Smoking ban pushed through LUCC

by Jonathan Isaacson

On Oct. 21, Lawrence University Community Council learned that senior administrators had effected a change in the school’s smoking policy, effective July 2004.

The new policy states, “All LU owned and leased buildings become smoke-free by the 2004-2005 academic year.”

According Nancy Truesdell, director of students, the decision was made by the president’s office over the summer, based on what administration considered to be a preponderance of evidence regarding the effects of secondhand smoke.

Truesdell also pointed to the report from the Student Affairs Smoking Committee, which stated that the committee was aware of 100 incoming students who indicated that they were smoke-free housing for whom the school was unable to accommodate their request.

According to Truesdell, the school has been taking steps in this direction by making all academic buildings smoke-free, which was a change from the previous policy, which allowed professors to smoke in their private offices. Also, newly renovated buildings and new buildings are automatically smoke-free, which were renovated when the school acquired the property.

During the debate over whether the school should ban smoking, it was the position of the presidential staff that the health of all students, faculty, and staff is the utmost importance.

This policy change has stirred some debate between LUCC members and administration.

Peter Snyder, a second year member of LUC, has drafted a resolution criticizing administration’s actions, He is particularly upset by what he calls the bypassing of the democratic process in which he sees LUCC as being instrumental for students.

According to Snyder, last year’s debate as to the status of Plantz Hall, “Students in no uncertain terms said that they want Plantz to remain a smoking residence.”

Snyder’s proposed resolution criticizes administration’s actions, repeals the 2004-2005 smoking ban, and asks the administration go to LUCC for any smoking policies.

LUCC president Jacques Haquepour said that he feels confident that Snyder’s resolution will pass and both he and Snyder expressed that they hope administration will respond to the resolution in a mature manner.

Truesdell did point out that the new administration policy concerns

Please see LUCC on page 2

Phi Taus adjust after FG H transition

Halloween bash is first Phi Tau party off-site old house

by Beth McHenry

Since the implementation of Formal Group Housing in the fall of 2002, many groups on campus have been adjusting to the changes in original and cooperative ways.

One such group is the Phi Kappa Tau, who have been striving to organize a Halloween Party that will maintain their tradition of celebrations.

This year, the new Phi Tau home does not have enough common space to facilitate a party, so the Phi Taus have turned to new ideas. After brainstorming, they determined that the best option was to have their party in the basement of Sage Hall.

There will also be a tent set up behind Sage featuring a professional DJ and a heated dance floor. An outdoor party in October will be a unique event at Lawrence and according to the fraternity, preparations for the project as a whole have been a challenge.

Many administrators and community members have to be includ ed in the plan. Residence hall director Chris Cock approved the party, and the Phi Taus have been warning both Sage residents and neighboring homes about the upcoming bash.

Social chair Brian Zaander mentioned both Paul Shrode, associate dean of students for campus activities, and Nancy Truesdell, dean of students, as being especially instrumental in preparing for the Halloween festivities.

The Phi Taus also have to deal with the actual execution of the party. Publicity is important since students need to be aware of the party’s location.

The preparations also require more organization. When it was possible to house party in their own house, the Phi Taus had plenty of time to set up and tear down; now all decorations and preparations will have to be completed quickly and efficiently.

Zaander, not concerned, “The dedication and help of all the members of our chapter have made these problems irrelevant,” he said. “The time and hard work displayed by our guys has been outstanding.”

Overall, the Phi Taus are satisfied with their new home and are eagerly taking on the challenges associated with it. Zaander continued.

Four Phi Kappa Tau members pose by the front door of their new residence.

This is their first year off a different house under the formal group housing plan, eager to take on the challenges associated with it. Zaander commented.

Please see Phi Tau on page 2

Waseda CESA program presents educational opportunities

by Julia Callander

This year, there are 14 visiting students at Lawrence from Waseda University; one of Japan’s premier universities. They are here through a program between the two universities officially called Collaboration in Education and Study Abroad (CESA) and known to Lawrence students as the Waseda program.

