Petition circulates regarding bridge future

Administration ends senior dinner traditions
by Aidan Clark Staff Writer

The mission of the Senior Class Program is "to foster and maintain the sense of community that students have experienced while attending Lawrence University." One of the major events in the Senior Class Program is the Senior Dinner. With recent incidents and attitudes towards this specific event, administrative leaders have felt it necessary to make policy changes in order to reinforce the main goal of the program.

In recent years, following the Senior Dinner, many of the students visited the Viking Room, the campus bar, for drinks, and participated in the "senior streak." Over time, the tradition has become associated with the Senior Dinner, by some city residents as well as some campus faculty, the catering department, and students.

Andrea Powers, associate director of alumni relations, commented that specific events of last year's dinner, when a student consumed too much alcohol and became sick, were not the only factors that contributed to the change.

Powers noted that the "overall sense of things was out of control." School officials felt that the activities last year crossed the line and that changes needed to be made in the program.

Jan Quinlan, director of alumni relations, said that they had hoped that [the dinner] would be an elegant event, [but] it has turned into something of the opposite.

The situation was brought into perspective when the Appleton Police spoke with the 2003 senior class president about the details of the senior streak: when and where it would be taking place. It seemed that the community thought this event was linked to the Senior Program and that the university was condoning it.

That is not the case, according to school officials.

Quinlan and Powers have tried to make it clear that streaking is illegal and unsafe. The concerns about sexual harassment, special dining for the streak, and excessive drinking beforehand were brought to the attention, and could not be allowed to continue.

Thus, at the request of President Rik Warch, a group of administrators was brought together to discuss the problem and offer recommendations.

The group comprised dean of faculty Kathy Murray, Quinlan, Powers, and students Nancy Truesdell, associate dean of campus activities Paul Shrode, director of the international department Lynn Hage, and Scott Radtke, therapist and alcohol education coordinator.

The committee had three Lawrence alumni: Quinlan, '74, Powers, '94, and Hage, '58.

Through their meetings, they were able to present recommendations that were approved by the president's staff. The solutions outlined in a letter to all seniors on campus.

Senior Emma Sweet commented that she would be disappointed if the tradition of streaking didn't keep going," but did note, "I wish that they didn't serve alcohol at the dinner, because if [students] became rowdy they will be removed and the whole class will not be present at the dinner."

Sweet also expressed her concern for "actions that the students might take in retaliation to the changes, ones that may be less controlled."

Powers and Quinlan gave their assurances of the zero-tolerance policy that will be exercised during and after the dinner. With the help of campus security and, if necessary, the Appleton Police, the situation will be kept under control.

Ormsby residence hall director and graduate in the class of 2002

Free alcohol, nudity forbidden

College Avenue bridge is scheduled to be expanded in 2007. A petition is circulating to give Appleton residents a direct voice regarding the reconstruction.

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See Sober seniors, page 2

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More beds for more students

New dorm relieves room shortage by adding 187 beds

by Randall Edwards

For The Lawrencean

Fall, 2001 — Lawrence University, Trever Lounge. Bob Vally sleeps here for nearly three weeks, after arriving on campus late and being told that his room is occupied.

The overcrowding forces Vally to move his personal belongings three times. He eventually moves to a friend’s futon before obtaining legitimate on-campus housing.

Present-day — No longer at Lawrence, if he still lived on campus, he might sleep in a box and spend his spare time thinking about where he would probably be part of a room in Hiett Hall.

For the first three years of this century, residence life had the task of providing Lawrence students with beds when beds sometimes did not exist.

Before Lawrence constructed Hiett Hall, occupancy rates were 96, 93, and 98 percent for the last three years, respectively. Occupancy rates give a general idea of how cramped Lawrence has been.

The figure for 2002 includes all beds owned by Lawrence. This means opening all small houses to students, using third and fourth floor Brokaw, transforming one Executive House double into a triple and three singles into doubles, and even breaking students sleep in lounges.

The addition of Hiett Hall has visibly eased the overcrowding problem. The numbers comply. On census day for the current term, Lawrence University was running at 91 percent occupancy.

This is a significant improvement for one important reason: the overall student population increased nearly 10 percent from last year. Currently, Lawrence has 132 unused beds ready for students who will arrive back on campus from studying abroad, or for students who might join the community at a later date.

One concept to which Lawrence has tried to adhere is the desire for flexible housing options. The increase in student numbers caused Lawrence to use this flexibility in bizarre ways, such as when they placed students in lounges.

