Hiett Hall: First residence dedicated in 25 years

by Romina Mihaila
For The Lawrentian

On Thursday, Oct. 16, Hiett Hall officially became part of Lawrence University during a building dedication ceremony.

The dedication ceremony, which took place on Thursday, hopefully gave people a chance to become more familiar with Hiett Hall.

The new residence hall is a step forward on the way of improving residence life at Lawrence and was made possible by alum Kim Hiett Jordan, who generously donated $8 million.

The dedication of the building opened in a festive manner with ribbon-cutting ceremony and continued with ceremonial speeches given by President Rik Warch and by Jordan.

The event provided an opportunity for the members of the Board of Trustees to take the grand tour of the impressive $15 million residence hall.

A formal dinner for the Board of Trustees and a piano concert offered by Lawrence piano professor Michael Kim at the Fox Cities Performing Arts Center concluded the Hiett Hall celebration.

Wednesday, ground crews were out sprucing up the entranceway, painting the cement on the walkway between Hiett and Ormsby halls.

The ceremony marked the dedication of Lawrence's seventh residence hall.

As to the question of whether Hiett Hall is a necessity or a luxury, Warch made it clear in his speech that the construction of another residence hall was "long needed."

Not only does Hiett Hall expand the number of rooms Lawrence can offer for residents, allowing housing for an increased student enrollment, but it also creates variety in the Lawrence residence options with the predominance of quad and quad suite rooms in the new hall.

The building is largely comprised of quads due to a student survey in which Lawrence students indicated their preference for more quad and suite arrangements in campus residences.

Peter Holstein, a senior living in one of the quad suites commented, "I really like living in a quad."

The new hall has received praise from many of the people living in it.

Curt Lauderdale, residence hall director, said, "It's a great facility, and we're lucky to have it."

Most students residing in Hiett seem to agree, for the most part with all the praise.

Tasha prenty, a junior, was still somewhat in awe of her new room.

"It's too nice for students, seriously," she said, "I don't feel like I can put anything on the walls. They're too perfect," noting that the place still feels a bit like a hotel.

Serious, she did note that the view from her room was very nice.

Other students expressed their satisfaction with the size of their rooms.

Jonas Hackett, also a junior living in a quad, could just say, "The random green walls are nice," commenting on the one green wall in his quad.

He also said, "It's just plain huge. One of the rooms is bigger than my room last year [in Ormsby]."

Professors Cohen and Spurgin named to endowed chairs

by Aidan Clark
For The Lawrentian

At the annual matriculation convocation of Lawrence University on Sept. 25, President Rik Warch announced the appointment of Paul Cohen and Timothy Spurgin to endowed professorships.

Endowed professorships are appointed in recognition of academic distinction in either teaching excellence or scholarly achievements. Lawrence currently has 47 endowed chairs.

Cohen, a professor of history, was named to the Patricia Haman Boldt Professorship of Liberal Studies. Cohen exemplifies the qualities demonstrated by Patricia Boldt, namely her commitment to liberal education in teaching and scholarship and her service to the community.

Cohen specializes in modern Europe, modern France, and intellectual history. He began his teaching at Lawrence University in 1985 and was promoted to a full professorship in 1989. Cohen received his bachelor's degree from Clark University, graduating Phi Beta Kappa, and his Ph.D. from the University of Chicago.

When asked about how he felt to receive such an award, Cohen replied that he was "honored" and also that he was "pleased to follow Peter Prinzell of the English Department."

Cohen is the author of two books and a member of the editorial board of the journal Contemporary French Civilization. He was also the recipient of the Freshman Studies Teaching Award in 1999.

Cohen is currently working on a project concerning the history of masculinity.

Spurgin, an associate professor of English, was named to the Bonnie Glidden Buchanan Professorship in English Literature.

Spurgin's scholarly interests include the 18th century English literature, especially Charles Dickens, as well as literary criticism and theory.

Spurgin began at Lawrence in 1990. Spurgin graduated Phi Beta Kappa from Carleton College and his doctoral degree from the University of Virginia.

Spurgin shares with Buchanan an interest in English literature and
Lawrence welcomes 17 new professors

by Jennifer Nummerdor

In addition to the hundreds of freshmen and transfer students, there are 17 new faculty members on campus this year. Seven are on the tenure track and 10 are only here for a year or less.

This week, the Lawrence would like to highlight those joining us in the music and art departments.

In the Conservatory:

Assistant professor of music (piano) Dmitri Novgorodsky earned a Bachelor of Music (B.Mus.) and Master of Music (M.Mus.) from the Moscow Tchaikovsky Conservatory and a Master of Performing Arts (M.P.A.) and a Doctor of Musical Arts (D.M.A.) from Yale University. He was hired last year in a one-year position, and was re-hired this year on the tenure track.

Novgorodsky, a native of Russia, said that "Lawrence is an exciting place to be," and that it is wonderful to find students who are not just good performers, but talented in many areas.

David Helvering, here on a one-year contract as instructor of music theory, received his Bachelor of Music Education (B.M.E.) from Arkansas State University, in his native state, and his M.Mus. from Sam Houston State University in Texas. He is currently working on his doctoral dissertation from the University of Iowa, focusing on film music and dialogue underscoring.

At Lawrence, he will be teaching classes in both first and second year music theory. Helvering taught Steven McCardell's theory class for a day last spring, and he says he is excited to join our "wonderful community."