Waseda’s Center for International Education initiated the CESA program, which sends students from Waseda University to one of several small liberal arts colleges in the United States. Waseda University administrators wanted greater number of their students to study abroad, and thus the CESA program was instituted.

The program has a broader base of support than other visiting students, said Cecile Despres-Berry, instructor in English as a second language at Lawrence. Waseda students are not required to have the same scores on the Test of English as a Foreign Language, and they have a more focused curriculum. In addition, Despres-Berry said, there are EIL classes and study groups for classes taken by many Waseda students.

The Waseda groups both last year and this year take Freshman Studies together. Last year, Dirk Vorenkamp, a teacher of East Asian religions, taught the first-ever section of Freshman Studies for Waseda students.

He spoke enthusiastically about the “wonderful learning opportunity for all of us,” saying he learned a great deal from the students he taught.

Vorenkamp said that he loves the “cultural exchange” that comes through the Waseda students’ presence on campus, saying, “The greatest (benefits) are those that are hardest to put your finger on or quantify.

Most of the visiting students from Waseda are majors in fields like law, economics, commerce, or science. Despres-Berry pointed out that even though the Waseda students are taking most of their classes at Lawrence in one field, they are still experiencing the liberal arts because of the interdisciplinary nature of the areas of study and Freshman Studies.

One of Waseda’s goals is to create a college of liberal studies. Students at this school will be required to spend a year abroad. Through the CESA program, Waseda is establishing the connections that will enable it to find places for all those students.

The program was originally slated to last three years, but Despres-Berry said, “The goal from the beginning [has been] to extend it.” This is the second year that Lawrence has had visiting students from Waseda.

Before the CESA program, few students came to Lawrence from Japan, and few Lawrenceans went to Japan to study Lawrence. Lawrence has been increasing the focus on Japan in the past two years. This is the second year that Lawrence has offered a Japanese language program.

Despres-Berry feels that “interest in going to Japan is growing” among Lawrence students.

Yoko Sakamoto, a law student from Waseda who is studying international studies at Lawrence, said that she came to Lawrence both to work on her English and to study international studies. She had never visited the United States before her arrival at Lawrence in September.

Sakamoto noted many differences between Waseda and Lawrence; many of them are differences that one can find between Lawrence and a large American university as well.

Sakamoto said that her classes at Waseda usually had about 200 students and that many students lived off-campus.

Although Despres-Berry admitted that there would be fewer differences between Waseda and an American state university, she feels that there is something of a “cultural difference between academic traditions” in Japan and the U.S.

Please see Waseda on page 2

Election: A case too fair

Brody wins statewide piano competition

Women’s X-Country win at home

photo by Julien Poncet

photo courtesy of Waseda University

photo by Cecile Despres-Berry
**Beyond the bubble**

**BARRIERS ARE FOR THE WEAK**

A man who was apparently trying to commit suicide by going over Niagara falls swam area after area over the Canadian side of the falls. He climbed over the barricade, walked into the water, and plunged over the Canadian side of the falls without so much as a life jacket. Assuming that eyewitness accounts are true, the man will be the first to have ever survived going over the falls without any form of protective apparatus.

Once he reached the bottom, the man swam to shore and climbed out apparently sustained no severe injury.

**COUNTERSTRIKE 2: DEATH TO PHOBIAS**

Researchers are increasingly using video games such as Half-Life and Unreal for treating specific phobias, therapists can treat people for fears such as acrophobia, arachnophobia, and claustrophobia. Researchers are increasingly using video games such as Half-Life and Unreal for treating specific phobias, therapists can treat people for fears such as acrophobia, arachnophobia, and claustrophobia. Researchers are increasingly using video games such as Half-Life and Unreal for treating specific phobias, therapists can treat people for fears such as acrophobia, arachnophobia, and claustrophobia.

