LAWRENCE UNIVERSITY’S STUDENT NEWSPAPER SINCE 1884

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LUCC passes a resolution against Formal Group Housing by Ray Feller Managing Editor

A final version of the Formal Group Housing resolution has set in writing LUCC’s qualms with the way the new procedures have been enforced. The resolution passed 14 to three, with only faculty members voting it down.

The resolution states that, while the principles outlined by the Board of Trustees and the Task Force on Residence Life were equitable and fair, the current implementation has fallen short of the policy as it was written.

Among the violations mentioned concerned the choosing of students for the selection board. LUCC is concerned with ensuring that students on the selection board are uninvolved with the formal groups requesting housing. LUCC has requested that the council be given the power to appoint students to the Formal Group Housing Selection and Review Board.

LUCC also requested that the number of houses reserved for formal groups be lowered to below 50 percent of available housing. This would make available more options for theme houses or for general lot small houses.

During the meeting, Dean Nancy Truesdell spoke against the resolution. “We should discuss this, we should give this some further revolutions,” she said.

Former LUCC president Cole DeLane said that it is important for LUCC to know what the administration is doing to the behavior of an event. “It is not a last step, but a first step,” said DeLane.

The Resident Life Committee also reported that they have posted more information about the new dormitory on the web.

During the Residence Life Committee report, Megan Brown asked about rumors that the Residence Life Committee is planning a referendum to make Plants Hall a smoke-free environment. Despite LUCC’s decision to vote against making Plants smoke-free, Brown says that the committee is concerned that the council did not take student needs seriously enough, and that most students would want Plants to be smoke-free. Brown said that about 50 percent of the entire student body, according to the council, was in favor of the proposal. This vote will take place soon, before students must select housing for next year.

The Student Welfare Committee reported that paper usage concerns might be valid. In residence halls and the library only around 1.1 million sheets of paper were used, costing $6,358. The school spends around $8 thousand a year to provide toner for

See LUCC on page 3

Campus mourns for Alissa Thompson by Ray Feller Managing Editor

This will not be written in the usual news style. Alissa Thompson was a very special girl to this campus, and to this newspaper staff. As we have such a small student body, it seems more appropriate to write this in a familiar way, so we try all to deal with this tragedy.

Tragedy struck the Lawrence campus on the Sunday of spring break. Three Habitat for Humanity projects were required to South Carolina, full of students eager to spend their week off from school helping to build homes for the poor. One of the vans flipped after hitting a guardrail on the Woodland Avenue exit off of Interstate 275 in Knoxville, Tennessee. Alissa Thompson, a 19-year-old sophomore from Clyman, Wisconsin, was killed in the accident.

Barry and Joanne Thompson are Alissa’s parents. She also has a brother, Lieutenant Colonel EG Thompson, USN, who grew up in Clyman, which is about an hour and a half away from campus, in Dodge County.

Alissa was a biology major who was passionate about protecting animals. Alissa spent her fall term in London, where she volunteered for the Royal Society for the Protection of Animals. She was a member of the Biology Club at school. Alissa was also a staff photographer for this newspaper.

Alissa had notably been many stories in newspapers around the area, as well as on the Lawrence website, covering what went on at the university. The reader can get only a basic picture of Alissa by hearing what her interests were, what activities she participated in, how old she was, and that she was willing to spend her spring break volunteering for the poor.

However, it is important also to know about Alissa herself and to know what a tragic loss her death is.

I have only known Alissa since September, and I know that many people would be more qualified in describing her. However, here are a few aspects of Alissa to put a person behind for the facts that she was having covered the news.

She was a sweet girl, always concerned about her friends, always there to talk to anyone who was feeling down. She had a lot of character, and one of the best all-time sarcastic looks. Alissa could be talking about the cuteness of a dog (all dogs to Alissa were “puppies”), but could then turn around with a cleverly cynical comment about something else. She was shy, but always grew up in Clyman, which is about an hour and a half away from campus, in Dodge County.

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talks the faculty to question the respect of the artists’ work was made susceptible to vandalism. Eli Carleyvosen, a junior, was working on a sculpture project that used multiple bicycles that were mishapened and altered and then distributed around campus for students to use. The effect he had in mind was to make the viewer reconsider in his or her form of a common, identifiable object.

Carleyvosen’s idea was inspired by the “Red Bike Project” established on the UW Madison campus, in which bikes were spread around campus for anyone to use on an honor system, understanding that the privilege would not be abused.