Susan Klotzbach has also received a one-year contract in the conservatory. She received her B.Mus. from the University of Iowa, and both her M.Mus. and D.M.A. from Eastman School of Music. She specializes in organ literature and performance. She has been teaching for 13 years. At Lawrence, Klotzbach will teach organ and harpsichord and assist with Collegium Music. She is pleased to join our "fine conservatory program" and excited to work with "the outstanding conservatory program" and excited to work with "the outstanding faculty and staff."

A music history professor with a one-year position, Julie McQuinn earned her B.Mus. from Oberlin college and M.Mus. from the University of Illinois, and will receive her Ph.D. in December from Northwestern University.

She specializes in gender issues in Parisian Opera at the turn of the century. McQuinn spent her doctoral teaching at Northwestern and one year at Elmhurst College before coming to Lawrence, where she will teach music and opera history. She is "very pleased to be at Lawrence, where students "seem eager to learn."

Mark Ureese received a B.A. from the University of Northern Iowa, M.Mus. from the University of Cincinnati College Conservatory of Music, and is working on his Ph.D. at the University of Iowa. Ureese taught for five years and was a freelance composer in New York prior to obtaining this one-year position at Lawrence teaching classical and jazz bass and jazz history. He says he is happy to find colleagues so supportive and is pleased to find the lack of separation between departments.

Lecturer in music Nathan Wysock received a B.Mus. from Illinois State University and both an M.Mus. and D.M.A. from Eastman School of Music. He will teach beginning and applied guitar at Lawrence in a one-year position. Wysock has taught at the Wisconsin Conservatory of Music in Milwaukee and performs with the group "An 'Umbrella Project." He says some students last year "found them to be a "good group to get along with," which encouraged him to apply for this position.

In the Art Department:

Rob Nicolson earned a B.F.A. at the College of Creative Studies in Detroit and an M.F.A. from the University of Northern Illinois, Chapel Hill where he specialized in sculpture. He has been hired as an assistant professor of art on the tenure track.

Nicolson worked in L.A. for five years doing commissioned art and just finished a large commission for the city of Los Angeles. At Lawrence, he will be teaching courses in sculpture and digital design.

Versa Holland earned a B.A. and M.F.A from Northern Illinois University. She served in the U.S. Navy for 10 years before teaching art. Holland specializes in metalwork and jewelry and will be teaching courses in both, as well as courses in ceramics. Coming from a large family, she is excited to work with smaller classes where individual attention is more feasible.

Lawrence Academy of Music guest recital: Virginia Hutchings, piano, performing the Goldberg Variations of J. S. Bach, Harper Hall.

Lawrence Symphony Orchestra concert, conducted by Bridget-Michaela Reischl and Seong-Kyung Graham; Memorial Chapel.

Palladium Airport Chauffeur; comedian; The Underground Coffeehouse.

FRIDAY, OCTOBER 17
Fall Visit Day for prospective students; campus-wide.

3:00 p.m. Recent Advances in Biology lecture: "Birds and Habitat Restoration at a Former Army Arsenal: Midewin National Tallgrass Prairie," Christopher J. Whelan, avian ecologist, Illinois Natural History Survey, Midewin National Tallgrass Prairie, Wilmington, Illinois; Science Hall 102.

Collaborative piano and vocal master class: "Italian Art Song," Warren Jones; Harper Hall.

9:00 p.m. OKtoberfest, sponsored by BACCHUS; Riverview Lounge.

SATURDAY, OCTOBER 18

12:00 noon Men's Soccer vs. Carroll College; Whiting Field.

2:00 p.m. Women's Soccer vs. Illinois Wesleyan University; Whiting Field.

2:00-4:00 p.m. Collaborative piano and vocal master class: "Mozart Arias," Warren Jones; Harper Hall.

8:00 p.m. Wind Ensemble/Symphonic Band concert with guest conductor Donald Hummerson; Memorial Chapel.

8:30 p.m. Bobby Birdman and YACHT, sponsored by the Electronic Music Club; The Underground Coffeehouse.

MONDAY, OCTOBER 20

Fall Festival: Medallion Hunt begins. Look for clues around campus and on the SOUP website that will lead you to the medallion.

7:00 p.m. Folk dancing; Biviere Lounge.

7:00 p.m. Michele modern dance group; Rec Center Multipurpose Room.

TUESDAY, OCTOBER 21

11:00 a.m. Multicultural Affairs Committee meeting; Colman Hall Small Dining Room.

What's On at Lawrence University

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The Way We Were: A look back at Lawrence in the '60s

Bluejeans Issue Grows in Scope

The Laurentian Volume 85 - Number 22 Lawrence University, Appleton, Wisconsin Saturday, April 9, 1966

Monday Night's Student Senate meeting was a ninety-minute marathon that was remarkable for the intensity of the discussion following president Craig Harris' reading of a memorandum from Dean Vonderbruch concerning the proposed change in dining hall regulations.

The committee established to consider the proposal that men be permitted to wear blue jeans at all meals except Sunday dinner had been 6-4 in favor of the change, the student members 4-1 in favor.

The committee meeting ended when the dean declared his jurisdiction over the issue and stated that he was not convinced that the change should be made.

Vonderbruch questioned whether or not the Senate was the body to consider changes in dining hall regulations. He said the Senate discussion of the matter in its initial appearance was only ten minutes long and showed almost no consideration of the position favoring present regulations.

The dean went on to say that he did not feel the Senate was the body responsible for legislating the dress regulations of the dining halls but suggested that if such a body was needed it might be established through representation of those eating in the halls in a new committee or organization.

After reading the dean's memorandum Harris began rebuttal of the charges contained in the note, calling it an attack upon representative student government at Lawrence, an attack on the Student Senate and a demonstration of the exercise of autocratic power without consideration.

