Copyright infringement could affect Lawrence network usage

by Andy Dolan

Universal Studios has contacted Lawrence within the past month regarding copyrighted material that is being distributed from computers connected to the Lawrence network. According to Universal, some users of Lawrence’s network have been identified as distributing digital copies of Universal movies. They have demanded that the users remove the material or face further legal action.

According to Dean Nancy Truesdell, around a dozen students have been called in to speak with her on an individual basis regarding the letters received by Universal. So far, students have been cooperative in complying with the requests to voluntarily remove any copyrighted material from their computers.

As long as the students voluntarily remove the offending files noted by Universal, and they agree not to trade or download any copyrighted material from their computers. Since distributing copyrighted material is a violation of the copyright law, no further action will be taken.

Truesdell said that this approach would continue as long as no users incurred second violations. If students repeatedly were found to share copyrighted material, further action, such as turning off network accounts, would be taken. Since distributing copyrighted material is a violation of the computer use policy as outlined in the student handbook, offenders could face judicial repercussions as well.

Many have identified peer-to-peer networks, such as Kazaa, as being major contributors to illegally traded files. Aside from aiding in the easy distribution of copyrighted material, Kazaa also contributes to bandwidth problems for many schools.

According to a Cornell Chronicle article on the subject, “At Cornell, the single largest use of the Internet is for sending outbound Kazaa files. Kazaa is a program used mainly for sharing music and video files. Last year, users sent more than 100,000 gigabytes worth of Kazaa files from Cornell’s network.”

Robert Lowe, network manager at Lawrence, says many schools have implemented a bandwidth quota system that limits bandwidth for those users who use an excessive amount in a short time, often one hour. Lowe also notes that Cornell University has implemented more drastic bandwidth restrictions that measure usage per individual IP and charge users for using over two gigs a month.

Love says, “We have no plans, or a budget, to implement any of these approaches.” He adds, “We prioritize some traffic, but only in an attempt to minimize excess unfairness. Still, it is not uncommon at Lawrence for five or six registered student computers to use over 30 percent of the available bandwidth.”

When asked whether further measures should be taken by Lawrence to limit the trading of copyrighted material, Lowe asked, “Why should any be taken? Students are capable of making informed decisions. Downloading copyrighted material is clearly breaking the law and not a wise choice, but many do it anyway.”

Peer-to-peer networks concerned with maintaining anonymity for users, such as FreeNet (http://www.freenetproject.org) and Freelaven (http://www.freehaven.net), have developed after concerns that corporations and government agencies could monitor files shared by users. According to the FreeNet website, “The main aim of Freenet is to help preserve freedom of speech on the Internet. To achieve this freedom, the network is built first and foremost with anonymity in mind. Without anonymity there can never be true freedom of speech as it is then open to censorship.”

Students interested in securing files stored on their hard drives might consider products such as those produced by PGP.

Ben Folds conquers Chapel audience

Ben Folds performed to a sold-out audience Tuesday night in the chapel. Folds got the audience involved right away, at one point even splitting the group into a three-part harmony. One lucky listener got to sing the last verse of “Carrying Cathy,” which Folds had forgotten the words to. Highlights included Folds jumping on the piano wearing a viking helmet given to him by an audience member and an encore of the Elton John classic “Tiny Dancer.” Also pictured here is the opening act Tegan and Sara, two guitar playing sisters from Canada.
FRIDAY, APRIL 11, 2003

THE LAWRENTIAN

NEWS

Lawrence not an isolated incident in download wars

by Jonathan Isaacsen
News Editor

The recent warning from Universal Studios regarding illegal movies on the Lawrence computer network is by no means an isolated incident.

Colleges across the country have been facing the file sharing technology and its implications regarding copyright laws. Last October, several higher education organizations issued a statement asking that all colleges and universities take steps to reduce the number of illegal network and music files that students download. The Motion Picture Association of America and the Recording Industry Association of America have also drafted similar statements.

Now the movie and music industries are taking direct action to stem the tide, including threatening legal action.

Lawrence is also not alone in being a small college facing these issues. Sterling College in Sterling, Kansas was recently threatened with legal action by AOL-Time Warner, due to a student's downloading of a movie produced by the company. A Sterling faculty member described the company's action as "using an elephant gun to kill a fly." AOL-Time Warner forced the student to delete his hard drive of the illegally downloaded movie. The student was also made to send out a letter to the entire school apologizing for his actions.