One of the bikes Carleyvosen intended to use in his project was stolen from Winston and thrown over the walking bridge that crosses Lawrence Street.

My-Linh Nguyen, a senior, set up a display of orange cones anywhere from the snow in the Wriston amphitheatre for her final critique. But overnight, her cones were stolen and her design was destroyed.

According to Wriston Director and Curator Frank Lewis, these acts of “senseless vandalism” not only ruin the artist’s work, but also are detrimental to the student’s performance in the art class. Destruction of their work results in an incomplete portfolio to be critiqued for a grade.

The faculty is bothered because it is harming their students, “they should really be considerate of their fellow students,” commented Lewis.

Inside the Wriston Art Gallery, a sign on the wall is this: “In memory of Ruth Bigelow Wriston, who did much to further the cause of art in Lawrence, the faculty is grateful.”
College Ave bridge reconstruction

by Kim Dunlap
For The Lawrence

The city of Appleton's Department of Public Works is in the early stages of developing the College Avenue bridge, which will possibly expand the bridge into four lanes. The actual construction of this project will begin, at the earliest, in 2008.

Currently, the Department of Public Works is primarily concerned with generating community feedback concerning this project.

Last week, the Department began conducting an email survey, which asks residents whether they feel that, when the bridge is reconstructed, it should be expanded into four lanes or kept at two lanes.

The survey goes on to ask community members for their input so that a "community-sensitive" design may be developed.

Paula Vandehey, Appleton's Director of Public Works, commented that the department has already received approximately 20 survey responses from residents.

The public thus far has been predominately in favor of expanding the bridge, with the exception of the residents of the neighborhoods immediately surrounding the College Avenue bridge, who would like the bridge to remain as two lanes.

Vandehey commented that there is a significant need for reconstructing the bridge, since current traffic counts suggest that the bridge is very near to its capacity at this point in time.

Reconstructing the bridge would provide a long-term solution to the increased traffic created by the expansion and development of the downtown area. The new bridge would have a lifespan of 75 years and would provide service well into the future.

In Vandehey's opinion, the bridge would not impact the Lawrence community. She asserted that the redevelopment of downtown Appleton (e.g. the Performing Arts Center and the incoming Copper Leaf Hotel), however, is really responsible for generating an increase in traffic around Lawrence.

She commented that the Department of Public Works is working with Lawrence to assess how best to provide for pedestrian crossing across the Lawrence campus in order to alleviate the problems presented by the increase in traffic volume.

FEATURE PHOTO

The sidewalk in front of Main Hall was the site of anti-war graffiti prior to spring break. The same type of graffiti was also spray painted in front of Douer Commons. The graffiti reads: No Blood for Oil.

There is little more than speculation about the people responsible. See Adam Kader's letter to the editor on page 4 of this issue.
Wallenfang receives Watson Fellowship

by Tariq Engineer

Take a senior piano performance major, a desire to study Eastern classical music, and the opportunity to do so through the Watson Fellowship, mix them together, and you have Ansel Wallenfang. Wallenfang is Lawrence's sole recipient of the Thomas J. Watson Fellowship for the year 2003-2004. The Watson is a one-year grant of $22 thousand for independent study and travel outside the United States awarded to graduating seniors at one of 50 participating institutions.

Wallenfang's project is entitled "Conventions of Asian Music: A Study of Traditions through the Tabla and Erhu."

Wallenfang will be spending six months in India and six months in China learning the traditions and histories of Indian and Chinese classical music, focusing on the tabla and the erhu.

The tabla is a type of Indian drum. The erhu is a two-string Chinese violin. It is a folk instrument with a thousand-year history. The idea for the project stemmed from Wallenfang's long-standing interest in world travel and Eastern cultures. Wallenfang chose to concentrate on Chinese and Indian classical music because both countries have strong and rich classical music traditions.

The important things

by Brad Lindert

I thought it would be trivial for me to write about music at a time like this. Yeah, music is great and all but when events happen like the ones that have happened since my last article, you really realize what is important in life and what is not that important.

One event is affecting the entire country and world. The other event hits closer to home for us and is something that has caused me to reflect the past few days. Whether you know Allen or not doesn't matter as much as the fact that it did happen. It has caused me to reflect on my life and the friendships that I have and the things I do.

Naturally, any searching of your soul will cause you to become enlightened about yourself. And I have learned about myself and my beliefs by way of this tragedy. I have also learned when I take comfort in events such as her passing. I am not one for talking; I am more of a quiet reflecting type. I have noticed that I have used that word a lot, but it's what I have been doing the past few days. While I reflect I walk and listen to music. Because for me, music is very important.

