Presidential search forum encourages student input

by Andy Dolan

Last Tuesday night, the Presidential Search Committee held a student forum at which students discussed topics relevant to the search for the next Lawrence president.

The discussion, led mostly by student representatives Peter Gillette and Sara Compas, had a strong turnout, according to Gillette. He notes, "I was more than delighted with the turnout Tuesday night. I have to say, Sara [Compas] worked really hard on the event together." Robert Buchanan, the head of the Presidential Search Committee and Jeff Riester, chair of the Board of Trustees, were also in attendance.

The forum attempted to gauge student opinion through four main questions. Riester pointed out that the questions being asked at this forum were also presented to alumni, faculty and staff.

The first question that was posed to the students was what they considered to be the four or five most significant challenges that the next Lawrence president should face. Numerous students answered that if Lawrence wished to continue to attract good athletes, the facilities would need to be improved. The baseball field and softball room were specifically cited as trouble areas.

Other comments concerned how the university met students' needs. Several students also stressed that the president should face Lawrence's financial situation, its treatment of student life and housing problems, and its strong public speaking skills, prior experience in academia, and high level of involvement in campus events as important characteristics for the next president to possess.

The panel then discussed what would attract a presidential candidate to Lawrence. Among the responses were the high quality of the student body and faculty, the conservatory, and the president's residence.

One student also mentioned that Lawrence was currently undergoing some potentially significant changes that would allow the new president to immediately demonstrate his or her leadership abilities.

Lastly, the students were asked if they had concerns or questions regarding the search process, and, specifically, if they considered an ethnocentrically diverse candidate to be necessary. To this, one student responded that Lawrence students simply wanted the best person for the job.

Gillette seemed pleased with the results of the forum stating, "Not only were there many helpful comments, but there was enough diversity and enough disagreement within the students present to present a pretty clear picture of Lawrence's challenges and potential futures.

The show opened last night, but the production will put on two more shows, Friday and Saturday night. Free, general admission tickets are still available.

One interesting thing to note is that all of the lead performers are either seniors or freshmen.

The five principal actors are Jared Green, Max Murphy, Jennifer Nummerdor, Juliana Speiser, and Jonathan Hinke. Of the remaining 14 players, six are dancers, and the rest have smaller roles.

"It's been incredibly fun getting to know the freshmen and finding some of the talent they are," Behrmann said. "It has also been a real joy to work with some of the veterans, people who can really get in there and have fun.

Every position in the production is filled students, including choreographer and student Erin Smith, who "has been really crucial to the process," according to Behrmann, because of the show's strong dance component.

"We have some really, really talented dancers and there's a lot of modern dance throughout the show," he said. Others students involved include Julie Stroutsaki, costume designer; Devin Scheef, scenic designer; Aaron Sheekow, lighting designer; and Anna Gonzalez, stage manager.

Behrmann has thoroughly enjoyed the position of student director. "It was very comfortable to work with my peers because the cast is widely talented, and they are also eager for the success of the production," he said. "Everyone involved has been so supportive and so enthusiastic, and they've been willing to step forward and do their part.

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FRIDAY, APRIL 18

9:00 a.m. ITC workshop: Introduction to Brio (faculty and staff only)
10:30 a.m. ITC workshop: Banner Overview and Navigation (faculty and staff only)
1:00 p.m. EMC 3rd Annual Electronic Music Festival: Workshop with Jerri Dikstra, composer, saxophone; Shattuck Hall 156
5:00 p.m. Student recital: Michelle Ansay, piano; Harper Hall
7:00 p.m. Group Living Options information session; The Underground Coffeehouse