On April 3rd, the Recording Industry Association of America filed four lawsuits in three states. The cases were brought against students at colleges in New York, New Jersey, and California. One student at Princeton University, one student at Michigan Technological University, and two students at Rensselaer Polytechnic Institute were named in lawsuits.

It should be noted that in the RIAA lawsuits, just the students, not the schools, were named as defendants. In all the cases, RIAA realizes that the students were using their schools' networks to distribute songs on the Internet.

While the large companies have warned of the dangers of downloading in the past, some recent cases indicate that they will not win all of the cases.

In particular the case of Jon Johansen, a Norwegian teenager known as DVD Jon, indicates that large companies will not automatically win all cases. Johansen broke the code on a DVD he had purchased so he could watch it on a computer running Linux. Norwegian courts ruled that he had not broken copyright laws because he was not attempting to pirate the movie for distribution. The case is currently under review believing that copyright or even the use of Linux.

What's On? at Lawrence University

FRIDAY, APRIL 11

5:00 p.m. Career assistant application deadline; Career Center.

6:30 p.m. Hon Studio recital; Memorial Chapel.

7:00 p.m. The Edward F. Madsen Lecture Series in Biomedical Ethics: "Moral Status, Moral Value, and Human Embryo," Bonnie Steinke, professor, Department of Philosophy, State University of New York, Albany; Wriston auditorium.

8:00 p.m. LU Jazz Composers concert, with LU Jazz Ensemble and Jazz Band; Harper Hall.

9:00 p.m. Films for Social Awareness information meeting; Plants Hall lounge.

SATURDAY, APRIL 12

11:00 a.m. Russian Piano Festival lecture: "Growing Up Under the Russian Piano System," Tentit Ngorpashin, visiting assistant professor of music, Music-Drama 254.

1:00 p.m. Russian Piano Festival lecture: "The Great Russian Pianists," Michael Kim, associate professor of music; Music-Drama 254.

3:00 p.m. Student recital: William Sannes, tuba; Harper Hall.

5:00 p.m. Student recital: Benjamin Stanton, trombone; Harper Hall.

5:00 p.m. Russian Piano Festival faculty masterclass: Piano music by Russian Composers; Musical. Chapel.

6:00 p.m. Guest recital: Berit Berman, piano; Harper Hall.

SUNDAY, APRIL 13

12:00 p.m. Masterclass: Berit Berman, piano; Harper Hall.

1:00 p.m. Guest recital: Leana Bursa, flute; Harper Hall.

2:00 p.m. Masterclass following recital; "In Song," Lawrence Academy of Music; Barer concert; Memorial Chapel, Audits $5, senior citizens and students $6.

6:00 p.m. Russian Piano Festival lecture and recital: "What Makes Russian Music Russian," Anthony Pappalardo, associate professor of music; Music-Drama 254.

7:00 p.m. BIA candidate selection social; Barber Room and Technical area; Harper Hall.

9:00 p.m. Student Composers recital; Harper Hall.

10:00 p.m. Women's Week Kick-Off bonfire, sponsored by DFC of Union Hill.

MONDAY, APRIL 14

9:00 a.m. ITC workshop: "Using the Campus Conference" (Flanes faculty and staff only).

3:30 p.m. Men's Tennis vs. Carroll College; Lawrence Courts.

FRIDAY, APRIL 17

3:30 pm. ITC workshop: Learning the Basics of Excel.

9:30 pm. ITC workshop: Scanning Images.

11:10 a.m. Voice Department recital; Memorial Chapel.

12:00 noon Student recital: Claire Halbur, B.A.; Music lecture; Kohler Hall.

3:00 pm. ITC workshop: Introduction to Brio (faculty and staff only).


10K M ) pm. Rock and Roll show featuring Charlevoix, Zen Bar.

10:00 pm. Softball vs. Carroll College; Whiting Field.

11:30 am. Resume help for all your resume needs from Resume Help Desk: Kohler Hall.

WEDNESDAY, APRIL 16

3:30 p.m. TFC workshop: "Learning the Basics of Excel.

9:30 p.m. ITC workshop: Scanning Images.

THURSDAY, APRIL 17

11:10 a.m. Russian Piano Festival Recital Area: "Rapo Music by Russian Composers"; Harper Hall.

10:00 am. History Careers Panel; Briggs Hall 420.

1:00 pm. Group Loud Out Information session; The Underground Coffeehouse.

SATURDAY, APRIL 19

11:00 a.m. Student recital: Mark Grendow, flute, and Sarah Mathews, flute; Harper Hall.

