerned about our students breaking the law, they would be more likely to consider whether the ban is objectively effective. The ban would only result in a situation where students are more likely to drink after the event.

One of the things I liked best about Lawrence was that the administration was open to the student body, especially those people who would not normally participate. Tradition binds us to something other than us, our experience, and ties us to a greater sense of time and purpose.

Rice University, one of the world’s most prestigious technical colleges, has a monthly tradition on the 13th and 26th of every month whereby graduate students strip, cover their bodies in shaving cream, and hand out water guns to the underclassmen. How does Rice have to work out the details of such a tradition? It is up to each individual to learn their own boundaries of personal freedom, expression, and openness, and that goes far beyond any test you can take or essay you can write in a blue book.

Keep traditions alive at LU!

While I had the chance to participate in Senior Streak two times in my time at LU (super senior) and found both experiences to be enjoyable. There were drunk people… so what? It is up to each individual to learn their own boundaries of personal freedom, expression, and openness, and that goes far beyond any test you can take or essay you can write in a blue book.

Keep traditions alive at LU!

If this one disappears because of drinking, then bring back DGP Winter Olympics, or Celebrate (with alcohol), or create something that brings us together in a similar way.

It doesn’t have to include alcohol, but we are also at school to learn how to be responsible adults. If we don’t learn on a safe campus which is LU, then we leave it to the students to graduate, get behind the wheel of a car, and figure it out that way.

Claire Breux, 1999

Senior Dinner crackdown: Traditions and ideals in danger

As a Lawrence alumna, I have always taken pride in the liberal-minded nature of my alma mater. In recent weeks, however, my pride has begun to diminish.

Upon discovering that the administration would be forbidding all indoor smoking on campus, I was disappointed, but not surprised. This was simply the next step in the battle against smokers’ rights, both on campus and in the country at large.

Later, when I read that the administration would be cracking down on the revelry associated with Senior Dinner, I was appalled. This policy will completely change the tone of the event, which has been one of the most memorable nights in the college careers of many Lawrentians.

Senior Dinner should be a light-hearted event during which students and faculty can eat, drink, and socialize together. By closing the VR on this evening, the social element will be cut short significantly. Seniors will only have the opportunity to interact with the faculty members in whom they are seated. This punishes both the students and faculty.

Senior Streak is one of the traditions that make Lawrence uniquely unique, particularly because of the tolerance with which the entire faculty and staff not only embraces, but reinforces. If more authoritarian schools would have outlawed such a celebration long ago.

The claim that banning the streak would prevent a disturbing problem is absurd. People who are self-conscious about their bodies will naturally opt out of streaking. If anything, seeing (or being a part of) a crowd of naked people would make an individual feel less insecure about his or her body because people of all body types participate.

Although I understand that the university has the well-being of the students in mind, the elimination of free alcohol and the streak will prevent some harm. Rather, the bans will force the students to drink on the campuses under ground. Did we learn nothing from Prohibition?

Among Lawrence’s ideals are broadmindedness and nonconformity, in the liberal arts tradition. I had believed that the school’s policies largely adhered to these ideals. In desiring to condemn the spontaneity and enthusiasm of Senior Dinner, however, Lawrence is putting appearances above principles.

For the sake of all current and future Lawrentians, the school should continue its trend toward authoritarianism and away from difference.

Melanie Kehoes, 2002

To the VR ROBIN!!

Weekly Specials
Tuesday and Thursday 50c off bottles
Wednesday 50c off taps
Open for Happy Hour on Monday and Friday
Happy hour specials Pizza and Domestic Pitcher $8

Heed the call and come let our staff show you a good time!!

( must be 21+ with valid ID)
Six point eight by eight-foot cage. Half the space taken up by a metal bed.

Two meals a day and exercise sessions per week. Belly chains and leg shackles. Fierce troglodytes in the night. Workers are not allowed to speak.

Take a minute to imagine yourself in these conditions. Now wipe the sweat off your brow and pretend that you are free.

According to the Los Angeles Times, these are the conditions that the prisoners held at the U.S. prison at Guantanamo Bay.

The War on Terror continues. The Bush administration’s fight against Islamic insurgents in Iraq, Al-Qaeda remnants in Afghanistan, and the Abu Sayyaf militants in the Philippines goes on its quest to rid the world of those individuals who take glory in spilling the blood of innocent civilians.

The War of Terror, its silent but deadly partner, accompanies it side by side. The terrorists in this war are those trying to rid the world of what they do themselves.

But how many news sources, about 10 percent of the 625 detainees that are held in Guantánamo Bay by the U.S. have no connection with the Taliban or Al-Qaeda. But yet, they, along with others members of the Taliban or Al-Qaeda, really wanted to have an elegant dinner.

Senior Dinner (including $10 million for three days). At six o’clock that night, it was closed following Senior Dinner, in an effort to focus on the purpose of the dinner and to distinguish to the community that the senior streak is not part of that event.