SATURDAY, APRIL 19

11:00 a.m. Student recital: Mark Grunow, flute, and Sarah Matthews, flute; Harper Hall
1:00 p.m. Student recital: Kathryn Brown, violin, and Sarah Heydon, violin; Harper Hall
1:30 p.m. Softball vs. Carroll College; Weihing Field
2:10 p.m. Women's Week Information Fair; Riverview Lounge
3:30 p.m. Student recital: Elizabeth Gucker, trumpet; Harper Hall
5:00 p.m. Student recital: Gina Wagner, clarinet; Harper Hall
7:00 p.m. Student recital: Emmaline Freds' men's choir (free food); 719 E. Collage
7:00 p.m. Burning Bush: A gathering, public house in open to all; sponsored by the YU Community; bottom of Union Hill
7:35 p.m. LU Musical Production; student-produced musical: Children of Eden by Steven Schwartz; Stansbury Theatre. Free, general admission ticket required.
8:00 p.m. Student recital: Ricardo Lesperance, tenor; Harper Hall

SUNDAY, APRIL 20

7:30 p.m. Habitat for Humanity meeting; Sage Hall basement

MONDAY, APRIL 21

12:30 p.m. LUCC Student Wellness committee; Downer Room E.
7:00 p.m. PR and Marketing Career Panel; Career Center
6:00 p.m. Student recital: Michelle Buttrum, trumpet, and Benjamin Kim, tuba; Harper Hall
10:00 p.m. Open jam session 1922; The Underground Coffeehouse

TUESDAY, APRIL 22

8:30 a.m. ITC workshop: Banner Overview and Navigation (faculty and staff only)
8:30 a.m. Campus Security assembly meeting, sponsored by LCP; Downer Dining Room E
1:00 p.m. EMC 3rd Annual Electronic Music Festival: Workshop with Jerri Dikstra, composer, saxophone; Shattuck Hall 156
3:00 p.m. Softball vs. UW-Fond du Lac; Weihing Field
5:00 p.m. LUCC General Council meeting; Riverview Lounge
6:00 p.m. Wanda Prong (living with a Japanese roommate) information session; The Underground Coffeehouse
7:00 p.m. "Human Rights, Rules, and Liberties," sponsored by Amnesty International; Riverview Lounge
7:30 p.m. Group Living Options information session; The Underground Coffeehouse
8:00 p.m. "The Mind as Hero in Ayn Rand's Atlas" seminar, sponsored by SOUP; The Underground Coffeehouse
10:00 a.m.-12:00 noon Multicultural Affairs Committee meeting; The Undergrond Coffeehouse
12:00 midnight Vampire Hunter, sponsored by the YU! Community; Warch auditorium

2003 NEWS

Formal Group Housing: Warch addresses concerns over FGH

continued from page 1

and the percentage of houses set aside for possible use in FGH, as turning over the appointments to of accountability could arise if the committee were to grossly abuse its authority. But he stated, "I sense that most people felt that this year." Warch did concede that, ideal­

The move to limit the number of houses set aside for possible use in FGH, as turning over the appointments to committees might be turned over to LUCC in the future. He did not want to put forward any timeline as to when that may happen, because the administration has no firm idea of when the control might be given to LUCC.

Warch also emphasized that his phraseology itself was not changing. There are still nine stu­dents on the committee and groups still have the same chance to apply for houses. The original procedures were only designed for the first year, and in subsequent years, they would change as necessary.

While some groups are likely to be upset by some of the new procedures, according to Warch, because the process is brand new, a certain amount of contention over FGH is to be expected.

Warch did concede that, ideally, the control of the FGH com­mittee might be turned over to LUCC in the future. He did not want to put forward any timeline as to when that may happen, because the administration has no firm idea of when the control might be given to LUCC.

In a related issue, Lawrence students and organizations have volunteered to help great freshmen and move them in. According to Truesdell, this practice has not been efficient or consistent. Truesdell claims the new program will be more efficient and consistent. These students will receive specific training that will familiarize them with the New Student Week schedule as well as prepare them to meet the needs of new students.

Lawrence administrators have been discussing new procedures both to reduce the number of stu­dents returning to campus early in the fall and to improve the quality of New Student Work programs.

Dean of Students Nancy Truesdell has asked Student Affairs staff members to schedule employee training sessions and retreats after all students are allowed to return to campus, "in an effort to conserve budget dollars." Students who return early must have meals and housing provided for them, and these costs are covered by the University. This practice will also allow numerous campus organizations including Judicial Board, LUCC, and Career Assistants.

