Lawrence emerita organist and professor Miriam Clapp Duncan passes away at 82

by Steven Blodgett

This text was originally written by Steve Blodgett as an Office of Public Affairs notice for the Lawrence University website. It is reproduced here with the permission of the author.

Miriam Clapp Duncan, former university organist and professor emerita of music, died on Friday, May 9, in St. Paul, Minnesota, at the age of 83. Professor Duncan officially retired as chair of the organ department in 1985, after a distinguished 36-year teaching career at the Lawrence Conservatory of Music. In addition to her role as university organist, she served as an organist at several Fox Valley area churches, including the First Presbyterian Church in Neenah and All Saints Episcopal Church in Appleton.

Despite being in retirement, she continued to take on organ and harpsichord private students and returned to the stage of the Memorial Chapel many times, filling in as university organist for such events as the May Angelo convocation in 1997. Professor Duncan received the Bachelor of Music degree (with distinction) from the American Conservatory of Music in Chicago in 1942 and the master's degree from the same institution in 1947. She pursued additional study at the Vienna Academy, Cornell University, and the American Organ Institute in Massachusetts. A master at the harpsichord as well, she studied with Gustav Leonhardt, whom she met by accident in a cafe in Vienna following World War II.

An instructor at Wheaton College from 1945 to 1947, she joined the Lawrence faculty in 1949 as a part-time instructor and continued in that capacity until 1964, when her appoint- ment was full-time. Her appointment was followed by Clyde Duncan, served as a professor of piano and composition in the Conservatory. A founding member and later dean of the Northeastern Wisconsin Chapter of the American Guild of Organists, Duncan received the college’s Excellence in Teaching Award at the 135th commencement in 1984. In presenting the award, President Richard Warch noted that Duncan was “among the first American organists to comprehend not only the revolution in performance practice that has taken place in the organ world, but also the broader applications of that revolution.”

One of the achievements of which she was most proud was the purchase and installation of the Brombaugh organ in the Lawrence Memorial Chapel. Duncan began her campaign to get a new tracker organ for the Chapel in 1967. Her “tracker backer” campaign was so widely known that the phrase was subsequently added to the organ profession’s lexicon. Coining the original phrase, Duncan and her students sold “tracker backer” buttons for $1 each at conventions nationwide. Her persistence ultimately paid off and the $600,000 Brombaugh Opus 33 tracker organ was finally installed in the Chapel in 1995.

Known to her students as Mother Duncan, she had an enor- mous following of loyal students and alumni. An organ recital cel- ebrating her 80th birthday was held in the Chapel on October 8, 1999. Organized by Tom Frechlich, a 1974 Lawrence grad- uate who studied organ under Duncan and was the long-time organist at First Presbyterian Church of Dallas, the commemorative concert featured some of Duncan’s favorite works by Bach, Buxtehude, and others, played on the then new Brombaugh tracker organ.

Professor Duncan was survived by a daughter, Anne Duncan-Wells, and a son, Jonathan Byrd Duncan. She was preceded in death by her husband, Clyde.

Lawrence emerita organist and professor Miriam Clapp Duncan passes away at 82
FRIDAY, MAY 16, 2003

THE LAWRENTIAN
NEWS

FRIDAY, MAY 16

First year, was still allowed to participate in the parking lottery for second term. It was not until third term that he was notified of his ineligibility to park on-campus.

Policy 05 states "The appointed student member of the University Parking Committee will be responsible for submitting a list of ineligible students to the dean of students on the morning of the parking lottery. This list will be current to that day."

Simpson received his notice of ineligibility the day of the parking lottery, after having filed out and submitted the paperwork. Having heard nothing before that day and assuming the paperwork would not be enforced, as they had been second term, Simpson was frustrat-ed upon finding out at the last minute that he would have to change his parking arrangements the last term of his senior year. There were many other people affected by this as well, pointed out Simpson. Because my car had been vandalized by 3 people, I didn't feel like I can park there anymore. As a result, I get ticketed by Lawrence Security and am verymad."

Simpson, who is seeking other parking options. He feels "Basically Lawrence really screwed the person who stole them must have crawled through the trunk of my car because all the doors were locked," Lake hypothesized. On a separate occa-sion, she found footprints over the hood, roof, and windshield and the roof had been dented in. (The dam-age kind of annoyed me.)"

