Lawrence University Saxophone quartet continues to compete across the country

by Nick Siegel
A & E Editor

The Lawrence University Saxophone Quartet participated in the final round of the 57th annual Coleman Chamber Ensemble Competition on April 28, at the California Institute of Technology.

The competition marked the first for this year’s quartet, which consists of Casey Schmidt on soprano saxophone, Rasa Zeltina on alto, Bryan Wente on tenor, and Ryan Alban on baritone. The group first participated in the competition in February after submitting a tape, along with many other schools nationwide, to a panel of adjudicators from the Coleman Chamber Music Association.

After intense scrutiny of all the groups’ recordings, the judges selected 16 chamber ensembles to participate in the final round. The finalists consisted not only of saxophone quartets but also various other chamber settings such as brass and woodwind quintets and other mixed chamber ensembles. Finalists came to Pasadena from many notable schools nationwide such as both the Eastman and Manhattan Schools of Music and The New England Conservatory.

The Coleman Chamber Music Association, founded in 1904, strives through its annual competition to “implement a plan for the purpose of stimulating, through public competition, small ensemble chamber music performance by young people.” It is also widely believed that the competition, which began in 1947, is the first of its kind in the United States. Winners from past years include world-famous ensembles such as the Tokyo Quartet, the Atlantic Brass Quintet, and Eighth Blackbird.

The quartet has worked diligently under the instruction of professor Steven Jordheim to qualify for the Coleman Competition. The quartet formed at the beginning of the current academic school year and since then it has rehearsed almost daily.

At the competition they performed Ticheli’s Back Burner and River’s Grace of Presto in their entirety and also performed portions from Torke’s July and Piazzolla’s Fuego.

The quartet is currently looking forward to their participation in the Faschoff Competition at Notre Dame on May 10-11. In South Bend, the quartet will add Phil Wood’s Three Improvisations to their ongoing list of repertoire.

In addition to working to prepare many saxophone quartet pieces, Casey Schmidt adds, “It’s my favorite ensemble to play in. Preparing for the competitions requires an intense rehearsal schedule, which I hope will make us all better musicians.”

In addition to playing competitions, the group maintains a respected reputation on and off campus and is continually sought after to play various concerts and events.

Calendar concerns voiced at Lawrence town meeting

by Katherine Enoch
For The Lawrence

The Town Meeting, hosted on Thursday, April 24 by students Tricia Freiburger, junior, and Fred Dias, sophomores, discussed and debated the possibility of changing the Lawrence academic calendar from the three-term system Lawrence currently employs to a semester system, more commonly used by academic institutions.

The meeting gave students an opportunity to express their opinions, concerns, or support to Freiburger and Dias, the two student applicants selected by LUC to work with a committee of nine faculty members to research and evaluate the effects of a calendar change.

The committee will be investigating the possibilities until spring of 2004, when they will propose a plan to the faculty, who will then vote on the issue.

The “Calendar Task Force” is encouraging student participation in such forums as the one held last Thursday because they need student input to fill out their research and present an accurate representation of the student opinion on the matter.

Students will not be able to vote on this issue because there is no legislation allowing student opinion to count in such a situation. The only voice that students have on the issue is through the student representatives on the committee, who represent the student body and who will be allowed to vote.

The Town Meeting was poorly attended, with a total of 24 students and one faculty member present throughout the entire evening.

Issues discussed surrounding the topic included the reduction in the number and variety of classes a student would be able to take on a semester system, stress issues, the character of a liberal arts education and whether that would be altered by a change in schedule, the transfer of credits to and from other institutions, and how
Walking the path of life

by Jeff Christoff

So, you don’t mean only want to follow in your parents’ footsteps? On April 25, many Lawrentians got to try out someone else’s. The Career Center and the Alumni Association Board of Directors recently held the 10th annual “Following in Their Footsteps,” a chance for current Lawrentians to meet alumni and chat about their post-graduation lives.

“It’s an informal networking opportunity; a chance for current students to meet and interact with alumni, and basically learn about the alumni’s experiences since leaving Lawrence,” said career information specialist Gracia (Grace) Kutney.

“It’s also an important time for students to get an idea of what to do with their majors and get an idea of the opportunities that exist,” she added.

Planning for this year’s ‘Footsteps’ began in early fall of 2002, with the Career Center doing a lot of behind-the-scenes work, while the AABUU contacted alumni. They felt that their work proved to be worth it.