1:00 pm. Student recital: Katherine Brown, violin, and Sarah Hayden, violin; Harper Hall.

1:00 pm. Women's Week Information Fair; Bryce Hall.

3:00 pm. Student recital: Elizabeth Gucker, trumpet; Harper Hall.

5:00 pm. Student recital: Gina Wagner, clarinet; Harper Hall.

7:00 pm. LU Musical Productions, student-produced musical: Children of Eden by Stephen Schwartz; Stansbury Theatre. Free, general admission ticket required.


LUCS: Redistricting, Hiett Hall selection discussed

continued from page 1

no objections, was the redistricting of Ormehy with the new Hiett hall and the reapportionment of three LUCS representatives for the district. Ultimately, LUCS did not vote on the reapportionment and redistricting, saving the issue for a later meeting.

Dean Trussedel announced housing procedure concerning Hiett Hall housing for this coming year. In the new hall, some quota will be available for four people wanting to live together, while some others will be held aside and split in half for double selection.

This decision was made in part due to a desire to accommodate students who may lose a roommate due to studying abroad. For the first year Hiett Hall is available, squatting will not be allowed.

President Jacques Haqueberd objected to the setting aside of some rooms in Hiett, believing that students should be allowed to select from all of the rooms. Some LUCS representatives objected to splitting some of Hiett's quotas, believing that discomfort or even conflict could arise should complete strangers or enemies find themselves sharing a living space.

Dean Trussedel responded that quotas consisted of "separate rooms with doors that lock" and that the living situation would be similar to that of two enemies living next door to each other in the standard double rooms.

LUCS also discussed a proposed by-law change. While including the pending redistricting and reapportioning as proposed by Representative Snyder, it also includes an important change concerning whether any LUCS representative can maintain their seat after having moved from their district. Under the previous by-law, any LUCS representative move from their district, they will be allowed to keep their seat and special elections must be held for the district in question. LUCS voted unanimously in support of the by-law change.

MUSICAL PRODUCTIONS, student-produced musical: Children of Eden by Steven Schwartz; Stansbury Theatre. Free, general admission ticket required.
ARTS & ENTERTAINMENT

Wriston exhibits wide range of mediums
by Rachel Hoerman

An unusual combination of art exhibitions recently opened at the Wriston Art Center. Currently, the three galleries house an unlikely juxtaposition of propaganda art, nearly non-objective color forms and a series of steel sculptural pieces.

In the first gallery, an exhibit entitled 'Propaganda in the Permanent Collection' is the product of our occupying forces: these are religious conflict, the dangerous power of our presence and how we look at things in space.

Our occupying forces: these are religious conflict, the dangerous power of our presence and how we look at things in space.

Permanent Collection'.

In the second gallery, 'Arianna Huggett: Color Forms', consists of a series of plaques and wall hangings that resemble domestic objects, painted with brightly-colored acrylic in patterns that resemble optical illusion designs.

Wriston Art Center Galleries curator Frank Lewis explains, "Huggett started using the kind of plaques you can buy at craft stores, then became interested in the effects of how designs interact. She uses shapes and colors almost as optical illusions and emphasizes how one color plays off another."

The third gallery houses a variety of steel sculptural forms. Entitled 'Rice Cracker Assumptions', the works are obliquely wrought steel constructions whose graceful and organic flora and fauna motifs are reminiscent of the kinds of still-life oil paintings executed in the renaissance. In one piece, Crider even incorporates a combination of whole eggshells and pale green satin to create a vessel-like steel structure hung with fragile ornaments. Lewis comments, 'Crider's sculptures are about the way the art process itself freezes and makes something permanent and important. The works are literally human size, and her sculptures reconfigure how we look at things in space."

Crider is the coordinator of the Kohler Company's Arts Industry Program, in which the company supports artists by supplying them a space within which to work and access to certain tools and machines.

The three shows will be running through May 19.

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THE LAWRENTIAN

PAC's Madame Butterfly
by Alex Little For The Lawrentian

Corrupt business practices, religious conflict, the dangerous power of our occupying forces: these are not snippets from recent headlines, but rather major themes from the London City Opera production of Puccini's Madame Butterfly.

The opera played for one evening during last term's finals week at the Performing Arts Center.

The director, Terry John Bates, emphasized timely elements using several devices. First visible of these was the updated setting to Nagasaki of the 1930s. The costumes, a bicycle and a rocking chair presented more recognizable Western influence.

The opera tells the story of a young Japanese woman, Butterfly, who becomes a Geisha and is contracted to marry an American seaman, Benjamin Franklin Pinkerton.