Gina Wagner claims that this kind of vandalism has been happening for years. Two years ago, her car was vandalized on two separate occasions, her pas-senger side lock smashed in, and her CDs and CD player stolen. The student of the victims said they knew of other students whose cars have been damaged in similar ways.

When asked if he felt safer parking on-campus, Simpson responded, "Much safer. Nothing has ever happened to (my car) parked on campus."

As it often the case in occurrences of vandalism, little can be done after the fact. Simpson's case is typical of vandalism cases. He did report the vandalism to police who, according to Simpson, told him, "Here's an incident num-ber You can tell your insurance companylagged."

In Lake's case, she did not report the incident because she did not recover her old or player.

What's On? at Lawrence University

FRIDAY, MAY 16

12:00 noon - Classics Week Lecture: "The Anarchist Tradition and the Genealogy of Terrorism," presented by Mihail K. Stamboliyski, Chair of Political Science, University of British Columbia.

5:00 p.m. - Classics Week Lecture Series: "Women, Nation, and Narrative in the Contemporary Spanish Novel," Ross Tapia, instructor in Spanish, Main Hall 104.

8:00 p.m. - Classics Week Film: Clash of the Titans (1981; Winston auditorium).


SATURDAY, MAY 17

11:00 a.m. - Student recital: Quinn Lake, oboe; Harper Hall.

1:00 p.m. - Classics Week Lecture Series: "Women, Nation, and Narrative in the Contemporary Spanish Novel," Ross Tapia, instructor in Spanish, Main Hall 104.

2:00 p.m. - "The Anarchist Tradition and the Genealogy of Terrorism," presented by Mihail K. Stamboliyski, Chair of Political Science, University of British Columbia.

3:00 p.m. - Classics Week Lecture Series: "Women, Nation, and Narrative in the Contemporary Spanish Novel," Ross Tapia, instructor in Spanish, Main Hall 104.

4:00 p.m. - Classics Week Lecture Series: "Women, Nation, and Narrative in the Contemporary Spanish Novel," Ross Tapia, instructor in Spanish, Main Hall 104.

SATURDAY, MAY 24

12:00 noon - Classics Week Lecture Series: "Women, Nation, and Narrative in the Contemporary Spanish Novel," Ross Tapia, instructor in Spanish, Main Hall 104.

5:00 p.m. - Classics Week Lecture Series: "Women, Nation, and Narrative in the Contemporary Spanish Novel," Ross Tapia, instructor in Spanish, Main Hall 104.

8:00 p.m. - Classics Week Film: Clash of the Titans (1981; Winston auditorium).


SUNDAY, MAY 25

8:00 a.m. - Classics Week Lecture Series: "Women, Nation, and Narrative in the Contemporary Spanish Novel," Ross Tapia, instructor in Spanish, Main Hall 104.

9:00 p.m. - Classics Week Film: Clash of the Titans (1981; Winston auditorium).


MONDAY, MAY 19

11:00 a.m. - Classics Week Lecture: "The Anarchist Tradition and the Genealogy of Terrorism," presented by Mihail K. Stamboliyski, Chair of Political Science, University of British Columbia.

4:15 p.m. - Classics Week Lecture Series: "Women, Nation, and Narrative in the Contemporary Spanish Novel," Ross Tapia, instructor in Spanish, Main Hall 104.

SCS: Student Concert Series, an entirely student-produced concert showcasing all styles of music.

Science Hall Atrium.

Lawrence University Wind Ensemble and the Appleton Boychoir present Alex Wilner's Children's Place for Peace, conducted by special guest Günther Schuller and narrated by Maggie Timothy Hanna. Memorial Chapel. Tickets are $10 for adults and $6 for students and are available at Hendrickson and the Music Store.

TUESDAY, MAY 26

11:10 a.m. - Honors Convocation: N. Scott Momaday, Native American scholar, poet, and author; Memorial Chapel.

2:00 p.m. - Classics Week Lecture: "The Anarchist Tradition and the Genealogy of Terrorism," presented by Mihail K. Stamboliyski, Chair of Political Science, University of British Columbia.

