Lawrence launches updated website

by Jonathan Isaacson and Chris Chase

Visitors to the Lawrence University Internet homepage will find a dramatically different appearance, while the content has remained virtually the same. The facelift was one of the changes the school made over the summer months.

While users should be able to find what they need, at least one major feature was added. Lawrence computer users will now be able to access their school email accounts through the new webmail feature, allowing easier access from Internet connections anywhere.

The webmail can be accessed at https://mailhub.lawrence.edu.

One of the primary reasons for the change was the need for a more easily navigable and updated website. The former site, created over four years ago, increasingly required changes in order to remain accessible to the user.

The new site should be easier to adjust and update. Virtually all of the information found on the past website is accessible on the new site, although the design and layout have been altered.

NetCasters, Inc. oversaw the redesign. NetCasters promised to "use to use and consistent navigation tools that support the goals of our target audiences," and to "make information easy to find by using search engines, site maps, and intuitive navigation structures.

NetCasters' "Lawrence Web Site Redesign Creative Brief" pledged to "create a fresher, more current look and feel that engages LU's various constituencies and meshes with other elements of the university's graphic identity."

The revision in graphic design was meant to appear more artistic and user-friendly, merging attractiveness with efficacy. NetCasters' communication strategy is to "reflect Lawrence's status as a prestigious, nationally-ranked Liberal Arts College. This will be an intrinsic element of the newly designed site, while not resorting to flashiness or trendy imagery.

NetCasters' call for a new design and for current members of the Lawrence community to be able to access the information they desire more easily, but alumni and prospective students will as well.

The Cold War may be over, but the threat of its aftermath is still very real. That is the message of an upcoming three-day conference hosted by Lawrence and headlined by Mikhail Gorbachev.

On October 1, former Soviet president Gorbachev will give a speech at Appleton's Performing Arts Center on the importance of the grassroots movement in stopping terrorism.

He will speak specifically about the massive stockpiles of nuclear, chemical, and biological weapons left over from the Cold War that are currently being housed in pole sheds in Russia, some secured with little more than a padlock.

Gorbachev will emphasize "security through stability." He believes that building the economies of the communities surrounding these stockpiles is a crucial step toward stopping terrorism because it will prevent the sale of weapons to groups like Al Qaeda.

His theory is that if the people of these areas are supplied with food, clothing, and other amenities, they will feel the desperation that often drives people to commit or to facilitate acts of terrorism.

The conference will continue through October 4, with speeches and meetings at Lawrence and various fundraisers throughout the area.

The conference is sponsored by several local businesses and is organized by the Fox Cities-Kurgan Sister Cities Program, Inc., a partnership started more than a decade ago with the southwestern Siberian city.

In addition, a Fox Cities-Kurgan partnership, four other Russian-American partnerships will participate. That aspect is unique to this conference because partnership groups rarely interact in this manner. The organizations hope to share ideas on how to rebuild the Russian community based on what has worked in the past.

In addition to these private meetings, there will also be portions of the conference to which the public will be invited, through the audience will be asked to refrain from asking questions.

The speakers include Paul Walker, director of the Cold War Legacy Program of Global Green, USA, and the vice governor of Kurgan, Alexander Mazein. Over 30 Russian delegates will be on campus for the conference.

Tickets to President Gorbachev's speech are available through the PAC and range from $15-$35. For a complete listing of the events open to the public at Lawrence, see page 2.

Mikhail Gorbachev, former Soviet President, will be speaking Oct. 1 at the Performing Arts Center in downtown Appleton. The conference Gorbachev is participating in will continue on the Lawrence campus.

Walker gives his final Matriculation Convocation

Warch gives his final Matriculation Convocation

President Richard Wurch used his 25th and final Matriculation Convocation as an opportunity to turn the critical gaze of the university's ubiquitous national issue, diversity in education, inward.

Rather than devoting the measure of his address to analyzing the Supreme Court's decision in the recent University of Michigan decision, Warch challenged professors and students to reexamine their notions of community. He urged students to seek at various levels, from the classroom to the residence halls to the meetings of clubs and organizations, to be more inclusive and to seek to understand the positions of others.