This approach is far more cost effective than traditional methods of virtual reality immersio that used customized equipment. PC hardware has advanced to the point that sufficiently realistic graphics can be created for a fraction of the cost.

**TRUTH IN ADVERTISING**

A billboard in Alabama that was posted by local radio station 96-Buck was taken down after less than a week because of a large number of complaints. The sign showed a still of Madonna kissing Britney Spears from the MTV music awards with a message that read, 'Their music stinks, but we don.'

A radio station official noted, 'We get calls from area residents who passed by the board who were expressing their discontent that they were having to use uncomfortable conversations with their children and just it felt it was morally wrong.'

Most of the complaints were about the picture rather than the text, and the station received enough complaints that they decided removing the whole billboard was the best option. However, the station also has received a number of calls thanking the station for taking the sign down.

**Waseda:** Japanese students note differences between Lawrence and Waseda

She mentioned that even at a high school level, American class teachers tend to take a backseat on discussion and student participation.

Desprez-Berry said that the Waseda students seem to respect and be interested in the liberal arts style of education, but added that it is also more pressure for the students, especially since they are still learning English.

Sakamoto said, 'Here we learn about how to think about things, but in Japan I only learn about knowledge.' She also added that she thinks Lawrence students have more homework and they study more.

Desprez-Berry said that she thinks the challenges Waseda students face at Lawrence are the same ones the Lawrence students experience abroad. She mentioned language and culture shock.

Sakamoto had another insight: 'It is very cold here... same as Japanese December.'

**LUCC smoking ban**

continued from page 1

all buildings and affects all members of the Lawrence community, including staff, who are not represented in LUCC.

She said that given Lawrence’s multiple governance systems, it is up to the senior administrators who make the decisions which affect everyone including the staff.

Snyder, responding to the argument that staff is not represented in LUCC suggested that perhaps they could be.

'they are affected by everything on campus,' he noted, arguing that by that rationale, LUCC can do nothing, so it would affect staff.

Snyder feels that administration has been attempting to bypass LUCC in recent months. Also in the Oct. 21 meeting, changes in parking policy were introduced, which would have stripped LUCC of its control over student parking, according to Snyder. The proposed change that was amended and LUCC was able to retain some control over student parking later.

Snyder also cited last year’s formal group of LUCC officers as an example of what he felt was administration bypassing LUCC.

**What’s On at Lawrence University**

**OCTOBER 31 - NOVEMBER 9, 2003**

**FRIDAY, OCTOBER 31**

**Fall Visit Day for prospective students; campus-wide.**

11:10 a.m. Freshman Studies/Actors from the London Stage; various campus buildings.

4:00 p.m. "Living the Lawrence Difference," LU Alumni Association student reception; Riverew Lounge.

6:00 p.m. Lawrence International meeting; Downer or LU Box Office.

7:30 p.m. Jazz Celebration Weekend concert: Kurt Elling, vocalist, the Laurence Hobbs Men's Troup, and the Lawrence University Jazz Ensemble and Jazz Singers; Memorial Chapel. Adults $22 and students $19 and $17, students $17 and $15, LU students/faculty/staff $9 and $8.

9:00 p.m. & 12:00 midnight The Rocky Horror Picture Show, and midnight showing of "Wanted: Dead or Alive" at Downer or LU Box Office.

**SATURDAY, NOVEMBER 2**

5:00 p.m. Sambain, a traditional pagan ritual celebrating Halloween, sponsored by LUPO (Lawrence University Pagan Organization); bottom of Union Hill.

6:00 p.m. Lawrence International Sub Continental and Middle Eastern dinner; Lucinda's. General public/faculty/staff $7.50, children 12 and under $5, LU students $7. Tickets are available at Downer or LU Box Office.

**MONDAY, NOVEMBER 5**

7:30 & 10:00 p.m. Classic Film Club movie: War of the Worlds; Wriston auditorium.