The President recommended to the Senate that it by-pass the dean and take the matter before the committee on Administration. He then threw the question open to discussion.

The discussion began and was soon somewhat diverted by a motion that the Senate referendum on the subject be held. Arguments on the entire issue tended to drift and vary, and the whole debate sometimes seemed hardly to lurch onto a new topic before it staggered on to another or stumbled back to an old idea.

Among the basic points presented in the course of the debate were that the dean was attacking the Senate; if the dean can exercise arbitrary authority on such a trivial issue in spite of student opinion expressed through the Senate, can he be expected to show any regard for the students' voice in larger matters directly concerning them; the case for blue jeans should be extended to the entire question of students' rights to dress as they please; the issue is not regarded seriously enough; the case is one which the Senate should and must take a strong stand on; and the case is one in which the Senate has no jurisdiction and on which it cannot take a stand.

The motion for a referendum was complicated by the suggestion that the vote not include those persons who do not eat at the dining halls. After a great amount of discussion, or everything involved in all the questions at hand and some which were not, a vote was taken establishing the referendum, and a second vote included the non-dining hall students in the balloting.

It was made clear that the intent of the officers and sponsors of the referendum is to take recommendations of the previous Senate meeting and the results of the referendum to the Committee on Administration.

The dean noted that the Senate should perhaps consider what its course of action would be if the committee on administration declared the matter out of its jurisdiction. Harris dismissed the subject.

Interesting news you're not cool enough to find out about on your own

Drinks and driving

An overturned semi in Indiana spilled 700 cases of Bud Lite across the road.

Driver Michael Maltz was headed north and tipped the truck over while going around a curve. He was treated and released at a local Hospital.

"Indiana State Police spent the afternoon detouring traffic and shooshing away people who wanted to help clean up the mess."

Courtesy of: The Palladium-Item

Richmond, IN

Coffee and... cream?

According to a group of Brazilian scientist, coffee makes sperm go faster. The study sought to establish if caffeine could be a viable component of an infertility treatment for men.

University of Sao Paolo researcher tested sperm quality in 750 men. They ranged from frequent coffee drinkers to those who never drink coffee.

Regardless of amount of coffee ingested, sperm motion, sperm concentration and hormone levels remained the same. "However, sperm motility was higher in patients who drink coffee compared those who do not," says the team.

Another study found that marijuana had a detrimental effect. Marijuanna smoking reduces both the quantity and volume of sperm produced.

Like coffee, marijuana causes sperm to swim faster, but only temporarily. Then the sperm experience a "burnout."

Courtesy of: NewsScientist.com

Blitzed bird blitzkrieg

German police thwarted an evil crow by getting it drunk using cat food soaked in fruit schnapps with a high-alcohol content. They apprehended the crow because it had been attacking pedestrians, including a young girl and a woman.

A spokesman for the police stated, "The crow was completely smashed." They reported that it was being kept in a local animal home and had yet to awaken.

Courtesy of: Reuters

The handyman can

Austrian technicians are using a system of thought transmission to enable a paralyzed man to lift his hand and drink from a glass, achieving a medical first.

Thanks to a "brain-computer interface" developed by a research team in Graz, 27-year-old Thomas Schweiger has been able to perform the simple, but for him previously impossible, actions for the first time since he was paralyzed from the neck down in a swimming accident in Malta in 1998.

Courtesy of: www.iol.co.za

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so... psychology, huh?

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Mudd media library expands
by Rachel Hoerman
Arts & Entertainment Editor

The Lawrence Seeley G. Mudd library offers an ever-expanding collection of movies and music available for students for both educational and leisurely purposes.

Most of the videos and CDs are requested by university faculty and staff for educational purposes. However, university students aren't completely forgotten when movies and music are ordered.

Corrine Wocelka, director of technical services at the library, explains, "We always make sure to get some of the movies that were well-received or that have won awards. We have a mixed collection and try to keep in mind that some students are far from home, don't get home during breaks, or stay here during the summer, and we want to make sure that movies are here they can sit down and enjoy."

"We aren't a video store, but it's fair to say we have some [movies] here for enjoyment." New policies at the library are also aimed at enlarging its media selection. The library has started to display new DVD and CD acquisitions with the new books in the center of the lobby.

Wocelka added, "Generally speaking, our policy is to buy the DVD of a certain movie if it is available. For students considering buying a VCR or DVD player, it would be better for them to get a DVD player because it's the direction we're going in."

Both the music and movie sections of the media center have a multitude of new additions for the upcoming school year.

Conservatory and college students alike can expect CDs from a variety of Broadway productions and the entire "Blue Series" CD set from PBS.

The new arrivals for movie fans this year range from Japanese anime to Life Is Beautiful to Roger Dodger, a film featuring Lawrence alum Campbell Scott.

The library offers a range of movies and CDs that all students are free to peruse.

"Our primary purpose is buying films used in courses," Wocelka explains. "Ultimately, we select films that are also well-received or that are of special interest to the students."

Students look forward to Fall Festival
by Julia Callander
For The Lawrentian

Athletes, scholars, and musicians are all busy in preparation for Fall Festival this year. In less than two weeks, family members and alumni will descend on the Lawrence campus for a weekend full of classes, concerts, athletics, celebrations, and presentations.

Fall Festival is the new name of the annual celebration, and the homecoming weekend. It begins Friday, Oct. 24, and ends Sunday, Oct. 26.

