In a move that may affect off-campus students LUCC passed a re-zoning by-law, which groups off-campus students with residents of Colman Hall. The by-law was created because a majority of the council felt the voting system was unfairly balanced.

Under the new zoning, off-campus students will now be represented by Colman Hall's two representatives. Supporters of the by-law change argued that the current system represents one representative to every hundred Lawrence students is standard for the council. With the system in place, a group of approximately 65 off-campus students reserves one vote, while Colman Hall, which holds about 130 students, also receives one vote. Supporters of the by-law change felt that this was like off-campus residents getting two votes.

It was also discussed that off-campus students may run as Colman Hall representatives. For example, one Sage Hall representative actually lives in the ORC.

There were some who disagreed. Kase Kuehl, the current off-campus student representative, argued that only students living off-campus could understand the concerns of others who do the same.

Kuehl stated that the council is very non-resident oriented, citing that only a few minutes earlier, she had requested an all-campus email to inform students of some available committees on campus. Kuehl also said that Jacques Haqueborod had then said an all-campus email voice mail message would be sent. Kuehl pointed out that off-campus students would not receive the voice mail, and that they are often overlooked in regular council decisions.

Despite the concerns raised by Kuehl and a few others, the motion passed.

Vice President Ned Connors gave the Finance Committee report. He asked that representatives give him the names of any group who has not yet applied for LUCC funding, but wishes to do so for next year. Group's arguments are currently being heard by the committee. It was also emphasized that the council has $15,576 left to allocate this year.

Another issue discussed was the formation of a committee to investigate the new Lawrence internet cafe. The committee will look into different ways it can be used to benefit Lawrence students, as well as what negative effects it could have. One example was campus-wide use, and who should be able to use them.

The next LUCC general council meeting will be held on May 6 at 5 p.m. in Wriston Auditorium.
Repercussions associated with recent outbreaks of the SARS virus in several countries around the world are beginning to affect members of the Lawrence community. Individual students planning off-campus study programs and trips, as well as faculty and student research groups, have been forced to deal with travel advisories and cancellations due to SARS (severe acute respiratory syndrome), a mysterious virus that began in China, and according to the World Health Organization, has killed 229 people worldwide.

To date, the group of Lawrentians has already had to alter their travel plans due to a university policy that places restrictions on sending students and faculty to areas under travel advisories. A research group comprised of Lawrence faculty and students canceled their summer trip to China due to the international travel advisories and issues concerning SARS.

Students electing to study abroad next year also have to deal with the virus' effect on international travel. In an interview with the Appleton Post-Crescent, Director of International and Off-Campus Programs Andrew Law commented on SARS and the Lawrence community, saying, "It has impacted mostly in planning purposes."

He added that the university is using travel advisories "as a framework for any of our students looking at programs in summer or fall—whether it is the risk for the student."

Another student affected by SARS is Lawrence senior Ansel Wallenberg. Recipient of a $22,000 Watson Fellowship for the study of ancient musical instruments in India and China, Wallenberg, who is planning to reconsider his travel plans because of the virus.

In an interview with the Appleton Post-Crescent, Wallenberg, who is scheduled to travel to India and South Korea, said, "If they don't lift a travel advisory, I will basically be spending my whole time in India."

On SARS, he added, "I'm pretty much convinced it's more fear propaganda than anything else. That's what I'm banking on—that it will be under control."

Despite the travel warnings, the university is continuing to plan a trip to China in March 2003. However, if the epidemic continues in China, the long-range planning of trips to East Asia might have to change somewhat drastically.

Doeringer also said that the outbreak might affect students who are studying the Chinese language, making it difficult to travel to Chinese-speaking areas.

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**SARS affects Lawrence travel plans**

by Rachel Hoeran

*Features Editor*

FRIDAY, APRIL 25

5:20 p.m. Following in Their Footsteps, sponsored by the Career Center; Lucinda's: Connect with alumni and find out what to do with your major.

6:00 p.m. Lawrence International meeting; Doermer Room Program.

6:00 p.m. Student rental: Elliot, Dupuis, basoon, and John Sutton, double bass; Harper Hall.

7:00 p.m. "The Collective Illusion of Time," a senior art program; Main Arts Ohlen; Wriston amphitheater.