With those times behind the institution, flexibility takes on a new meaning.

The architect of Hiett Hall thought about the possibility of housing more than the current 183 students in the residence. If necessary, it could hold 10 more students.

While this scenario will probably not become a reality, it could keep students from having to sleep in hall lounges.

The future prospect of more students continues to bring changes to residence life. If occupancy rates were to reach undesirable levels again, Lawrence might purchase more small houses, but students should not expect another residence hall to be built.

A new union or student center will likely be the next building to appear on campus.

With the fate of the fraternity quad unclear, current residence halls will have to be changed.

Renovations are desired, and might start at Plantz or Trever. They would include more beds, possibly some quads, and perhaps an elevator.

Truesdell said, "I feel even better about the enrollment increase with sufficient housing. I think many students would echo her sentiments.

What's On? at Lawrence University

FRIDAY, NOVEMBER 14

Last day to withdraw from Fall Term courses.

3:30 p.m. Recent Advances in Biology lecture: "Wallace and Perch Interactions in a Changing Ecosystem - Analysis of a 40-year Data Set from Oneda Lake, NY," Law Rudem, associate professor of linguistics and East Asian languages and cultures, for his photographic exhibit, "Images of Tibet," in the Haas Center Gallery. $10, senior citizen.

6:00 p.m. Opening lecture by Xiao-ming Sun, associate professor of linguistics and East Asian languages and cultures, for his photographic exhibit, "Images of Tibet," in the Haas Center Gallery. $10, senior citizen.

7:00-10:00 p.m. Razz-Matazz-Jazz, Lawrence Habitat for Humanity chapter fundraiser featuring live jazz, entertainment, and swing dance lessons; Bar Center gym, General public $5, LU students/faculty/staff $3; Tickets are available at Downer or at the door.

SATURDAY, NOVEMBER 15

Full Fall Day for prospective students: campus-wide.

1:00 p.m. Student recital: Paul Wolfman, cellos; Memorial Chapel.

3:30 p.m. Student recital: Kathleen Hoffmann, oboe; Harper Hall.

5:00 p.m. Student recital: Julie Schriner, violin; Harper Hall.

7:00 p.m. KALC Movie Series: Dreams (Japanese film by Akira Kurosawa; Wriston Auditorium).

8:00 p.m. Wind Ensemble/Symphonic Band concert; Memorial Chapel.

SUNDAY, NOVEMBER 16

11:00 a.m. Student recital: Xavier Petitdoux, violin; Harper Hall.

1:00 p.m. Lawrence Academy of Music Wind Ensemble/Honors Band concert; Memorial Chapel.

5:00 p.m. Lawrence Academy of Music Wind Ensemble/Honors Band concert; Memorial Chapel.

FRIDAY, NOVEMBER 21

8:00 p.m. Memorial Chapel. General public $5; LU Family Feud, sponsored by SOPH; Riverview Lounge.

MONDAY, NOVEMBER 17


5:00 p.m. Guest recital: Ken Schaphorst Trio; Harper Hall.

TUESDAY, NOVEMBER 18

11:10 a.m. Dakar orientation; Dinner Dining Hall.

5:00 p.m. NEW Council meeting; Riverview Lounge.

8:00 p.m. Open Mic Night, sponsored by TROPOS; The Underground Coffeehouse.

WEDNESDAY, NOVEMBER 19

11:00 a.m. Freshman Studies lecture: "Elizabeth Bishop and the Geography of the Self," Catherine Hollis, assistant professor of English; Stanbury Theatre.

8:00 p.m. Student recital: Xavier Petitdoux, violin; Harper Hall.

THURSDAY, NOVEMBER 20

6:00 p.m. Educator Career Panel; Career Center.

6:30 p.m. Oxfam Hunger banquet; Lucinda's.

7:00-8:00 p.m. Biology Club meeting; Science Hall 202.

7:00 p.m. Graduate student movie: The War Room; Wriston Auditorium.

8:00 p.m. Full Term play: "The Winter's Tale," by William Shakespeare; Stanbury Theatre.

Adoles $10, senior citizens and students $5, LU students/faculty/staff free.

8:00 p.m. Student recital: Jean McCullough, French horn; Harper Hall.

11:00 p.m. Tim Young, comedian, sponsored by SOPH; The Underground Coffeehouse.