The 24th will be an open house-type day, with parents being given the opportunity to attend classes, use the recreation center, or visit the art gallery. That evening, the Lawrence Symphony Orchestra will put on their first concert of the season.

Freshman Taylor Pamperin said that even though her family has already seen the Lawrence campus, she is excited for them to come to "See the campus and to see how I live now and to see the concerts that people have been working really hard for." She added, however, that her parents would not be attending classes with her on Friday.

Saturday begins with mini-classes and lectures for parents put on by faculty members. There is an 11 a.m. cross country meet, and the homecoming football game is at 1 p.m. Football coach Dave Brown was asked if the fans could expect anything from the game. The team's confidence level has risen immensely. The LU football team is currently 2-2 in the conference and 5-3 overall.

Saturday night, there will be a concert by the Lawrence Chorale, Women's Choir, and Concert Choir. The concert will be followed by the homecoming dance in Riverview Lounge.

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Promotions granted to six worthy professors

by Colleth Mar
Features Editor

Prof. Michael Orr and Prof. Alan Parks have recently been granted promotions to full professors this year. Orr, who has been teaching in the Art History department here at Lawrence since 1989, specializes in art from the medieval period as well as illuminated manuscripts. His knowledge in Renaissance and Medieval art as well as art in religion warrants his listing as faculty expert in these areas.

Since coming to Lawrence Orr has received two research grants by the National Endowment for the Humanities as well as receiving the 1992 Lawrence's Outstanding Young Teacher award. Orr attended University College in London for his undergraduate work and received his Ph.D. from Cornell University.

Parks, a professor of mathematics and computer science, has been teaching here at Lawrence since 1985. During his years here he has been involved not only with curricular activities but also with Lawrence Christian Fellowship. He is a member of the American Mathematical Society and is listed as faculty expert on finite group theory, probability and statistics, computer and mathematics education and many other topics. Parks also received Lawrence's Outstanding Young Teacher's award in 1987. He attended the University of Wisconsin-Madison and while there received his B.A., M.A., and Ph.D.

As well as promoting Orr and Parks, the Board of Trustees also promoted four other professors to the rank of associate professor and granted them tenured appointments. Jerald Podair, who teaches history specializing in race relations and joined the faculty in 1998, was one of these professors. Early in his time here he was awarded the Allan Nevin prize by the Society of American Historians for his Ph.D. dissertation. Recently he published a book titled "The Strike That Changed New York."

Matthew Stoneking has been a recent topic of discussion because of his $37,000 grant from the U.S. Department of Energy to build a new vacuum chamber plasma physics laboratory. He has been teaching here in the physics department since 1997.

Timothy Troy, who graduated from Lawrence in 1985 and returned here to teach in the theater department. He is actively involved in directing dramatic and musical productions here as well as being an artist in residence with the Milwaukee Repertory Theatre.

Dirck Vorenkamp has been teaching Religious studies here since 1997. He specializes in east Asian religions especially Buddhism. He is widely published in journals and received the Lawrence University Freshman Studies Teaching Award in 2000.

Distinguished professors:
1. Michael Orr
2. Matthew Stoneking
3. Alan Parks
4. Jerald Podair
5. Timothy Troy
6. Dirck Vorenkamp

Photos appear courtesy of The Ariel

Do you have a great idea for an event for students...
...but no funding?

The Lawrence University Alumni Association can help

Over the past two years, a number of memorable events were funded by the Class of 1965 Student Activity Grant:

- Baller Folklorico
- Blessed Union of Souls concert at Celebrate
- Wisconsin Singer-Songwriter festival at Earth Day
- AIDS Quilt display at Seceda G. Mudd Library

Your event could be next! Applications due November 5, 2003

Applications are reviewed once annually. For detailed information and application materials, please visit the Office of Alumni Relations, 319 E. College Avenue.
For the most liberal state on the "left coast" to recall their Democratic governor and replace him with a Republican, something must have gone quite wrong.

What went wrong was that Gray Davis was utterly successful in fulfilling his liberal agenda.

Gray Davis was utterly successful in fulfilling his liberal agenda.

Jon Home

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Jon Home

The lesson of California is that the government should not be and cannot be the source of individual prosperity.

Hopefully, for the sake of the citizens of California, Governor Schwarzenegger will realize that the lesson here is that the individual, not the tax dollar, is the greatest asset a government has.

"What went wrong was that Gray Davis was utterly successful in fulfilling his liberal agenda.

Jon Home

Cheerleading: nothing new at Lawrence

It has saddened me to see that you have printed an article stating that the cheer team was first founded last year. This is not the case.

There have been many cheerleading teams in梨's past. The most recent one before this was 1994.

The cheerleaders performed throughout the football and basketball seasons for several years. The cheerleaders were also active in homecoming events as well as other events.

Swineboard operator vents frustration at rude Lawrentian

I normally don't have a problem with people taking my assignments. However, the recent loss of my phone service has made me realize that I am not the only person who has been affected by this situation.

There are swineboard operators out there who are rude and uncooperative. They often seem to be in a hurry and don't want to take the time to listen to our concerns.

I think it's important for people to realize that this is a service job and that we are working for you. We are not happy with the way things are going on campus, and we deserve to be treated with respect.

DON'T BE LEFT IN THE DARK

WHEN YOU PAY FOR COLLEGE

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The strength of diversity defeats stagnation

The basis of a liberal arts education is diversity. And it’s not the kind of diversity we see mapped out on pie charts or expressed in percentage rates.

Rather, it is the kind of diversity that is so obscure we don’t even think to graph it, categorize it, or label it, because it is just too... well, diverse.