In his introduction of Warch, Russell Polski quoted that Warch's Presidency bridged "the age of disco and the age of 3-Lo without lapsing into sentimentality." Warch later recalled a story he heard soon after moving to Appleton, wherein a young boy asked the family moving in next to him, "Are you Lutheran, or Catholic?" That story, when contrasted with diverse hiring practices by corporations such as Kimberly Clark and a generally more diverse population, was used to demonstrate how the Appleton community has expanded over the last 25 years.

But Warch argued, citing David Brooks' Atlantic Monthly article, the American university in particular has a long way to go before it is truly diverse. Statistically, Lawrence University's student body includes a 7 percent racial minority. Brooks also pointed out the relative absence of evangelicals, who comprise 40 percent of the general population, in liberal learning.

The challenge, as Warch put it, for Lawrence University is found in two parts of its mission statement: "To enroll intellectually curious students who demonstrate an abiding desire to learn and the will to join a community of scholars and artists in the vigorous pursuit of knowledge...To seek diversity within the university community as a means to enrich teaching and learning and to promote tolerance and understanding."

The assumption is that the community of scholars and artists already exists, and there is a will to join it. Warch added, "The rub," as he saw it, was that often scholars, artists, and musicians tend to have a desire to convert others and even more so to enrich teaching and learning and to promote tolerance and understanding.

Much of his challenge was directly to students, whom he compared to the public will be invited, through the audience will be asked to refrain from asking questions.

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Hodgkiss retires as business VP

Volk named as successor

by Andy Dolan

Bill Hodgkiss, vice president for business affairs and administration at Lawrence, recently announced his upcoming retirement, effective as of his birthday on Sept. 30.

As stated in a letter written by President Richard Warch, Hodgkiss had considered having his retirement coincide with Warch's own retirement, but he chose to retire sooner due to "health concerns" and personal reasons.

Hodgkiss' successor will be Greg Volk, who is currently the vice president for development and external affairs. Volk will assume the duties formerly held by Hodgkiss in addition to his current duties and will adopt the title of Executive Vice President.

Warch explained this decision, saying this year "will be a year of transition for the college," and that he was "striving to smooth that transition and to provide immediate and ongoing leadership to the business and other administrative offices that reported to Bill."

There have been several significant administrative changes announced recently, including Warch's own pending retirement at the end of this school year, as well as former dean of the faculty Brian Rosenberg's departure to become president of Macalaster College at the end of last year.

Both Hodgkiss, who is currently working from home, and Volk were unavailable for comment.

Convocation series begins

by Ceilidh Mar

Features Editor

The opening speech of Lawrence's annual convocation series started Thursday with President Richard Warch's 25th matriculation convocation address.

This popular series is spread throughout the year and presents on a broad variety of topics. Well-known speakers, chosen for their insight on topics thought to be pertinent to today's world, ranging from poets to scientists, are invited to address the campus.

In the recent past, these speakers have included such recognized people as Maya Angelou, Roald Dahl, Wynton Marsalis, and Frank McCourt.

The convocation was adopted in 1987 from the previous chapel services, which the entire student body was required to attend. Now the less rigidly structured speeches are used as an educational open classroom for the college and surrounding communities.

This year's series differs from the traditional convocation format with an evening address by playwright and radio commentator David Sedaris on Oct. 14 at 7:10 p.m. The evening convocation is a departure from the usual morning convocations.

Fans of National Public Radio will recognize Sedaris for his humorous stories on the show "This American Life" and his book "Diary of a云南.

In January, leading cognitive scientist Steven Pinker will present on his most recent book, "The Language Instinct: The Evolution of a Universal Grammar." Pinker is currently a professor of psychology at the Center for Cognitive Neurosciences at the Massachusetts Institute of Technology.

Next in the series is writer Susan Ariel Rainbow Kennedy (SARK). This best-selling author has been featured in the PBS series "Women of Wisdom and Power." She has also written 11 books and often appears as a guest speaker on NPR.

The final presentation in the series will be the honors convocation, which highlights academic and extra-curricular achievements of students. Environmental historian and Rhodes Scholar William Cronon will present the address "The Portage: History and Memory in the Making." Cronon earned the 1992 Bancroft Prize for his book "Nature's Metropolis: Chicago and the Great West." He was also nominated for a Pulitzer Prize in history for the same work.

The convocation series is typically held on Tuesday or Thursday mornings at 11:30 a.m. There is no charge for attendance, and the convocations are open to the public.

Offices and services around campus are typically closed for the convocations, and registration for classes will be closed Thursday from 11:00 a.m. to 1:00 p.m.