8:00 p.m. Acts from the Lawrence present Measure for Measure by William Shakespeare; Stansbury Theatre. Adults $10, senior citizens and students $5, LU students/faculty/staff free.

9:00 p.m.-12:00 midnight Colman Hall-low down; Colman Hall lobby and Lautz's.

**TUESDAY, NOVEMBER 6**

7:00 p.m. Football vs. Lake Forest College; Banta Bowl.

2:00 p.m. Volleyball vs. Carroll College; Appley Family Ice Center.

3:40 p.m. Jazz Singers concert; Harper Hall.

7:00 p.m. EALC Movie Series: Metropolis (Japanese animation film); Wriston auditorium.

7:00 p.m. Jazz Celebration Weekend concert: Mingus Big Band and the Lawrence University Jazz Ensemble; Memorial Chapel. Adults $22 and $20, senior citizens $19 and $17, students $17 and $15, LU students/faculty/staff $9 and $8.

9:00 p.m. & 12:00 midnight The Rocky Horror Picture Show, and midnight showing of "Wanted: Dead or Alive" at Downer or LU Box Office.

**SUNDAY, NOVEMBER 7**

6:00 p.m. Lawrence International Sub Continental and Middle Eastern dinner; Lucinda's. General public/faculty/staff $7.50, children 12 and under $5, LU students $7. Tickets are available at Downer or LU Box Office.

**MONDAY, NOVEMBER 5**

7:30 & 10:00 p.m. Classic Film Club movie: Chinatown; Wriston auditorium.

8:00 p.m. Lawrence Brass; Memorial Chapel.

6:00 p.m. Family Ice Center.

9:00 p.m. Jazz open jam session; The Wriston auditorium.

**TUESDAY, NOVEMBER 6**

7:30 p.m. Hockey vs. Northland College; Memorial Chapel. Adults $22 and students $19 and $17, students $17 and $15, LU students/faculty/staff $9 and $8.

9:00 p.m. & 12:00 midnight The Rocky Horror Picture Show, and midnight showing of "Wanted: Dead or Alive" at Downer or LU Box Office.

**SATURDAY, NOVEMBER 9**

6:00 p.m. Battle of the Bands: Appleton Family Ice Center.

7:30 p.m. Hockey vs. Northland College; Memorial Chapel. Adults $22 and students $19 and $17, students $17 and $15, LU students/faculty/staff $9 and $8.

9:00 p.m. & 12:00 midnight The Rocky Horror Picture Show, and midnight showing of "Wanted: Dead or Alive" at Downer or LU Box Office.
FRIDAY, OCTOBER 31, 2003

"Pygmalion" only skin deep

by Katherine Enoch

The American Players Theatre's production of Bernard Shaw's Pygmalion, directed by James Bohnen, fell short of stunning this past Sunday at the Fox Valley Performing Arts Center.

The APT, a Spring Green, Wis.-based equity company, took the stage with energy and gusto. They failed, however, to capture the pompous, portentous, tongue-in-cheek humor and the satirical social relevance to the Victorian era and to the characters of the play, such as Professor Higgins and London's upper-class society.

Instead, the APT's performance chewed away at the humor in poor efforts to go over the top and outdo each other's deliveries. Forced moments and unnatural deliveries distracted from any charm the play possessed and the characters of the play, such as Professor Higgins and London's upper-class society.

The story has Shaw's retelling of Ovid's story of transformation, as well as the predecessor of the infamous My Fair Lady musical. The story follows Henry Higgins' efforts to transform Eliza Doolittle, a cockney "guttersnipe," into a duchess in six months. Set in Victorian London, the show addresses issues of poverty, the role of the emerging middle class and "middle class morality," and the redefinition of women in society.

Executed without flaw and with an obvious professionalism, the show still lacked believable performances. In addition to the costumes, as well as the sets, for which the most part, plowed ahead, obvious to any sense of sincerity or genuineness.

