Over-crowding at the Conservatory a problem for some Lawrence students

by Julia Callander
For The Lawrentian

As conservatory students well know, practice rooms and storage space are at a premium. But it would be incorrect to say that the lack of space is due to an increased student body in recent years.

Space problems are indeed an issue, but they are not due to an increased conservatory population. In fact, noted Jeffery Stannard, dean of the conservatory, the conservatory population has remained more or less constant for the last five years. Conservatory enrollment was 366 in 2002 and 367 in 2001.

It is notable that the conservatory population did double between the years of 1990 and 2000, but Stannard said since then the conservatory faculty "did a lot of planning and decided to keep it small [what is now]."

This year, Stannard said, the conservatory took in a number of students that was "on the low side of the target window." It is true that there are no unoccupied instrument lockers in the conservatory, but Stannard pointed out that there were fewer people in the conservatory, all the lockers would still be filled due to non-music majors and students with multiple instruments.

He said, "There are two things that a music school can't have: two many of lockers and practice rooms."

He mentioned that although there are certain times when all practice rooms are in use, there are other times when many stand empty. Stannard mentioned that Lawrence was in "decent shape" in following "generic guidelines" for a suggested ratio of students to practice rooms.

Stannard said that there are "no concrete plans" to add additional practice facilities to the conservatory.

However, he mentioned the facilities survey of the entire school that was done several years ago. As a result of this survey, a prioritized list of possible construction projects was created. The first item on that list was the new residence hall. Also on that list are a new union and a possible addition to the conservatory.

Stannard added, however, that since the new dorm has just been finished and "with the economy being what it is, there hasn't been a decision to move ahead with [more construction] at this moment."

But while the total numbers in the conservatory have not seen any dramatic change, certain areas have seen increased numbers, and in the opinion of at least some conservatory students, have caused some problems.

Jeni Houser, a junior vocal major noted that the biggest problem she has seen has been in the weekly studio classes, when the students get to perform in front of their peers.

"Singing [performance] time has gone down...and you're performing less each term," she noted.

She explained that this was a problem in that these performances for peers is a chance to learn a lot in a performance situation.

Houser noted that in Patrice Michaels' studio, Houser's studio, her freshman year three years ago saw five non-students while this year the studio has seen 13 total new students, distributed between bachelor of music students, BA in music students and students who began taking lessons later in their college careers.

"Not all students are completely unhappy with having so many students in their studios. Sussy Gates, a senior vocalist, said "It's easier to compete in the graduate world," explaining that coming from such a competitive undergraduate program makes it easier to enter the extremely competitive world of graduate school.

Anti-P2P measures increasing on university networks

by Andy Dolan
News Editor

More severe measures to restrict peer-to-peer file sharing are beginning to surface on university networks in the form of highly restrictive computer service policies.

One of the most invasive counter-measures against P2P networks and file servers was instituted at the University of Florida this year.

The Integrated Computer Application for Recognizing User Services, dubbed ICARUS, was started last summer on the UF network and currently connects all residence halls on campus.

According to a Wired article, the open source program was "developed by campus members to cut off the file sharing going on among students. Housing officials say the application educates students as it restrains them from peer-to-peer services."

After registering on the network, students must agree not to share copyrighted files. Their computers are subsequently scanned by ICARUS, which detects peer-to-peer programs, viruses, worms, or unauthorized servers and gives students the chance to disable them.

If students are found in violation of rules set forth by ICARUS, an e-mail is sent to their account and they are given a pop-up warning.

Over-crowding at the Conservatory a problem for some Lawrence students

Formal notices, such as when the student has 13 total new students, distributed between bachelor of music students, BA in music students and students who began taking lessons later in their college careers.

"Not all students are completely unhappy with having so many students in their studios. Sussy Gates, a senior vocalist, said "It's easier to compete in the graduate world," explaining that coming from such a competitive undergraduate program makes it easier to enter the extremely competitive world of graduate school.

The first warning results in a 30-minute suspension of network connectivity, the second violation is a 5-day suspension, and the third suspends the student's network account indefinitely. The student is then also subject to judicial proceedings.

Last summer, 768 were warned the first time and 90 a second time, and only four received a third warning.

The coordinator of housing network services at the University of Florida noted on the UF discussion forums, "ICARUS was created essentially as an automated network administrator. Unfortunately, because of the rampant p2p abuse ('and lets face it, that's what it is') when you have 45% or -3500 people using Kazaa during the spring in a 24 hour period, ICARUS made it the university's problem." [sic]

Increased pressure from the RIAA and MPAA are often seen as the reason behind such strict measures. One UF student on the same forum speculated, "If the university provides services to students, which are in turn used to infringe on copyrights, RIAA with the right money and lawyers can make it the university's problem."

While the UF network coordinator denied this, instead citing bandwidth concerns as the motivation behind ICARUS, the RIAA has in the past shown that it is willing to apply pressure in the form of lawsuits, including one filed against a 12-year-old girl last month.

Lawrence's network use policy includes a clause restricting peer-to-peer sharing, stating, "Due to network security risks, peer-to-peer file sharing software, such as Kazaa, Mesh, Grokster, or LimeWire, may not be installed on any Lawrence-owned computer systems."

It also states that "any activities or applications of a non-academic nature that make excessive use of either the campus network or Lawrence's Internet connection are not permitted."

Lawrence has already experienced pressure from the movie industry regarding copyright infringement. Earlier this year, Universal Studios contacted the university regarding a number of students who had apparently downloaded copyrighted movies on their computers.

Students were asked to voluntarily remove the offending files and peer-to-peer software. They were not subject to punishment as long as they complied and agreed to no further file sharing.

At that time, Lawrence Network Manager Rob Lowe noted that the university had neither the plans nor the budget to institute monitoring of individual computers. He instead encouraged student responsibility to choose not to download copyrighted material.
Cooperation at the Co-op House saves emergency situation

by Ray Feller
Managing Editor

Students attending the "Not Exactly Naked" themed party at the Co-op House last Friday were forced to end the festivities early when a pipe exploded in the basement.