He abandons her with a child.

Two of eight children and the son of a surgeon, he was born July 22, 1955, as William, but the high school nickname Willem stayed with him. He was also known as Billy when he attended Appleton's Einstein Junior High School.

As a teenager in high school, Dafse began acting. Upon his graduation, he left Appleton to attend the University of Wisconsin in Milwaukee. He was unsatisfied with the theater program at the university, and eventually found a niche in Milwaukee's experimental acting group, the Theater X troupe.

After traveling the country with the Theater X, Dafse settled in New York.

It was there that he joined the theater company to which he still belongs today, the Wooster Group.

Since his meager start here in Appleton, Dafse has acted in over 50 movies. His resume includes work in both Hollywood and independent films, including several avant-garde foreign and American films.


In an interview with Paul Fischer, Dafse stated, 'I'm not a movie star, and what I have the most fun with is binding myself to the material, while I think movie stars have to bend the material to them.'

Although he is humble on the topic, Dafse's talent has still yielded nominations for national awards. He was nominated for Academy Awards for Best Supporting Actor in both Platoon (1986), and Shadow of the Vampire (2000), for the latter of which he was also nominated for a Golden Globe and a Screen Actors Guild Award.

Willem Dafoe: one of Appleton's famous natives
by Danielle Dahlke For The Lawrentian

Willem Dafoe, the Green Goblin of last year's blockbuster Spiderman, get his start here in Appleton.

One of eight children and the son of a surgeon, he was born July 22, 1955, as William, but the high school nickname Willem stayed with him. He was also known as Billy when he attended Appleton's Einstein Junior High School.

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See Lindert on page 6

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See Lindert on page 6
America's loss of freedom
telling patrons whether the FBI has requested such information on them. This is the law.
Carleton College's library informs its users about the Patriot Act with a link on its front page (http://library.carleton.edu), which can be followed for more information on the act. Why has Lawrence done nothing like this? Last month, I sent an e-mail to the head of the library and to President Warch asking this question. I still have not heard back from either of them.

Why does Lawrence's library not inform its patrons? Where is the application of "Light! More Light!?" Of "Veritas Est Lux?"

Kim Dammers, LJ 1966

Lawrence University
Iraqi war referendum results

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<th>Student Opinion of Those Who Voted</th>
<th>Oppose</th>
<th>Support</th>
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<td>Total</td>
<td>40</td>
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85% Student Opinion of Entire Student Body

Last term, Students for Leftist Action tried to gauge the student body sentiment on the potential war with Iraq. Table Tennis, Debate, and the Conservative Union, and the Conservatory, SLA got 860 votes. A student list was used to ensure no one voted more than once. Out of the 860 voters, 731 voted in opposition to the potential war, 5 voted in support, and 40 abstained. If you would like to vote and were unable to, please contact Josee Heath at 832-7210 or josee.heath@lawrence.edu. SLA would like to determine the opinion of the entire student body. Make your voice heard and vote the vote was counted under the watchful and conservative eye of former LEOC president Cole DeLaney.

Polls conducted by Students for Leftist Action, printed here courtesy of the One Minute Left.

The virtues of material abundance

Here at Lawrence, there are always various posters advocating small sacrifices. Some ask for your time to help some group in need; others ask for your money or for donations. Recently, a poster appeared advocating "One Less Day," a day to use one less of, or give up, something you value.

The main claim of most of the advocates of sacrifice is that you don't "really need" one more gal­lon of gas, one hour of your time, or one more outfit to wear in order to survive.

However, living means more than simply continuing to breathe.

Living does require sacrifice, but it also means much more. Living means living in the human fashion. It doesn't mean walking about naked in the forest, scav­enging for food, or eating one's young the way animals do.

Achieving the minimum to survive is not living. A skyscraper is a symbol of life; a cave is not. A feast is a symbol of life, a half-spoiled remnant of fruit is not. One standard for life should not be a sickly man groaning for a last breath, but a healthy, happy human being not retaining life but achieving it.

What achieving life requires is thinking. Man's ability to think is what sets him apart from the lower animals. Animals have cer­tain means of survival: they have sharp teeth, physical prowess, and superior senses. What man has is the capacity to think con­ceptually.

The differences between these modes of survival are readily apparent. To live as a human being means to think and pro­duce, rather than perceive and gather. Human beings cannot sur­vive successfully by animal means alone.