I have found comfort in a few albums lately. Those albums have very little to do with loss, but for some reason I have really enjoyed them. And I know I said that I would not talk about music but, hey, you have to take solace in something.

Some find it in friends. I do too; I really don't want to sound like some loner hermit who never leaves his room or removes his headphones. Others find it in continuing on with normal life; some have to be really busy, and others run or bike or swim.

I find solace in the melodies of Guided By Voices. Their jangly guitar pop can put a smile on my face and a bounce in my step anytime. Yeah, I know that sounds corny, and it is; but it is true.

But the reason I listen to music is really for the lyrics and I have found a lot of comfort in the lines of Tom Waits. Any song will do because basically they are all great. He knows how to write and his voice sounds like a grandfather telling you how it is or how it used to be way back when.

But the song that I have enjoyed most and also started to understand better is an amazing song by the amazing band Fairport Convention. They have a song from the album "What We Did on our Holidays" called "Meet on the Ledge," which is a beautiful folk song of love.

I find it fitting to leave you guys this week with some of Richard Thompson's words from that song: "We used to say/Thats the way it is/ Along the road/ The air is greener/ There are more trees/ Too many friends who tried/ Gone back to the mountain with the wind/ Meet on the ledge/ We're gonna meet on the ledge/ When my time is up I'm gonna see all my friends/ Meet on the ledge/ We're gonna meet on the ledge/ If you really mean it, it all comes round again."

LUCC: New cabinet appointed, DeLaney says goodbye

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these printers every year as well. These figures do not include academic labs or faculty/staff computers.

The committee also announced that Computer Services is considering the addition of wireless networking on campus. Students who are interested in wireless networking and assisting in planning where it should be put on campus are encouraged to notify Ed Johnson, phill99@lawrence.edu.

Computer Services is also increasing its concern over student downloading of pirated movies. Students will risk temporarily losing their accounts if problems persist after requests have been made for students to delete these illegal files.

This is planning to write out clear voting procedures in order to avoid future problems with elections. The hope is that having the process codified will make for fewer contensions in future elections. PEL will be taking care of this process.

New cabinet members were appointed for the new administration. Sara Comps, Anna Corey, and Felix Akinlade will be joining the cabinet. Bill Dalsen will continue acting as parliamentarian, with Steven Tie-Shue continuing as corresponding secretary.

When Dalsen leaves campus to study abroad, Tie-Shue will take over his role as parliamentarian, welcoming in Adri Heite as corresponding secretary.

DeLaney closed with remarks about his year as president. He said, "LUCC is a well-oiled machine, but a well-oiled machine needs to be used for something."

He went on to explain that he regrets being unable to have longer to work with LUCC.

DeLaney encouraged everyone to continue weighing out competing agendas.

"Don't look at LUCC in terms of the power that it has...the real power is in the moral authority that LUCC has in representing students," said DeLaney.

In a ceremonial changing of leadership, DeLaney gave Jacques Haquet the gavel to close the meeting.
The Reign of Terror

by Adam Kader

Adam Kader

We deny any responsibility for the message scraped in front of Downer, and... in front of Main Hall.

Adam Kader

The graffitied messages on the campus of Lawrence University have been sexually explicit, racist, and profane. These messages are a result of frustration with the administration's failure to address the issues of housing, diversity, and equity on campus.

We are calling for an end to the violence on campus and for the administration to take immediate action to address the concerns of our community. We believe that a safe and inclusive learning environment is essential for our academic success.

The politics of graffiti

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Urban studies program should better prepare students for urban life

by Robin Humbert

Third term is always a time for students to plan for next year. Participating in an off-campus study program may be included in the plan, which is why I plan to inform students about what to expect when studying off-campus. Being a participant of the Urban Studies Program in Chicago offered by the ACM, I feel qualified to tell of the experience.

Cockroaches, 1-2 hour commutes and drug dealer neighbors are probably not features advertised in the brochures, yet they are a part of the urban environment. It is not necessarily the program's fault for suiting students with bug or mouse infested apartments because finding a vermin free apartment in the city of Chicago (or any metropolitan area) may be difficult. Or the commuting time, there will always be traffic in cities, and thankfully the program does allow a few tardies due to transportation mishaps. And lastly the neighborhood, no area is free of crime no matter where you go, it is the individual's responsibility to use common sense and safety precautions.