"Pygmalion" is Shaw's retelling of Ovid's story of transformation, as well as the predecessor of the infamous My Fair Lady musical. The story follows Henry Higgins' efforts to transform Eliza Doolittle, a cockney "guttersnipe," into a duchess in six months. Set in Victorian London, the show addresses issues of poverty, the role of the emerging middle class and "middle class morality," and the redefinition of women in society.

The near-complete Thorntony series just found its way back into print last year, allowing anyone who is interested in mystery a whole new collection of mystery novels. The plots generally revolve around some fantastic and seemingly unsolvable crime, and it is Thorntony's ingenuity of the scientific method that solves the case.

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The original forensic investigator, Dr. Thorndyke sticks entirely to forensic investigation. You don't read Thorndyke mysteries for the likable protagonist or the amusing insights into human nature. You read them to discover how science was used as a detecting tool in England at the turn of the century.

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Why focus on race?

by Eric Lanser
Letter to the Editor

Last week, Julia Callander outlined the progress of Lawrence’s efforts to enhance diversity. While that is valuable, it is not a value. It is neither a value nor disvalue. Race counts for nothing.

It counts for nothing because the color of your skin and the country you are born in are not what make you a good person, a funny person, or a person that I’d like to hang out with. They do not determine whether you are dedicated to your work or whether you live your life with passion-purpose, or what you think of yourself.

Your race doesn’t count for or against you, because the color of your skin is of no significance to your moral character.

— Eric Lanser

A couple of thoughts on race...

by Peter Gillette
Letter to the Editor

I would like to take this opportunity to publicly thank the faculty for putting soy sauce in the fountain between Wriston and the Mudd library.

The idea was original, constructive, and generally helpful to the campus community.

This is my third year at Lawrence, and each prior year, I would pass the fountain and think to myself, “Hmm. What would happen if someone put soy sauce in the fountain?”

But no one had yet had the opportunity to do so. That’s because we are original. We are the only students at Lawrence that are original. We are the only students at Lawrence that are unique. We are the only students at Lawrence that are special. We are the only students at Lawrence that are important.

One of the things that I’ve learned from my time at Lawrence is that there are no limits to what students can do. There are no limits to what students can say. There are no limits to what students can believe. There are no limits to what students can achieve.

2. Spray painting peas signs in front of Main Hall. I can’t believe this hasn’t been thought up yet. I mean, the Main Hall faculty are among the most outspoken war mongers in Outagamie County.

3. Changing what is written on whiteboard schedules in residence halls. Okay, I’ll admit this third one is actually very fun.

4. Putting a French flag atop Main Hall once a year.

5. Taping laundry token machines. This has never been done before... but then again, my clothes have never been dried in one cycle either.

6. Using slingshot-type devices to shot water balloons, fruit, etc., off of great buildings and onto cars parked on Alben Street and pedestrians leaving Dewing. This could be a seasonal favorite.

7. In one of their first meetings, the Main Hall Housing and Dining Committee decided that housing should be provided for students who smoke in their rooms.

8. On October 21st, 2003, the LUCCC rendered meaningless the Lawrence administration.

It is these values that really matter. Lawrence should seek to find talented students with good moral character, regardless of their skin color. Dean Syverud thinks merit-based aid is “a bad thing for higher educa­tion.” I see it as the only legitimate guide for evaluating human beings in any field, including diversity.

To discriminate based on factors other than merit is to cheat the deserving out of their due. It is to denigrate the virtuous to the same level as the vicious, to treat equally their color and character, not skin color, which they should base admissions on.

Your skin does not count for or against you, because the color of your skin is of no significance to your moral character.

“Your race doesn’t count for or against you, because the color of your skin is of no significance to your moral character.”

—Eric Lanser

LUCC pushes anti-democratic agenda

by Peter Snyder
Letter to the Editor

For years, the democratic process of the Lawrence University Community Council (LUCC) has been a defining feature of Lawrence life.