SATURDAY, NOVEMBER 22

1:00 p.m. Student recital: Andrew Milecki, tuba; Harper Hall.

2:00 p.m. Hockey v. St. John's University; Appleton Family Ice Center.

3:00 p.m. Full Term play: "The Winter's Tale," by William Shakespeare; Stanbury Theatre.

Adults $10, senior citizens and students $5, LU students/faculty/staff free.

8:00 p.m. Lawrence Symphony Orchestra concert, conducted by Bridget-Michaele Reischel and Seong-Kyung Graham; Memorial Chapel.

SUNDAY, NOVEMBER 23

3:00 p.m. Lawrence University Percussion Ensemble (LUPE) concert; Memorial Chapel.

5:00 p.m. Horn Studio recital, sponsored by SOPH; The Winter's Tale, by William Shakespeare; Stanbury Theatre.

8:00 p.m. Lawrence University Percussion Ensemble (LUPE) concert; Memorial Chapel.

8:00 p.m. Student recital: Jay Elsmore, trumpet; Harper Hall.

10:00 p.m. Jazz open jam session; The Underground Coffeehouse.
Peruvian, Meso-American ceramics exhibit set to open at Wriston

by Sarah Buckley
For The Lawrencean

Have you ever wanted to travel back in time? "Yes," I'm sure some of you are thinking. "I wish that I could retake my calculus midterm." Or, "I wish that Steve had asked me to the homecoming dance." Or, "I wish that I could travel back to the days of the Peruvians or Meso-Americans and see what they were like." Well, you're in luck! The Wriston Art Gallery is currently featuring an exhibit of Peruvian and Meso-American ceramics that will transport you back in time.

The exhibit is located on the second floor of Wriston Hall and is open from 10 a.m. to 5 p.m. Tuesday through Sunday. Admission is free and open to the public.

The exhibit features over 200 pieces of pottery, including bowls, vases, and figurines. The pottery is decorated with intricate designs and symbols that reflect the cultural traditions of the Peruvians and Meso-Americans.

The ceramics are arranged chronologically, starting with the earliest cultures and ending with the most recent. This allows visitors to see how the styles and techniques evolved over time.

One of the most interesting pieces in the exhibit is a large vase that depicts a scene from a Meso-American religious ceremony. The vase is made of a red clay and is decorated with white and black designs.

Another highlight of the exhibit is a collection of bowls that were used in the Meso-American diet. These bowls are made of a white clay and are decorated with images of different foods, such as corn and beans.

In addition to the ceramic pieces, the exhibit also includes some photographs and videos that provide a glimpse into the daily lives of the Peruvians and Meso-Americans. These multimedia elements add depth and context to the exhibit, making it a truly immersive experience.

Overall, the exhibit is a fascinating look into the art and culture of the Peruvians and Meso-Americans. It is a must-see for anyone interested in history, art, or culture.
Legend Ravi Shankar amazes at the PAC

by Peter Halloin
For The Lawrentian

Known as a composer, teacher, writer, and perhaps most of all as a virtuoso sitarist, Ravi Shankar still performs with incredible vitality and taste. Shankar's is a name that everyone should at least recognize. A career that has spanned over 60 years has ventured throughout the traditional Indian classical music realm and into popular and jazz music. Musicians such as George Harrison of the Beatles, John McLaughlin, and Philip Glass have all been influenced enormously by him.

Touring with him is his daughter, Anoushka Shankar, also on the sitar, and already highly regarded as a unique artist in her own right at the age of 21. Trained completely by her father, she made her debut at age 13 in New Delhi, India, assisting her father.

Ravi and Anoushka were accompanied in their PAC performance by two tabla players, Tanmoy Bose and Arup Chattopadhyay, and two assistants on tamburas.

It was announced before the concert that Anoushka was suffering from a hand injury, and so wouldn't open the concert for her father as was planned. Fortunately, she was still going to play for the whole show and assist her father.

The musicians came out on stage and Ravi announced the first piece. It was a long piece, divided into two parts. The first part was a beautiful and slow duet played between Ravi and Anoushka with the tamburas drowning in the background. Arup crept in on tabla for the second part of the piece and settled on a seven-beat cycle. The tempo picked up more and more toward the end and the piece grew in intensity as Ravi and Anoushka exchanged cycles with each other.