5:00 p.m. - Classics Week Lecture Series: "Women, Nation, and Narrative in the Contemporary Spanish Novel," Ross Tapia, instructor in Spanish, Main Hall 104.

8:00 p.m. - Classics Week Lecture Series: "Women, Nation, and Narrative in the Contemporary Spanish Novel," Ross Tapia, instructor in Spanish, Main Hall 104.

MONDAY, JUNE 1

10:10 a.m. - Classics Week Lecture: "The Anarchist Tradition and the Genealogy of Terrorism," presented by Mihail K. Stamboliyski, Chair of Political Science, University of British Columbia.

2:00 p.m. - Classics Week Lecture Series: "Women, Nation, and Narrative in the Contemporary Spanish Novel," Ross Tapia, instructor in Spanish, Main Hall 104.

5:00 p.m. - Classics Week Lecture Series: "Women, Nation, and Narrative in the Contemporary Spanish Novel," Ross Tapia, instructor in Spanish, Main Hall 104.

8:00 p.m. - Classics Week Lecture Series: "Women, Nation, and Narrative in the Contemporary Spanish Novel," Ross Tapia, instructor in Spanish, Main Hall 104.
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THE LAWRENTIAN

FEATURES

Guest's new A Mighty Wind
blows through the box office

carrie cleaveland

When a folk music icon dies, his fans mourn the loss of his talent and eagerly await his final performance. In the case of Mickey, the famous folk music icon, his fans were excited when word came of a farewell concert. The fans of Mickey's music, including his father, who had previously managed the Folksmen, were ecstatic to hear that Mickey was planning to perform one last concert. Many fans showed up to the event, eager to hear Mickey sing their favorite songs one last time. Mickey's performance was a hit, and the audience was left cheering and clapping for more.

CHRISTOPHER GUEST'S NEW "MOKUUMENTARY": A MIGHTY WIND, tells the story of a group of non-musical musicians who come together to perform after the death of a folk star. The movie stars Catherine O'Hara, Harry Shearer, and Bob Balaban. It is a hilarious film

A writer redefines the 20th century literary scene

by chris chan

Have you ever wondered what inspired J.R.R. Tolkien to write The Lord of the Rings? Or the hidden symbolism in C.S. Lewis's Chronicles of Narnia? Joseph Pearce's book Literary Converts: Spiritual Inspiration in an Age of Unbelief is one of the few books that both challenges common beliefs about the history of 20th century literature and entertains at the same time.

Traditionally, 20th century literature has been viewed as the creation of modernism, leading into postmodernism. Many of the brightest writers of the brightest generation of writers from P.D.Q. Bach, to electronic music, to a comedy show sketch. This book should be vital for any enthusiast of literature.

In fact, the idea of "The Lord of the Rings" is derived from a story that Tolkien wrote in 1937, called "The Hobbit," which he later expanded into the much more popular novel. The story was written as a way to keep his son entertained while he was away at war. The idea of a quest, with a group of friends, and a magical creature as the prize, is a common theme in modern literature, and it is clear that Tolkien was ahead of his time in this regard.

Pearce brilliantly probes the mind of T.S. Eliot and traces the development of his poetry in relation to his maturing intellect and religious beliefs. The saddest-under-appreciated mystery writer Dorothy L. Sayers is also included, as is Evelyn Waugh. Graham Greene, the 20th century author whose works are more frequently adapted for films than any other is one of the major figures of the book. How ironic that Greene's books are considered to be superior to many of the Nobel Prize winners of his era, yet the smear campaign of a bigoted campaign cost Greene the Nobel for Literature time after time simply because Greene was a convert to Catholicism.

These and many other writers are brought to life. One author is included: the unparalleled Sir Alec Guinness. While the film industry is often seen as highly corrosive to the morals, Guinness's experiences on film moved him away from agnosticism. Incidentally, I highly recommend Guinness's wonderful entertaining memoirs. But my little capsule summaries do not do justice to their stories. Yes, you might well think that this topic is a dry one, and in less capable hands it might well appear that way. But Pearce makes these writers seem like old friends. The more you read this book, the more you want to read. And at least, that's what it was like for me.