At its last meeting, LUCC gives students control over student issues, the non-academic aspects of campus life, and the democratic voice of the students.

Several examples are given. The Board of Control has been used as a means by which to remove 24-hour smoking in Plant Hall.

But LUCC is not a form of democracy. LUCC is a form of a democratic process. And the democratic process is not necessarily tied to the democratic ideals of the university.

Regardless of whether or not one agrees with the ends that the administration has, they are necessarily tainted by the democratic means by which they were achieved; the administration ignored the will of the students and faculty as expressed by LUCC’s decision to continue to allow smoking in Plant Hall.

The administration’s course of action is repugnant, not only because it undermined the democratic ideals of the university, but more importantly because of the precedent that it sets.

If the administration can sway the will of LUCC, the student democratically elected to sit on student and faculty approval.

The democratic process undermines and betrays the democratic ideals that Lawrence UniversityStudents can vote on student and faculty approval.

President Warch’s contact information:

Public: william.warch@lawrence.edu

Campus Phone: x8520

e-mail: william.warch@lawrence.edu

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Campus Phone: x5850

School of Education

University owned, rented, and leased facilities would become smoke-free.

Although it is claimed that the policy is protecting Lawrence University students, LUCC has been a voice calling for this policy for at least the past three years.

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STAFF EDITORIAL

Briggs break-in: repercussions in finances and fears

The recent Briggs break-in has come as a disappointing shock to students. It would be foolish to not expect some level of sophomoric behavior and amateur offenses on a college campus, but a crime demonstrating this level of professionalism and bravado indicates a greater issue than petty theft.

On Sunday, Oct. 19, what is suspected to be several individuals stole an estimated $13,000 worth of equipment from classrooms in Briggs Hall. In order to accomplish this task, they chewed through padlocks and cable locks; they must have come prepared and knowing what to expect. We suspect the break-in was premeditated and spread before the actual day of the crime.

One of the rooms that was burglarized had glass cabinets on either side looking out into the hallways of Briggs. That means that these burglars would have been in full view if anyone had walked past the classroom. This boldness makes one question the security of the building and how safe it is for students studying at night.

Teachers have expressed that while they are angered by the loss of equipment, an even graver issue is that of the safety of students who study in Briggs at night.

Professor Peter Peregrine commented, "To have someone get hurt would be awful... It takes (the significance of the crime) to a different level... that's frightening."

He went on to express that the faculty wants students to feel as though the academic buildings are places for them to use, and that locking the classrooms up at night would ruin such an opportunity.

Incidents such as this break-in have an obvious effect on the student body. Something like this doesn't go unnoticed, and its consequences don't go unfelt. We all suffer for someone's poor choices.

On a campus as small as this, we all feel the repercussions. Some of us feel disbelief at the violation. Some of us have lost access to our facilities, our trust of each other as a student body, and most of all, the trust that teachers have in their students.

Lawrence athletes request reciprocity and respect

by Anthony Totoraïis

Letter to the Editor

While no degree has ever been issued from the Lawrence Athletic Department, several thousand student-athletes have passed through its halls. These same students have gone on bus trips over weekends, given up part-time jobs, and completed the arduous full seasons of athletics, and while receiving no compensation or retribution from the university.

Not a single one of them complained or demanded to be paid. All the student-athlete has ever expected from the school is respect.

Respect can come in the form of a decent field to play on. Respect can appear as an adequate weight room to train in. Not only does our tuition money cover the financial setback, but we've also lost access to the facilities, our trust of each other as a student body, and most of all, the trust that teachers have in their students.

"One weight room fit enough for all the teams to train in is not too much to ask."

―Anthony Totoraïis

EDITORIAL POLICY:

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the Lawrence editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. on Mondays prior to publication, e-mailed to lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

―All submissions to the editorials page must be turned in to the Lawrentian no later than 5 p.m. on the Tuesday before publication.

―The Lawrentian reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency, and grammar.