This new practice will not affect fall athletes, RA's, and desk clerks, who will be allowed to return early because their schedules and training dictate that they return before the school year begins.

Truesdell will ultimately make decisions regarding student groups who wish to return to campus early.

The move to limit the number of students returning to campus early will be implementing a new Welcome Week Leader program. Historically, student groups and organizations have volunteered to help great freshmen and move them in. According to Truesdell, this practice has not been efficient or consistent. Truesdell claims the new program will be more efficient and consistent. These students will receive specific training that will familiarize them with the New Student Week schedule as well as prepare them to meet the needs of new students.

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Thursdays at Lawrence University

FRIDAY, APRIL 25

5:30 p.m. Following in Their Footsteps, sponsored by the Career Center: Fresh Faces, Alumni with alumni and find out what to do with your major.
6:00 p.m. Student recital: Eliot Dupuis, bassoon, and John Sutton, double bass; LCF; Downer Dining Room E
7:00 p.m. "The Collective Illusion of Time," a senior art project by Matt Van Olen; Weston amphitheater; Jazz Series concert: Clayton Brothers Quintet; Memorial Chapel. Adults $15 and $16, senior citizens $10 and $14, students $12 and $14, LU students/faculty/staff $7 and $8.
11:00 p.m. Tommy Powellstall, country, sponsored by SOUP; The Underground Coffeehouse
12:00 midnight Vampire Hunter, sponsored by the YU! Community; Warch auditorium

SATURDAY, APRIL 26

9:00 a.m. Earth Day: Fox River cleanup; meet in front of Memorial Union.
10:00 a.m. Earth Day Celebration; sponsored by EARTH House, Greenfire, and Co-op House, including: music; food, information booths, and children's activities.
2:00 p.m. Earth Day guest speakers: Scott Hassett, Secretary, Wisconsin Department of Natural Resources, and Doug LaFalsetto, Wisconsin Secretary of State, Youngblood 121.

SUNDAY, APRIL 27

1:00 p.m. Faculty recital: Suzanne Hickman Tiek, clarinet; Harper Hall
1:00 p.m. Baseball vs. St. Norbert College; Whiting Field
4:00 p.m. LUPO Italian public radio; bottom of Union Hill.
5:00 p.m. Guest recital: Nancy Feldman, mezzo-soprano; Harper Hall
6:00 p.m. LUPO Italian public radio; bottom of Union Hill.
6:00 p.m. LUPO Student Chamber Players concert; Rec Center lounge.
8:00 p.m. "The Mind as Hero in Ayn Rand's Atlas" seminar, sponsored by SOUP; The Underground Coffeehouse
10:00 a.m.-12:00 noon Multicultural Affairs Committee meeting; The Underground Coffeehouse
12:00 midnight Vampire Hunter, sponsored by the YU! Community; Warch auditorium

WEDNESDAY, APRIL 23

3:00 p.m. ITC workshop: Create Signs and Newsletter using Publisher. 
6:00 p.m. Intramural basketball; Rec Center gym.
10:00 p.m. Student recital: Michelle Ansay, piano; Harper Hall
10:30 p.m. Dan Bern, '81, songwriter and performer; The Underground Coffeehouse

THURSDAY, APRIL 24

12:00 noon Multicultural Affairs Committee meeting; Lucinda's
1:00 p.m. Softball vs. UW-Oshkosh; Whiting Field
2:00 p.m. ITC workshop: Scanning Images.
6:00 p.m. Intramural soccer; Rec Center gym.
8:00 p.m. Student Town Hall meeting on the calendar.
9:00 p.m. sponsored by Calumet Task Force; Riverview Lounge.
10:00 p.m. Resume help from Career Assistant
10:00 p.m. Amanda; Colman Hall lounge.
10:00 p.m. Resume review session with Career Assistant

Assistant Adviser; Sage Hall first floor lounge.

Assistant Adviser; Sage Hall first floor lounge.

Assistant Adviser; Sage Hall first floor lounge.

Assistant Adviser; Sage Hall first floor lounge.
Four professors awarded tenure

by Andy Dolan
News Editor

Four Lawrence professors have recently been granted tenure, which assures them a teaching position at Lawrence.