This diversity runs deeper than the way we look, the groups we identify with, or the image we solicit. We express it, not in the clothes we wear or the clubs we join or the friends we have, but in the things we have the potential to create.

This isn’t about diversity within the Lawrence community. This is about the diversity and the uniqueness that exists within each of us: that one random passion that nobody else really seems to identify with, or the image we solicit. We express it, not in the percentage rates.

Yet, for a liberal arts university, there seems to be little variation in what students are bringing to the table. Campus activities, events, and parties... everything seems to echo a similar tone. A general stagnation as a result of current attitudes and trends overwhelms the character of our campus.

By senior year, students are tired of attending what feels like the same party over and over again. Students express little excitement for what this campus brings to its community in forms of parties or publications, socializing or services, activities or art.

Maybe it is time to consider some changes.

Complaining is a favorite pastime for Lawrence students—and that shouldn’t change, by any means. A student’s freedom to reevaluate circumstances is essential to the improvement of student life. But active disappointment is what this campus needs.

Students should take the next step beyond complaint and do something about it! Throw out some crazy ideas and see who jumps at them. Test the faculty to see just how liberal and supportive this school really is.

We’d find a great number of people personally as well as professionally interested in what we have to offer. Rather than continuing to complain about the stasis of life at Lawrence, why don’t we focus on “diversity” and use our liberal arts “opportunities” to put our dreams to work rather than dwell on our own boredom?

It would be convenient to snap our fingers and make change happen or sit back and let the administration decide what the students here will accomplish, but would anyone really do that? No! (Hopefully not.)

Take that number-one thing off the top of your “I wish Lawrence had...” list and make it happen yourself. We are responsible, not only for our actions and our mistakes, but for our happiness and our general quality of life.

It is our nature as a liberal arts school to celebrate as a community what we can do as individuals.

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The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.
Tarantino’s *Kill Bill* knocks ‘em dead

by Carrie Cleveland
For the Lawrentian

*Top Gun* made us want to fly fighter planes. *Ocean’s Eleven* made us want to rob casinos.

*Kill Bill* will make us want to become assassins.

Once a member of the elusive Bill’s team of assassins, Uma Thurman is beaten and shot in the head at her own wedding by Bill’s group for yet-to-be-disclosed reasons.

After waking from her four-year coma, she seeks revenge, Bill’s group for yet-to-be-disclosed reasons.

Despite this remarkably simple plot, Tarantino is able to weave a story that never becomes tiresome or even predictable.

Even though the audience knows that ultimately Thurman will kill Bill himself.

It is impossible to predict any of the edge-of-your seat theatrics that accompany the fight sequences, or even the specifics of their conclusions. Entire limbs fly left and right, and impossible amounts of blood spurt from the stabs. The violence is absurd, but then again it’s meant to be.

Uma Thurman is fantastic as the film’s main character, known only as “The Bride” or by her code name, Black Mamba. Though at times taciturn, she is nevertheless able to say more with a side-long glance than her compatriots can in several words.

Lucy Liu is likewise memorable and entertaining as the deadly head of the Japanese mafia, as she deftly sheds her goody-goody Charlie’s Angels persona.

Aside from Thurman, the film’s greatest asset is its director’s comfort in using a variety of cinematic techniques to tell the story.

Tarantino uses his characteristic split-screen and switches between black and white and color with (literally) the blink of an eye.

He even quite effectively incorporates anime (Japanese animation) to tell the back-story of O-Ren Ishii (Liu), leader of the Japanese mafia and another of Bill’s former assassins.

The second volume of *Kill Bill* is expected out in early 2004. I’m sure I won’t be the only one eagerly anticipating its release.

---

Brad Lindert
Rock Columnist

I got my name from

Rock and Roll

O so amazing Rice

You need Damien Rice’s debut album, *O*, more than you really need to read this review. I have connected to this album more than a person should. So, to review: go get *O*; get it now and get it fast.

Rice combines super-quiet folk with brutal, powerful crescendos to create an album full of power and sincerity. *O* shows how you can make an amazingly lush record with only an eight track recorder. He needs to be followed the way Dylan is followed.

The reason why the album is so good is because he’s an Irish tenor. Just like Paddy Casey and David Gray is that is A Century Ends David Gray, not White Ladder David. He has the Irish accent that makes the music seem more brutal, honest, and real. I have never heard an artist sound more real than Rice.

I feel the pain in “Cherries Darlin’” and I feel the quiet joy and anticipation in “Delicate.” He makes you feel how he feels.

*O* starts off with the ultra-quiet “Delicate,” a song full of possibilities: “we might kiss... we might make out... we might make love.” But the song ends sadly in a gorgeous crescendo with Rice singing “why’d you sing Hallelujah/ if it meant nothing to ya/ why’d you sing with me at all?”

Track two takes the album up a notch with “Volcano.” This song utilizes two of the greatest things that Rice has discovered: the cello of Vyvienne Long and the amazing voice of Lisa Hannigan. Where Rice’s voice is powerful and sweet, Hannigan’s is sweet and sad.

I really wish I could tell you the highlights of the album, but I don’t have the space to write about every song. With that said, you really need to hear “The Blower’s Daughter,” it was the first single in Ireland. Rice crushes your heart by repeating “I can’t take my eyes off of you.”

But don’t think that the album is all love and happiness. “I Remember” starts sweet, with Hannigan remembering a relationship. At the 2:19 mark the song shifts and Rice takes his memories of a relationship, and let me tell you it is fueled with pain, which finally explodes into screaming and distorted guitars.