Probably the most prominent figure in the book is G.K. Chesterton. Ah, Chesterton. The faithful readers of this column will remember that earlier this year I strongly urged the Lawrence Freeman Studies program to begin including Chesterton in the curriculum.

I stand by that opinion. Not only did Chesterton brilliantly write on an enormous range of topics, but also his measured, common sense style is a superb way to teach students how to write. He is at the heart of this book, and I defy anyone to read this book and not finish with some degree of affection for him. This book should be vital for any enthusiast of 20th century literature. Sad to say, while most of the central figures of this book were the cornerstones of intellectual discussions during these lifetimes, reactionary critics still try to keep them away from the spotlight.

This needs to stop immediately. I am an admirer of many of the great modernist writers like Woolf and Forster, but if students are educated, the writings of the heroes of Literary Converts must be considered.

I respectfully urge the Lawrence Freeman Studies, History, Philosophy, and Religious Studies departments to read Literary Converts and the writers included within its pages and to begin incorporating them into the Lawrence curriculum. Especially Chesterton.

LU's Annual Classics Week Returns

Classics Week, Lawrence University's tribute to the great civilizations of ancient Greece and Rome, makes its annual return to campus May 19-23.

The weekend celebration is a collaborative effort by faculty members and university students that incorporates visual, audio, and mass media.

President Warch will issue a proclamation marking the beginning of Classics Week from the steps of Sampson House, reafirming Lawrence's ongoing dedication to and recognition of the importance of classical study, on Monday May 19 at 11:00 a.m.

For the complete schedule for Classics Week, access: http://www.lawrence.edu/media/ed news/0033/classicsweek.html.

Lawrence hosts 11 hour Skappleton extravaganza

From genre pioneer to Grammy-nominated performers, "Skappleton," Lawrence University's annual tribute to the ska genre, returns to campus on Saturday, May 17.

An 11-hour celebration, "Skappleton" features 13 bands on two stages in the Buchanan-Kiewit Rec Center.

Performers include Grammy nominees and one-time backup band for Bob Marley, the Skatalites, who will be performing their trademark blend of jazz, blues, swing, and calypso music, and ska pioneers The Toasters, who will be performing their trademark blend of jazz, blues, swing, and calypso music, and ska pioneers The Toasters, who have released over 20 albums in as many years.

Ticket information and the full Skappleton schedule are available at http://www.lawrence.edu/media/ed news/0033/skappleton.htm

Skappleton's official website also is available at: http://www.skappleton.com/

Student Concert Series to premiere in New Science

This Sunday at 3 the New Science Concert, Edward Fall Atrium will host the first of its kind. Hopefully this will be the first concert of many similar endeavors, said Burke.

There are seven acts ranging from P.D.Q. Bach, to electronic music, to a comedy show sketch. The event, organized by Davis Burke and Reid Stratton, is the first of its kind. Hopefully this will be the first concert of many similar endeavors, said Burke.

ASTA String Project to hold final concert of the year

Last "informance" of the year will take place at Emmanuel Methodist Church on Tuesday, May 20. The ASTA String Project, says String Project teacher Katie Lewis, "is not only a unique opportunity for our kids to learn string instruments, but also a wonderful chance for future teachers to gain experience."

A writer who began their lives as skeptics and who developed sincere and deep Christian religious beliefs. Last who reached books that would not7 other similar endeavors, " said Burke.

"Skappleton's official website also is available at: http://www.skappleton.com/"
The Lawrentian

OPINIONS & EDITORIALS

Question: Why criticize Fair Trade?

by Steve Rognes & Andrew Seebach
Letter to the Editor

We are glad to see that Jonathan Horne, in his letter entitled “Fair Trade Not the Solution,” highlighted the fact that the fair trade coffee movement is not the only one of its kind. To those who struggle with the impoverished condition of coffee farmers worldwide, Fair trade is but one of many tools that concerned and proactive individuals should be aware of when considering how to help these farmers. In Mr. Horne’s argument, however, both his characterization of the motives behind fair trade and his understanding of its economics are simplistic and misguided.