The party, which was open to the entire campus, was the second of its kind. People were supposed to dress in anything except traditional clothing.

There were preparations in place to avoid any complications, explained co-member Meera MacDonald.

When the pipe exploded, co-op members ushered students efficiently out of the building and called security, explained Jason Levin-Koopman.

Students turned off valves to temporarily prevent more water from flooding the basement. No serious damage was reported, nor were any serious injuries.

Levin-Koopman said that security came immediately to help.

"If there's an emergency, someone is there for you," he noted.

MacDonald attended a special university-sponsored workshop before the party so that safety procedures could be maintained.

"We believed we were having a safe party, and then the pipe broke," she said.

MacDonald explained that, although published on their posters, the promise of a fog machine was broken because of safety concerns.

The co-op took the necessary steps to insure the party was entirely above the board, registering it the school, and fixing Students at the door of the house to prevent underage drinking.

Amy Seeboth, one of three students in charge of the party, explained that great lengths were taken to keep the party fun but also safe for the campus.

Jacob Teichroew, who was playing his saxophone with a small band in the basement during the party, was present when the pipe exploded.

"It was very strange," he said. "I looked up and someone was sorting of leaving on the pipe, and then suddenly it exploded!"

Teichroew and the other musicians brought their instruments upstairs immediately to protect them from any danger posed by the water. None of the musicians' equipment was damaged.

The pipe was made of thin metal and came from the ceiling down to the floor, about six inches away from a cement column in the middle of the basement.

Since the incident, the pipe has been capped off by Lawrence plumber Larry.

The plumber reported that the coupling came apart on the pipe, causing it to burst as it did.

He also added that "those kids were certainly nice as all heck", when he went to fix the pipe last Monday.

Seeboth expressed relief that the emergency was over.

"I'm just really grateful that nothing worse happened," she said.

Humorist, playwright, and NPR commentator, David Sedaris will deliver a convocation Tuesday evening at 7:10 p.m. in the chapel.

Sedaris' work includes Naked, Me Talk Pretty One Day, Holidays on Ice, and the recent smash hit Me Talk Pretty One Day.

The Paris, France resident (by way of New York, by way of North Carolina) extracts comedy from the most diverse moments of his life, in a very funny way.

His breakout one-man play, The Santaland Diaries, combines the trials and tribulations of being an elf at Macy's. The play proved to be the cornerstone of Sedaris' reputation when he read it in 1992 on NPR's Morning Edition. NPR stations are typically near the bottom of the FM dial, near the 90 or 91 frequencies.

Lawrence student Anne Hyde saw Sedaris, who lectures with some frequency while in the states, speak in Madison. Hyde said Sedaris read a handful of excerpts from some of his works in progress being road-tested and added his own commentary in between.

The great part about it, Hyde said, was how he was able to read everything with a straight face. He added that he was particularly generous and genial when greeting fans after the performance.

Indeed, widespread exposure from Me Talk Pretty One Day, Morning Edition, and NPR's This American Life assures that Sedaris' fans come from a variety of places. In an interview with The Onion AV Club, Sedaris said of his lecture audiences, "Sometimes, there'll be a college student sitting next to some grandparents sitting next to a Japanese person. It's all over the place. I look at them sometimes and think, 'What are you doing here? Why are you doing here?'" Because it's just not... When you're on the radio, you don't even imagine an audience. You're just in a room, by yourself. It's the same thing when you're writing. You don't really imagine anybody on the other end.

Sedaris often touches on his family life, growing up gay in the very not-gay South, working, and, perhaps most notably, communication.

Many of the stories in Me Talk Pretty One Day address communication, including "Jesus Shaves," about a French class in France where a group of diverse foreigners all speaking a second language try to explain Easter to a Muslim, addressing religion and making readers laugh along the way.

With his bestseller, Sedaris is hitting the big-time, some would say.

A book signing will follow the convocation. Sedaris' books are on sale at many bookstores in the area and online.
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FEATURES

Exhibit of Etruscan vases to grace Wriston

by Beth McHenry

As North America’s oldest and largest organization devoted to archeology, the American Institute of Archaeology sponsors lectures in each of its local societies nationwide throughout the year.

Appleton’s local society of the AIA will welcome By Nagy to Lawrence University Oct. 27. Nagy will be presenting her lecture, “Eloquent Gifts: The Language and Use of Etruscan Terracotta Votives.”

Admittedly, the phrase “Etruscan vases” does not evoke an image of excitement and thrills in the mind of the average college student, but the lecture should prove to be fascinating and informative, especially to those interested in history, literature, or legend.

In the centuries before Roman rule, a people called the Etruscans settled in Italy between the Apennines and Tiber rivers. Their nation, known as Etruria, flourished from 950 to 500 B.C.

The Etruscans were an intriguing group, fond of music, games, and sports. Their talents were numerous and included iron working, bronze working, art, painting, architecture, and agriculture. They also founded the city of Rome.

Appleton opens first youth mall in US

by Amanda Audette

Avenue, some skateboard on the stairs in front of the Mudd library, and grow like a town,” said Dave Lehman, the executive director of YouthFutures. It will have all the aspects of a town, such as entertainment, business, and government. YouthFutures is an organization that will open by the end of October. The Etruscans were masters of the pottery wheel, famous especially for their black burnished pottery. As well as craftsmen, the Etruscans were a very religious people, creating strict religious laws and decorating the tombs of the dead like houses.

Unfortunately, experts know relatively little of the Etruscans. Little literature is left, their vocabulary is cryptic, and the language is difficult to understand. The Etruscans in their own literature.

As a result, historians have gained most of their knowledge of the Etruscans from the remains of their buildings, monuments, and tombs, studying mostly sculptures or ceramics, such as the terracotta votives that Nagy will speak of.

Nagy’s lecture in Appleton will focus on terracotta dedications from Etruscan sanctuaries, discovered in sites in central and eastern Etruria. The relatively simple votives are representative of the devout worship of the Etruscans to their gods.