8:00 p.m. Jazz Series concert: Clayton Brothers Quintet; Memorial Chapel, Adults $15 and $16, senior citizens $14 and $12, LU students free; LU students $6.

10:00 p.m. Tommy Foscatiello, unaccompanied, sponsored by SOUP; The Underground Coffeeshop.

12:00 midnight - midnight Hunter, sponsored by the YU Community; Wriston aoditorium.

SATURDAY, APRIL 26

9:00 a.m. Earth Day: Fox River cleanup; meet in front of Memorial Union.

9:00 a.m. Earth Day Celebration, sponsored by EARTH DAY COMMITTEE; Lee Coffee House, including music, food, information booths, and children's activities; Main Mall Green. Rain site: Riverwalk.

1:00 p.m. Model UN car wash; Plants Hall parking lot.

2:00 p.m. Earth Day guest speakers; Scott Hassett, Secretary, Wisconsin Department of Natural Resources; and Doug LaBells; Wisconsin Secretary of State; Younghall 121.

2:00 p.m. Deutsche Kaffeetaufe; International House.

SUNDAY, APRIL 27

1:00 p.m. Faculty rental: Susanne Rickman Tirk, clarinet; Harper Hall.

1:00 p.m. Baseball vs. St. Norbert College; Whitfield Field.

1:00 p.m. LUPO Bellevue public ritual; bottom of Union Hill.

3:00 p.m. Guest rental: Nancy Zeltman, marimba; Harper Hall.

5:00 p.m. Guest rental: David Erb, tenor; Harper Hall.

6:00 p.m. UPH 3rd Annual International Colab; Rec Center gym. Adults, seniors, students, LU faculty/staff $10 in advance, $12 at the door; children 12 & under $5. LU students can purchase tickets at Doermer, $1 ticket plus a meal from meal plan.

6:00 p.m. ECU 3rd Annual Electronic Music Festival: Sonic Circuits videos; Wriston auditorium.

6:30 p.m. "Faultline Search," sponsored by LCIF; Riverview Lounge.

8:00 p.m. Lawrence Chamber Players concert; Memorial Chapel.

9:30 p.m. EMC 3rd Annual Electronic Music Festival: Student Electronic music; Music-Drama Hall.

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**THE LAWRENTIAN**

**NEWS**

FRIDAY, APRIL 25, 2003

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What's On at Lawrence University?

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**Reppert to be inducted into College Hall of Fame**

by Joe Vander Acker

For The Lawrentian

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Scott Reppert was a one-of-a-kind football player at Lawrence University. He was the type of player who always gave 100% and never really was in a class by himself.

Reppert will be Lawrence's first induction into the College Football Hall of Fame when he is enshrined Aug. 8 in South Bend, Indiana. The Endowment for Sport at Appleton West High School, where Reppert is a senior, will be his inductee.

Reppert is one of six players and three coaches in the divisional class, which includes NCAA Division I, II, III, and NAIA. The announcement was made Thursday morning by the National Football Foundation Chairman Jon F. Haynes.

"I was just floored," said Reppert, who received a package Monday detailing his induction. "That was definitely the first reaction, trying to pick myself up off the floor.

Reppert, the first player from the Midwest Conference to be enshrined in South Bend, starred for the Vikings from 1979-82. He finished his career with 907 rushing yards, a 4.4 yards-per-carry average.

Reppert, a three-time first-team All-American, set a high standard for the football field at Lawrence. The 5-foot-8, 185-pound dynamo led the nation in rushing for three consecutive seasons (1980-82). He is one of only four players in NCAA history to accomplish that feat and the only Division III player to have done it.

The other four are Frank Hawkins of Nevada (Division I-AA) from 1978-80, Reggie Greene of Siena (Division IAA) from 1995-97, and Johnny Bailey of Texas A&M-Kingsville (Division II) from 1986-88.

Reppert, a charter member of the Lawrence Intercollegiate Athletic Hall of Fame and one of only two players to have his number retired, was a star in one of the true great eras of Lawrence Football.

During Reppert's four seasons, the Vikings went 33-5, won three Midwest Conference championships, and reached the semifinals of the NCAA Division III playoffs.