The four professors are Jerald Podair of the history department, Matthew Stoneking of the physics department, Dirck Vorenkamp of the religious studies department, and Timothy Troy of the theater and drama department.

They were the only professors up for tenure at that time.

Jerald Podair received his B.A. from New York University, his J.D. from the Columbia University School of Law, and his M.A. and Ph.D. from Princeton University. His interests include 20th century American history, urban history, and American race relations. He recently wrote and published The Strike That Changed New York, which examines the 1968 Ocean Hill-Brownsdale crisis.

Matthew Stoneking received his B.A. in physics from Carleton College in 1989 and his Ph.D. in physics from UW Madison in 1994. He has been an assistant professor at Lawrence since 1997. His interests include plasma physics and magnetic confinement of non-neutral plasmas.

Dirck Vorenkamp received his B.S. from the University of Tulsa, his M.A. from the University of
Switch to semester schedule would inhibit the ‘Lawrence difference’

by Megan Brown

There is currently a discussion taking place among the faculty about a possible switch from the current trimester system to semesters. There are several advantages to the semester system such as longer time to learn material, the school year would end sooner making it easier to find summer employment, and for conservatory students taking lessons there would be fewer interruptions to rehearsals. At first glance, the semester system appears to be an improvement over the current calendar. But consider further the implications switching to a semester system would have on both the students and faculty.

A Lawrence science major must take fourteen to fifteen classes, most of which have required labs. Under a semester system those courses would require labs. Under a semester system those courses would require labs. Under a semester system those courses would require labs. Under a semester system those courses would require labs. Under a semester system those courses would require labs. Under a semester system those courses would require labs. Under a semester system those courses would require labs. Under a semester system those courses would require labs.

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Not to mention the fact that two sections of an intro class running at the same time decrease options for the number of upper level courses that can be offered when the department only has seven professors. It would be difficult to see their families occasionally.

For all of the inconveniences a trimester system may have, switching to a semester system without first expanding the teaching space and increasing the number of faculty members, and available resources imposes huge limitations on the number and types of courses we can choose from. The number of courses taught decreases, will decreases, will decreases, will decreases, will decreases, will decreases, will decreases, will decreases, will decreases, will decreases, will decreases, will decreases, will decreases, will decreases, will decreases, will decreases, will decreases.

The ‘Grill Nazi’
tells Robin: ‘No food for you!’

by Robin Humbert

Everyone has heard the term “bar time,” when the bartenders set the clocks about 15 minutes ahead of time so that when they call for the last drinks, the patrons still have time to finish their beverages before they must leave. At Lawrence, students must acquaint themselves with the term “grill time.’

Let me explain the term for those Lawrentians who are unclear about what I am talking about. During the Ben Folds concert, my roommate and I decided to leave the show early to make it in time to the grill to get food before it stopped cooking at 11:30 p.m.

We got there just a few minutes before and went to place our orders. My roommate was having troubles with her Viking Gold, so while she was ordering, I left the line to browse the beverages. When I returned, I had to wait while the cashier/chef finished a chore he was working on, and when he returned to the register, he would not take my food order. “We’re closed,” he said. I asked whether he was kidding or not, because given the situation, I found it outlandish.

I am aware that there are rules; however, no one was behind me trying to place an order. I would have been the last one. In addition, I was there prior to 11:30, and the only reason I tried to place my order at 11:30:26 was due to the delay, which was not my fault.

One thing bothers me most about this incident: it has happened to me before. One may ask why I am eating my dinner at 11:30? At night. On both occasions, it was very necessary for me to eat at that time. Also, I went to great extremes to get there, like leaving before the end of a show, which was not my fault.

I do not want the workers at the Grill to bend the rules for any reason. I tried to place my order at 11:30:26 was due to the delay, which was not my fault. I do not want the workers at the Grill to bend the rules for any reason. I tried to place my order at 11:30:26 was due to the delay, which was not my fault. I do not want the workers at the Grill to bend the rules for any reason. I tried to place my order at 11:30:26 was due to the delay, which was not my fault. I do not want the workers at the Grill to bend the rules for any reason. I tried to place my order at 11:30:26 was due to the delay, which was not my fault.
Reader infuriated by ‘David & Goliath’

by Ben Dictus
Letter to the Editor

This is in response to the “David vs. Goliath” article that was printed in the last issue. I was forced to write this with an angry fervor for two reasons, the first being the mis-leading, poor choice of a title and second being that the article was written and based on pure ignorance.