The votives vary in purpose and structure, with some resembling babies and others representing anatomical figures. Nagy will concentrate on large heads, babies, figures in enclosed structures, and miniature altars.

Nagy’s lectures, including “Eloquent Gifts,” are based on an ongoing decade of research on Etruscan artifacts.

Nagy is clearly an expert in her field, and has published numerous articles in various fields, primarily early Christian and Byzantine art, art and archaeology of Greece and Rome, and Etruscan archeology.

Nagy now teaches at the University of Puget Sound in Tacoma. She received her BA, MA, and PhD from UCLA.

Nagy currently presents three lectures through the American Institute of Archaeology: “Eloquent Gifts,” “Paris, Helen, and Memelos: Reflections of the Saga in Etruscan Myth,” and “Etruscan Demons of the Underworld,” which she will present in Madison later in October.

Nagy will present “Eloquent Gifts: The Language and Use of Terracotta Votives” on Monday, Oct. 27 at 7:30 p.m. in the Wriston Auditorium.

THIS BLACK-Figure VASE of the god Hermes is an example of the last remnants of the Etruscan society and the topic of the upcoming lecture at Wriston auditorium.

Dining for Dummies

Best burger joints in town (outside of Mickey-D’s)

by Cellieh Mar

Nagy’s lectures are also part of the Etruscan Exhibit of Etruscan vases to grace Wriston.

Tired of the grease soaked burgers, cooked long ago and with what kind of meat? hamburgers of the dining halls? Well, luckily Appleton offers some downright good burgers, some within a quick walk from campus.

Cinder’s Charcoal Grill

2380 W. Wisconsin Ave.
726-8116

This restaurant separates itself from the majority of most burger joints because it charcoal grills all of its burgers. This gives its burgers a real homemade feeling and really changes the taste.

A well known locally owned restaurant, Cinder’s is a great place to go when you just want to sit down and enjoy a good burger.

JD’s Drive-In Restaurant Inc.
3939 E. John St.
726-6835

One of the friendliest little restaurants in town, JD’s features great, simple burgers as well as ice cream and fries. Not just a drive-in JD’s offers a fast and filling menu and isn’t far from campus. A great option for when you are low on money and can’t run out and order Diner meals.

Tom’s Drive-In
109 S. Walker Ave.
726-1649

A local favorite for burgers

and fried cheese curds, Tom’s is inexpensive and if you like fried foods this is the place to find them. This often recommended burger joint is a great find and easy to get to from campus. For the best results order the teriyaki burger which is a really good burger and all the options with it.

Wooden Nickel Sport’s Bar and Grill
217 E. College Ave.
735-0681

This is that great burger smell that sometimes hits you as you walk down the street. It’s just a really good burger and it’s just a step from campus. The draw back to the Wooden Nickel? It’s obviously a bar setting so if you don’t like smoke and beer with your burger this may not be the place for you. On the other hand, what Lawrence doesn’t like a good beer with their burger?
Wolfe these mysteries down: Rex Stout's stories

by Chris Chan

I love a good mystery. Reading whodunits is my favorite leisure activity. There are several authors whose works I really enjoy, several of whom I shall try to publish in upcoming reviews. (Follow Your Heart," "Rim Freedom Run," and "I See a Sparrow")

But who wants to listen to that? It's funnier to laugh at it, the cast certainly does.

The hilarity of the show rests in its Brechtian awareness. Nearly every scene includes an interchange between the narrator and Little Sally. Those interchanges continually ground the audience in the show's ridiculousness.

The show is SO aware of itself and its place among the canon of musical theatre that it can't help but make fun of itself. Musically and conceptually, Urinetown subtly pays homage to reverence to the Howard/Charterhouse characteristics of Public Amenity #9, "West Side Story" (the forbidden love), "Les Mis" (the water-filled revolution), "Pinder On The Roof" (the kleiner dance number), and scores of other musicals.

Urinetown also adheres to the "Holy Grail" of Modern Musical" formula by including the gospel song, the cabaret song, the jazzy dance number, the love duet, and the comic bad guy song (two, in fact). In addition to singing well and generally acting well, this cast delivers superb comic timing and a powerhouse sound. Of particular note is the attempt to maintain student-friendly prices. With the exception of Saturday night, students will only be responsible for visa and insurance fees, as well as personal spending cash.

This grant is the second largest in Lawrence's history and is meant to enhance understanding of Asian perspectives through departmental focuses. It also supports Lawrence's first full-time hiring of a tenure-track Japanese language instructor and will pay the position's salary for four years.

The "Linguistics and Religious Studies Study Tour" to Tibet is Aug. 7-20, 2004, and focuses on Tibetan languages and religious traditions. The program requires different departmental specializations in the religious studies aspect versus the linguistics aspect. Students interested in linguistics need to complete the Introduction to Asian Studies course. Students interested in religion need to complete the Introduction to Religious Traditions courses. The application deadline is Dec. 1, with notification scheduled for the first week of winter term. For more information, contact professors Kuo-ming Sung, Dick Vorenkamp, or Ruth Luitjens.

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Eric Lanson's recent opinion piece argues that the American invasion and occupation of Iraq has lost its context. On this point I agree with him completely. But the way he reached this conclusion differs greatly from his reasoning.

The invasion of Iraq was initiated under false pretenses and perhaps never had a true context. The two main reasons given by the American administration for action against Iraq were Iraq's alleged weapons of mass destruction and Iraq's alleged support of terrorists, and creation of a port of terrorists, and creation of a weapon of mass destruction. So far, neither of these allegations has proved to be true; rather they have actually caused the administration to lose credibility.

We are seeking a little longer and looks a little deeper, one may conclude that the reasons for action in Iraq were indeed two-fold, but quite different from what has been reported to date.

American history has proven many times that there is no better remedy for a floundering administration and economy than war. It is in this fact that one may find the real reasons for America's action in Iraq.