To begin with, the fair trade movement is not an “anti-globalization,” “anti-capitalist” agenda from the “radical left.” Mr. Horne is right that the war in Iraq is not over yet, but it is an inordinately in order to make this debate one of ideology, not of facts. The very term “fair trade” shows support for trade, and merely expresses concern that the conditions under which trade is currently conducted are inadequate.

More importantly, the economic ideas on which Mr. Horne bases his arguments are simply untenable. He begins his attack on fair trade by comparing the system of fair trade certification to OPEC (Organization of Petroleum Exporting Countries), the middle-eastern oil cartel. This comparison is preposterous. Fair trade coffee cooperatives do not exert any market power over the price of coffee (besides, our coffee buyer still depends on coffee like they do on oil). Rather than exerting market power, they have been working with, in a system of nearly perfect competition, in other words, they operate within the capitalist market that Mr. Horne assumes he despises in purchase of coffee. Therefore, no consumer is made worse off in this situation: coffee buyers still face all of the same choices as they did before, with the additional option of supporting fair trade coffee.

“How could this system possibly hurt American corporations, workers and consumers?” - Rognes & Seebach

by Will Rand
Letter to the Editor

Well, after seeing how easy it is for people to submit letters to the editor, I had decided to write one asking why there seems to be so much debate over this pre-war war debate, or why we can’t just put it all aside and move on.

I mean, come on, the war is essentially over. At least that’s what the pro-war folk have been telling us.

But how wrong those pro-war folk were. Come of you may know that my uncle is currently stationed in Iraq. His unit is also now in an area that is still filled with heavy conflict.

The other day his compound was attacked. Apparently some Iraqui thought it necessary to throw grenades at his base.

“My uncle is fine, at least as far as I know. But it frightens me to think that we were doing these peo-ple in Iraq a great thing by liberat-ing their country, they wouldn’t be so eager to attack our troops over there.”

Recent headlines suggest that Bush seems wearied by his miseries. Of course. As my mom put it in a recent e-mail, “I guess Bush didn’t realize we still have soldiers over there.”

Senior streak: really, what’s the point?

by Robin Humbert
College

“Who steals my purse steals trash; ‘tis something, nothing. Twain mis, his, and has been as low as thousand. But he that fitches from my good name ‘Robbs me of that which enravishes him. And makes me poor indeed,” Othello, by Shakespeare.

I like quotes, and even though I have read Othello several times, I began thinking about what this quote meant when I read it on the internet the other day. It has helped me make a decision that I have struggled with all year—no to streak with the seniors at the annual dinner.

“I am not trying to be a moral critic here, because Lord knows the things I’ve partaken in.” - Robin Humbert

Lawrence’s rowing team needs support

by Jeff Billings
Letter to the Editor

Therowing Program has a long tradition here at Lawrence. The rowing tradition started at Midwestern-Downer College in the early 1900’s, and has carried on and out until this date. For the last 13 years the Lawrence Rowing Program has been expanding. We have 35 athletes that compete year round. Although we are a club sport, we operate under the umbrella of the Lawrentian. I believe that several actions taken by the University in the last few years have put the Lawrence Rowing Program in jeopardy. Beginning three years ago, Lawrence University refused to finance a Rowing coach. While we were dismayed, the rowing program was able to adapt and finance our own coach. Next year the budget was slashed to $4,500. Rowing had been receiving around $10,000-$17,000 annually from the Lawrentian’s spending fund. This year our budget was slashed to $4,500. The most recent trouble happened just a few days ago. Lawrence has told the Rowing Program that it cannot have any support for the next season. The reasons behind the move to limit or cut support could be many. We are not sure exactly what is going to happen next year, but it is clear that the University is in need of a Rowing Program.

“the decision about pre-season rowing stands, there will not be a rowing team in three years.” - Jeff Billings

The Lawrentian would like to welcome any submissions the Opinions & Editorials page. All submissions are due by the Monday previous to publication.

Articles should be no more than 400 words. Any questions can be directed to lawrentian@lawrence.edu, or (920) 832-6768.

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents the majority of the editorial board. The Lawrentian welcomes everyone to submit their opinions using the parameters outlined in the masthead.
Celebrate! festival should
return to original intent
by Kristi Ross-Clausen, ’85
Letter to the Editor

I was very disappointed in the offerings for Celebrate this year. I’d brought about three years ago. I’d brought about three years ago.