For the second piece, Tanmoy Bose replaced Arup on the tabla. Ravi introduced the piece as a 16-beat cycle (divided into four groups of four) for the first half, followed by a 12-beat cycle. The piece started slow, showing just how deliberate and in control Ravi and Anoushka are in creating flowing melodies around the cycle.

A transition led into the second half of the piece and the tempo picked up a lot and kept getting faster. Just when you thought that it had reached its peak they would speed up a little bit more.

It was especially impressive when Tanmoy would break into a double time and really push the limit on how fast and intensely the group could play.

After the intermission, Ravi announced the final piece of the night. The two tabla players alternated with one another over a 12-beat rhythmic cycle. They moved from this to many different rhythmic cycles, throwing the listener off guard with each new rhythm just when the listener was becoming comfortable with the last one. They eventually settled into a faster 16-beat rhythmic cycle for the tabla solo.

Tanmoy's solo was especially impressive as he built from a simpler groove he was playing to more complex ideas. Anoushka held down a very simple ostinato, similar to a walking bass line in jazz, for him to solo over. You could plainly see from Ravi and Anoushka's eyes that they loved what Tanmoy was doing. And he would know that Ravi was pleased.

This was an event that anyone who witnessed will probably remember forever. Ravi holds a place in music on a level with the greatest geniuses of all time. It is extremely fortunate for the Appleton area that the Performing Arts Center was able to bring in someone so legendary.

Famed sitarist Ravi Shankar and daughter Anoushka delight the midwest with sounds of the east. Shankar helped popularize Indian music in the US.

TRAVEL CHEAP...

by Emily DeRosier
For The Lawrentian

In a dark corner of the coffeehouse, on the evening of Nov. 3, an eclectic assortment of Lawrence students gathered to discuss anything and everything that crossed their minds. The event, included in this Week, is titled "Current Events Open Mic Night."

When asked what he thought the purpose of this forum was, participant Peter Iversen, junior, said, "It gives the readers of The Lawrentian an opportunity to fully discuss opinions expressed in the newspaper."

In discussion-heavy courses at Lawrence, many students have experienced the prominence of a few voices while many hang back. That was not the case Monday night. Although it took a little while to establish a flow and rapport, the small but rapt group seemed to grow comfortable with their conflicting views as they examined diverse topics rife with controversy.

Discussion began with the examination of one of the participant's recent editorials regarding race and merit in college admissions. From there it moved onto the purpose and goals of discussion in general, and from there onto reason, religion, and cultural identity. That was simply one half hour.

Iversen said, "Students who feel that current events deserve more depth or attention [now] have a forum to express those views."

Even the topic of discussion in general was confronted, as several individuals discovered that they had differing views of how forum discussions should be run.

The discourse seemed heated, yet cordial. Participants seemed to respect each other although they differed in opinion.

To give you an idea of the diversity of discussion, here are some sound bytes:

"Sweden—a very homogeneous society."

"What's important on college campuses is moral character and showing that you belong—that's what admissions offices look for."

"Most people by and large in the west understand that race is not a factor."

"Religion is an impassable barrier."

"It happens because people are too set in their ways, and they want other people to agree with them."

"There's a good reason America is a leader."

"Religion...dancing for rain and so forth."

Each of these remarks riled at least one of the participants, but there seemed to be no offense meant, and none taken.

The Open Mic Night is Mondays at 9 p.m. in the Underground Coffeehouse.

LU's Open Mic Night: opening minds and mouths

by Emily DeRosier
For The Lawrentian

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Why the Right is winning

by Jon Horne
Managing Editor

After eight years of Clinton, things are looking up for Republicans. We control the presidency and both houses of congress, and actually picked up congressional seats in the last midterm election. Bush's current approval ratings are similar to the ratings of most reelected presidents at this point in their terms. And the economy is starting to show real signs of recovery: third quarter GDP growth was the greatest in 19 years, jobs are being created, consumer confidence is rising, and the stock market is up 30 percent since March.

So why are things going so well for Republicans?

1. Americans are patriotic. We will fight to defend our security and our shared values. We agree with John Stuart Mill when he observed, "War is an ugly thing, but not the ugliest of things." We are not war mongers, but will sacrifice to protect ourselves from insecurity at home and to defend democracy abroad. Republicans have been, and, listening to the Democratic presidential candidates talk about Iraq, will for a long time be the party of strong national defense.

2. Fiscal conservatism works. Republicans understand that if you want less of a thing, tax it. If you want more of a thing, subsidize it. We're now seeing the positive effects of the Bush tax cut: removing excessive restraints from business and individuals allows them to function at the best of their abilities.