“This year, it was very successful this year,” Kutney said. “We had a really good turnout of students. They seemed to linger a lot more this year and have really long conversations with the alumni.”

Kutney was particularly impressed by the number of first-year students and sophomores who attended. Rather than shyly standing around, “A number of first-year students introduced themselves to alums and talked about careers, career paths, and goals,” she said.

Compared to years past, this year’s version was “a little bit out,” according to Kutney, because of the different room set-up that allowed easier access to the alumni. One helpful feature was a chart that showed in what career areas graduates of different majors have worked.

Kutney also noted the meaningful contacts that have been made in years past, from internship opportunities to resume requests and job connections.

“I know that many of our students don’t know how much access they have for alums,” Kutney said. “The Career Center constantly does such searches for students, so she said, though she stressed that such information is more about seeking their advice and less about asking them for jobs.

A wide range of alumni attended the event, with graduation classes of attendees ranging from 1953 to 2002. Alumni came from across the country, including both coasts, the South, and the Midwest, and at least one hopped the pond and flew in from Scotland. More important than age or location, though, were the varied backgrounds of the alumni.

It always amazes me what diverse experiences are in that room,” Kutney said. “It just tells you what a liberal arts degree does.”

FRIDAY, MAY 2

5:30 p.m. ITC workshop: Scanning Images.

6:00 p.m. Richard A. Harrison Symposium in Humanities and Social Sciences.

6:30 p.m. Lawrence Academy of Music Piano Festival recital; Harper Hall.

7:00 p.m. Senior theatre project by Robert Capacci and Emily Zempel, directed by Elaine J. Gajewski.

8:00 p.m. Symphonic Band concert, conducted by Robert Capacci, Memorial Chapel.

10:00 p.m. Swing dancing; Reversion Lounge.

SATURDAY, MAY 3

6:00 a.m.-1:00 p.m. Richard A. Harrison Symposium in the Humanities and Social Sciences; various campus buildings. Call ext. 6582 for information.

11:00 a.m. Outdoor track: Lawrence Invitational; Whiting Field.

1 p.m. Lawrence Academy of Music Piano Festival recital; Harper Hall.

5:00 p.m. EALC Movie Series: Castle in the Sky (Japanese movie); Whiting Auditorium.

6:00 p.m. Student recital; Chorale/Paissadeit, piano; Harper Hall.

7:30 p.m. Senior theatre project by Robert Capacci and Emily Zempel, directed by Elaine J. Gajewski. (SpecialAward; Sage Hall basement)

11:00 a.m. to 12:30 p.m. Career Assistant: Bruce; Kohler Hall first floor lounge.

12:30 p.m. Hospitality for Faculty; Sage Hall basement.

1:00 p.m. Computer lab; Sage Hall first floor lounge.

2:00 p.m. Career Assistant: Bruce; Kohler Hall first floor lounge.

3:00 p.m. Hospitality for Administration; Sage Hall basement.

3:30 p.m. Hospitality for Students; Sage Hall basement.

5:30 p.m. ITC workshop: Using the Campus Conference Phones (faculty and staff only).

6:00 p.m. Lawrence International meeting; Dining Room F.

6:30 p.m. A c c o u n t a n c y  S o c i e t y  m e e tin g ; 7 3 9  E . C o lle g e  A ve.

7:00 p.m. Student recital; Chorale/Paissadeit, piano; Harper Hall.

8:00 p.m. Faculty recital: Michael Kim, piano; Harper Hall.

9:00 p.m. Student recital; Chorale/Paissadeit, piano; Harper Hall.

9:30 p.m. Open jazz session ( Jazza ); The Underground Coffeehouse.

10:00 p.m. Student recital; Chorale/Paissadeit, piano; Harper Hall.

11:00 p.m. Hospitality for Students; Sage Hall basement.

TUESDAY, MAY 6

8:30 a.m. Dead Thoughts Society meeting; sponsored by LCPF; Dining Room E.

9:00 a.m.-6:00 p.m. Register’s Office.

5:00 p.m. LUUC General Council meeting; Whiting Auditorium.

8:00 p.m. Social and coffee lover meeting with Career Assistant: Bruce; Kohler Hall first floor lounge.

9:00 p.m. Student recital; Chorale/Paissadeit, piano; Harper Hall.