Join Lawrence's oldest student publication

Work for The Lawrencean

Call Jessie or Ray at x6768 for details

What's On at Lawrence University

FRIDAY, SEPTEMBER 26

8:00 a.m. Trent Graphics art print and poster sale continues; Riverview Lounge.

10:00 a.m. Lawrence Christian Fellowship (LCF) movie night: The Sandlot; Wriston Auditorium.

10:00 a.m. Swing dancing; Riverview Lounge.

SATURDAY, SEPTEMBER 27

9:00 a.m. - 4:00 p.m. International Community Partnerships Conference (Fox Cities-Kurgan Sister Cities); various campus buildings.

11:00 a.m. Men's Soccer vs. Knox College; Whiting Field.

1:00 p.m. Men's Soccer vs. Knox College; Whiting Field.

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SUNDAY, SEPTEMBER 28

3:00 p.m. Faculty Recital: John Daniel, trumpet; Memorial Chapel.

FRIDAY, SEPTEMBER 26

10:00 a.m. Trent Graphics art print and poster sale continues; Riverview Lounge.

2:00 p.m. Opening lecture by Lewis Koch, photographer, for his exhibition, "The War Years: Assemblages, Photographs, Installations," in the Hoffmaster Gallery, "Greek and Russian Icons" from the Charles Rolls Rogers Collection, University of Wisconsin-Milwaukee, in the Kohler Gallery, and "Selections of 20th Century Art" from the Ferrante Collection in the Leech Library.

A reception will follow the lecture. Exhibition displayed through November 2.

SUNDAY, SEPTEMBER 28

7:00 p.m. Auditions for the Fall Term production, "The Winter's Tale," directed by Timothy X. Troy;Stansbury Theatre; Sign up in the Theatre Office.

THURSDAY, OCTOBER 2

4:10 p.m. Graph workshop sponsored by the Center for Teaching and Learning; Briggs Hall 420.

11:00 a.m. Women's Soccer vs. Grinnell College; Whiting Field.

5:00 p.m. Faculty recital: Karen Leigh-Post, mezzo-soprano; Memorial Chapel.

SUNDAY, OCTOBER 5

11:00 a.m. Women's Soccer vs. Knox College; Whiting Field.

1:00 p.m. Men's Soccer vs. Knox College; Whiting Field.

5:00 p.m. Faculty recital: Karen Leigh-Post, mezzo-soprano; Memorial Chapel.

9:00 p.m. Clayton Miller will be sponsored by Student Organization for University Programming (SOUP); Viking Room.

FRIDAY, SEPTEMBER 26, 2003
Photography, iconography, and modern art highlighted in gallery opening

by Rachel Hoerman
Arts and Entertainment Editor

The first art exhibit of the year is set to open at the Winston Art Gallery. The exhibit is an eclectic combination featuring collections from the university's permanent collection, modern photography, and centuries-old iconography. Curator Frank Lewis describes the arrangement as "a three-part show in three parts." Modern artworks from Lawrence's private art stash will be on display in the first gallery, but with a special twist. For the segment of the exhibit titled "Selections of 20th Century Art from the Permanent Collection," curator Frank Lewis explains, "The pieces are not tied together other than an arbitrary selection of 20th century art. The works themselves represent a broad range of 20th century artistic talent. They include the work of an important local artist, a sketch by an associate of Picasso and Braque, and a very recent gallery acquisition by Louise Nevelson titled "The Night Sound." (1971)."

The middle gallery consists of an arranged selection of black and white photos, titled "The War Years," by photographer Lewis Koch. A Wisconsin-based artist for the past 25 years, Koch says, "Photography, iconography, and modern art have had an impact on my outlook and his life. Koch says of the show, "It's thing good of it and seek peace-ful resolutions as opposed to the global violence that is so preva-lent in our society." Koch also stated that the purpose of his photography and the exhibit are "not to tell people what to think, but to tell them what I think." The last segment of the exhibi-tion will be dedicated to a series of Russian and Greek icons, titled "Russian and Greek Icons from Wisconsin Collections." In terms of art history, icons are standardized depictions of religious scenes intended for devotional and spiritual purposes. The images and designs on some of the icons date from the early sixteenth century. Lewis elaborates, "Icons are narratives of the church and are carved from a single block of wood. You have to recreate the image, coat it with layers of linen and gesso, then transfer the image onto wood."