The album closes with a surprise: “ Eskimo.” I will not tell you about this track because it needs to be a surprise. When it explodes into another form of music at 3:22 the song no longer is folk but something bigger than folk. The song becomes bigger than you and me. It is pure and simple bliss.

Please, for your sanity and mine, go get *O*. You need it like oxygen.
Sturm digs Batman Wind Ensemble brings talent, entertainment to Lawrence

by Owen Miller
For The Lawrentian

Professor Fred Sturm kicked off this year’s Lunch at Lawrence series with a funny, informative speech about jazz music, at times comparing jazz to Batman.

Sturm, director of jazz studies and improvisational music here at Lawrence, spoke to members of the Fox Valley community and Lawrence graduates about what to listen for in jazz music. Sturm’s goal was to simplify the art of jazz music into an attainable form for everyone in the room, whether they knew jazz or not.

Sturm stressed the importance of the history of jazz, and tried to dispel some common myths about jazz music. Sturm spoke about the rhythmic, melodic, harmonic, and improvisational aspects of the music. He was eccentric with his employment of these ideas, at times making the entire room play an air-drum set with knives and forks.

Sturm also spoke about the written form of jazz, and how jazz musicians know when to play and what to play. To help the audience understand a basic jazz form, blues, he reminded them of a tune playing in the room: “Batman,” which Sturm described as “...the whitest, kichiest blues ever.”

The theme song to the classic Batman TV show is a blues form, with the notes of the melody being the roots of the chords in the form as well. So while playing air-drums, the room sang the Batman theme with maestro Sturm leading them in chorus.

First the entire room was filled with uncomfortable laughter, but eventually the crowd loosened up and began to have a good time singing along and playing drums with air-drums.

During his speech, Sturm compared everyday human actions to elements of jazz music. He paralleled speech to improvisation, personality to a jazz musician’s style, blues to outdated old TV shows, and so on. While Sturm touched on some very complex and intricate things that make up jazz music, he was always able to find a way to relate it to the crowd. Everyone left the lunch more informed and more excited about jazz music.

I spoke with Sturm after the lunch, where he described to me that he had to change his direction in the middle of the speech. “When I get about halfway through, I realized I was going to have to go somewhere else with it,” Sturm remarked. “I had to pick some things that the age group of the crowd could relate too.”

Sturm mentioned jazz greats from the ‘30s and ‘40s mostly in the speech, drummers such as Gene Krupa and Buddy Rich, bassists such as Jimmy Blanton and Ray Brown, and pianists like Duke Ellington. Sturm also kindly reminded me that if I mentioned the Batman thing that he would “wring my neck.”

Sturm’s speech was well-worded and easy for everyone to understand, and undoubtedly sparked new interest and understanding in jazz music for everyone in attendance.

Hunsberger, the musician slated to conduct the Wind Ensemble, will be arriving at Lawrence on Wednesday and rehearsing with the band on Wednesday, Friday, and Saturday in preparation for the Fall Festival Concert on Saturday.

The first concert of the year for any large ensemble, the Fall Festival Concert will be conducted by professor Robert Levy and guest conductor Donald Hunsberger.

Levy, who has been directing Brass at Lawrence since 1979, will be leaving Lawrence next year and is looking forward to a wonderful beginning to his last year. “I’m very excited always about the first concert of the year because it’s a challenge to get a whole new group of students playing together,” Levy said.

Hunsberger, who is considered one of the country’s experts in conducting and arranging music, has also become prominent in the music world for his literary and research work.

Saturday evening’s concert will be an embarrassment of rich, and Levy is thrilled to welcome Hunsberger to the Lawrence Conservatory. “I have the greatest respect and admiration for him,” said Levy. “He’s a marvelous musician.”

The S y m p h o n ic Band, conducted by Levy, will play three pieces, including a new work composed by Eric Ewanen titled Flight.

Hunsberger will conduct the Wind Ensemble in four pieces, including pieces in the 20’s (A Ragtime Dance Music Review), a composition of pieces used in silent movies and arranged by Hunsberger.

The Fall Festival Concert will begin at 8 p.m. on Saturday, October 18 in the Lawrence Memorial Chapel.

The LU Wind Ensemble will begin their concert series next Saturday, October 18 at 8 p.m. Above, members of the group prepare for the concert.

Yer’ Arse Poetica
2003 Eames Prize for Poetry
Bradley J. Behrmann

If it is an a r s e poetaic you want, might I suggest buying a Smith & Wesson Model 360PD (available through their website) and take it with you. Walks up to Santa Claus and fire at the chimney, shouting “Sant-a! Sant-a! Live through me? No! Those are S a n t o’s and especially Johnny’s on his lap. Memorize these faces. Throw the gun into the fountain with all the pennies over your left shoulder for luck. Remember to tell Johnny never to play with guns. Thank Santa for his time, kiss Johnny’s mother. And before the grand j e t e of the mall, take a Sharpie to Abercrombie and Fitch and draw arrows to every nipple you see on their posters. Daily contribution to society check. Go home and make yourself a latte. Remember that you are a poet, and poets need espresso like oxy­gen. Gleat a moment. While the steam builds, practice the faces you saw today in the hall mirror.

They’ll remember your poem if it has a gun, a moral, and a pirotee.

To submit material for Tropos 2004, the Tropos zine, or the Tropos Corner, please drop submissions with contact info in the Tropos box at the Union Info Desk, or email john@smadness.com www.lawrence.edu/sorg/tropos

with a VCR?
Help us, we need one.
We will pay you to rent it for the year. Email us at VCRRent@smadness.com. Thank you.