In the year before Reppert graduated from Lawrence, the University of Minnesota-Morris in 1981 remains the only win by a Midcontinent Conference team in the NCAA playoffs.

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**Acoustic alumnus musically amuses Riverview masses**

by Celidhi Mar

Riverview Lounge was crowded with faculty and students gathered together for the Dan Bern concert last Wednesday. This Lawrence alum has been touring the country since the early 1990s, serenading audiences with natural and cosmic songs.

But before that he could be heard beating out tunes on his guitar in the game room of the Memorial Union.

The performance was filled with humorous anecdotes and slightly inebriated rambling aimed directly at students. These reminiscent meanderings struck familiar cords with students, alternately poking fun at and flattering former teachers and students.

He even convinced the attend ing faculty to join him in a rendition of Lawrence's Alma Mater, leaving President Warch's voice ringing above the silent students. The trans- thought flow of memories that was his between song banter recounted not-so-outrageous tales of frat boys tossing bowling balls into the river and of catapulating grapefruits nearly missing his head. Judged by the laughter in the room these flashbacks rang true to most current students.

He even managed to work those courtroom references into the songs, coming up lyrics on the spot and amus ing the audience with satirical and audience-inflected songs.

But his energetic performance featured less music than would typically be expected from a song of this type. In between these recitations of his college days he managed to work in a few songs. Mainly satirical and often very clever, the lyrics commented on wide topics, from God and political situations to a
**The Lawrentian**

**OPINIONS & EDITORIALS**

**FRIDAY, APRIL 25, 2003**

**Early April bombing proves that Plantz Hall sucks**

**by Peter Gillette**

**Letter to the Editor**

It was 11 p.m., April 4, 2003. War was in the air. Nearby residents lived unaware of impending danger, but could not shake the fear. All through the night the war raged on. Is there a link to this place and terror? One cannot ask questions in such an environment. Maybe one can only hear the truth when one listens to the bombs. One went off. Helpless citizens braced for the violence that surrounded them. Was the war just beginning, or had it been going brewing all along?

And as I made my way through its lobby to Union Street, I thought to myself: "Man, Plantz Hall sucks." I wasn't planning for Baghdad that night. After I finished watching Field of Dreams, I decided to load my backpack up and join many of my former Lawrentian colleagues for a fun-filling night with Mario Kart and Jerry Springer. I had spent the week watching Rumsfeld and General Myers, Brokaw and Jennings tell me of the cradle of civilization being reduced to ruins. And what a shock and awe we were the bombs. The sound, the noise of bombs inundate the cable news viewers, imbedded in the "be a good soldier" mindset that permeates us each second we view these idiotic scenes.

"how wasn't planning for Baghdad that night.

-Peter Gillette

Apologies will now be accepted.
That is, of those you that were anti-war can now tell us all how wrong you were. The free Iraq people will tell you, if you have problems, that what the U.S. did was great. They have freedom now, something they have never had before. We did something. People flock to religious sites and express their religious freedoms, like they never have been able to in the past, because we started a war for them and won it. No one has fear of death or Spain's role to the populace. The other Iraqis can sell us their oil. It will give them the necessary funds to rebuild the nation that Saddam tore to the ground. The slogan should have been, "We got oil as a bonus, if we got rid of that sick Saddam." What your mother told you was a lie, lighting solves problems.

-Don Dichter

"What your mother told you was a lie. Lighting solves problems."

The Ultimate-est Spring Break Mixtape from the pages of "Dear Construction, How Are You Feeling?" I Am A Conversation with Reconstruction's Sesquicentennial: Deconstructing Cartesian Dualistic Materialism or Rediscovery of Our Roots)

The Fruits and Breads of Europe, but when we heard that two of our favorite tracks from his Spring Break Mixtape.

It inspired us to make our own Spring Break trip and the mechanical Sign O' The Times band can't compare. We saw its high-lightification of some of his favorite tracks from his Spring Break Mixtape.

Upjohn, we came to the conclusion that our Ultimate Spring Break Mixtape was known simply as The Black Album (not to be confused with Metallica's Black Album or any of the other albums known only by the color of their covers (namely, the White, Pink (SDRE), Blue, Pink (TBMG), Green, and Purple Parables). However, the ACKAP mysteriously pulled it right before its release. A month or so before its release, in the holy tome 'Princes' (our spring break journal, for princes we were), we got the chance to pick it up, and it revealed an amazing array of obscure and amazing tracks from which to choose for our amazing Spring Break mixtape.