To familiarize students with the creative process, a display unit showing the steps involved in making an icon, including real gold leaf and egg tempera, is part of the exhibit. Many of the icons are encrusted with a thick casing of bronze and silver. Lewis says, "(Gold and silver keep the icon from being just a picture and makes it an object. Generally, icons weren't prized for their aesthetic properties. Instead, they were prized for their spiritual power.

"Iconography was a highly developed skill set and a highly developed ritualized craft, and making icons was viewed as a kind of devotion."

Many of the pieces are on loan from the Paine Art Gallery, the University of Wisconsin- Oshkosh, the University of Wisconsin-Milwaukee, and the Milwaukee Public Museum. The first art exhibit of the school year opens on Friday, Oct. 3 at 6:00 p.m., with a reception to follow.

BY RACHEL HOERMAN

The most anticipated performance to come to the Appleton Performing Arts Center since its opening has proven to be a resounding success.

"The Producers," a musical by Mel Brooks, has won 12 Tony Awards and received widespread media attention during its run on Broadway with Nathan Lane and Matthew Broderick in the starring roles. In the production performed at the PAC, Brad Oscar did an excellent job playing Bialystock, a portly Broadway producer who is renowned for his monumental flops. After producing a series of sub-par musicals, he is relegated to raising money for productions by wooing elderly ladies and getting them to cough up money in exchange for Bialystock's "person- alized attention."

What Bialystock hopes to change his fortunes appears, Bialystock just might have the opportunity. The plan, unwittingly con- ceived by Bialystock's acoun- tant, Kipslow, is to defraud investors by raising $2 million and then producing a horren- dous flop that flops at the box office. Why does the produc- ers of the show can keep the money they don't spend and never reimburse the investors.

The musical they choose is "Springtime for Hitler," an ode to the Fuhrer written by a nostalgic and Uber-patriotic ex-military German named Franz Liebkind.

Bialystock and Bloom anticipate a certain critical failure in such a production, which will result in the success of their plan. Trouble ensues when it proves to be the biggest hit in years after critics hail it as a satiric masterpiece.

"What is the idea behind this album?" demanded the producers. The show produced by PAC this season is the musical "Hope Your God Has Mercy on Mine," and Brad Oscar and Andrew Taylor in The Producers, the new Mel Brooks musical performed by the NationalTour Company. The show stopped by our PAC this season was a success and was performed at the Appleton Performing Arts Center since its opening has proven to be a resounding success.

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Brad Oscar, as Leo Bloom, well, but his performance was not as commendable as Oscar's. For the most part, the musi- cal was consistently funny and enjoyable. Some of the running jokes that were initially amus- ing, such as the abundance of ultra-gay characters, became a bit stale as the show progressed. While some may have been surprised to see a musical of this caliber, it doesn't prevent the musical from being hilarious on the whole.

Several brilliant sight gags added substantially to the humor. One in particular (deserves to win an award for the best use of a mirror in the histo- ry of live performance) was the highlight of the entire musical. Despite a number of techni- cal glitches, including several rough scene transitions and audio problems, the show was remarkably well executed. Everything from the scenery to the costumes to the acting was top-notch and did justice to the material.

While some may have been surprised to see a musical of this magnitude come to Appleton, or may even have been skeptical of the PAC's ability to cater to such a production, the venue proved more than adequate to accom- modate the show. The show runs Sept. 18-28 in Appleton. Other cities on the tour include Boston, Chicago, Detroit, and Philadelphia.

If the Performing Arts Center can continue to attract performances of this caliber, it will have no problem becoming a permanent fixture of Appleton cultural life.
Your professors let you do what?

by Peter Gillette

First, a short dialogue typical of my last month or two.

Acquaintance (At): Oh, I'm surprised to see you still around. Aren't you going away to school?

L. U. student (LS): Yes, I'm still going. But we start late.

A. classmate who has been home for the break: So when do you get out?


A. WOW, that's late. Are you on quarters?


A. Oh, So when do you get out?

L. U. student (LS): When's your spring break?

A. Wait... So you don't have proctored exams?

L. U. student (LS): Well, sometimes professors sit in when they're grading papers anyway. Sometimes when professors don't feel like waking up early, we'll get three and a half hours of free time to write our final without notes or books. It's quite convenient.