The war in Iraq is a diversionary tactic serving to shift the American focus from America's action in Afghanistan and the success ful hunt for Osama bin Laden to a new foreign enemy posing a "terror threat." The second and perhaps strongest reason in economics, America's debt is measured in the trillions of dollars. Oil had been traded in the dollar, which gave it international value and helped to keep our economy from imploding.

The invasion of Iraq had begun to trade oil with France in euros. This precedent could have deprived leaders of the weak and ever-indebted econo my.

By invading Iraq and attempting to eliminate Saddam Hussein, the Bush administration wanted to prevent that from happening. It is for this very reason, oil, this weapon and potential ties with Iran or Saudi Arabia, to do so would have the same effect as severing our soft power to "secure the oil." I would like to believe that the intentions of the United States for taking action in Iraq are as good as Lanson argues they are, but it is hard to believe.

The second and perhaps strongest reason is economics. America's debt is measured not only by the head honcho at the Department of the Treasury, but also by the presidents of France and Venezuela.

This widespread disagreement by the leaders of many nations showed that the American people seemed to be many unanswered questions.

Would the use of force, unapproved by a majority of the international community, result in lawlessness, throwing the world back into the age where "sur vival of the fittest" was the law of the land? Who would be pre emptively struck next in Bush's effort to protect the United States?

Was the protection of the United States the real reason for the invasion? It appears so. But why just the economy, stupid? Would the U.S. ever find the weapons of mass destruction to give substance to its reason for invasion?

Would Saddam ever be found? Would he vanish into the desert or was it the economic disaster that the U.S. is solely responsible for? Not to take the comparison too far, but it's getting to be another Vietnam, and in a component frame.

The almost daily toll of American lives and the 87 billion dollars that the U.S. Congress is being asked to cough up to sustain this mess now threatens Bush's reelection bid. If this mess continues, there is a high likelihood that the next U.S. president will not have the in itials G.W.

The recommendation in last week's editorial to attack Iran next because it is the "home base for terrorism" is a ridiculous pro posal. As of this moment, the U.S. is knee-deep in troubled waters. An attack on the Islamic Republic of Iran would leave the U.S. gasping for air and in the process create more enemies than friends.

If such an event were to happen, it would not come as a surprise if it spawned numerous bin Laden clones and produced many more Islamic militants and enemies for their soldiers. Diplomatic pressure is mounting on countries like Pakistan, India, and Turkey, to name a few. Their contribution of troops to join a multilateral peacekeeping force would give credibility to the myopic decision that has been made. But would public opinion in those countries let their leaders do such a thing? Negative.

The Iraq mess is not an international disaster; rather, it is a disaster that the U.S. is solely responsible for. Not to take the comparison too far, but it's getting to be another Vietnam, and in a component frame.

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The Iraq mess is not an international disaster; rather, it is a disaster that the U.S. is solely responsible for. Not to take the comparison too far, but it's getting to be another Vietnam, and in a component frame.
In a world of increasingly complex sociopolitical issues, I feel the need to reflect on the importance of the media. So I ask, who is the best late night host?

Letterman? Leno? Conan? Do I dare suggest Carson Daly?

Carson Daly often has the highest ratings of any late night host, but I think he has his problems. He elicits less information from his guests than the news media did from Clinton. His "Top Ten" is really a top two. I forget why he was on my list.

Now for Leto—sure, the man's chin is huge. But does this count against him? His witty and often highbrow stand up begins the show. He knows how to intervene. He's got your garage of cars: that each cost more than a Lawrence education.

Carson Daly, however, connects with the younger viewers. Although he captivates the teenage girls who fell for him on MTV's TRL, he really doesn't interest anyone else. His guests are often too up-and-coming or irrelevant for their prime.

Last week Daly featured musical guest Nada Surf. Remember them? Seven years ago they wrote "Popular." Fast-forward to now and they're still performing it on late night.

Carson tries too hard to be humorous in a way that most can understand and appreciate, and then he moves seamlessly into intimate interviews. I think he keeps the feel of his stand-up—they're funny and informative.

Most importantly, Conan has the advantage of Comedy Central. His show runs during dinner or in the late afternoon. The advantage here, at least to me, is the show's viewing flexibility.

I can sit down and watch whatever channel I choose or eat dinner, and classes, and save the late night for true late night things, like papers.

The kings of late night

By Randall Edwards

The Lawrentian

Octoberfest, a 22-year tradition for the town of Appleton, seems to have lost its original message of community support and respect.

The celebration, which was originally established by the Appleton Downtown Retail Association in 1981, was created for the town of Appleton and its economy to "promote to the business owners, impress the community image and showcase Downtown Appleton," according to the Octoberfest Appleton website.

Profits from the event are devoted toward the improvement of the town in the form of "Christmas lights, concerts, ADI technology, electrical services in Henderson Plaza to detect an early warning weather monitoring system, thermal imaging cameras for Appleton Fire Department, signage for the Children's Museum, Art in the Park and Chamber of Commerce projects to enhance the Fox Cities."

While these beneficial fiscal donations are still being made, it seems like the spirit of the event holds very little respect for the town itself. A large portion of the celebration is held on and biased by the Lawrence campus. Pool and crafts booths are erected all over our Main Hall green and along our sidewalks.

Yet, while we are forced to tolerate such invasive festivities, the event seems to have little respect for the fact that we have to live, work, and sleep in this environment.

Entire dorms have been awakened to the sound of a bagpiper strolling along the sidewalk at 6 a.m. Door guards (a.k.a. volunteer students) have had to fend off belligerent locals attempting to enter the conservatory, which is closed off to the public during the event.

One student has even come home to her room to find an Octoberfest-marshmallow gun...

Although he captivates the downtown retail association in 1981, was created for the town of Appleton, it seems as though the students are the ones to end up suffering and paying in hours of sleep, compromised study time, inconvenience surrounding this event while the doors are locked to keep the "locals" out of our buildings.

Students would greatly appreciate seeing the Octoberfest crowd be more respectful of the campas and the Lawrence community, which contains hundreds of students. Now if we could only prevent kids from ambushing us with those marshmallow guns.