Don't knock any of these bands, but hey, it can only do good to at least read about them. 1. Peter Brittain

This lo-f, unplugged free kraft jazz soulster really got us rolling with his unique brand of sometimes a stick of dynamite, to the well-ordered, to the hoity-toity. He stayed true to my anthropology; it's funny how loud an M80 sounds, from the front steps of Kohler Hall. Watch Plantz Hall. We hijacked our article, for princes we were), we had accumulated an amazing collection of tracks to check out a local jazz act. It was choice.

However, the ACKAP mysteriously pulled it right before its release. A month or so before its release, in the holy tome 'Princes' (our spring break journal, for princes we were), we got the chance to pick it up, and it revealed an amazing array of obscure and amazing tracks from which to choose for our amazing Spring Break mixtape.

Well, back when he was the Artist Currently Known as Prince.

The Lawrentian does not endorse any opinions piece except for the staff editorials, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters the editors have outlined in the masthead.
End of Saddam justifies means

by Josh Locks
Letter to the Editor

I can not sit by any longer and listen to the constant complaining about everything terri­ ble that goes on at the hands of the evil imperialist Americans. I like to hear multiple points of view, but remember, an answer is not automatically right because it is nice because we LIVE IN THE REAL WORLD. Specifically, those who disagree with America’s actions in Iraq (a posi­tion on which I still have not made up my mind) must realize that the only rea­ son you are allowed to com­ plain is because you live in America.

Let’s say, for instance, that you lived in, oh I don’t know, how about Iraq. You don’t like the fact that Saddam Hussein is killing thousands and thousands of Kurds, much the same way Hitler exterminated Jews. Well, because this is not America, if you decided to speak out, you would be DEAD! There would be no discussion, there would be no forum, there would be a dead body. But before you died, as described in a recent USA Today article, you would have been drilled in your ankles and boiling water poured on your head. "A world without con­ frontation and war is ideal, but it will never happen. So what the United States does is attempt to provide protection for your right to bad mouth her. The U.S. may even be trying to provide that type of opportunity to hundreds of thousands of people who for­ merly did not have it.

Iraqi soldiers are trying to halt this, it may be necessary to hurt or even kill them. In war, innocent people get hurt, but for the good of the hundres of thou­sands of others who would have been completely shut off from any chance at what we consider a full life, (like the chance to criticize their govern­ ment), their deaths have occurred. There are are certainly times when the U.S. has over stepped it’s bounds, but when critizicing its actions, I think it is imperative to remember not just the means, but the ends. Time will tell if the operation has been a success or not, but right now, an oppressive, murderous regime has been toppled and there is hope for the Iraqi people to be able to speak up, the way we are right now.

If you have a better solution, a realistic, non-dream world one, then I would love to hear it. But all I hear is, "Let’s try more diplom­ atic ways. What does that mean? Send in more weapons inspection to be turned away? Invite Saddam to dinner at the White House and ask him nicely to stop killing everyone and being so mean because we don’t like mean people?"
**Electronic music festival brings big names and enthusiasm for a new art form to campus**

by Nick Siegel

Lawrence University’s Electronic Music Club is hosting its third annual Electronic Music Festival. The festivities began on Tuesday, April 22, and are set to run until Wednesday, April 30.

This year’s festival will feature a wide variety of styles, including jazz, rock, and pop. The festival will also include works from EMC members, David Cutright and Eric Schuster.

The next night will feature a presentation of Akira Rabelais’ electronic reconstructions of 20th-century piano music, entitled 'Electrophobia,' at Winton Auditorium at 6:30 p.m. More specifically, the film shows Rabelais’ manipulation of works by Bartok, Bartok, and Bartok with his own personally developed software.

The festival continues on Monday at the Underground Coffeehouse at 9:30 p.m. with a performance of improvised electro-acoustic music from Lawrence University’s Matt Turner and San Francisco’s Ryan Francesco and Mark Applebaum.