Did you and your roommate both come to school

Amnesty International, a group that promotes understanding of human rights, met Sunday night on the chapel stairs for a candlelight vigil. They were there to protest the injustices of the death penalty. The group meets every Tuesday at 9 p.m. at the Diversity House.
The non-mystery of Agatha Christie

by Chris Chan

I've made it clear that I love a good mystery, and there are few that I enjoy more than those of Agatha Christie. Whenever someone asks me who my favorite Agatha is, I usually reply with Christie's "The Murder of Roger Ackroyd," and she eventually wrote six "straight novels" under the pseudonym of Mary Westmacott. These were out of print for a long time, but they've recently been republished in two-three-book anthologies. Some are much better than others, but each has something to recommend itself for Christie fans. Most critics consider these her most personal works, and they are required reading for anyone with an interest in Christie's life and mentality. Most of them pivot around their female characters. The early ones reflect her youthful plans, hopes, and ambitions. The later ones deal with more mature women and their discomfort with a world that often has no comfortable place for them.

Christie's first effort outside the mystery genre was "The Murder of Mr. Blackwood," the story of an aspiring composer and his often-disastrous personal life. It has its share of contrivances and clichés, but it's entertaining. Everyone's studied Christie's life in awe of her mysterious 11-day disappearance in the mid-1920s following the breakup of her first marriage, which was subsequently attributed to amnesia brought on by stress. This adds an interesting dimension to the plotline where the protagonist's friends try to help cure his amnesia and help him reclaim his old life. "A Daughter's A Daughter" is a novelized adaptation of one of Christie's plays. The conversion is a little obvious. Not only is the majority of the book stage bound to the heroine's living room, but a whole book is dialogue and the novel's even divided into three acts. The first two ending in a cliffhanger climax, so it's very clear that this is a refurbished three-act play.

The storyline revolves around a single mother, her daughter, and their oppressive influences on one another's romantic lives. It's the colorful supporting characters, from the middle-aged boarders who create Hercule Poirot and Miss Marple, that make the read worthwhile.

The Burden focuses on the relationship between two sisters, the elder overprotective and controlling toward her little sister. There's a disastrous marriage, adultery, despair, alcoholism, even a murder. This is by far the darkest of the Westmacott novels, and the one with the most ambiguous and least satisfying ending. These three are my least favorite Westmacott novels. I still like them, and they're definitely worth a look if you're interested, but they pale in comparison to the other three.

"The Rose and the Yew Tree," about an opportunist politician, and his attempts to woo his woman into social acceptance and win the object of his obsession, is considered by many critics to be the best of the Westmacott novels. Most of the Westmacott stories revolve around people in various states of emotional and moral decay, but this one is about the only one where the characters seem to get a real shot at redemption. "Rose is good, but my favorites are "A Demise in the Spring" and "The Unfinished Portrait."

"A Demise" is about a seemingly content woman marooned in a hotel in the desert. With nothing to read, she finally gets a chance to step aside and look at her life critically. Realizations and revelations come along, and part of the enjoyableness of the book comes from the fact that the disclosures are usually blatantly obvious to the reader, but completely obscured to the heroine until prolonged contemplation.

Finally, she has to choose between facing the truth or clinging to her neat, ordered, and seemingly content life. I still like them, and they're definitely worth a look if you're interested, but "Unfinished Portrait" is pretty much a carbon copy of the first half of Christie's life, and none the worse for that.

The Rose and the Yew Tree, The Unfinished Portrait six years after reading Christie's autobiography, and throughout this first book of reading Portrait I had a case of deja vu until I finally realized that Christie was drawing heavily from her own life.

Some critics have charged Christie with not looking at her own life and actions with the honesty and insight that she has ever shown. Not only is it a great insight into Christie's mind and life, but it also is a woman's perspective of England and how it has changed from the end of the Victorian era through the wars to the mid-70s. Also, not to be missed is "Gone, Tell Me How You Live," Christie's travel memoir about her experiences in the Middle East with her second husband, an archaeologist. Christie recovers her battles with desert rats, "vermin," disgruntled employees, and all sorts of inconveniences. It's a lot of fun.

Christie's star has been on the rise in recent years, primarily as a feminist icon. Throughout the 19th and early 20th centuries, the "lady novelist" was a derided figure of fun, considered almost subhuman by many, especially by her fellow male novelists. The Westmacott novels, combined with the efforts of several other literary women, helped to abolish that stereotype.

Some critics wonder if they ever had an interest in Christie's life and actions. Christie's autobiography, and throughout this first book of reading Portrait I had a case of deja vu until I finally realized that Christie was drawing heavily from her own life. Some critics have charged Christie with not looking at her own life and actions with the honesty and insight that she has ever shown. Not only is it a great insight into Christie's mind and life, but it also is a woman's perspective of England and how it has changed from the end of the Victorian era through the wars to the mid-70s. Also, not to be missed is "Gone, Tell Me How You Live," Christie's travel memoir about her experiences in the Middle East with her second husband, an archaeologist. Christie recovers her battles with desert rats, "vermin," disgruntled employees, and all sorts of inconveniences. It's a lot of fun.

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The Westmacott novels are not the definitive works of Christie, but they are her least satisfying ending. These three are my least favorite Westmacott novels. I still like them, and they're definitely worth a look if you're interested, but "Unfinished Portrait" is pretty much a carbon copy of the first half of Christie's life, and none the worse for that.