11:00 a.m. ITC workshop: Using the Campus Conference Phones (faculty and staff only).

5:30 p.m. Alumni Association Board of Directors meeting in Humanities; Lawrence University.

WEDNESDAY, MAY 7

8:30 a.m. ITC workshop: Scheduling with Meeting Maker.

9:00 a.m.-10:00 a.m. Intramural basketball; Bee Center gym.

7:30 & 9:00 a.m. Classic Film Club movie; Bonnie and Clyde; Whiting Auditorium.

10:00 a.m. Student recital; Jackie Albers, baritone; Harper Hall.

5:30 p.m. Private recital; Lawrence Academy of Music Strings recital; Memorial Chapel.

10:00 p.m. Formal group housing selection; Ludlin’s.

THURSDAY, MAY 8

8:30 & 9:30 a.m. Student recital; Jackie Albers, baritone; Harper Hall.

5:30 p.m. Private recital; Lawrence Academy of Music Strings recital; Memorial Chapel.

10:00 p.m. Formal group housing selection; Ludlin’s.

Friday, May 2, 2003
Stuc's Pizza: A dining experience that your pocketbook won't forgive and you won't forget

by Ceilidh Mar

As you walk into Stuc's Pizza you are immediately tempted by the display case of beautiful desserts and a slightly spicy scented scent from the sauce. But I must warn you, don't come here if you are already hungry or low on cash.

Seated in a small dining area without many customers one could expect fairly prompt service. Don't. After the initial drink order, don't assume that you will see the waitress anytime soon. Service was slow and slightly inattentive. If you are short on time this is not the place to go.

Which brings up one of the larger problems of with Stuc's. While waiting an eternity for the food is fairly simple; not bad, but don't expect elaborate fare. The environment is simple, but far from gourmet. It is best assumed the prices are low when assessing Stuc's is to order is enough for two meals.

The easiest mistake to make when assessing Stuc's is to assume the prices are low because the atmosphere isn't very elegant. Cement floors usually equal less than real all the way to the pie's dramatic conceptual shift at the halfway mark, you'll love Identity.

For The Lawrentian

Identifying both the good and the bad in Identity

by Carrie Cleaveland

If you've seen any of the previews, you pretty much understand the premise of Identity: a thunderstorm brings ten strangers together for a night in a seedy, off-road motel, where an unknown assassin proceeds to murder each of the characters one by one.

It gets a little more complicated and certainly creepier as the bodies begin to mysteriously disappear and room keys are found that once down each murder.

Director James Mangold decides that about halfway through the film, it would be an excellent time to shake things up, and informs his audience that everything they have hitherto seen is a big lie. Gatcha!

From this point on, you will either buy into the bizarre (yet interesting) new concept Mangold puts forth, or you won't. If you don't, well, you've wasted eight dollars, because you will absolutely love the remainder of the movie.

The leap of faith Mangold asks for is hardly extraordinary, and if you buy into the plot's dramatic conceptual shift at the halfway mark, you'll love Identity.

True to form, both John Cusak and Ray Liotta are excellent. Amanda Peet, who I ordinarily care little for as an actress, greatly surprised me in delivering a wonderful performance, which redeemed her in my estimation.

The rest of the cast, while slightly above average, all have the misfortune of either dying too early or being overshadowed by the finer performances of Cusak, Liotta, and Peet.

While Identity adheres mainly to the "psychological thriller" genre, there are elements of gore that no good horror flick should be without. The bloody, disembodied limb and knife-wielding homicidal lunatic all make cameo appearances.

The film, however, becomes increasingly gory, and remains far from falling victim to the "shlocker" movie genre.

My only criticism involves the ending, which attempts- as many horror films do-to throw in one final twist after another. It simply came to an end far too soon.

Identity's only flaw is that it simply fails to quit while ahead.

Nevertheless, I enjoyed Identity for the quality thriller that it is. B+

photo by Laurence Poon

IDENTITY IS A PSYCHOLOGICAL THRILLER that has all the gory fun of a horror film. Identity is currently number one at the box office.

Let us love Peter Shaffer's Lettice and Lovage

by Chris Chan

Every history major should read Peter Shaffer's play Lettice and Lovage. Almost everyone else ought to enjoy it too, but history students will best understand the attempts of the characters to make history come alive.