Mark Applebaum is a pianist and live sound sculptor and will be hosting a workshop on Tuesday, April 29 at 9:30 a.m. in Harper Hall. He will perform a concert on the same day and in the same hall at 9:30 a.m.

Applebaum’s sound sculptures are made from household materials such as combs, brushes, or dining utensils. The performer creates and samples sounds from these inventions for live performances. In addition to being an amazing performer, Applebaum teaches composition and theory at Stanford University.

Francesco will present a workshop on Tuesday, April 29 at 1:30 p.m. at Shattuck Hall 156. On Wednesday, April 30 at 9:30 p.m. in the Underground Coffee House, the guitarist, programmer, media artist, and composer will perform selections from his recent album, Interno. The music from Interno is for two computers, guitar, and string quartet.

According to Eric Schuster, "The festival is intended to help students to become more aware of what’s going on with electronic music. The club’s intent is to help students gain access to this art form."

David Cutright followed up by concluding, "We’ve been working hard for four years to promote electronic music and to take this new art form seriously."

The Electronic Music Club meets at 6:30 p.m. every Monday night in the Omniball Lounge.

See Lindert on page 7

**Carmina Burana destined for PAC**

by Nick Siegel

Lawrence University’s University Women’s Choir, Chorale, and Orchestra will perform Carmina Burana on Saturday, April 26, 7:30 p.m. at the PAC.

Solestea William Brown, Lester Lynch, and Anita Yafvan-A will also be featured under the direction of maestro Brian Grimer.

Tickets information can be found either at the websites for the Performing Arts Center (www.Foxvalleysymphony.com) or the Fox Valley Symphony (www.Foxvalleysymphony.com).

Carmina Burana, German-born composer Carl Orff’s epic oratorio, is a collection of 13th-century poetry by the German monks of Benediktbeuern, set for orchestra and voice.

Originally, Orff intended the work to be performed as an opera, but today it is more commonly known and worked as a concert piece.

The piece, first premiered as a theater piece in Frankfurt in 1937, is divided into three sections dealing with nature, drinking, and love. These three medieval elements play into Orff’s simplistic and primitive compositional style, which aimed at conveying the most theatrical intensity through the least musical means.

The work is filled with the awakening of spring and the baritone praises the overwhelming power of love.

The next section, set in medieval Germany during a peasant springtime, is rather new. Orff was fascinated with a drunken perfumer that seemed oblivious to the perilous nature of his situation. This section features an eerie falsetto tenor solo that encompasses the sound of a gently swaying boat.

The final section of the work provides a dramatic contrast shifting to the pleasures of courtly love, including a baritone solo in which the lover seeks to fulfill personal desire.

This primitivist work by Orff, along with the talent of Lawrence University and the Fox Valley, should be program not missed.

**Clayton Brothers: The jazz brotherly love**

by Kyle Simpson

Tuesdays at 8:00 p.m. in the Memorial Chapel, the musical stylings of John and Jeff Clayton will be featured as part of Lawrence University’s jazz series.

John, the bassist, and Jeff, the alto saxophonist/flutist, will be Lawrence’s last big jazz event this academic year. They will be performing with drummer Jeff Hamley, Bill Cuniff on piano, and Terrell Stafford on trumpet.

This group makes for a really dynamic show with strong ties to the more traditional jazz concept. It is going to be the same old boring director if I could play the Trig thing and have a whole ‘bass.’"

The Clayton brothers have been nurturing through many years of shared experience and their musical communication can be stunning. They have been working professionally since the founding of the Clayton-Hamilton big band in 1986.

This big band has always had a great reputation for their stunning performances in the big band idiom. With the addition of John’s talents on the Fox Valley PAC.

The Clayton brothers developed a new concept of sound for their group. Jeff said of this album, "It was a bit too far out for us, initially, like John Cotrone, but I immediately liked Les McCann’s ‘Compared to What.’ That was right out of our upbringing in the church. But the thing that really caught my ear was Cannonball Adderley."

John, who is two years older, also recalls his brother’s passion to Promiscuity to the forming of this band. "It was my idea to form this band and it is about a breakup, do you use your real life? If it should be from your real life? If it is a bit too far out for us. Some of it was a bit too far out for us, initially, like John Cotrone, but I immediately liked Les McCann’s ‘Compared to What.’"