The human mode of survival requires the products of man's mind: agriculture, industry and science, not mindless instincts. Every life-saving action you take requires a process of thought. The clothes you wear needed to be produced, the light bulb you use needed to be invent­ed and earned, and the money you spend needed to be earned.

Your time, wealth but also the judgment values, one should try to get the products of man's mind redounds to a person's mind. It means asking you to give up what, according to your values, one should try to get the things we rely on to live and earn these things because they are a benefit to their lives.

They use them because it is healthy to wear clothes, because they can get more done in a light­ed room than in the dark, and sustain their lives better with valuable goods and services than without them.

Asking you to give up these values means asking you to give up the benefits they bring you. It means asking you to give up part of your life and your happiness.

Being productive is the appli­cation of thinking to the task of living. Material prosperity is the result.

The most important values necessary for human life depend on rational, creative thinking. It is only a brain and ambition like Edison's that can create a light­ed room than in the dark, and sustain their lives better with valuable goods and services than without them.

Asking you to give up these values means asking you to give up the benefits they bring you. It means asking you to give up part of your life and your happiness.

Being productive is the appli­cation of thinking to the task of living. Material prosperity is the result.

The most important values necessary for human life depend on rational, creative thinking. It is only a brain and ambition like Edison's that can create a light­ bulb. No amount of "manual labor" alone can produce a work of art, discover electricity, or spur an advance in medicine. Yet these are the things we rely on to live fruitfully and securely.

It takes mental effort to iden­tify that something is of value to you. Figuring out what tooth­brush is best, whether or not to buy another outfit, or what group of friends to spend time with requires a process of thought.

Asking you to give up things that are valuable to you also means asking you to give up your judgment. It means asking you to give up what, according to your mind, is best.

Dudkin for the material prod­ucts of man's mind reduces to a disdain for human thinking and the human life it supports. This is why advocates of sacrifice ask that you sacrifice not only physi­cal wealth but also the judgment of your mind.

To live and be happy one should not simply try to achieve the bare minimum; one should identify and seek greatness in all areas important to one's life. Depending on one's particular values, one should try to get the best grades, develop the strongest, most meaningful rela­tionships, run the fastest mile, or write the best op-ed. The best of one's ability in all areas-that is what achievements are made of.

If you value life on this earth, it is not bare subsistence that you should seek, but an abundance of life-promoting values. Take no shame in your ability and effort, and take no shame in the spiritu­al and the material benefits that arise from them.

Instead of giving up "one less" of something today, try to earn and enjoy "one more" impor­tant value.

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.
Liberal education is more than just liberal learning

by Robin Humbert

What is a liberal education all about anyway? As a third year senior, I am now evaluating what Lawrence has done to prepare me for the outside world. As an English major, yeah, I can recite Shakespeare and Chaucer by memory, but how can I apply that skill? Is that really a talent worth retaining? At first I was discouraged, and had planned to fail Warh that I wanted my money back. But then, it hit me.

I am writing this article about four hours later than I should have. I was sitting on my bed, and realized that I had totally forgotten about my obligation to write a weekly opinion article. I think somewhere between my experiment to study and do well grade-wise at this school, my off-campus job to pay for my school, my social life to assure I do not have a breakdown at this school, and the struggling to help me when I leave this school, I merely forget.

Everything that I am involved with may not be directly related to or sponsored by Lawrence, but it is all affected by it. Just as my life after graduation will be, too.

I will have better time management skills: not because I went to a seminar produced by student services, but because I worked three jobs over the summer to pay for my education.

I will be able to budget my money and expenses when I am on my own: not because I took an economics course, but because I have proved to myself that I can in fact live off of Ramen for an extended period of time, and had to budget my seemingly non-existent funds as a poor college student.

I have good people skills: not because I had to research or write a paper about personality, but because I have had to live and function among a variety of different characters whose individualities clashed with mine.

There are many other aspects to just being a college student that have embodied me as a person, and have better prepared me for the life after Lawrence.

VDay offers gratitude, future opportunities

Last term, over 450 members of both the Lawrence community and the Fox Cities area gathered on the nights of March 4th and 5th to protest violence against women at VDay, Lawrence University's annual production of The Vagina Monologues. Because of this support, VDay raised over $2000 in ticket sales, which will be received around campus this year, and to thank The Lawrence for its informative and well-written article, "Valentine... Violence... Vagina?" The widespread support for VDay and its mission of nonviolence was particularly meaningful at a time in which much of the world is focused on the violence surrounding America's involvement in Iraq.