I was very disappointed in the offerings for Celebrate this year. I’d brought about three years ago. I’d brought about three years ago. I’d brought about three years ago.

We returned to tour the booths. We returned to tour the booths. Water filled balloons on a string, pony head necklaces, and finger-painted t-shirts were typical of my not elementary school art show. There were a few true craftsmen there, but I doubt too many wood-baldy tables and hand painted saw blades were sold. Why do we need to have folks driving 8-12 hours each way to sell junk? Where is the purpose of Lawrence University is help trash peddlers from out of town?

Then there was the music. How can a school with a fantastic conservatory have so few students performing? Sambistas were wonderful, as usual. Big Band Reunion has a few alums and are always a treat. How about the rest of you? Even if a group can’t fill an hour long slot, an open mic with advance signup would give many students and community members a chance to display their talents.

Please bring Celebrate back to the original intent: a way for the Lawrence and Appleton communities to welcome summer through mutual support and enjoyment of OUR talents, OUR groups and OUR endeavors.

PHOTO POLL:
“If you could have any super-power, what would it be?”

I’d want to be able to fly.
-Anna Gonzales

“Telekinesis (moving things with my mind...this would encourage flying, as well.”
-Joanna Schander

“I would just be a wing-a-ling dragon!”
-Susan Platz

“Flying - because I like it.”
-Teryn Engineer

In the May 9 edition, Rick Peterson was credited for the article about Professor Brackenridge. It was actually a notice by Steve Blodgett from the Office of Public Affairs for the Lawrence web site. Also, the Celebrate! article regrets these errors.

We also regret the errors in the May 9 edition, Rick Peterson was credited for the article about Professor Brackenridge. It was actually a notice by Steve Blodgett from the Office of Public Affairs for the Lawrence web site. Also, the Celebrate! article regrets these errors.
Peace, concert, wind ensemble

by Danielle Dahlke
Staff Writer

FRIDAY, MAY 16, 2003

As the term draws to a close, the Lawrence University Wind Ensemble will perform their final program of the year.

The concert, taking place at the Alumni Chapel on Sunday, May 18, at 7:00 p.m., is the product of over a year and a half of planning by the ensemble's conductor, Robert Levy.

Along with the traditional featuring of the winner of the Wind Ensemble Student Concerto Competition (the honor going this year to tuba player William Samson), a new addition has been made. This highlight will involve guest conductor Gunther Schuller, Mayor Timothy Hanna, and the Appleton Boy Choir.

The work, Children's Plea for Peace, is by composer Alec Wilder, of whose music Levy has been a "staunch advocate." Levy has "long felt this to be one of his most compelling works." It will be narrated by Mayor Hanna, sung by the Appleton Boy Choir, with the accompaniment of the wind ensemble, and conducted by Schuller.

Children's Plea for Peace, done previously at Lawrence in the mid-1980s, has also featured President Richard Warch and a local news anchor to spotlight the rarely performed work. Although recorded in the early 1970s, it has been out of print for over 20 years, but as Levy states, "This work, in light of (current) events, is forever timely."

Besides the inevitable connotations relating to recent conflict, the piece has uniqueness in and of itself in the fact that the text is written by young children. In the late 1960s, Wilder selected lines from essays on peace, written by schoolchildren from a small upstate New York town. The poignant yet straightforward words are meant to reach any audience, but is geared toward adults.

Lines range from "Stupid, stupid war," and "If it don't stop, nothing will be left," to "My generation wants peace, and we're going to get it," and "The grownups have failed. All us children shall not."

The statements, set to a narration written by Wilder, are set off the innovative composition. "What I find amazing in this piece of music is the innocence that there," commented Levy. "It's totally unprecedented."

Gunther Schuller, the guest conductor of this final number in Sunday's program, is a longtime friend of Wilder. Schuller's extensive and eclectic musical career includes mastery as a composer, conductor, writer, publisher, producer, performer, and more. He has held positions with the Metropolitan Opera Orchestra, taught at Yale University, and held presidency at the New England Conservatory of Music in Boston. In 1994, he was the recipient of the Pulitzer Prize, and in 1998 was elected one of the original members of the American Classical Music Hall of Fame. His appearance at Lawrence is made possible by the efforts of the Appleton Boy Choir.