Shaffer is best known for his plays Equus and Amused, both intense dramas about conflicts between two very different men. Lettice and Lovage flips the formulas around, and in a comedy of wits tells the story of two women whose surface differences gradually melt away to produce a strong friendship.

The play consists of five characters and a crowd of extras, but the only characters with any real depth are those of the leads, Miss Lettice Douffet and Miss Charlotte Schoen.

As the play opens, Lettice is a tour guide at a rather dank, uninteresting castle in Great Britain. As she drones on with the approved monologue of sterile facts, she is quick to note that her audience is unabashedly undereathed by her material.

Almost accidentally, Lettice discovers her gift for improving the truth. Over the course of several scenes, Lettice adds to the monologue, blending fact and fiction (Is it really fiction? As Lettice quickly points out, no one can prove that everything didn't happen exactly as she said) to create a series of gripping tales of suspense, melodrama, and intrigue.

Everyone loves Lettice's new style, except for a few party poopers who are sticklers for historical accuracy. The quickly alert Charlotte Schoen, head of the historical society in charge of the castle, who is incensed at Lettice's artistic license.

Lettice is freed, but she can't stop using her imagination to work the drama of history into her life. Even working at a supermarket, handing out free samples of processed cheese, Lettice can't resist giving the cheese a much meatier biography.

When Charlotte comes to visit, she reluctantly allows herself to be drawn into Lettice's historic presentations of history. Of course, there are some con­­trivances and plot twists, but the play's climax comes from the development of two unique characters.

Why did I enjoy this play so much? I hate it when Hollywood sees fit to bend the facts for inane reasons. Nothing spoils a movie faster for me than seeing a historical figure butchered or bowedlerized in order to have a flawless hero, a despicable villain, or to get an actor an Oscar nomination.

It's quite all right to play merry hell with the lives of fictional characters you've created, but do screenwriters really have the right to use real people as their parents? There's a huge difference between legitimate history and, to use Shaffer's words, a "fantasia based on fact."

(Dear readers, for those of you who disagree with my stance and question the possibility of genuine historical truth, for crying out loud, please don't send me e-mails explaining the finer points of Foucault and postmodernism.)

I have trouble forgiving screenwriters for playing fast and loose with historical facts, but I harbor no such animus toward Lettice. Perhaps it's the fact that most of what she says is her own creation, or the sheer exuberance she has in telling her tales. I laughed out loud several times while reading the dialogue I haven't seen the play in performance, only read it, and the characters really grew on me.

Though not as colorful as her counterpart, the character of Charlotte is engaging, and subtly sympathetic.

By the way, for those of you who wish to know what levage is, it's a cordial made by Lettice from hard liquor, sugar, and a number of other ingredients.

I encourage everyone to bring the excitement of history into your lives as Lettice and Charlotte do, but please, don't try this in class. Lettice and Lovage just doesn't work on you that you can have a great time bringing history to life, just so long as you don't have to cite your sources.
Dictus and Locks’ comments lacked substance, grammar

by Jesse Heath

If ignorance is indeed bliss, then Ben Dictus and Josh Locks must reside in a world of ecstasy that the rest of us can only dream of. After reading their articles in the last Lawrentian, I couldn’t help but notice an appalling contradiction present in each of their arguments. The childlike triumphant glee over the purported victory of their views (or in Locks’ case, his professed lack of views), which was paralleled by a conspicuous short fall of any factual/theoretical foundation. Also, both Dictus and Locks demonstrated a somewhat feeble command over the English language (e.g. “Iraq people” instead of “Iraqis” and inappropriate/excessive use of the Cagelock key). Though I usually make a point to read pro-war articles wherever they happen to surface, I felt duty-bound to respond to Dictus and Locks’ articles for a few reasons. First, in my view, their specific arguments and over-all reasoning are indefensible. Second, these, and similar arguments and reasoning are also representative of the mainstream pro-war proponents. Yes, I was anti-war, and now I realize my convictions were wrong.

Amerita went in and got the bad guy, or I may be mistaken, whatever; you know what I mean. Amerita went in and got the bad guy. It was that was a major threat to the U.S. Even though we still haven’t found any weapons of mass destruction without the restrictions on inspectors, I am convinced that Iraq is a threat. Either Saddam is really good at hiding large weapons in the sand or the sun and the sand both combined, or he doesn’t know very well. But anyway, I am exemplifying the motives of our president and the rest of his administration. After all, in reality that isn’t my job as a U.S. citizen. In fact, I have learned from several pro-war supporters that questioning one’s leaders in a democratic nation makes them a turncoat. It’s not like the U.S. was founded on a protest or anything like that. The Iraqi people really do have their freedom now: the free- er.