A. But... but... don't people cheat?

L. U. student (LS): I suppose some do. Most don't.

A. Why not, though? I mean, it's not like you would get caught.

L. U. student (LS): I've wanted to cheat, and even considered doing it, but I think thinking about the right thing helps me do the right thing. Of course, there are plenty of external benefits to such character education, apart from fuzzy good feelings and a vague sense of corporate responsibility. Someday, I suppose, people will look back on this and think, 'How could we have been so stupid as to let our kids get caught?'

A. What's stopping you?

L. U. student (LS): Well, I'm the kind of person who has a really high conversational sterility. I think about the right thing, and I'm embarrassed and distracted in the presence of nameless Jesus Christ. That, or I totally lose interest. Liberals should get such rules.

A. Intrigues me.

L. U. student (LS): I was surprised to find myself more hung up on the good stuff...no more 8/30 exams when I had lazy professors. No more being treated like a criminal when I wanted to be treated like a student. I was learning to do the right thing.

A. Why should I suddenly care about the right thing?

L. U. student (LS): It's not like you would get caught. What's stopping you?

A. What's stopping me?

L. U. student (LS): I didn't have an answer beyond the stale 'It's the right thing.'

A. But for the first few times the question fed me. Then a terribly liberating, true answer came to my mind:

L. U. student (LS): There are no RLAs in my practice room, in my classroom, in my exercise room, in my practice room, in my exercise room, in my practice room... What's stopping you?

A. Don't people cheat? It's not like you would get caught.

L. U. student (LS): No, I'm sure about that. It doesn't apply to me. I'm not like you would get caught.

A. Really?

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L. U. student (LS): I was surprised to find myself more hung up on the good stuff...no more 8/30 exams when I had lazy professors. No more being treated like a criminal when I wanted to be treated like a student. I was learning to do the right thing.

A. Why should I suddenly care about the right thing?

L. U. student (LS): It's not like you would get caught. What's stopping you?

A. What's stopping me?

L. U. student (LS): I didn't have an answer beyond the stale 'It's the right thing.'

A. But for the first few times the question fed me. Then a terribly liberating, true answer came to my mind:

L. U. student (LS): There are no RLAs in my practice room, in my classroom, in my exercise room, in my practice room, in my exercise room, in my practice room... What's stopping you?

A. Don't people cheat? It's not like you would get caught.

L. U. student (LS): No, I'm sure about that. It doesn't apply to me. I'm not like you would get caught.

A. Really?

L. U. student (LS): Wait... So you don't have proctored exams?

L. U. student (LS): Well, sometimes professors sit in when they're grading papers anyway. Sometimes when professors don't feel like waking up early, we'll get three and a half hours of free time to write our final without notes or books. It's quite convenient.

A. But... but... don't people cheat?

L. U. student (LS): I suppose some do. Most don't.

A. Why not, though? I mean, it's not like you would get caught.

L. U. student (LS): I've wanted to cheat, and even considered doing it, but I think thinking about the right thing helps me do the right thing. Of course, there are plenty of external benefits to such character education, apart from fuzzy good feelings and a vague sense of corporate responsibility. Someday, I suppose, people will look back on this and think, 'How could we have been so stupid as to let our kids get caught?'

A. What's stopping you?

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Welcome Week unwelcoming for some volunteers

Welcome Week usually consists of a diverse body of returning students who offer their services in assisting freshmen as they move into Lawrence. In the past, this group of Welcome Week volunteers has included athletes, fraternity members, and members of Lambda Sigma, as well as representatives from other campus organizations. But this year, Welcome Week volunteers were limited to only 30 people who were paid for their efforts and the 12 hours of training for the event with extra Downer meals. "I liked the people that helped me move in," commented Martin Aulin, ‘07. While new students found the volunteers to be very helpful, there seems to be an obvious problem with the scarcity of them. There simply weren’t enough people to make Welcome Week as efficient as it should have been.

Athletes, who were on campus at the time, were not invited to participate as they have been in the past. Fraternity and sorority members were not asked to assist this year and were not allowed back on campus early enough for the event. "Move-in day was, frankly, quite exhausting," said Welcome Week leader Alex Wille.

The solution would simply call for collaboration on the event as well as a better reason than extra Downer meals to participate. Volunteers should at least be paid for the 12 hours of training they must complete before the event that encourages them to be positive and ‘welcoming’ as they assist new students.