Following the concert, the legendary Schuller will conduct the Children's Plea for Peace for a recording session. Narrative will be the voice of Steve Terkel, previously recorded and dubbed in. The recording of the piece has been a major goal of Levy's.

"It's kind of a tragedy that the original recording is no longer available," he said. "This recording could bring about a greater awareness of this music, which is timeless: young children singing about peace. If we weren't an educational institution, I might perform the piece every year."

Although this performance comes about at a time of conflict within our country, Levy assures, "The scheduling of this performance is not intended in any way to make a statement on behalf of any political view either by myself, the performing ensemble, the Appleton Boy Choir, or Lawrence University."

The Lawrence University Wind Ensemble will perform works by composer Alec Wilder, Mayor Timothy Hanna, and the Appleton Boy Choir in the Alec Wilder's Children's Plea for Peace.

Concert to feature artist-in-residence

by Nick Siegel
Assistant Editor

The Lawrence conservatory will be featuring the music of this year's artist in residence, Lucie Robert-Deissel, on Wednesday, May 21 at 8:30 p.m. in the Lawrence Memorial Chapel.

Lucie Robert-Deissel is professor of saxophone, collaborator and soloist for this event described it as one that aims to "include as many different facets of the conservatory as possible" and "represent the total picture of her [Robert-Deissel's] compositions."

The first piece, entitled Tristan Echoes will feature a large ensemble consisting of voice, two organs, brass, and percussion. Tristan Echoes is a rarely performed work. Although recorded and dubbed in, the original recording is no longer available, "so says Levy. "I wanted to make a statement on behalf of music to Lawrence."

The concert will conclude with the world premier of Dialogue Symphonique. This saxophone concerto will feature Jordheim and a small orchestra. Breakdowns through this ensemble consists of standard windwood and string quartet with the addition of double bass, piano, timpani, and solo saxophone. In addition to featuring the saxophone, Dialogue Symphonique features many soloistic sections between the other members of the ensemble. Through small cadenza like sections instrumentalists engage in "dialogues" that in turn create a uniquely interactive mood for the concerts. Jordheim relates that he looks forward to the composer, conductor, the soloist and orchestra "hearing the concertos for the very first time."

In addition to bringing unique music to Lawrence, this performance and artist in residence is particularly special for Jordheim. "Due to his study, Jordheim first became familiar with Robert-Deissel's music his senior year of college after performing Mythica for saxophone quartet and piano. He has since maintained a musical relationship and personal friendship with the composer for 25 years. Throughout this long relationship Jordheim and his students have had the opportunity to perform and study with Robert-Deissel in France and they will now have that chance here in Appleton. Steven Jordheim related, "I have known someone through her music for more than half of my life, and then to discover that this person is also incredibly giving of her time and her talents, not only as a composer but as a teacher, was really remarkable...I'm not sure I've known anyone quite like that."
The best band ever to be the best band ever

by Sam Scarton

For The Lawrentian

On Tuesday, May 12th in the Underground Coffee House, Happy Apple, an experimental jazz/awesome trio, rocked so hard that the coffee house and its contents silently exploded into a fine powder coating main hall green and cats, which slowly dispersed into the atmosphere to mingle with 03 and cfc’s. This event is annual, back to entertain and to educate, with all the splendor that only the Lawrentian Conservatory Voice Department can produce.

In a nutshell, Opera Scenes is a performance of several different scenes from several different operas, with each performance by a different cast. Scenes are produced by members of the voice faculty. Michaels is directing The Turn of the Screw by British composer Benjamin Britten, and D’Amore is directing Montez’s Don Giovanni.

Open auditions for Opera Scenes were held during the last part of second term, and the scenes were chosen based upon the voices that were accepted. Singers were instructed to learn their music over Spring Break, after which rehearsals began.

Musical rehearsals began the first week of third term, twice a week for 30 minutes at a time. Bonnie Kaestner, who has also been coaching accompanying, conducted these rehearsals. Staging rehearsals have been going on since fourth week.