The program organizers, I believe, should warn or at least tell students of these inevitable dilemmas. When given suggestions as to what to pack, they did not include Raid, mouse traps, or pepper spray (4 out of the eleven girls in the program area where I was placed had attempted muggings, and that is not including the attempted breakout to the one apartment). They waited until we moved in to tell us to try to stay clean to prevent such intruders, and to travel safely. We were moved in already, we had paid the program fee, we had no other option but to suck it up and deal with it.

My roommates did not mind the occasional cockroach in our bathtub, they were more annoyed with my reaction to the bug. I was disgusted that an institution would supply students with such living conditions. It is true that the attempted muggings did not happen in the neighborhood, but three of them happened when the students were trying to return to their apartments and had to travel through high crime areas. As students, we were not properly educated on safety. The instructors told us to use common sense. To my one roommate foreign to the urban scene, common sense meant to leave the windows open to our first floor apartment, overlooking an alley, in the south side of Chicago, with no screens in the windows, when no one was home. Her common sense did not realize that she was putting our belongings, and possible selves, in danger.

Had we been told of these conditions prior, maybe I would not have participated in the program. That is me as an individual speaking. I believe that my roommates still would have continued. But what I mostly believe is that when advertising or sending mailings to the students beforehand, the program should have informed possible participants of these troubles. It will not, I believe, deter students; some students are up for adventure. But some, like myself, are not - and would have likely to be informed.
Jazz musicians, critics, and appreciators have been arguing with and about Wynton Marsalis for over 20 years now.

To many of his detractors, Marsalis comes across as a stuffy reactionary, who, if he had his way, would burn all hip-hop and rock records, stand in their ashes, and play some Duke Ellington.

But Marsalis has one crucial advantage over his critics: he shuts up and plays. He plays well, he plays hard, and he plays often.

Marsalis and his Lincoln Center Jazz Orchestra swung through town Monday evening, stopping at the Fox Cities Performing Arts Center as part of the LCJO’s "Year of the Drum Tour."

Yes, as the title suggests, rhythm was the name of the game. The first set featured music associated with Marsalis's mentor, the drummer and long-time bandleader Art Blakey.

Blakey's Jazz Messengers played a crowd-pleasing gospel of straight ahead melodies, to-the-point solos, blues, and intensely swinging grooves.

Monday's concert was more small group-based than the concert the LCJO gave in the Memorial Chapel in October of 2001. Consequently, the concert lived and died on the quality of the solos. Death, of course, is a relative term here; even the least exciting of solos was still executed with professionalism.

The LCJO set opened with a bang. "Arabia," a Blakey tune, began with a few shotgun blasts of virtuosity from the horns, and then settled into solos. Marsalis soloed first, the first of many solos during the evening. His solos from "Arabia" to the free jazz piece "Ramblin" by Ornette Coleman, to Jelly Roll Morton's "Jungle Blues" were grounded in a remarkable sense of groove. Few musicians can project such pure time and feeling by a few well-chosen notes.

I must admit, I started to get a bit bored toward the end of the Blakey set, which included a faithful reading of Timmons' "Moanin," "Free for All" by Wayne Shorter, another notable Blakey alum and recent LU visitor, and "Three Blind Mice." Around this point some of the solos, from piano and tenor sax especially, started to ramble.

Then came "Ramblin." Marsalis and Wessell Warmadaddy Anderson came out swinging with gaspul spirited rendition of an Ornette Coleman "free jazz" classic. Wynton and Wessell were rhythm machines, moving in and out of chords and keys, but always staying a split second away from the dead center of the groove. To me, the concert was alive again.

From then on, the LCJO returned to the broad-and-buttery full band grooves, starting with trombonist Ron Westray's arrangement of "Don't Be Afraid, The Clown's Afraid Too," originally by Charles Mingus.

Westray used the power of the group to convey what can be described as frightening reconstructions of cartoon music. Ironically, the most spirited playing of the evening came next, on the tune that would become a museum piece in most bands' hands, Morton's "Jungle Blues."

Marsalis and company were in their element, shouting encouragement at one another, and reveling in Victor Goines' powerful clarinet solo, the best of the evening, in my opinion. Goines balanced groove, crowd-pleasing high notes, and musical restraint, building the room up to a fever pitch of old-time swing.

The band brought things down with "La Spada de la Noche" by LCJO tenor saxophonist Ted Nash. The piece moved from a lush ballad section into a fast flamenco groove over which Anderson blew his most intense choruses.