We believe our assessment was confirmed by the headline of the article, the senior who was interviewed, and individual inquiries we have received in response to the letter to the editor.

It is important to note that, as in past years, the students who sought to have a Senior Class Programming Committee will be very involved in the design and format of the Senior Homecoming dinner because we value student input. We are confident that our students will create an event that is enjoyable for all, and we look forward to working with them throughout the event that we hope will be enjoyable for all.

Our goal is not to end traditions, but to restore dignity and decorum to an event that we hope will be enjoyable for all the seniors at Lawrence University.

Sincerely,

James Shoemaker, Powers, 94, associate director of alumni relations
Janice Daniels Quinlan, 74, director of alumni relations
Dear [Name],

You have been found in violation of the Lawrence University Honor Code for plagiarism on your paper in [Course].

As discussed and agreed upon during the sanctioning conference on [Date], your sanction will be zero on assignment and two letter grade reductions in course. Be advised that should you be found in violation of the Honor Code in the future, the information contained in this letter will be used in determining appropriate sanctions.

The Council wishes to remind you of the importance of confidentiality. Details from the sanctioning conference may not be released without the consent of all individuals involved. This includes students and professors as well as you, and as known, sanctions agreed upon during this conference cannot be appealed.

Thank you for your cooperation in this matter. The Council believes that you recognize the seriousness of the violation and the threat it poses to the Lawrence University Honor System. Consequently, you have been assigned an educational sanction. Please do not hesitate to contact any member of the Honor Council or Dean DeWachter with any questions you may have.

Sincerely,
The Honor Council represented by: [Name]

The Lawrence University Honor Council

TERM II, pt. I

JANUARY 15, 2003

Dear [Name],

You have been found in violation of the Lawrence University Honor Code for plagiarism on your paper in [Course].

As discussed and agreed upon during the sanctioning conference on [Date], your sanction will be zero on assignment and two letter grade reductions in course. Be advised that should you be found in violation of the Honor Code in the future, the information contained in this letter will be used in determining appropriate sanctions.

The Council wishes to remind you of the importance of confidentiality. Details from the sanctioning conference may not be released without the consent of all individuals involved. This includes students and professors. If you fail to meet with Dean DeWachter by February 9, 2003, your sanction will be zero on assignment and one letter grade reduction in course. Consequently, you have been assigned a sanction of zero on assignment and one letter grade reduction in course. Be advised that should you be found in violation of the Honor Code in the future, the information contained in this letter will be used in determining appropriate sanctions.

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Be advised that should you be found in violation of the Honor Code again, this letter will be used in determining an appropriate sanction.

Sincerely,
The Honor Council represented by: [Name]

The Lawrence University Honor Council
Lawrence University volleyball player Jenny Burris turned in a pair of outstanding games at the Midwest Conference Tournament this past weekend at St. Norbert College. The senior from Gurnee, Ill., played libero in the opening match against Carroll College and recorded 21 digs. In the other match against Monmouth College, Burris switched to outside hitter and posted 19 kills, a .400 hitting percentage, 21 digs, two block assists, and a service ace.

Gharrity McNett helped the Lawrence University hockey team to a weekend split of a Midwest Collegiate Hockey Association series with Northland College. McNett, a junior from Waterford, had a goal and three assists on the weekend. He had an assist in Friday’s 4-3 loss to Northland, and then scored his first collegiate goal and added a pair of assists in Saturday’s 5-1 win over the Lumberjacks.
Parting is such sweet sorrow

Football closes season with win
by Anthony Totoraitis
Guest Columnist

For the seniors it was their best year's talented team was never able to effectively clear the way for Justin Berrens, the conference leader in rushing.

Receiver Zach Michael-fashioned his storied college career and now looks to the future and a possible professional career.

Lineman Tony Boreass followed in his father's footsteps and ended his career with a first team all-conference bid.

Steve Heindel will graduate with the hatred for the defensive back still burning hot in his head. The talent was there; the coaching was not. Changes must be made. With talent still left in the returning players, it's clear that Lawrence can return to its winning traditions.

Still, there was something to celebrate this year that in years past was missing. Lawrence snapped a 17-game losing streak.

They played for the conference lead in week five. Against their top two rival teams, Norbert's and Ripon, Lawrence had a chance to win the ballgame. Perhaps if the ball had bounced in a more favorable manner, perhaps if the referee's flags had come at more opportune times, things could have come out for the better.

In closing, thank you to the seniors whose sweat and blood have stained the playing fields for four years at Lawrence. Thank you to the parents and benefactors for their support. Thank you to the fans for coming out and cheering on the Vikings.

Another season ends with a Croatin player, all five penalties with less than four minutes remaining in the game.

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Another season ends with those close to the program left saying, "What if?"

The Lawrence football team had its most successful season in years, but still fell short in the end. As the seniors leave, underclassmen will have to step up to fill their shoes.