It’s not like the U.S. was founded on a protest or anything like that.

—Abigail Carter

I would like to take this opportunity to beg pro-war articles and apologize to the pro-war supporters. Yes, I was anti-war, and now I realize my convictions were wrong.

Dictus and Locks’ articles were so disgraceful, there is no way I could refute their particular ignorance. There are in only 550 words allotted for letters. So, a well comprehended devastation of the arguments advanced by Dictus and Locks and many pro-war “folk” can be published in this week’s One Minute Left as an article instead. Hopefully a care- ful reading of what I say might clear up some of the confusion that plagues Dictus and Locks’ primitive logic. This may help you in matching your graduate (or parent with PLUS loans) loans and save thousands of dollars. Did you know that you can reduce the interest rates on your student loans and save thousands of dollars?
Library’s recall service: a double-edged sword

by Robin Humbert
Colonel

There is a great service offered by the Seeley G. Mudd Library for students: the recall service. Many students are unaware of this service because it is not in the student handbook anywhere (as one student librarian claimed), and it is difficult to find on the Lawrence website.

Yet, as one librarian explained it, “After you hand in a book for two weeks, the book is eligible for recall by another person. After this, within three weeks, if you cannot recall the book, as well.”

This would seem like a great policy for a library to have; yet it is certainly not without its flaws. For example, a student was unaware of the policy (due to lack of advertising) and had a book in the Appleton Public Library, but the student had never heard of the policy for a library to have; yet it had a book in the student handbook that they were “supposed to buy for class.”

The student was in search of advertising) and had a book in the original edition that was different from the one she was “supposed to buy for class.”

The fact that the student was able to ask that question (implying that students must purchase books and not be resourceful enough to use the library our tuition helps maintain) was unable to ask the other student about compromising demonstrates yet again how this institution’s policies are unfair, unregulated, and not aimed to actually improve students’ academic performance.

This would seem like a great service to the students, such as the one in search of the book. But, the student with the book was not attempting to “limit or impede” any student academically; she had researched and found the book at the Appleton Public Library, and was even willing to drive the student in search of the book there.

Rather, the librarian was attempting to “impede the academic performance” of the student who originally checked the book out by trying to take it away before it was due.

The recaller was also slightly, as the librarian’s lack of consideration covered up the availability of the other book at the public library. Had she given that information to the recaller, both students would have been accommodated, and both could have improved their academic performance.

But she did not. Instead, she said it was the library policy, and asked the student if the book was one was “supposed to buy for class.”

Again, the librarian is wrong by overstepping boundaries. There is not a policy claiming that students have to buy their books. If there were, many would be in trouble for borrowing from other students.

The fact that the student was able to ask that question (implying that students must purchase books and not be resourceful enough to use the library our tuition helps maintain) was unable to ask the other student about compromising demonstrates yet again how this institution’s policies are unfair, unregulated, and not aimed to actually improve students’ academic performance.

That hardnosed mayo dispenser

by Ben Dickus
Letter to the Editor

Hardest... Hardest... Ahhh, there we go. What is the difference between a good sandwich and a great sandwich? It is actually quite obvious; a great sandwich has mayonnaise and a good one doesn’t. Pretty simple, isn’t it? You want a great sandwich; you throw on a little mayo. Well, it isn’t that simple those days at least not in the B-line dining area.

Here is the scenario: You go to Douser and looking to make one hell of a sandwich. You select the bread and meats of your choice, maybe some greens or whatnot, and then you go to throw on some mayo. But is and behold, that damn mayo dispenser in the B-line room won’t budge.

It has happened to most of us and will continue to happen unless action is taken. We need to let authorities know that this aggression will not stand, man. I am personally sick and tired of having to lease into that mayo machine with all I have to get a tiny little squirt. Sophomore Willis Rand almost threw out his wrist when he miscalculated how much pressure to apply for his mayo. Near accidents like this could be avoided if the machine was well oiled.

A good mayo dispenser should be a smooth ride to sandwich heaven, not a wrist workout from hell.