When discussing his brother’s music, John Clayton comments, "Jeff has such great command of all the horns he plays. I particularly love Jeff’s ballad playing. Although I can hear the influence of Cannonball Adderley and Johnny Hodges buried in my brother’s sax, he always sounds like Jeff Clayton."

John adds, "Jeff’s timing and his choice of notes makes it great to play at all times. With the musical dedication of both brothers coupled with an all-star cast of incredible sidemen. Friday night’s concert is sure to be a hit!"

Quotes used from The All Music Guide by Scott Yanow.
FRIDAY, APRIL 25, 2003

Profiles in athletics: Steven Heindl

by Anthony Totoralis

The NFL draft is approaching and with it comes much speculation. Who will be taken and when? Will this draft pick pan out?

One team might just take a chance on Casey Urlacher, the brother of All-Pro linebacker Brian Urlacher. Casey is a familiar name in the Midwest Conference. He played line­backer and fullback for the Foresters of Lake Forest.

Is it unreasonable to expect an NFL prospect to lead the game in tackles week in and week out? At a division three level, I believe it is a must for a NFL-bound player to dominate. Just for kicks, I looked into the stats. The 2002 Lake Forest/Lawrence game’s tackle leader is not a brother of an All­Pro line­backer. He just happens to be from nearby Kaukauna.

His name is Steven Heindl. His 12 tackles against Lake Forest for Lawrence clobbered Urlacher’s 11.

Heindl plays in the trenches and plays them well. Asking anyone familiar with football, it is easy to see that Heindl must be some kind of special player to go head-to-head against this NFL-bound player and beat him.

Many times Heindl tackled Urlacher, as defensive linemen do to fullbacks. Heindl was not impressed or awestruck by Urlacher’s play.

Heindl’s spirited play and off­the­field antics makes him a favorite of those who watch the Lawrence games. Some only know him as the good player on the D-line with the giant head. His helmet is special order every year, and it takes a great mind to fill every Saturday afternoon.

Ask Heindl about his on­the­field dominance of offensive linemen and he will only blush. A shy man, the only thing he is truly vocal about is his apprec­iation for defensive backs.

When Steve Heindl takes the field for his final season next year, look for fear in the eyes of opposing offensive linemen. His natural leadership will surely shore up the defense that has been suspect in the past.

When Steve Heindl plays in the triple jump, fourth in the long jump, fourth in the triple jump, and eighth in the 400 meters.

Shelly Ebert broke her own record in the 400 meters last weekend as she ran to first place. Ebert won the 800 meters in 2:14:30, breaking her own LU record of 2:17:45. She also nailed down a NCAA prov­isional qualification for herself. She currently has the ninth fastest time in the nation this year.

The women also got stand­out performances from Val Curtis. She took third in the 3000 steeplechase, and fourth in the 3000 meters. Sarah Slivinski rounded out the top two women performers for LU with finishes of fifth in the javelin, sixth in the 400 hurdles, and seventh in the 100 hurdles.

For the men, Kolade Agbaje­Williams once again led the men. He took second in the long jump, fourth in the triple jump, and eighth in the 400 meters. Nate Semenak took sixth for LU in the triple jump.

The Vikings will participate in the Wisconsin Private College Championships this weekend at Carthage College.

Vikings win rain­shortened Regionals.

With the tournament being shortened to only one round because of rain, the LU Golf team took a 10­shot victory at the Ripon College Invitational. The Vikings shot a combined 316 strokes for the tournament, 10 better than second place MSOE.

The Vikings didn’t have their stellar individual perfor­mances like they usually do, but they were consistent enough to put the Vikings on top again.

Joe Loehnis led the way, tying for third with a 78. Andy Link matched Loehnis’ numbers as well. Markus Specks took fifth with a 79. Jeff Henderson was in eighth with an 81, and rounding out the five was Blake Nelson, who shot a 90.

The Vikings will play in the third round of the MWC Northern Division Championships Tuesday at Lawanna Golf Club, hosted by Ripon.

Vikings blank St. Norbert.

The LU Men’s Tennis team shut out St. Norbert 7-0 last Thursday. All the Vikings won in straight sets except for Fabrice Munyakazi­Juru, who needed a third set to beat Andy Schaller. All three doubles teams won as well.