"Some remuneration would have been really welcome, especially since many of us sacrificed a week of our time that could have otherwise been spent working and setting aside some money for the coming year," said Wille.

There have been several complaints from members of campus organizations that they received little encouragement from the university to participate in this year’s Welcome Week, in contrast to the past years, when they have been invited to help.

The only justification we have heard for the reduction of Welcome Week volunteers is that it costs the university extra money to house students who return early. It seems a small price to pay, though, considering the positive impression the volunteers have made on new students in years past.

First impressions count, and what better first impression to leave with new students and their families than dozens of friendly returning students from every group on campus lending a hand and making new residents feel welcome?

It is a pity that the Class of 2007 will not share that memory.

PHOTO POLL: What do you think of Hiett Hall?

"I think it’s crazy that my dorm room is bigger and more than my mom’s apartment." - Ivy Howell

"It’s like a hotel. I’m envious. I live in a room 8x the size of mine last year." - Alison Vandenbergh

"It’s like a hotel. I’m envious. I live in a two or three bedroom. I wish I lived here this year!" - Chris Sarasin

"I felt like I was walking into a four or five star hotel. I wish I lived here this year!" - Martin Aulin, ‘07.

"We’re really spoiled. It’s great to have a room 8x the size of mine last year." - Allison Vandenbergh

"The Hiett is extremely luxurious. I bet some people would confuse it with a hotel." - Nathaniel Douglas

"It @*!*ing rocks!" - Becky Prouck

"It’s amazing. And it’s a good man." - Jan Takané

"It’s really a hotel. And it’s a good man." - Jan Takané

"You’re all judu u s. And far a good reason —..." - Nathaniel Douglas

"The Hiett is extremely luxurious. I bet some people would confuse it with a hotel." - Nathaniel Douglas

"Very good. I was surprised because before I came here, I couldn’t imagine something like this. new. wonderful." - Yoko Sakamoto

"I highly recommend it and think it has good potential." - Becky Prouck

"Ivy Howell

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"It is a pity that the Class of 2007 will not share that memory.

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Wilber's Blackened Blues leaves you with the blues

by Rachel Hoerman
Arts & Entertainment Editor

Wilber's Blackened Blues is one of many places that sprout up in the wake of the Ave's recent facelift. Outwardly, it's a great place, much to the delight of class to what was once (and in some parts still is) a rather sad-looking stretch of old downtown.

My friends and I decided, in an effort to locate some decent Cajun food in small-town, nowhere Wisconsin, to try out Wilber's Blackened Blues one evening.

Stepping in, my friends and I were confronted by a large main staircase flanked by two dining rooms and little else. There was no sign or hostess to direct us where to go.

After milling about the lower dining rooms for a time, running up the stairs and sliding down the railing, and milling about the upper rooms for a while more, we finally located someone who told us that what we had long suspected: that we had to take a seat and wait for a while (surprisingly, the dining room had not been particularly full).

After what I'm told was a delicious warm coffee and liquor section at the bar and a decent Southern Comfort old fashioned sweet with extra cherries for myself at the bar, the prompt when getting us water was as well. The ribs, I'm told, were alright.

My two carnivorous friends chose ribs and the jerk (a mixture of spices) chicken.

The salad my pasta came with arrived quickly and was like standard salad everywhere. My friend ordered a side of sausage, which they said was hot, juicy, and good. Our meals were served with mediocre bread and a stinky serving of four hush puppies, which I seem to recall had the potential of tasting good, although I cannot be sure, as I was only able to enjoy 1 3/4 of said hush puppies.

Our main dishes also arrived promptly, the pasta being a little mushy, and they were certainly nothing to brag about, but the sauce definitely was. A concoction of sun-dried tomatoes and sliced olives sautéed in olive oil, the sauce was pring, hot, well-seasoned, and flavorful.

The asparagus added a fresh, green taste that was balanced by the garlic, tomatoes, and olives. And even though the sauce was almost purely olive oil, it was infused with a heartiness which was even shallower than the other seasonings quite well.

My friends enjoyed their food as well. The ribs, I'm told, were swimming in a tangy-sauce that was good and different from your standard barbecued ribs. My other friend liked the chicken, which he said was well seasoned and juicy.

Our waitess was less than prompt with bringing us water and the bill and we left feeling rather unappreciated.