Although this year's production of The Vagina Monologues has successfully ended, there are still many other ways to get involved. VDay meets every Tuesday at 8pm in room 201 Main Hall, and is planning a variety of events for third term, such as an empowerment workshop for middle-school aged girls and involvement in Celebrate. Please join in our efforts to stop violence against women, which continues to be a pressing global issue in both times of war and times of peace.

Kathryn Steiner
Secretary, VDay.
Lawrence University

PHOTO POLL:
"Do you think it's wrong to download copyrighted material?"

"While Lawrence owns the network, I think it's our right to download what we want considering we pay 30 grand a year to use the campus."
-Sam Winkley

"I think it's箔ulder."
-Dan Whiteley

"I don't think it's fair for people to steal a musician's work."
-Mark Wilson

"I think all file sharing should be a violation of the honor code."
-Robb Spruell

EDITORIAL POLICY:

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the Lawrentian editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. on Tuesdays prior to publication. The Lawrentian is for clarity, decency, and grammar.

All submissions to the editor must be turned in to the Lawrentian no later than 5 p.m. on the Tuesday before publication.

The Lawrentian reserves the right to print any submissions received after the above deadline and to edit such submissions for clarity, decency, and grammar.

Letters to the editor should not be more than 300 words, and will be edited for clarity, decency, and grammar.

Guest editorials may be arranged by contacting the editor-in-chief or the editor in advance of the publishing date.
TV miniseries catches essence of war

by Chris Chan
Staff Writer

America has begun a highly controversial war, and the conflict has become a frequent topic of conversation at Lawrence. Opinions range widely, and the opposing sides are struggling to make their opinions heard. Many students are closely following the war on the news, whereas others seek escapism.

It's interesting that one of the finest miniseries in recent years is highly topical, relevant, and sympathetic to many points of view, yet few people seem to be aware of it.

The series in question is Foyle's War, a four-part BBC series shown recently in America on PBS.

The series is set in England in 1940, when a seemingly unstoppable Nazi Germany was conquering Europe, the United States was staunchly isolationist, and the future of Great Britain looked bleak.

The four stories focus on the investigations of Christopher Foyle, a four-part BBC series shown recently in America on PBS.

Foyle is staunchly loyal to his country, and the future of Great Britain looked bleak.

The four stories focus on the investigations of Christopher Foyle, a four-part BBC series shown recently in America on PBS.

Foyle remains in England, investigating various murders that take place in the English countryside. Foyle is aided by his loyal and enthusiastic young female chauffeur and his trusted assistant, a veteran who recently lost a foot in battle, and whose marriage may be more severely crippled than his body. Foyle also has a son in the Royal Air Force.

The four mysteries are independent of one another, but the central characters and the themes of war and the home front form the heart of the series.

Foyle's War is so rich and thought-provoking that mere descriptions do not do it justice. The four separate murder mysteries are linked to vital political issues and urgently ignored historical facts.

It's the many scenes that reflect the moral complexities and bring little-known historical facts to life that give Foyle's War depth and soul. The images displayed on the television screen aren't always palatable, but their horrors do not come from gore and bloodshed. Instead, it is the inhumanities of ordinary people and the terrible necessities of war that make the series emotionally difficult to ignore.

Picture this: a peaceful-looking hotel in the English countryside. A pianist is playing a jaunty tune to an appreciative audience of well-to-do English people. The song everyone's enjoying has a very catchy beat. I caught myself tapping my foot to the opening instrumental.

My foot immediately froze once I heard the lyrics. The song isn't some light Cole Porter tune.

It's a vicious anti-Semitic attack, applauding the Nazis for driving out the Jews and chastising the British government for refusing to eliminate Jewish people from the population. The audience is composed of British Fascists, all adamant that England must immediately withdraw from war with Germany.

Or picture these sights: A little-known fact is that Great Britain ordered that many German immigrants be sent to internment camps during the war. A totally innocent woman with heart trouble is sent to such a camp and is left to die on a filthy floor while uncaring English soldiers walk by. Her only crime? Marrying a German musician and having him take her photo. It was illegal for many German immigrants to own cameras, for fear that they might be used for espionage purposes.

In another scene, a conscience objector is denied exemption from military service, and is sent to a prison cell, where Sadistic guards spray him with a fire hose.

Perhaps the most poignant recurring scenes involve fathers and sons. Throughout the series, fathers explain to Foyle why they are proud that their son has enlisted in the war, or alternative objects to being sent to the battlefield.