The Vikings have lost many matches to weather this season, but will try and put it all together this week at the Midwest College Championships in Madison.

The team tournament starts Friday morning, and the individual tournament is through the weekend. Singles will be played on Saturday, and doubles will be played Sunday.

The Vikings will face Grinnell in the first round of the team tournament, a team they defeated on Grinnell’s home court 4-3 two weeks ago.

The winner of that match will face the winner of the match between Northern Division champion Ripon and Southern Division runner­up Knox.

Quick Facts:

Player: Steven Heindl
Class: Junior
Hometown: Kaukauna

Is an intimidating force on the field and draws double teams frequently.

Heindl’s senior leadership will surely shore up the defense that has been suspect in the past.

All we can do is sit back and watch the show that will be a great senior year for a one Mr. Steven Heindl.

Ebert breaks record at Elmhurst College Invitational.

Shelly Ebert broke her own record in the 400 meters last weekend as she ran to first place. Ebert won the 800 meters in 2:14:30, breaking her own LU record of 2:17:45. She also nailed down a NCAA prov­isional qualification for herself. She currently has the ninth fastest time in the nation this year.

The women also got stand­out performances from Val Curtis. She took third in the 3000 steeplechase, and fourth in the 3000 meters. Sarah Slivinski rounded out the top two women performers for LU with finishes of fifth in the javelin, sixth in the 400 hurdles, and seventh in the 100 hurdles.

For the men, Kolade Agbaje­Williams once again led the

ONE TIME ONLY!

SMOKING CESSATION WORKSHOP FOR STUDENTS

Date: Monday April 28
Time: 7:00 pm - 8:30 pm
Place: Ormsby Lounge
Cost: Free

What you get: Quit Kit (goodies, toys, treats)

Facilitated by: Lisa Zadack,
Smoking Cessation Specialist
from ThedaCare Health

Stopped smoking for life.

Brought to you by the Student Affairs Staff and the Wellness Committee

Sports Shorts

Lindert: “The Ugly Organ”, waxes sweet

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and his lover finds a better man (the second gentleman in “A Gentleman Caller”). The second gentleman then says, “The worst is over.”

The organist finally retreats and kills his organ (read organ as music or his penis, both work throughout the album). He then decides that he will live out the rest of his life in pain in “Staying Alive” aside for him, too, “the worst is over”.

Now that you know the story you need to know the backdrop that is the music. Let me begin by saying that I really don’t like hard rock. Sure, I enjoy melodic hard songs by the Def Leppard and the Stones. But you notice that I said melodic. A lot of Cure’s songs have the hardest “chords” I have heard in awhile. I say “chords” because they sound so crunchy and unmusical.

But these ‘chords’ show the pain that is in this album. And under­neath this crunch and pain we find the most important part of the music: Gretta Cohn.

The Ugly Organ is Curie’s newest member and she brings melody and beauty to the otherwise harsh songs by playing the best oills you will find in indie rock today.

I am not saying that The Ugly Organ is incomprehensible without the oills, because that is just not true. Every song that is heavy sooner or later gives way to an amazing har ­mony (“A Gentleman Caller”), or an extremely catchy hook (“Art is Hard”). And both “Driftwood: A Fairy Tale” and the 10-minute “Staying Alive” are all melody and beauty with no harsh aftermath.

Which basically sums up The Ugly Organ: pain always leads to a sweet chorus of voices singing “the worst is over.”

Ullimost: Spring break tunes revealed by “The Carpool”

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limited-edition, individually-num­bered 7 at a little indie record store in Mobile. It just goes to show, if you guys are listening to crap, you obviously don’t know where to go.

The sonic majesty of these two twee popsters, in the tradition of seminal David­the­Gnome rockers the Blow, rang with the urgency and pure recklessness of garage giants the Garage Giants, Sproton Layer, and the Spelling Mistakes.

I think our feelings about the musical facet of our trip can be summed up best in the lyrics of that perennial favorite, Bette Midler:

“From a distance the world looks blue and green/ And the snow-capped mountains white/ From a distance the music sounds so sweet/ And the eagle takes to flight/ From a distance, there is harmony/ And it echoes through the land/ It’s the voice of hope, it’s the voice of peace/ It’s the voice of every man.”