In summary, Wilber's Blackened Blues is good, not great, but good. Combined with some of the food which I must say are a little inflated for a restaurant where you eat off paper placecards and are served by people dressed like your Southern yokel cousin, it was a good deal.

The decor, too, attempts to combine classic and theme, and even though I think I must say are a little inflated for a restaurant where you eat off paper placecards and are served by people dressed like your Southern yokel cousin, it was a good deal.

Our waiters was less than prompt with bringing us water and the bill and we left feeling rather unappreciated.

Appleton's Oktoberfest: Autumn's answer to 'Celebrate!' festival

by Celilith Mar
Features Editor

This weekend is Appleton's Oktoberfest. Students who have never experienced this celebration, be prepared for crowds. Oktoberfest spreads throughout a mile of downtown Appleton, with arts and crafts booths as well as food and drink vendors occupying Lawrence's campus.

The festival began in 1982 as a way to showcase downtown Appleton and promote community businesses. Gradually, the small festival developed and it now includes cooking contests, a car show, arts and crafts, ethnic food stands, and live music and entertainment on stages up and down College Avenue.

Proceeds from the events go toward promoting and improving the Appleton area.

Appleton's Oktoberfest highlights different musical genres, including rock, country, and blues. There will also be a roasting barbershop quartet, magicians, mimes, and a Kid's Carnival corner with games and carnival rides.

Also a part of Oktoberfest, the License to Cruise classic and collectors' car show will start the festivities on Friday night from 6:00-10:00 p.m. The show highlights over 400 classic cars and this year's feature car is the Corvette.

Lawrence students should make sure to park away from the dorms and buildings will be locked at all times to discourage the public from entering. No alcoholic drinks may be brought onto the Oktoberfest grounds, but they can be purchased with proper I.D. Underage drinking will be strictly prohibited.

Wilber's blackened blues is only several short blocks from campus on College Ave, but leaves a lot to be desired.
**Women's Soccer**

Larissa Forde posted her first shutout of the season and was named the Midwest Conference Defensive Player of the Week. Forde, a senior goalkeeper from Moorhead, Minn., made eight saves in Lawrence's 4-0 nonconference win over Edgewood College on Sept. 17. Forde, a former standout at Moorhead High School, then led her career high with 16 saves in a 3-2 overtime loss to unbeaten Carroll College on Sept. 21. Forde, a team co-captain, has played every minute in goal for the Vikings thus far this season.

**Football**

Jacques Hacquebord blocked the first punt of his career in Lawrence University's 30-25 loss at Macalester College. Hacquebord, a senior free safety from Waunakee, blocked the punt of Alex Zweber, and Lawrence recovered at the Macalester 34-yard line. The great field position helped Lawrence score a touchdown four plays later. For the game, the former Waunakee High School star had nine tackles, including one for loss, a pass defensed, and a sack.

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Men's soccer strong early in season

by Alex Weck
For The Lawrentian

It was the fall of 1987. A strapping young Rik Warch prepared for the inaugural school year of the $6 million Buchanan Hockey Center, talking with a Wrigley Herman doll were the newest rage, and the Minnesota Twins were poised to win their first ever World Series.

It was also the last time that the Men's Soccer team had as strong a start to a season as this year's.

The team has rocked its recent non-conference opponents, going 3-1-1 during its pre-conference schedule with the only blemish being a heart-breaking overtime loss at Carroll.

Most recently, the Vikings beat a quick Milwaukee School of Engineering team 2-1 in front of an energetic crowd of almost 250 at Whiting Field last Saturday.

Some members of the team warming up before their recent game to the first 20 minutes of the game, "We had good ball movement with a purpose, getting us into several early scoring opportunities. This was the best soccer we've played thus far."

The game featured flashy contributions from some new bothers to benefit from recent defeats

In their first few games, the Women's Soccer team faced highly ranked opponents, including a 1-0 loss to Northwestern.

They defeated Edgewood 4-0 and won the first conference game of the season against Beloit 3-0.

The most recent game was held on the road against Illinois Wesleyan. The team's win comes in the 90th minute.

The Vikings lost their first game to the Illinois College Bluejays, 22-12. They also lost last week's non-conference game against Macalester, which is ranked high in the conference tournament at the end of the season.

First win eludes Viking football team

The Viking football team hopes to get back on track this year after a disappointing season last year. They are getting off to a slow start. The Vikings last first game to the Illinois College Bluejays, 22-12.

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