What can be done, you ask? Many things could be done, but what really needs is some tender care and attention. One day with a qualified individual and it will be back in working order.

I only hope that something is done before someone really gets hurt. Changes are it won’t though, but at least now you know what you’re getting into. Just be prepared to work for your mayo, and work hard.

Help the Environment Recycle this Newspaper

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.
Saturday at 8:00 p.m., the Lawrence University Symphony Orchestra will be performing two works from different musical time periods.

The first work is a 20th century piece by composer Christopher Theofanidis. "Rainbow Body, written as a commission for the Houston Symphony in 2000, will be performed under the direction of assistant conductor Seong-Kyuang Graham.

Theofanidis based Rainbow Body on a melody taken from medieval composer Hildegard von Bingen's Maria, Auctrix. In an interview, Theofanidis comments, "This melodic fragment spins out and is orchestrated primarily in the strings in a way that is meant to evoke a cathedral acoustic, what I would call a wet sound, creating a kind of sonic halo around the melody."

This fragment returns many times, contrasting with other melodies that in turn create a haunting palate of colors. Zachary Scot-Johnson, a second violin in the orchestra, says, "Rainbow Body has some gorgeous solos. It's a very dramatic piece."

The Lawrence Symphony will also perform Sergi Rachmaninoff's romantic Symphony No. 2 in E-minor, Op. 27. Rachmaninoff composed this symphony in 1906-07 while secluded in Dresden.

Rachmaninoff left Russia to live in Dresden with his family after his daughter became ill. This symphony is considered to be a display of his full-fledged melodic style. Although much like his first symphony, it differs, as Rachmaninoff's ideas are more expansive.

"The Rachmaninoff is the hardest piece we've played this year," said Scot-Johnson. "Symphony No. 2 is rich and dense. Often, there are multiple themes being played simultaneously."

Bridget-Michaela Reischl will be conducting the Rachmaninoff. She graduated cum laude from Indiana University when she was offered a position in a United States Army Band called "The Shriners' Own." She joined the group in April 1999, becoming the first woman trombonist in the unit's history.

With the United States Army Band, Lies-Warfield has performed at the Kennedy Center in Washington, D.C., Carnegie Hall, and Lincoln Center, and has traveled to Australia, Alaska, and Korea. Lies-Warfield has also performed with the Boston Pops. She took part in the 2001 inauguration of George W. Bush and in the opening ceremonies of the 2002 Winter Olympics in Salt Lake City, and has appeared on several television specials, including Christmas in Washington, A Capitol Fourth, and The Kennedy Center Honors.

In addition to the works featuring Lies-Warfield, the concert will include Steven Stucky's transcription and elaboration of Henry Purcell's multi-movement work Funeral March for Queen Mary, followed by Ira Hearshen's composition Divertimento for Band. Hearshen's work is based on classic form, such as that found in the music of Haydn or Mozart, mixed with contemporary popular music extracted from the United States, Europe, and Cuba.

Hearshen is best known for his Hollywood orchestrations, including the television series Beauty and the Beast, the movie show Into the Light, and feature films Guarding Tess, Big Business, The Three Musketeers, Inspector Gadget, and Toy Story II.

The program will also feature Walter Hartley's Centennial Symphony. This 1995 composition exploits the various musical colors and sonorities of a large symphonic band setting.

Hartley is an extensively well-known figure in the wind brass and percussion arena. In addition to writing a considerable amount of music for large wind ensemble, he has written many chamber pieces.

Lawrence University featured a selection of his chamber works during Hartley's brief stay as visiting composer in 1996.
Last week the Viking Baseball team swept a double header from Carroll, got swept in a doubleheader against St. Norbert, and then came back last Sunday to split a doubleheader with the Green Knights. The Vikings now sit 4-6 in the Northern Division of the MWC, and are in third place behind St. Norbert.

The Vikings started the week off well with 13-9 and 11-10 victories over Carroll. Aaron Sorenson pitched the first game for his fourth victory of the year. The game was marred by seven Viking errors in the field, accounting for four unearned runs for the Pioneers.

Sorenson pitched the first game of an Eau Claire opponent. The Ultimate Frisbee team finished the year with its most successful seasons in its history, by Andy York

The Vikings hit well, though. Jeremy Tollefson went 2-4 with a three-run homer and finished the season hitting .380. Mike Hart also hit one out for the Vikings and made two other hits, finishing the season with four RBIs.