So with two full operas a year, what purpose does Opera Scenes serve? According to sophomore Rebecca Herman, Opera Scenes provides another opportunity for performers. Because of the nature of Opera Scenes, a large number of people can be involved, whereas in a single full opera, only a handful get to participate.

Opera Scenes provides the opportunity for those who were not in an opera to practice their stage skills and lets opera veterans brush up on repertoire and technique. The styles of these operas vary from opera to opera, which allows students to experience the breadth of operatic literature.

Other perks of participating in Opera Scenes include working with different members of the voice faculty, working with other students, and of course, having fun. In short, Opera Scenes is a way to allow the largest number of people to participate and to experience as much experience as possible.

In order to help the audience appreciate each scene, the program will include a synopsis of the opera from which each scene is taken, along with a synopsis of the scene to be performed.

Opera Scenes performed Thursday, May 22, at 8:00 p.m. in Stansbury Theatre. Admission is free and open to everyone.

The Turning point of the MWC

by Andy York

For The Lawrentian

The Viking track and field team went into the 2003 MWC Championship with confidence. Several Vikings had amazing individual seasons, and this meet was no different.

Kolade Aghajae-Williams led the men and was named as an outstanding men’s track performer. Shelley Ebert led the women, and was named an outstanding women’s track performer.

The Vikings had a host of top finishers, including several seniors who were performing in their last MWC Championship. Shelley Ebert, one of the seniors, was named one of the Outstanding Track performers for her finishes. She took first place in the 800- and 1600-meter relay. With their high finishes, the Viking women took the third place overall in the MWC, equaling their finish from a year ago.

The men finished sixth overall, but had several amazing individual performances. Kolade Aghajae-Williams led the men. He took first place in the Long Jump with a jump of 23.175 and first in the triple jump with a leap of 45.85. Note Semnash also had an impressive performance in the triple jump, finishing third. The Vikings also had top finishes from Kyle Hewitt, who took third in the 300-meter hurdles and seventh in the 1500. James Hahn took fourth in the 400-meter hurdles. Paul Schaufel took fifth in the 3000-meter steeplechase. Steve Blandish took sixth in the 110-meter hurdles.
The New Year. Arsenal looked to have the League sown up back in April. But dropped crucial points over their last few games to hand United the crown. United showed the greater consistency and a greater sense of urgency and deserved the championship, no matter Arsene Wenger's insistence that Arsenal are the best side in the league. New Jersey finished third with Chelsea fourth, the two teams qualifying for the lucrative Champions League next season.

In Germany, Bayern Munich ran away with the Bundesliga. Unexpectedly knocked out of the Champions League in the early stages of that competition, Bayern were able to focus solely on the Bundesliga. So dominant, they wrapped up the title in April. They currently enjoy a 16-point lead at the top of the table with two matches still to be played.

In Italy, Juventus won a record 27th Scudetto. Unlike the title back in April. They continued their domination, having ousted holders Real Madrid in the first all-Italian final, proving that the death of the Italian champion has led the Dutch Eredivisie to third place behind Deportivo and Real Sociedad.

In Spain, Real Madrid has lost six points lead over Ajax with two matches still to be played. The two sides have expressed how confident they are of winning the championship, no matter what happens in the remaining matches. Real Madrid is and this is one race that is still to be decided.

In France, Lyon took the crown jewel of European soccer, having ousted holders Real Madrid in the first all-Italian final, proving that the death of the Italian champion has led the Dutch Eredivisie to third place behind Deportivo and Real Sociedad.

In England, Manchester United won the Premier League title for the 8th time in 11 years on the strength of their unbeaten run in the New Year. Arsenal looked to have the League sown up back in April. But dropped crucial points over their last few games to hand United the crown. United showed the greater consistency and a greater sense of urgency and deserved the championship, no matter Arsene Wenger's insistence that Arsenal are the best side in the league. New Jersey finished third with Chelsea fourth, the two teams qualifying for the lucrative Champions League next season.

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JOE LOEHNIS WON THE 2003 MIDWEST CONFERENCE CHAMPIONSHIP in a playoff. He shot four over par for the tournament.

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