The best economic systems are those that ensure opportunity and foster individual productivity.

3. America is a nation that was founded by, and indeed abounds with, individuals who want as little government administration over our lives as possible. We fought the Revolutionary War because we didn't have enough control over ourselves. Republican governments transfer freedom back to the individual. I think Ronald Reagan said it right: "Government must not supersede the will of the people or diminish the responsibilities of the people. The function of government is not to confer happiness, but to give men the opportunity to work out happiness for themselves."

The right is winning because the American people love their country deeply and are willing to take responsibility for their own lives and their own fulfillment, and don't need the government's help to do it.

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.
It’s Friday night on campus...

In your room, getting ready for the party:
4 drinks

Picking up your friends from down the hall:
5 shots

Dancing at the party:
There was dancing?

Some post party drinks in your friend’s room:
You don’t remember

Your friends losing you because of alcohol poisoning:

DEVASTATING

During one week of Fall term, three Lawrence students went to the Emergency Room for alcohol poisoning.

Fortunately, fellow Lawrentians cared enough to make sure that they got help.

Sponsored by BACCHUS
Meetings are every Monday at 9pm in Colman Lounge
In October of 1981 a band emerged from Drive-In Studio in Winston-Salem, N.C. with an album that would start a long and winding career of brilliance. The album was Chronic Town, the band was REM, and the victor in this story is of course the music-listening public.

I am by no means an REM fanatic. I only own four of their 13 albums. I started my love for them with New Adventures in Hi-fi, which I still say is their best album. Naturally, I find the other three albums that I own (Monster, Up, and Reveal) basically disappointments. I know that I do not own their best albums, like Document and Automatic for the People. So when In Time arrived in the mail I was excited to experience the best of REM.

In Time compiles 19 tracks from 1988-2003; sadly, nothing before they signed to Warner Brothers is found on this disc. Yeah, that means no "It's the End of the World as We Know It," "Driver 8," "Radio Free Europe," or "Finest Work Song." This album shows why REM is an American treasure. They can rock it on "Orange Crush" and then turn into the Beach Boys with "At My Most Beautiful." Every song sounds unlike its predecessor. In Time shows how they have grown (for better or for worse) over the years. From the extremely sucrose "Stand" from Green to their newest single "Bad Day," we hear a band who knows how to write a killer pop song. The only misstep on this disc is another new song called "Animal;" sorry, but it just doesn't live up to other classics.

I bought the limited edition, which features a booklet where Peter Buck gives killer linear notes about every song. The limited edition also features a bonus disc full of acoustic versions of songs, live versions, and b-sides. Highlights from that disc are "Leave (alt. version)" and the amazing "Country Feedback (live)."

Just go get the album, or their others. You won't be disappointed. Trust me; you need this so bad.
Sports

Breakout season ends for men’s soccer

by Jesse Belcher

With the Rolling Stones the only counterexamples, all else seemed to come to an end (knock on wood for the Stones’ sales).

Such a conclusion came to the LU men’s soccer team in the form of an unfortunate 5-2 playoff loss to Ripon for the first time since the team’s inception in the early nineties. It also saw them hand St. Norbert their first loss in 14 years, and only conference loss of the season.

A purely baffling home-field advantage trend was started this year as the team’s winless 6-1-2 mark at Whiting Field. There was, without a doubt, more fans support this year than in recent past.

This reporter is unsure whether the creative basement fans motivated the higher level of chant by the LU fans. He promptly scored on a two-on-one breakaway alongside Richard Twinkelweh and Michael Saamkhaw.

Three seniors in Brian Payne, Mark Wendling, and Jesse Belcher, as well as devoted manager Dimitri Gooden, finished their LU careers on Friday and will forever remember the memories associated with their soccer careers.

As sad as it was to see the season end, it was also a time to celebrate the team had accomplished over the last few months. This season saw the Vikings make the playoffs for the first time since the team’s inception in the early nineties. It also saw them hand St. Norbert their first loss in 14 years, and only conference loss of the season.

The team now looks toward the future. With its top-scoring, south-of-the-Mason-Dixon Line tandem of Gomes and Brittain leaving, the team could be looking at a 1-15 record in 2004 as unrepeatable.

Freshman Rodrigo Gomes and Cole Brittain will once again lead the attack for the Vikings next year. They combined for 18 goals this season.

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