The misleading title that was used last issue was used completely out of context. By using the title of “David vs. Goliath,” you are implying that a weaker party overcomes a stronger party because of the righteousness of their cause. That the small guy wins because he is doing right, and that good always triumphs. But the article abuses and distorts the use of the metaphor by saying that “the rules reserve.” Among the names Goliath and Iraq become David. Isn’t America trying to help free the Iraq people from a tyrannical leader? If so, then why are we in the shoes of the evil giant and why does Iraq get the role of the liberator. This is a horribly asinine view. If you’re going to use an ancient biblical metaphor then at least use it correctly and in the right context. You can’t tell a story and then say, “Yes, it was exactly like that, but the opposite.”

The second problem I had with the article was its inaccuracy. The coalition leaders never said that the war would be quick and that it would be over in a 10-day period. They HOPED that it would “swift and decisive” war to prevent bloodshed but if it would happen to take longer, so be it. And to say the Iraqis citizens still support Saddam is false and ludicrous claim. The Iraqi people cheered when a huge idol of Saddam was pulled from its pedestal. To me, that means that they are glad to get rid of him. We also see, as the war nears its end and the control of Baghdad falls into coalition hands, the Iraqi people rejoice and paradoxing in the streets. And where are these “elite Republican Guards” that were supposed to fight till the end. I would dare to guess that they are hiding in fear with Saddam, or even better, maybe they have all been disbanded or destroyed.

The most infuriating thing about that poorly written article was when it was stated the Iraqi forces are “fearless and courageous.” Fearless people don’t set up bases in hospitals and wear civilian clothes so they won’t be shot. Both of which are proven facts, (you might have to actually check the news or check it online to find this out, instead of guessing). As for the fake surrenderers, why would American soldiers tell how their comrades where gunned down as they approached “surrendering” Iraq with tears in their eyes. The families of the dead soldiers lost their loved ones because of “courageous” Iraqi fake surrenderers. Where is this courage? Because I don’t see it.

To sum it all up into one sentence: Don’t write about something if you have no clue what is going on. Also, don’t make America look like the bad guy and Saddam the good. Making America look evil creates the feeling that you are an anti-American, which is not cool. You can be anti-war, pro-war, or whatever it doesn’t really matter as long as you still support your country and the people that are defending it. Don’t take lightly the freedoms we have, people are dying for us. If you don’t respect America and our freedoms then leave, America doesn’t need you and never did.

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Brad Lindert
Rock Columnist

I Got My Name From Rock and Roll
Girls live and on your stereo

There really is nothing like a talented woman with a guitar. It is beautiful: the voice, the strings strummed. Really, there is nothing better than a woman and a guitar. Just look at Ani, K's Choice, and Rilo Kiley.

Well, there is one thing better than a woman with a guitar: two women and two guitars. Tegan and Sara fit this idea perfectly.

I know I am not alone when I say, "Damn, they were good." There was something extremely powerful about these two girls, an acoustic, and an electric guitar. But there was something that was still really poppy and inviting. And I would dare to say that if they were opening up for anyone else besides Ben that they would have stolen the show.

Really, I loved every song that they did. The acoustic guitar held the time and mood while the electric added the lead parts or even played a bass riff.

This idea just goes to show how good these girls are. They seemed to be at times very low-fi coffeehouse performers, and then they would turn around and rock it hard enough to get an entire arena rocking.

I thought that their lyrics were both shock full of pop hooks, and yet extremely intelligent. I mean, "I want a house on the beach and you in my dreams" (from "Time Running") is both a great line and also a line that sticks in your head for days on end.

Every part of "Living Room" is catchy as hell—from the banjo to the harmony vocals to the lead vocal melody to the lyrics: "I'd spend all night loosing sleep, I'd spend the night and I lose my mind."