Busy schedule got you down?

By Jeff Christoff Staff Writer

"Oh, I am just so busy!" "I know, me too! I just have soooo much going on right now, it's crazy!"

Sound familiar?

I've heard phrases like these many times within the past three years. I've even been guilty of using them myself. What I've been wondering, though, is exactly what good this complaining does.

It surely can't help alleviate your stress. In fact, I think it can only make it worse. It might be nice to commiserate with someone so you can find a temporary release. Soon enough, though, you're going to identify yourself as a busy, stressed person.

And as you wear your stress like a badge on your sleeve, the self-created hell in which you live (and which you and your friends continually reaffirm) will drive your stress to spiral out of control.

No matter how busy you are, no matter how many things you have scheduled, you can be calm and relaxed.

PHOTO POLL:

What would you improve in the conservatory?

"I giveInput to my practice rooms. I would make it easier to day celebrate."

-Dave Thomas

"Less commotion."

-Peter Griffeth

"I wish it would be nice if the practice room were more ours."

-Kathy Kemper

"More ventilation in the practice rooms."

-Kyle Deback

"I think they should make dorms on top of the conservatory. That's why you don't have to walk back and forth."

-Cary Robertson

"More practice rooms. Probably more practice rooms!"

-Chip Peepleshaite

"Enjoy practice room."

-Kyle Deback

Pardon me if I sound like I'm talking about how I'm managing Tony Robbins, but even if you can't control what happens to you, you should always be able to decide how you are going to react to things that happen in everyday life.

You choose your schedule. Even if you can't accept and deal with it, it is still your responsibility. Now, you could say that you are able to go to college at all.

Besides, I'm busier than all of you.
Chiropractic...
The Choice For Me

Jason Kucma is a Third-Year student from Medford, NJ. He graduated from Ithaca College with a Bachelor's Degree in Exercise Physiology concentrating in Cardiac Rehabilitation.

"The only thing that has ever captured my attention was studying the human body. The more I learned in school, the more I needed to know. The most logical step for me was to become a Doctor of Chiropractic so I could truly help people."

Before making his decision to attend Logan, Jason visited nearly half of the chiropractic colleges in the United States. "Logan is in the perfect location in a safe, residential area. The Admissions staff are very friendly and helpful and the faculty are excellent."

Logan College offers students an incredible learning environment, blending a rigorous chiropractic program with diverse and active student population. If you are looking for a healthcare career that offers tremendous personal satisfaction, professional success and income commensurate with your position as a Doctor of Chiropractic, contact Logan College of Chiropractic today and explore your future.

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Reduced ticket prices available for students at Fox Valley PAC

by David Stultz
For the Lawrentian

Since its opening in 2002, the Fox Cities Performing Arts Center has offered specially priced tickets for students. The tickets are available to all students with a valid student I.D.

Rush ticket availability depends on the show as some productions are designated for student tickets and some are not. Rush tickets are available one hour before most shows and payable in cash only. One ticket is available per valid student I.D.

Pricing is based on producer approval, so it's suggested that you contact the PAC before the show you want to attend.

Advance tickets for Urinetown: the Musical (Oct. 7-12) are available for $27 to students for all performances except Friday and Saturday night. Make sure to mention "water" when ordering tickets to receive student pricing. Rush pricing for Urinetown is $18.

Student tickets are also available for several other productions being featured at the PAC. Both upcoming Verdi's Rigoletto (Oct. 15, 7:30 p.m.) and Ravi Shankar's Full Circle (Nov. 9, 6:30 p.m.) are $10 for rush tickets. American Players Theatre's Pygmalion (Oct. 26, 7:30 p.m.) and the Krasnoyarsk National Dance Company of Siberia (Oct. 22, 7:30 p.m.) are $15 for student rush tickets.

Tickets are available by calling the ticket office at (920)730-3760, visiting the ticket office in person, or visiting www.foxvalleypac.com.
**The Joy of Cex**

I have discovered an amazing thing that very few people know about: Cex. His latest album, *Being Ridden*, was my summer album; I couldn't get it out of my CD player.

Cex began as an electronic outlet for Ryan Kidwell. In the mainstream scene, one-wired, digitized beats and samples along with great acoustic guitar lines to create his own thing. You will grow IDM and electronic music scene.

**East meets West: World Music Series brings musical diversity to Conservatory**

by Chris Swade

The 2003 World Music Concert Series at Lawrence University opened with a bang this past Thursday, Oct. 3, in a packed Harper Hall.

For the series premier, LU teamed up with IndUS of Fox Valley and Thrivent Financial for Lutherans to bring the Indian percussion quartet Tarang to Appleton.

Founded on the campus of Lawrence University, IndUS of Fox Valley is an Indian-American organization which strives to promote Indian-American friendship and goodwill through social and cultural activities and events.

The purpose of the World Music Series is to expose LU students and the Appleton community to a variety of musical traditions from all over the world.

While diversity of sound and style can make the performances difficult to compare to one another, the level of audience enthusiasm can be an excellent gauge of the effectiveness of these performances.

To that extent, Tarang has set the standard for future World Music Series performances. Friday's performance was one of the most, if not the most, energetic and enthusiastic performances of the past several seasons of the World Music Series.

Tarang is composed of four members who play a variety of traditional Indian folk and classical instruments. Abhijit Baneijee is the founder/leader of the ensemble.

Baneijee plays tabla (a pair of shaped two-headed drums, also than even Black himself.

Even Joan Cusack's role as the school's principal has little purpose, which is disappointing, considering that what a cinematic gem she is. While entertaining supporting cast is insignificant and relatively boring. The subplot involving Jack Black's best friend and roommate only gives a reason for Black to find himself in the unlikely—and inap

BLACK IS BACK, conquering the immortal with his traditional mix of moxie, and

supporting cast is insignificant and relatively boring. The subplot involving Jack Black's best friend and roommate only gives a reason for Black to find himself in the unlikely—and inappropriate situation of educat-

ing children. Remove them entirely. It affords more camera time for the kids, who are more entertaining as usual, it's a shame her talents are wasted on a role that has even less bearing on the film than the other insignificant supporting cast, comprising much less enjoyable acting.