―Guest editorials may be arranged by contacting the editor in chief or the editors in advance of the publishing date.

―Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

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Although the Wayans brothers (creators of the Scary Movie universe) have nothing to do with this sequel, Scary Movie 3 is a direct continuation of the first two Scary Movie films and a sequel to the same 1994 film.

Excerpt that's it's much funnier.

Scary Movie 3 continues to follow Cindy Campbell (Anna Faris) as she investigates the virtually every blockbuster of movies, I would recommend actually being present at the very least the Scary Movie 1 and 2. This might sound a bit strange, but it will change your perspective on these movies.

Besides being a worthy parody of these films, Scary Movie 3 is satirical and remarkably funny. The humor is, of course, crude, raunchy, and absurd. The movie itself is fantastically stupid. But that's just couldn't be more of an advantage.

Movies that set out to be things are, in my opinion, movies that try to be things - that don't care? No one intending to see Tired of Feminazis in your Karaoke on Tuesday Nights Hours of Operation Monday 4:30-9 Tuesday-Thursday 9-2 Friday 4:30-2:30 Saturday 9-2:30 Sunday 9-1 Specials from 8-10:30 Tuesday and Thursday 50 cents off bottles Wednesday 50 cents off taps Halloween Party to be held on October 31st Karaoke on Tuesday Nights Scary Movie 3: A no-brainer for the intellectually overstimulated.

We expect ridiculous situations and an illogical plot. We expect the characters to be obuse and hokey. No one intending to see this movie will be surprised or shocked by its content. That said, this movie is obviously not for everyone. Those who have never found enjoyment in movies that require little mental proficiency to enjoy will not be suddenly converted. Go see Rumsany Iury instead; it was rather good.

No matter how many hard core dramas or serious films the industry turns out, there will always be a place in the hearts of the movie-going public for the Scary Movies of this world. A-...
Football
Freshman quarterback Eric Aspenson tied a school record this past Saturday in Lawrence University's 48-47 overtime loss to Grinnell College. Aspenson, a Rockford, Ill., native, tied the school record with four touchdown passes in a game. He holds the record with five other players but only Lawrence Hall of Famer Jim Petran pulled off the feat twice, as many times as Aspenson has done it. Aspenson completed 20 of 28 passes for 188 yards against Grinnell. On the season, Aspenson has completed 67 of 149 passes for 948 yards, 13 touchdowns and 11 interceptions.

Cross Country
Courtney Miller ran to victory at the Lawrence University Invitational this past Saturday. Miller, a senior from Reston, Va., ran the hilly five kilometer course at Plamann Park in 20 minutes, 15.78 seconds. Paced by her win, Lawrence won the team title with 25 points, as Jess Moser took third, Colleen Detjens was fourth, Rachel Lucas was fifth, and Jamie Marinco was 12th.

Football
Lawrence University running back Justin Berrens had another career day against Grinnell College on Saturday. Berrens ran 40 times for 310 yards, the second-best rushing day in Lawrence history, as the Pioneers nipped the Vikings 48-47 in overtime. The Lawrence record is 331 yards by Brad Olson vs. Eureka in 1995. Berrens, a Waupaca native, became only the second running back in Lawrence history to run for more than 300 yards in a game. Berrens, who averaged 7.8 yards per rush, also scored three touchdowns, including a 13-yard run in overtime that gave Lawrence a 47-41 lead. Berrens also caught three passes for 24 yards. In three games against Grinnell, Berrens has 117 carries for 756 yards and seven touchdowns.

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Football
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Women run away with the title at home meet

by Jesse Belcher
Sports Editor

Women's soccer finishes the season on the road

Having already lost the opportunity to advance to the conference tournament, the women's soccer team took it upon themselves to prove to the rest of the conference that while they may have disappointed this year, they will challenge for the conference title in the near future.

The first game, against Illinois College, featured a strong attack by the Lady Vikings, but at halftime there was only one goal to show for it, courtesy of leading scorer Emily Bunicky.