Foyle's War discusses many of today's most tense issues intelligently, without ham-handedness or contorted situations or preachy speeches. Anthony Horowitz, the show's creator, clearly has a point of view and a message, but it's one that does not divide his audience on "liberal" or "conservative" lines. It voices issues and opinions almost unprecedented today without hatred or contempt.

The series is available on video and DVD, and there is no reason why students should be wasting their time on idiotic cross-city comedies, or coming to classes when shows like this are available.

The various political groups at Lawrence should come together to watch screenings of the four 90-minute episodes and discuss them afterwards. There are all too few occasions when television can be used to bring a campus together, and it would be a sin to waste such a rare opportunity.

There's been a lot of ill will among opposing factions lately, with a lot of angry shouting and blunt opinions. Foyle's War is a rare triumph, for it addresses the issues head-on without alienating anyone (unless you happen to be an anti-Semitic Fascist, in which case you might want to seek alternative informative entertainment). Foyle's War may be set in 1940s England, but it's highly relevant for America in the early 21st century. No one can go without seeing this series and consider themselves educated about the war.

Lawrence students to perform benefit concert for charity

by Nick Siegel
Arts and Entertainment Editor

Students from the Lawrence Conservatory will perform an all Bach benefit concert entitled A Musical Offering on Monday April 14, at 7:00 p.m. at the All Saints Episcopal Church.

The first half of the all student program begins with an organ prelude performed by Kevin Donnelly followed by a concerto for two harpsichords and string orchestra featuring Andrew Cashner and Jim James. Katie Reimer will be conducting this work.

Following the intermission the orchestra will advance to a wide range of singers to perform five recitatives and arias from the Saint Matthew Passion. This work will feature conducting from Katherine Moore and soloists Jessica Bozeman, Andrea Helm, Riccardo Lesperance, Jonathan Silvia, and Xavier Pleindoux.

The Saint Matthew Passion is typically performed during Lent, thus this was an appropriate choice for the student ensemble.

The concert will benefit the local charity LEARN, a non-profit organization that provides basic needs, such as housing and food, to people in the Fox Valley.

All proceeds from the concert will go toward the organization. According to Cashner this concert is a worthy event because "it's great music and it's for charity."
Lawrence hosts composer recital and residency
by Reid Stratton
For the Lawrentian

Why did the college student cross the road? To go to the Student Composers Recital.

That’s right; it’s time for another display of the Lawrence composers, but this time with a twist. This recital will feature Project One: Saxophone and Voices, a first-time endeavor led by Joanne Metcalf.

Project One is a composition project for which several student composers were asked after auditioning to write a piece for saxophone quartet and singer. The only stipulations were that the piece be three to four minutes long.

So why use this odd combination of sounds?

Metcalf began working on Project One as a means to create a collaboration between faculty and students. She wanted to use instruments that would be exciting to both groups of people, and so she immediately thought, “Saxophones! Saxophones will excite everybody!”

To spice things up she added the element of voice, and recruited the help of professors Stephen Jordheim and Patrice Michaels to bring the whole project together.

In its finality, Project One consists of four student compositions, a work by Metcalf, and a piece by guest composer Christopher Adler.

The four students are Devin Burke, Joshua Hintze, Jonathon Roberts, and Ben Klein.

The most convincing reason to attend this recital is to hear the different approaches each composer used, from extended techniques to Biblical text settings and even sign language.

Adding a bit of excitement to the evening will be guest composer Christopher Adler’s piece, “Song for a Glacial Boulder,” which is a setting of a text by John Muir.

Adler is an assistant professor of music at the University of San Diego, and composes in a style that utilizes improvisation and the traditional music of Thailand and Laos. He is the only person in the world with an extensive background of composing for and performing on the khaen, a mouth organ from Laos and Northeast Thailand.

The Student Composers Recital is Sunday, April 13 in Harper Hall at 8:00 p.m. Learn more about Christopher Adler at www.christopheradler.com.

File sharing: Network built to keep anonymity
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(http://www.pg.com/products/), which offer encryption using algorithms with a minimum 128-bit symmetrical crypto key length. They offer a freeware and a commercial version for a variety of platforms.

According to the National Institute of Standards and Technology, "assuming that one could build a machine that could recover a 128-bit key in a second, then it would take that machine approximately 149 trillion years to crack a 128-bit key. To put that into perspective, the universe is believed to be less than 20 billion years old."
**Viking Tennis splits weekend**

by Andy York  
Sports Editor

The Lawrence University Men’s Tennis team split a pair of matches against MWC Northern Division foes this past weekend. The Vikings lost Friday night to Ripon, but came back to defeat Beloit Saturday.