Jack Black has played this character before in virtually every movie: the loud, obno-

sious, often hung over guy who, by the end of the film, usually proves that despite it all he still has a heart of gold.

In *School of Rock*, he tends to start the nice-guy act earlier than in previous films, but fails to offer anything new or differ-

ent to a character he has played all too often.

As a Jack Black fan, I personally hope that someone will take a chance and put him in a movie that allows him to do something different.

No one thought Jim Carrey capable of anything other than talking from his butt until *The Truman Show*. Give Black Jack a chance; let's see what he can do.

Nevertheless, Black's hijinks are hysterical, and the kids are more endearing, outweighing him even during his best moments.

The World Music Series continues with several more performances throughout the year. For more information on future dates, contact the LU conservatory office at campus extension 6611.

The 2003 World Music Series at Lawrence University and lead instruments.

Baneijee has been recognized as one of the elite contemporary Indian musicians. Baneijee was out by two additional musicians: B. Rajeshwar on the morning (a Jewish mouth harp) and Snehashish Majumdar on Mandolin.

Majumdar is one of the only musicians to have adapted the mandolin into the art of Indian music. Yet the performers managed to make the music accessible and fun for the untrained ears of the audience.

In most Western musical environments, including jazz and classical music, the focus is on the melodic voices present.

However, the performance given by Tarang was geared toward demonstrating the use of percussion instruments as equally important to the melodic voices in Indian Music.

In fact, Majumdar's virtuosic mandolin playing, while both rhythmically precise and rhythmically intense, serves more to accompany the melodic voices than as a focal point.

The performance overall was successful in giving an audience that was large-

ly new to Indian music a very positive first impression of this sophisticated tradition.

The World Music Series will continue with several more performances throughout the year. For more information on future dates, contact the LU conservatory office at campus extension 6611.

These two songs show what kind of musician Cex is. One minute he is all "look at how tight my raps are," the next minute he is all "I got my name from Prairie Seeds or clean up the the Fox. VCSC 16144.11"
Reduced ticket prices available for students at Fox Valley PAC

by David Stultz
For the Lawrentian

Since its opening in 2002, the Fox Cities Performing Arts Center has offered specially priced tickets for students. The tickets are available to all students with a valid student ID. Rush ticket availability depends on the show as some productions are designated for student tickets and some are not. Rush tickets are available one hour before most shows and payable in cash only. One ticket is available per valid student ID.

Pricing is based on producer approval, so it’s suggested that you contact the PAC before the show you want to attend.

Advance tickets for Urinetown: the Musical (Oct. 7-12) are available for $27 to students for all performances except Friday and Saturday night. Make sure to mention “water” when ordering tickets to receive student pricing. Rush pricing for Urinetown is $18.

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Chiropractic... The Choice For Me

Jason Kucma is a Third-Year student from Medford, NJ. He graduated from Ithaca College with a Bachelor’s Degree in Exercise Physiology concentrating in Cardiac Rehabilitation.

“The only thing that has ever captured my attention was studying the human body. The more I learned in school, the more I needed to know. The most logical step for me was to become a Doctor of Chiropractic so I could truly help people.”

Before making his decision to attend Logan, Jason visited nearly half of the chiropractic colleges in the United States. “Logan is in the perfect location in a safe, residential area. The Admissions staff are very friendly and helpful and the faculty are excellent.”

Logan College offers students an incredible learning environment blending a rigorous chiropractic program with diverse and active student population. If you are looking for a healthcare career that offers tremendous personal satisfaction, professional success and income commensurate with your position as a Doctor of Chiropractic, contact Logan College of Chiropractic today and explore your future.

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School of Rock makes the grade

by Carrie Cleaveland
Staff Writer

School of Rock is an enormously entertaining film starring Jack Black as Dewey Finn, a washed-up rocker fired from his own band. He takes a job as a substitute teacher at a prestigious elementary school and ends up using his students to start a rock band in hopes of winning a Band of the Battle competition, fame, and a hefty sum of money.

Although only six children actually comprise the band, Finn involves the entire class in the project, designating important band jobs such as special effects, security detail, roadies, groupies, band manager, and even band stylist.

The children are the real stars of the movie. Kudos to whoever had the idea to opt for real kids who can actually play on stage! Not only do they blow audiences away with their incredible talent for such a young age, but they have more charm and appeal than most child stars we are used to seeing.

The drummer, Kevin Clark, is particularly delightful and I sincerely hope he finds himself in other movies. Aside from the children, the proper—situation of educating children. Remove them entirely. It affords more camera time for the kids, who are more entertaining as usual, it's a shame her talents are wasted on a role that has even less bearing on the film than the other insignificant supporting cast, comprising much less enjoyable actors.

Jack Black has played this character before, but in virtually every movie the loud, obnoxious, often hung over guy who, by the end of the film, usually proves that despite it all he still has a heart of gold. In School of Rock he tends to start the nice-guy act earlier than in previous films, but fails to carry it through convincingly, often mangling a character he has played all too often.

As a Jack Black fan, I personally hope that someone will talk to him about this before he steps onto a new project. He is like Blackbeard in that he is not going to be good to an Emissary: Beelzebub speaking to the Whyback Machine, which combines music that is beautiful and lyrics that are tight and intelligent. Track two is the alternative rock band in the Buchanan Community:

The Joys of Cex

I got my name from Rock and Roll

The Joy of Cex

I have discovered an amazing thing that very few people know about: Cex. His latest album, Being Ridden, was my summer album; I could not get it out of my CD player.

Cex began as an electronic outlet for Rijan Kidwell. In Being Ridden he creates his own beats and samples along with great acoustic guitar lines to create his own little spot in the widening IDM and electronic music scene.

Then one day that all changed; Cex decided that he wanted to rap.