They were stunned in the second half when Illinois equalized on a rare counterattack opportunity. The women did not give up, however, and with time running out, senior Laura Gray won the game for the Vikings with her first and only goal of her collegiate career.

The second game against Monmouth was a more evenly matched affair though Monmouth scored the first goal in the 66th minute to put the pressure on the Vikings. Once again waiting for the time to dwindle down, freshman Melinda Luber scored an unassisted goal in the 89th minute to put the game into overtime. The teams were deadlocked in overtime, however, and with the scoring for the women this season was a 1-1 draw.

For seniors Larissa Ford, Katey Hoyme, and Laura Gray, it was a bittersweet ending to their collegiate career.

Lawrence women overwhelm the opposition in efforts to strike fear into the hearts of their competitors.

Men's soccer claims a conference birth despite going 1-1

The men's soccer team secured a birth in the end-of-season conference tournament, though they couldn't secure another game. A lackadaisical performance against bottom-feeders Illinois College led to a stunning 2-1 defeat on Tuesday, mounting the pressure on the team to beat Monmouth the next day.

Arguably playing their best soccer of the year, the men saw the culmination of the previous day and confidently won 3-0.

The bus ride back was spent figuring out what went wrong in the first game and discussing the other teams that had a chance for spots in the tournament, until coach Blake Johnson sent the team into delirium when he mentioned in passing that Ripon had defeated Grinnell. That automatically provided the men's team with their first birth in the tournament since the current format was implemented in the early 1990s.

They still have some work to do, however, as the goal is to beat Beloit in the final regular season game, thus giving LU second place overall and the chance to take revenge on Lake Forest for a defeat earlier in the season.

Is there a doctor in the house?

Coach calls upon freshman wunderkind for help

by Anthony Totoraitis
Sports Editor

After suffering two losses by a combined five points, head coach Dave Brown knew something had to be done. So this week he plans on surgically repairing the kicking game with the free agent pool.

Free agent in college? Perhaps free agency is a misnomer. This particular person has been a part of the team all year, yet will suit up for the first time in his collegiate career.

Kevin Fitzsimmons knows college sports well. As an up-and-coming first baseman for the baseball team and team manager for the football team, he is familiar with the ins and outs of a collegiate season. But a serious neck injury kept him from using his massive 6'3" 225-pound frame to its full potential.

Throwing caution to the wind, he has chosen to come out of retirement and help the Vikings salvage the rest of the season.

"Throwing caution to the wind, [Fitzsimmons] has chosen to come out of retirement and help the Vikings salvage the rest of the season.

- Anthony Totoraitis

neut compile predictable play calling. Runs on first and second down were broadcast, was the ensuing pass on third down.

The result is in not only a heartbreaking 48-47 loss, but also a futile offensive in place of the potent attack the Vikings possessed in the first half. Spoiled were the career days of Justin Berrens and Nick Korn, who posted the majority of their statistics in the first half.

Berrens posted the second best rushing day ever in Lawrence's program history with 310, with 211 of those yards coming in the first half. Korn posted the best game of his short collegiate career with six catches for 60 yards with a touchdown.

With only three games left in the season, the Vikes will have to make adjustments throughout the whole game to win out. Sticking with the same plan must include adjusting to new defenses after one half of a ball game.

On the defense side of the ball, some means of stopping the bleeding must occur. The Vikings are now last in total defense (308.1 yards per game) in the conference. A mix of blitzing, and perhaps some seldom-seen man coverage, could spark a new fires on the defensive side of the ball.

Last Saturday's game showcased the induction of the 2003 Hall of Fame class, presented at halftime.

The inductees included Steve Neuman, '76, Gina Seegers, '92, Paul Elsberry, '51, Joel Ungrodt, '54, Bob Eddy, '79, and Chris Lindfelt, '64. These six proud Lawrenceans bring the total number of hall of famers to 80.