And if you want a line that sums up the catchiness of Tegan and Sara, just look to "Monday, Monday, Monday." I seriously have had "I say damn your mood swings, damn you mood swings" playing in my head since the concert.

Every song here is a poppy assault ready for radio if only radio knew what was good. These girls could be huge and maybe they will be. But most likely no, since they are Canadian. Can you even name the last Canadian band to be popular in the U.S since Barenaked Ladies?

Did someone say stage banter? Well, BNL has good banter and so do Tegan and Sara. Must be something in that Canadian water.

I found the banter hilarious. Some other people found it contrived, rehearsed, and forced. But I have a brother close in age and that is our form of fighting. Instead of doing the word fights on stage, we do it at the dinner table. So I felt that the banter was fun and almost as good as Bevis'. By the way, my brother and I do not talk about incest.

So, now that I have rambled on

See Lindert on page 7
FRIDAY, APRIL 18, 2003

LU Golf running away
Vikings easily coasted to a 28-two rounds. With three rounds already mous 59-shot lead over second MWC performer of the week. Henderson was named the shot win over Beloit. Jeff Henderson shot a one over par

1. The Hours
by Michael Cunningham
The Hours is Cunningham’s revivel of his literary idol, Virginia Woolf. His book is really three inter-related stories, one being Wool writing Mrs. Dalloway, and the other two of how women in different times are affected by the writing.

LU Golf running away already
The LU Golf team is running away with the Northern Division of the MWC Championships after the first two rounds. With three rounds to go, the Vikings have an enor- mous 59-shot lead over second place Beloit. The Vikings also have the top three individuals in the conference.

In the first round, the Vikings easily coasted to a 28-shot win over Beloit. Jeff Henderson was named the MWC performer of the week. Henderson shot a one over par to take the early lead. His Viking teammates Joe Loehnis and Andy Link shot 76s and were tied for second. The second round was a car- bon copy of the team’s first effort. The Vikings coasted to a 31-shot win over Beloit this time, and again took medallist honors.

Loehnis took first place for the Vikings, shoot- ing a 74. The Vikings also had a big win by Blake Nelson in second with a 75, Link in third with a 76, and Henderson in sixth with an 81. The Vikings are the overall leaders after the first two rounds, and have the top three spots in the individual standings. Loehnis has a two-shot lead on Link, who has a two-shot lead on Henderson.

In the last three rounds it should be interesting to see which Viking will be crowned the next MWC champion.

RESIDENTIAL HOUSING DATES COMING UP
FRIDAY, APRIL 18TH 4 P.M.
LOTTERY NUMBERS POSTED OUTSIDE THE VIKING ROOM
TUESDAY, APRIL 22ND 6 P.M.
COFFEEHOUSE WASEDA PROGRAM INFO SESSION (LIVING WITH A JAPANESE ROOMMATE)
TUESDAY, APRIL 22ND 7 P.M.
GROUP LIVING OPTIONS INFO SESSION COFFEEHOUSE
A GROUP REPRESENTATIVE MUST ATTEND ONE OF THESE SESSIONS TO APPLY FOR THEM OR FORMAL GROUP HOUSING
ARIL 28TH-MAY 7TH NOON ADVANCED REGISTRATION PICK UP HOUSING CONTRACT ON 2ND FLOOR BROWN LAW AFTER YOU REGISTER (AFTER MAY 6TH, CONTRACTS AVAILABLE 2ND FLOOR RAYMOND HOUSE)
YOU MUST PRE-REGISTER FOR CLASSES AND GET YOUR CONTRACT IN ORDER TO SELECT HOUSING

Jeoff Henderson Golf
Jeff Henderson led Lawrence University to a victory in the opening round of the Midwest Conference North Division Championships on Sunday. The Roadrder native earned a 1-over par 73 at Western Lakes Golf Club in Pewaukee to pace the Vikings to a team score of 304, 28 shots better than second place Beloit College.

The 73 tied for the third-lowest round of his career and earned Henderson, the defending Midwest Conference Conference Golfer of the Week honors.