Friday night, both teams drove through the snow and ice to play in the warm confines of Club West in Neenah. The Redhawks had played 16 matches on the season, while this would be only the Vikings’ second.

The experience showed, as Ripon blew past the Vikings, winning 6-1 and taking the lead in the Northern Division of the MWC. The Vikings won only two matches of the nine played.

In doubles, Brian Hilgeman and Nick Beyler won 8-5. The Redhawks won the other two doubles matches to take the eight doubles point.

In singles, the Redhawks swept through the Viking lineup. All the Vikings fell in straight sets except for Hilgeman, who lost in a third set tiebreaker, and Fabrice Munyakazizi-Juru, who won his match in three sets.

Saturday was a different story for the Vikings. They went down to Beloit and showed the Buccaneers were boss. The Vikings came back to Appleton with a 7-0 victory under their belts.

The three doubles matches were a breeze as the three Viking teams lost a combined three games. Jai Arora and Munyakazizi-Juru won 8-0, Hilgeman and Beyler won 8-1, and Alex Clark and Dan Vanderstad, and Bobby Flobeck won 8-2.

**LU Football still struggling in offseason**

by Anthony Totoraitis  
Staff Writer

To have a successful football program, strong leadership is necessary: leadership from coaches, and leadership on the field from returning players.

When the game comes down to the wire, successful programs usually have several players that have been in that situation before. Despite suffering the only winless season in Lawrence’s history, the football team was returning a core group of players with tremendous experience.

Lawrence was on pace to field a team this upcoming year with players that have seen action over the last three years. With 17 returning seniors, Lawrence will have some players that have all played significant minutes.

The Vikings have had many of the same players for years. The Vikings have lost many key players over the years, but have continued to be competitive in the Midwest Conference.

However, due to several players’ sudden departures from the team, Lawrence has taken a step back in its goal to return to the Midwest Conference.

Would-be starting quarterback R.J. Rosenthal departed after first term, a casualty of the academic war. Rosenthal had passed for over 4,000 yards and 98 touchdowns in his three years as a Viking. His 49 interceptions led to his removal as a starter at the end of this past season.

Rosenthal plans to transfer to a state school to play baseball. Now Lawrence enters the 2003 season with no real talent for the starring role.

Another key loss has been that of junior guard Derek Lang. A three-year starter and arguably the most fundamental and sound linemen for the Vikings possessing, a recent front line of the administration left Lang feeling unwelcome at Lawrence. He, too, plans to transfer schools as a result.

His loss leaves the Vikings with only four returning linemen. Had he stayed, the Vikings would have returned their entire starting line.

Freshman Josh Gilbert, Jake Vanderstad, and Bobby Flobeck have all left the school since first term. Flobeck left for family reasons.

Family issues also caused freshman lineman Josh Gonzales to leave for third term, but he promised to return.

Sophomore lineman Jake Bechta transferred out after first term; he felt Lawrence was not meeting his academic needs.

A strong recruiting class and a revamped offensive and defensive scheme would significantly help the Vikings’ chances at impacting the Midwest Conference. Lawrence is looking to compete.

However, the chance to play immediately should attract some recruits away from prospective schools such as St. Norbert. At most others schools it could be two or three years before a player could earn the chance to play.

**Mother Nature 1 vs. Lawrence 0**

by Andy York  
Sports Editor

The Viking baseball and softball teams both lost games to Mother Nature this past weekend, as the freak April snowstorm that buried the region forced the postponement of the two doubleheaders.

However, due to several players’ sudden departures from the team, Lawrence has taken a step back in its goal to return to the Midwest Conference.

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**Viking Golf experiences off-weekend in rough weather**

by Andy York  
Sports Editor

The LU Golf team had to play in some tough weather conditions this past weekend at the Elmhurst College Invitational, and it showed.

The Vikings took seventh in the 15-team event. The Vikings as a team finished 27 shots behind the champion, Lewis University.

The Vikings did not fare as well as they have been individually, either. The highest finisher was Markus Specks, who shot 82 and tied for 19th place.

The other Viking golfers were Andy Link, who shot 84, Jeff Henderson and Blake Nelson, who both shot 85, and Travis Orth, who shot 89.

The Vikings will start their defense of the MWC Northern Division crown this weekend with the first and second of five tournaments that will decide the champi- on. The Vikings will play in the first round hosted by Carroll at the Broadlands, and Sunday round two will take place at Beloit Country Club, hosted by the Buccaneers.

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