THE LAWRENTIAN
Viking Softball makes Ripon wish for rain

Women win doubleheader 8-2, 1-0

by Andy York
Sports Editor

Last Tuesday, the Lawrence University softball team and Ripon College Redsffows finally got their doubleheader in without the threat of rain. The Redhawks now wish they could have kept raining.

The Vikings swept the doubleheader, winning 8-2 in the first game and 1-0 in eight innings in the second.

The first game saw the Vikings jumping out to a 8-0 lead in the first five and a half innings. The Redhawks added two runs in the last two innings, but it wasn’t nearly enough to stop the Vikings from cruising to the victory.

Lauren Kost pitched all seven innings with two strikeouts. Vassor Arndt led the Vikings on the offensive end. She went three for three with a run scored.

The highlight of the game was a bases-clearing three-RBI double by Eria Mommer on in the fifth inning. That put the Vikings on top 4-0 and with the two more runs the Vikings would add that inning ended any hope of a Ripon comeback.

The second game was a pitchers’ duel. Amy Varda allowed six hits and struck out three in eight innings, while her Ripon counterpart Amanda Guay allowed five hits and struck out seven.

Guay, however, also gave up the game’s only run in the bottom of the eighth inning. The only run of the game involved Arndt and Mommer again. Arndt led off the eighth inning with a single, and advanced to second on Jenny Boron’s sacrifice. Mommer stepped up and singled, knocking in Arndt and giving the Vikings a key 1-0 win.

Mommer stepped up and singled, knocking in Arndt and giving the Vikings a key 1-0 win. The Vikings are now in second place in the MWC Northern Division, with the top two teams advancing to the MWC Tournament next weekend.

The Vikings will wrap up the MWC regular season this weekend with a doubleheader at Beloit. The first game will start at 1:00 p.m.

Women’s basketball split a pair of doubleheaders despite rain

by Andy York
Sports Editor

With another rainout in between, the Lawrence Viking basketball team split a pair of doubleheaders this past week. Last Saturday the Vikings split with Carroll, and last Tuesday the Vikings and Beloit split a pair of games.

In the Vikings first game against Carroll, the Vikings took the lead with a three run first inning and never looked back. Anzely Kouba, who was named the MWC player of the week for his performance in the doubleheader against Carroll, hit a bases-clearing double to score three and the Vikings led 4-2. They would go on to win 8-2.

In the second game, the two teams would go extra innings. The Vikings would eventually lose the game 8-6 in twelve innings, but not after a great performance from Kouba, and first baseman Chris McGeeley. Kouba would go 3-5, and McGeeley would go 3-6 with two home runs, and end up with four RBIs.

Andrew Wang picked up the RBI for the Vikings after coming into the game in the ninth inning.

BJ Chase started for the Vikings and gave up six runs in eight and two thirds innings. Chris Stevo also had a good game for LU going 4-5 at the plate.

Tuesday against Beloit, the Vikings were trying to pick up ground in the MWC Northern Division race. The Buccaneers wouldn’t budge in the first game however. Beloit scored four runs in the first three innings, including three in the third, which were enough as they went on to defeat the Vikings 10-7.

Justin Anthony gave up seven runs in five and two thirds innings for the Vikings dropping his season record to 0-3. Kouba led the Vikings offensively again. He went 2-4 with two runs scored. Jeremy Toliello went 2-3 as well for LU.

In the second game, the Vikings came out early, and made sure they would be on top of this one. The Vikings scored four runs in the first two innings and would coast to a 5-2 victory. Chase pitched a complete nine innings, striking out ten, and giving up two runs, both unearned.

The Vikings had a big first inning, scoring three runs. The Vikings took advantage of two Beloit errors that cost them two runs in the inning. Wong also had a lead off home run in the fourth inning for LU.

The Vikings will continue the MWC season this weekend as they play two doubleheaders against St. Norbert. The Vikings play at 1:00 p.m., in DePere on Saturday and are back home at Whiting Field at 1:00 p.m. Sunday. Next Thursday, the Vikings will play Ripon at Fox Cities Stadium at 1:00 p.m.