Chris Stievo Baseball
Chris Stievo tied a school record in leading Lawrence University to a split of four games during the past week. Stievo tied the record for hits in a game by going 5-for-5 in Lawrenches 11-10 win over Lakeland College, which partici- pated in the NCAA Division III World Series last season.

For the week, which saw Lawrence split doubleheaders with Beloit College and Lakeland, he went 6-for-12 with three doubles and five runs batted in for a .500 slugging per- centage. On the season, the Appleton native is batting .356 with five doubles, a homer, and seven RBIs.

Lindert: Tegan and Sara: these "guys" could be huge continued from page 6
and on about the live show I will finally get to the CD, but Was Yo. Like any band you see live first and then buy the CD second, the CD was naturally a disappointment. I loved the two-guitar, two-voice live show. The CD has multiple guitar and vocal tracks and yes, there are drums, bass, keyboards, and as I said before, banjo.

But after listening to the CD about 10 or so times since the show I have fallen in love with it. Every song is great, even if it is not like the live version. "City Girl" live was more country-tinged, while this ver- sion is folk and poppy. But "City Girl" is a great song no matter if it is live or on CD.

So in doing I plan for you to get this CD. I love it, and have I ever loved a bad album? No. I am perfect when it comes to music. I am the end all of music-well, good music, anyways. (Wait, did I just say that?)

Sure...
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Cars for Grads! Find relatubs on your favorite cars - fast

Graduating Seniors save up to $750 on a new car... just for making it through college.

The Lawrentian has teamed up with CarsForGrads.com to help graduating seniors find rebates on their favorite cars. Visit www.lawrentian.com and click on our ad for more information.

While visiting the newspaper online, be sure and sign up for the email edition. It’s the best way to stay informed beyond graduation, and it’s free.
The LU Tennis team won two of its three matches on its Iowa trip this past weekend. They defeated Grinnell and Wartburg but lost to Coe. The Vikings also dropped a match this past week to UW-Whitewater.

The Vikings defeated MWC foe Grinnell 4-3. Jai Arora, Nick Beyer, and Alex Clark all won singles matches for the Vikings. The doubles matches went in LU’s favor, with Brian Hilgenman and Beyer winning, along with Clark and Dan Putterman.

The Vikings also defeated Wartburg 5-2. All the Vikings won singles matches except Harrison and Wartburg took the doubles, as Arora and Clark were the only winning team for the Vikings.

The Vikings’ sole loss on the Iowa trip came at the hands of Coe College. The Norse are always nationally ranked and put up a fight. They defeated LU 6-1. The only Viking winning match was Beyer at the fourth singles spot.

Last Tuesday the Vikings found their first match at home on the outdoor courts. They lost to UW-Whitewater 5-2. The Vikings lost all three doubles matches to lose that point, and only Arora and Fabrice Munyakazi-Juru won their single matches.

The Vikings couldn’t find the hitting stroke in the second game either as Grinnell shut down the Vikings 5-0. Amy Varda gave up five runs in four innings to pick up the loss for the Vikings.

On Sunday, things looked much better for LU. The Vikings started off the day by beating Knox 6-1. Lauren Rans and Wartburg took the doubles, as Arora and Clark were the only winning team for the Vikings.

Making putt after putt under perfect weather, the Vikings fought back to finish fifth. One by one his challengers fell away on this surreal afternoon. Overnight leader Jeff Maggert lost his lead when his second shot on the third hole from a fairway bunker ricocheted off the lip and hit him on the chest, resulting in a two-shot penalty.

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The second blow came on the 12th, with two balls in the water and a quintuple-bogey. Maggert did, however, maintain his composure, and fought back to finish fifth.

Names like Singh, Toms, Furyk and Mickelson all carved out their careers with Mattiace. Mickelson closed with the first time coming in 1988 (as an amateur) where he failed to make the cut. That gap of 15 years gives room for another historic Tiger march to victory and a third straight Green Jacket. When Tiger birdied the second hole on Sunday, it seemed the beginning of his inevitable march to victory and his inevitable march to victory and a third straight Green Jacket.

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