Thus, Cex became the rapper who creates his own beats and keeps. But I don't want you to blow this white boy from Baltimore off as a guy trying to be the next Eminem. He is going to be good to an Emissary: Beelzebub speaking to the Whyback Machine, which combines music that is beautiful and lyrics that are tight and intelligent. Track two is the alternative rock band in the Buchanan Community:

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Football
Justin Berrens ran 35 times for 164 yards and a touchdown in Lawrence University's 19-14 victory Saturday at Beloit College. The Waupaca native, who is averaging 124.8 yards per game and 4.3 yards per carry on the season, got Lawrence on the board first with a 21-yard touchdown run in the first quarter. The game was classic Berrens, grinding out the yardage, as he had only four rushes of 10 yards or more. He helped secure the win by running the ball eight consecutive times, as Lawrence got two key first downs and ran 4:41 off the clock. By the time Beloit got the ball back, only 52 seconds remained in the game. Berrens is 23rd in the nation in rushing yards per game.

Women's Soccer
Emily Buzicky provided virtually all of the Lawrence University offense on the week. The St. Paul, Minn., native scored four of Lawrence's five goals on the week and earned her second career hat trick. In a 2-1 loss to MWC unbeaten Grinnell College on Saturday, Buzicky jumped on a rebound in the ninth minute and scored to give Lawrence a 1-0 lead. In a 4-0 win over Knox on Sunday, Buzicky assisted Greta Raam on the game's first goal and then scored the next three herself and that included two unassisted goals. It was her first natural hat trick and the second of her career, with the first coming in 2002. For the season, Buzicky has nine goals and two assists for 20 points.

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Justin BERRENS
Women's Soccer

Vikings of the Week

Emily Buzicky

Football

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FRIDAY, OCTOBER 10, 2003

the first 15 minutes as LU netted go 1-1. The scoring in the game playing conference opponents responded with goals in the 12th to Emily Buzicky, but Grinnell first in the ninth minute, thanks against Grinnell was over within and 15th minutes. The ensuing penalty kick was emerged as Buzicky was taken send the game into overtime. The Women's Soccer team, started out slow for the women. From then on it was a hard-fought game in front of a supportive Parents Weekend crowd, but the resilient Lady Vikings could not find the second goal needed to send the game into overtime. A glimmer of hope had emerged as Buicki was taken down within the 18-yard box, but the ensuing penalty kick was saved by Grinnell goalie Liz. Thrown within the 18-yard box, but the Knox goal. Knox goalkeeper perennial bottom feeders Knox, but you still sounded like a doofus with nothing intelligent to say. By the way, you still sounded like a doofus with nothing intelligent to say. That's where we come in. 

Hacquebord outlines future plans for LUCC
by Mike Morse For The Lawrence

With the school year getting into full swing, LUCC president Jacques Hacquebord has some major issues on his agenda for the upcoming LUCC meetings. Hacquebord and vice president Ned Connors have at least three major issues they would like address, Hacquebord said in a conversation earlier this week. High on the list of priorities for this year's council is the creation of a complete and accurate book list, available to students online. Hacquebord said that at the end of the last school year budget changes were made, putting the Student Welfare committee in the position of overseeing the creation of such a book list. The reasoning behind the book list, Hacquebord said, was to allow students to purchase textbooks that are sometimes difficult to obtain, even through Conkey's. A possible problem, at least as Hacquebord sees it, will be the adjustment for professors as the new system is put in place. 'I think it might take a while for some professors to get used to [the LUCC booklist],' he said, explaining that as the system has worked through Conkey's, the book store makes professors aware of out-of-print books and new editions. Hacquebord hopes that if the booklist is created professors will realize that it is an LUCC project, and that they will then inform the council of any changes to any texts being used, allowing LUCC to keep the booklist as up-to-date and accurate as they can. Another major issue for the Hacquebord administration is the possibility of making arrange-ments with the city of Appleton to allow overnight parking on 700 East block of Alton Street, the street running between the fraternity quad and the campus. "The precedent for the school taking charge of the parking regulations on a city street was set when the school began regulating the 700 East block of John Street in between Sage Hall and the fraternity quad," Hacquebord noted. Hacquebord did note that it was easy for the school to convince the city to cede the parking regulations on John Street because street dead-ends on the Lawrence campus. However, he did say that he feels that it is feasible to show the majority of the traffic that uses the block of Alton Street in question is connected to Lawrence University in some way. The final item that Hacquebord addressed was a desire to increase online access to the online version of the registrar's office and students. Hacquebord noted that he feels the communication between the students and the registrar's office is less than superb. He also added, "I feel that the communication between the registrar's office and faculty is poor." Hacquebord also brought up the question of whether the advisor's signature on registration forms means what he would like it to mean. He said that as he understands the system, a signature means that the student and advisor have discussed the student's course selection, not that the advi-sor has necessarily approved of the selection. However, if students do not have the correct CRN on their forms, they must return to their advisor and get the forms signed. Hacquebord hopes to find some way to improve the communica-tion between the registrar and the faculty in order to cut down on headaches for all concerned parties.

VOLLEYBALL

Classic Invitational was held last weekend at the Midwest Conference Crossover. Volleyball finished 3-0 (31-29, 30-28, 30-18) and looks to put their rather unlucky streak behind them. The Beloit Old English Classic Invitational was held last Saturday and the women put on a good show, finishing in third place out of 12 teams. Paul Schoenfeld led the men as they finished 10th in the field of 14 teams. The Vikings were helped by the return of Courtney Miller, who paced the team by finishing in second place overall in a time of 19:29. The other four Vikings who scored points for the team were Golleen Dejtes, Kelly Sheer, and Rachel Lucas, and Jamie Martinic, who finished in 38th in a time of 22:31. Compared with last week's first place finish at Ripon, where a number of runners had personal records, the team was a little disappointed with their perfor-mance at Beloit. It is encourag-ing, however, to keep that even on an off day this talented team can still claim third place, only 10 points off of first place. The men also did not do as well as last week when Phil Keith and Paul Schoenfeld almost forced a photo finish for seventh and eighth place. The Vikings, in the absence of Keith, were led by Schoenfeld, who bested his time from last week by more than a minute in 27:34 and claimed 14th place overall.