Fall Festival Movie: Chicago
Thursday, Oct. 23rd at 7:30 p.m. & 9:30 p.m. in Wriston
This Oscar-winning hit will get you in the mood to dance at the Fall Festiva l Semi-Formal.

Fall Festival Semi-Formal Dance
Saturday, Oct. 25th at 10:00 p.m.-1:00 a.m. in Riverview
Celebrate Fall Festival in style with music & refreshments all night!

These events are open to all Lawrence students & Fall Festival guests. Brought to you by Campus Activities & SOECP's Fall Festival Committee.

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Volleyball

Jenny Burris, who made the switch from outside hitter to the defensive position of libero this season, is now three-for-three.

The Lawrence volleyball team has played in three tournaments this season, including this past weekend’s University of Wisconsin-Oshkosh Classic, and the senior from Gurnee, Ill., has been named to the all-tournament team every time.

Burris had 116 digs, an average of 7.25 per game, during the four-game tournament at UW-Oshkosh, with only 18 receiving errors in 184 chances in 16 games.

Football

Halfback Justin Berrens of Waupaca ran 32 times Saturday and gashed the St. Norbert College defense, which entered the game third in the nation in rushing defense at 51.8 yards per game, for 215 yards. It marked the first time any back had run for more than 200 yards against the Green Knights since Lawrence’s Brad Olson did it in 1997, and Berrens had more yards (215) than St. Norbert’s previous four Midwest Conference opponents combined (153).

Endowed chairs: Cohen and Spurgin receive honors

continued from page 1

an appreciation for the liberal arts education that Lawrence provides.

Spurgin commented that he was also honored to receive this appointment and that it was “very generous of the college’s supporters.”

Spurgin was awarded with Lawrence’s Outstanding Young Teaching Award in 1993 and the Freshman Studies Teaching Award in 1994.

He also said that it has “been a real pleasure to work with students at Lawrence and teach the works [...] It’s the greatest job there is.”

Warch commented, “I am delighted that Lawrence was able to recognize the accomplishments of professors Paul Cohen and Timothy Spurgin by appointing them to named professorships. Each has served Lawrence with distinction, directed the Freshman Studies program, and won the Freshman Studies Teaching Award.

“Endowed faculty to professorships, we have named the professor to the purposes of the chair, and I believe these appointments achieve that intention admirably.”
Four extra points for the Vikings

by Anthony Totoraltis
Staff Writer

Extra Point One:
This past weekend’s 28-24 loss to St. Norbert proves that the Vikings are a formidable group of young men ready for any challenge.

Last season the Green Knights trounced the Vikes, 55-0. Head coach Dave Brown has righted the ship whose sinking spanned three seasons. By being positive and building on the nailbiting defeat, the Vikings could run the table. This team has improved dramatically over the off-season and now looks impressive. By staying positive, consistent, and prepared the Vikings could look to finish near the top of the conference.

Extra Point Two:
The Viking defense finally seems to be hitting its stride. The defense surrendered only one touchdown in the second half and gave the offense the ball back with a chance to win the game. Led by the spirited down lineman Steve Heindl and linebacker Scott Caroren, the defense did what it needed to do in the fourth quarter.

A defense continues to create turnovers and set up the offense with good field position. Five games into the season the Vikes have piled up eight interceptions and seven fumble recoveries. That defensive edge has been the first 200-yard day since Lawrence’s own Brad Olsen did it on Oct. 11, 1997.

Extra Point Three:
The offense is being boosted by the play of freshman Melinda Luber. This team has improved drastically and is hitting its stride. The defense did and gave the offense the ball back with a chance to win the game. The Vikings and their growing legion of fans.

Extra Point Four:
While there was so much good, several key areas cost the team.

In close games against evenly matched teams, special teams often proves to be the difference. While the offense and defense were holding their own, Lawrence’s special teams wet the bed.

Protection and coverage for Lawrence’s all-time leader in punts and punt yardage, Robert Campagna, continues to be a problematic area. With 22 seconds left in the fourth quarter, the Green Knights returned a Campagna blocked punt for a touchdown and a nine-point lead. This score and the Vikings would be sitting in good position in the conference.

But the most obvious area of dreadful football has been the kicking game. Simply put, Lawrence has none. There is no field goal range, nor any confidence in its extra points sailing through the uprights. In practice Bean puts all the pressure he can on his kickers in an attempt to simulate game time pressure. Should be succeed in healing the kicking woes, the sky is the limit.

Only four extra points separated the teams on Saturday.

Ultimate Frisbee: in focus

This team has improved drastically and is hitting its stride. The defense did and gave the offense the ball back with a chance to win the game. The Vikings and their growing legion of fans.

Women’s Soccer

Lawrence: 24
St. Norbert(23): 28
Ripon: 1 (20T)
Lawrence: 1

Women’s Tennis

University: 6-4
Lawrence: 6-2

Cross Country

The conference tournament will be held this weekend.

Upcoming Events

The women’s soccer team plays tomorrow in a non-conference game against Illinois Wesleyan at 7 p.m. Following the women’s conference game against Carroll at noon, The men have their last home game of the season. The Vikings played Ripon this past Wednesday and play Carroll tomorrow, and MidWest Conference leaders St. Norbert on Tuesday.

Women’s Tennis

In their last home meet of the season, the women’s tennis team lost to Beloit 7-2.

Amy Gammon won her match 6-0, 6-2 and the doubles team of Serene Sahar and Adriana Teodoro-Dier claimed the second point for the Vikings with an 8-4 win.

The loss puts the Vikings at 7-7-1 overall and 0-4 in conference. The conference tournament will be held this weekend.

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