In the second game, Anthony Konha got the start and gave four runs up in seven innings, however, none of them were earned, as the Vikings committed three more errors in game two. Konha hung tough and got credit for his first win of the season. Andrew Wong pitched two innings of relief to pick up the save for the Vikings.

The offensive side, Morgan Boltz had a big day. He went 3-5 with a home run. Tollefson pinch-hit in the eighth inning and hit a huge two-run single, which would score the eventual game-winning run.

The Vikings’ next doubleheader against St. Norbert was n’t so good for the Vikings. The Vikings lost the first game 18-5 giving up 10 runs in the fifth inning.

The Vikings’ defense killed their pitcher again as they committed six errors. BJ Chase took the loss. The Cap nine runs in four innings, but only four of the runs were earned. Tollefson stayed hot going 2-4 with a home run, and Boltz did the same.

The second team it wasn’t any better, and the Vikings lost the last 13-1. Justin Anthony gave up the 13 runs, all earned in the loss. The Vikings’ lone run came in the fifth inning after Boltz tripled and Chris McGinley singled him home. The Green Knights would score the next 13 runs and run away with the game.

The Vikings returned home to face the Green Knights after losing their 30th game in 31 tries against the Green Knights. However, the same game they would find the magic again. The Vikings would pull out a 7-6 win after scoring seven in the bottom of the seventh inning to win.

Wong picked up his second win on the year after pitching to one batter and striking him out in the top of the seventh. Wong also had the game-winning hit, a single down the right field line after the Green Knights had intentionally walked the bases loaded.

In the second game, St. Norbert showed their. best strength against each other. Tollefson, the lone game in which McGinley pitched, and Steve also hit homers for the Vikings.

The Vikings will finish the season this weekend with a doubleheader at first place Ripon. First pitch will be 1:00 p.m. on Saturday.

**Calendar:**

Participate Defense members of semester and trimester systems

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**Hitters:**

Women ready to compete on home turf for the MWC championship

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**Vikings of the Week**

**by Joe Vanden Acker**

Jenny Burris has been named the Midwest Conference Player of the Week. Burris, a Eau Claire, Ill., native, led Lawrence to a 7-1 record on the week and its second consecutive Midwest Conference North Division title.

For the week, the junior shortstop from Waukesha Township High School batted .577 (15-26) with four doubles, a home run, and 10 runs batted in. Burris had an .846 slugging percentage and was 5-for-3 on stolen base attempts.

During the week, Lawrence swept Ripon, Carroll, and Edgewood and splintered with Beloit to improve to 15-9, 8-5 in the MWC.

**Jenny Burris Softball**

Jenny Burris led Lawrence University to a 7-1 record on the week and its second consecutive Midwest Conference North Division title. For the week, the junior shortstop from Gurnee, Ill., batted .577 (15-26) with four doubles, a home run, and 10 runs batted in. Burris had an .846 slugging percentage and was 5-for-3 on stolen base attempts.

**NICK BEYLER MEN’S TENNIS**

Nick Beyler won a Midwest Conference singles championship for the second consecutive season and helped Lawrence University to a second-place finish at the conference championships this past weekend.

Beyler, a Madison native, beat Steve Boudin of Koss College 6-2, 6-4, to win the championship at No. 4 singles, the same title he claimed last season. Beyler also teamed with Brian Hilgeman to take second place at No. 3 doubles. Beyler and Hilgeman lost just five games in the two matches leading up to the championship match, but were stopped by Ripon College’s Paul Vandenboogaard and Mike Summacht 6-4, 6-1, 6-4, in the title contest.

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**Successful Ultimate Frisbee season winds to a close**

by Andy York

The Vikings will host the Midwest Conference Tournament at Whiting Field. The Vikings are looking for their first title since they ended their string of three in a row in 1999.

The Vikings will have the best offensive team in the field after finishing second in the MWC in batting average behind Ripon. The Vikings are hitting .326 on the year. Lake Forest comes in with the best pitching squad. Their ERA ERA for the season is 2.88 while the MWC is 3.30.

The two teams will square off at noon tomorrow, with the opening game between St. Norbert and Monmouth at 10:00 a.m. The losers of the two games will play 2:00 p.m. and the winners will play at 4:00 p.m. The tournament is a double elimination tournament, lose twice and you do not make it. The Vikings lose their first two games last year to Monmouth and St. Norbert.