ULTIMATE FRISBEE

The tournament, which took place in recent LU ultimate history, the school will host a tournament tomorrow at UW-Platteville. The tournament, which took place in recent LU ultimate history, the school will host a tournament tomorrow at UW-Platteville. The tournament, which took place in recent LU ultimate history, the school will host a tournament tomorrow at UW-Platteville. The tournament, which took place in recent LU ultimate history, the school will host a tournament tomorrow at UW-Platteville. The tournament, which took place in recent LU ultimate history, the school will host a tournament tomorrow at UW-Platteville. The tournament, which took place in recent LU ultimate history, the school will host a tournament tomorrow at UW-Platteville. The tournament, which took place in recent LU ultimate history, the school will host a tournament tomorrow at UW-Platteville. 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by Andy York

Overseas Correspondent

I need my ESPN. As an American sports junkie, I'm lost here in London without my ESPN. This is one of the most exciting times in sports with the NFL season heating up, the NHL and NBA seasons underway, and the World Series playoffs winding down with the World Series in two weeks. I basically can't see any of it.

It's not that there aren't any American sports on the telly, as they call it. Game five of the Cubs and Braves series was on live TV. One problem: the first pitch was at one A.M.

I did stay up for the first few innings, but I couldn't keep myself awake for it all, and had to rely on the Internet to tell me the outcome. One of the biggest comebacks in NFL history occurred Monday night. Indianapolis came back to score 17 points in less than four minutes to tie Tampa Bay and then win in overtime.

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I had just handed my passport over at immigration when I saw a member of the airport staff asked me, "No relation to Farokh Engineer, then?" Farokh Engineer played cricket for India in the 1960s and '70s. He is also my great-uncle.

Once I answered, the we chatted about cricket and Uncle Farokh for a few minutes. During this, I was thinking how nice it is to be back in a country where people play sports that I understand.

In England cricket is not a silly game, but a grand one with history and tradition. Football is "the beautiful game," a game actually played with one's feet, and every pub in London with a TV screen shows the Rugby World Cup, which kicks off on Friday.

In fact, with England being the number one ranked team in the world, there couldn't be a better time to be in London... unless of course, England made it to the World Cup (football) Final, or wrestled the Ashes from Australia.

The best thing about sports in England is how people congregate in public places to watch the games. I imagine strolling down College Avenue to catch a Packers game at one of the bars. Here, every second pub shows live sports.

The mix of people, passion and alcohol make for a wonderful spectacle. That I can join in the spectacle, with people who are passionate as me about the same sports, is wonderful.

Yes, it is great to be here.

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by Anthony Todorovits

Football strikes again!

By beating the Beloit College Buccaneers 19-14 last Saturday at Strong Stadium in Beloit, the Vikings have put themselves in an unfamiliar position. They will play the four-time defending conference champions St. Norbert. For the chance to break into the top half of the conference standings.

A third win in a row would be the first time the Vikings have done so since week seven, eight, and nine of the 1987 season when they defeated Carroll, Monmouth, and Ripon, respectively.

They haven't been .500 this late in the year since 1995, and shouldn't they beat St. Norbert College, they would be on pace for their first winning season since 1987.

With Justin Berrens, who is currently 23rd in the nation in rushing, and Zach Michaels, who is 6th in receiving yards per game, it is not difficult to understand where this turnaround has come from.

The offense is putting up bigger numbers, and the defense is coming up with crucial stops. Defensive back Nate Semenak, who is leading the team with two interceptions, returned one for a game-winning touchdown, said about the revamped defense, "We are trusting the schemes that is putting us into a position to not only make plays, but win games. In order to win, everyone has to be on the same page."

But in order to beat the conference powerhouse St. Norbert, Lawrence must break out of its mold.

Berrens is first in the conference in rushing because he is fed the ball, and St. Norbert's will not have overlooked that in their preparations for the game.

The book must be opened up and all of Lawrence's weapons must be used. That includes a play-action on first down that would freeze the St. Norbert line backers, an option Lawrence seldom uses. This play would allow quarterback Eric Apgar to look to the backside post for Michael and "Touchdown" Craig Garvey.

New formations and new plays will be instilled, compensation calling will not win this game. Taking shots at the end zone and short, being aggressive after turnovers, and not committing foolish turnovers of their own will give the Vikes a great chance at their third "W" in as many tries.

A student section filled with students could really help the team feel supported and confident. Cheerleaders have been added recently to put some pep in the usually sparse crowd, and now by stringing some wires together the Vikes are worth watching.

Game time is 3:00 p.m. and will be broadcast live on 91.1WLPM.

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by Alex Weck

Men's soccer claims two victories on Parent's Weekend

The Men's Soccer team's performance this past weekend deserves nothing short of a comparison to an Eddie Van Halen solo. Not only was their game play fast and structured, but it was incredibly cohesive and well played.

Squad-led rain references aside, the Vikings took to the pitch last weekend knowing that their games with Grinnell and Knox were going to be important in their attempt to establish themselves as conference contenders. Saturday and Sunday marked the annual Parent's Weekend for both the men's and women's teams and featured the introduction of the players and their families before kickoff on Saturday.

Only a few players from both teams were left unrepresented, and they were generally taken under the wing of another family. Everyone was treated to four great games, in which the Lawrence teams claimed three victories.

Grinnell came into Saturday's matchup unbeatenn against the LWRV., and they managed to hold off a dominating Viking attack through most of the game. That trend ended in the 72nd minute as a freshman trierca went to work, with Klas Berghede and Libanore Lopez del Valle assisting and Rodrigo Gomes scoring. Adam Lopez del Valle assisting and Rodrigo Gomes scoring. Adam Lopez del Valle assisting and Rodrigo Gomes scoring. Adam Lopez del Valle assisting and Rodrigo Gomes scoring.

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