The championship game is set to begin at noon tomorrow, with a second game at 2:00 p.m. if needed.

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**Ryan "Ace" Peterson joins the Air**

by Andy York

The teams played at the University of Iowa in the Midwest Conference North Division title. For those of you who don’t know what Ultimate is, it’s a strange sport. The committee is planning to hold more forums open to all students and faculty as well as taking surveys through the web, the Alumni Organization, and the Lawrenceian.

**Exposures**

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**THE LAWRENTER**

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**The Vikings started the week off well with 13-9 and 11-10 victories over Carroll. Aaron Sorenson pitched the first game for his fourth victory of the year. The game was marred by seven Viking errors in the field, accounting for four unearned runs for the Pioneers. The Vikings hit well, though. Jeremy Tollefson went 2-4 with a three-run homer and finished the season hitting .380. Mike Hart also hit one out for the Vikings and made two other hits, finishing the season with four RBIs. In the second game, Anthony Konha got the start and gave up four runs in seven innings, however, none of them were earned, as the Vikings committed three more errors in game two. Konha hung tough and got credit for his first win of the season. Andrew Wong pitched two innings of relief to pick up the save for the Vikings. The offensive side, Morgan Boltz had a big day. He went 3-5 with a home run. Tollefson stayed hot going 2-4 with a home run, and Boltz did the same. The second team it wasn’t any better, and the Vikings lost the last 13-1. Justin Anthony gave up the 13 runs, all earned in the loss. The Vikings’ lone run came in the fifth inning after Boltz tripled and Chris McGinley singled him home. The Green Knights would score the next 13 runs and run away with the game. The Vikings returned home to face the Green Knights after losing their 30th game in 31 tries against the Green Knights. However, the same game they would find the magic again. The Vikings would pull out a 7-6 win after scoring seven in the bottom of the seventh inning to win. Wong picked up his second win on the year after pitching to one batter and striking him out in the top of the seventh. Wong also had the game-winning hit, a single down the right field line after the Green Knights had intentionally walked the bases loaded. In the second game, St. Norbert showed their. best strength against each other. Tollefson, the lone game in which McGinley pitched, and Steve also hit homers for the Vikings. The Vikings will finish the season this weekend with a doubleheader at first place Ripon. First pitch will be 1:00 p.m. on Saturday.**
N E W  X A S T  O R I E S

THE LAWRENCEAN

SPORTS

Beyler wins MWC Crown

by Andy York
Sports Editor

The Lawrence University Men’s Tennis team went to Madison last weekend thinking they had a good chance to bring back a lot of hardware. But when it was all over, sophomore Nick Beyler was the only Viking to bring home a first place finish.

The Vikings started the three-day tournament off on the right foot Friday in the semifinals of the team tournament. The Vikings were playing Grinnell, who they defeated 4-3 earlier in the season.

The Vikings beat Grinnell 5-1 by winning the doubles point and then winning four singles matches, losing one, and not completing one. This win convinced the Vikings’ loss to Grinnell in last year’s semifinals.

The Vikings played Ripon for the team title Friday afternoon. Ripon had beaten the Vikings 6-1 earlier in the regular season. It was the same day Luis was out here, as the Vikings couldn’t find the touch against the Redawks, who went on to win the match and the trophy 4-0.

Saturday was the singles portion of the MWC tournament, and one where the Vikings had two individual winners last year Beyler, one of the returning champions, didn’t let his form down as he breezed through the field at number four singles, winning the championship match by a score of 6-2, 6-4 over Veilis against the Vikings.

The Vikings fared well in the rest of the singles matches, but

Nick Beyler brought home the title for the Vikings at the MWC tournament last weekend in Madison. The win couldn’t have come at a better time. At first singles, Jay Arora swept his first two matches, but he didn’t have enough after winning the first set in a three-set loss to Jared Geeritz of Ripon in the championship match. Arora lost 5-7, 7-6, 6-4.

Palhorse Monyskardu-Juruk had the same luck. He eased through his first two matches, and won the first set of the championship match, but lost the next two and the title to Adam Bruno of Ripon by a score of 7-5, 6-1, 6-1.

At third singles, Brian Hilgeman lost to second seed Rob Burda of Lake Forest in the first round. Hilgeman then went on to not lose a single game, winning the consolation championship.

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