"Hank's Symphony" closed proceedings. Fittingly, it featured Riley, who put on a clinic of how to be unobtrusive and in control at once. His solos were virtuosic in their power but melodic in their content.

And in one of the concert's most musical moments, Riley and trumpet player Ryan Kisor played together for a few minutes, each playing perfectly in time with the other.

A polished encore from Marsalis's "Big Train" followed. All in all, Marsalis came to play. The band may have played second fiddles from time to time, and the first half didn't always seem spirited. But the LCJO at its worst is still an ensemble of virtuosos; seasoned professionals and young guns sit side by side, and aren't afraid to give a good show.
SPORTS

Vikings look to repeat softball crown
by Andy York

The Lawrence University Softball team started the 2003 season in Florida this year; hoping to pick up where they left off last season. The Vikings, the reigning NCAA Northern Division champs, began their campaign to repeat with a 4-4-1 record in Florida.

The Vikings are trying to repeat as Northern Division Champions for the second time in the last five years. They repeated in 1998 and 1999 as well.

The Vikings last senior stars Kianna Neal and Erin White to graduation, but have returned a good portion of their roster from last year and are ready to strike again.

The Vikings return their two pitchers from a year ago. Senior Amy Yarda, who suffered an injury and lost an eye, returns to the mound. That’s definitely one to watch.

The Yankee have a Japanese slugger who is under immense media scrutiny and pressure to perform. You who will have more starting pitchers than you can shake a fist at. Add the Florida over the weekend, you number five, and you don’t have the ideal situation for good.

How will the Cubs perform under Dusty Baker and the Giants under Felipe Alou? Buck Showalter make a difference in Texas?

Will they have the defending World Series champs in the Anaheim Angels. Last year they took everyone by surprise. Can they repeat their success again this year? The same holds true for the Red Sox.

The Phillies have added Jim Thome and David Bell in an attempt to change the balance of power in the NL East. Will these high profile acquisitions pay off?

What will Barry do this year that no one has ever done before? And will that be enough to give the Giants another shot at a World Series?

I don’t pretend to have any answers to any of these questions. I’m not even going to stick my neck out and predict who will make the playoffs come October. What I do say is that the new season stacks up as one of the most exciting and intriguing seasons in my recent memory (which albiet isn’t that long), and one that I shall be watching until the very end. I do hope they interest, they’re not in form, and off form, and all this kind of stuff. It was all rubbish. Everybody was playing great. There wasn’t just two or three or five or seven good players, all 15 were great. And they all did their part.

Darren Clarke said, “We came here as a team, we dined as a team, we beat the best as a team, we won as a team. That’s all I can say.”

That’s anybody needs to say, and the Europeans have the Ryder Cup to prove it.

SOPHOMORE LAUREN KOST is a big reason why the Vikings are looking to repeat as MWC Northern Division Champs. She is one of the top players in the entire country.

The Lawrence University Men’s Tennis team is trying to reach the pinnacle of the Midwest Conference this season. The Vikings return almost everyone from last season, and have several new recruits that should lead the team to the top of the pack.

The Vikings return three of their top four players this season. Jai Arora, Brian Hilgeman, and Nick Beyl will all be major factors in the Vikings’ play. Hilgeman and Beyl won the second doubles championship last spring, and Arora was near the top of the number one singles.

Hilgeman will play three singles and Beyl will play four singles. The two will hope to pick up where the number two doubles team again, and defend their MWC crown.

The Vikings also have two new additions who will make a major impact. Fabrice Munyakazuri and Alex Clark are two freshmen who will play immediately. Munyakazuri will play the number two singles and number three doubles, and Beyl will play number one doubles with Arora, and number two doubles with Fabrice Munyakazuri. Hilgeman said, “Sipan and us as the top two singles are the most formidable. Whoever wins the match tonight will probably win the conference.”

The Redhawks defeated UW-Oshkosh 5-2 last week, and Oshkosh is one of the top teams in the state.

Hilgeman continued, “We have a really good team in every single player, and we gained two who we good. We will be tough all around.”

The Vikings played some of the best tennis of the season against Ripon. The match starts at 5:30 p.m. at Club West in Neenah.

The Vikings open the season at home tomorrow against UW-Oshkosh. The game is at 1:00 p.m.

The Vikings have a lineup that features Aaron Sorenson of the Lawrence University Track and Field team.

The Vikings also have sophomore Hilgeman and Alex Clark who as a freshman last season led the Vikings in wins and innings pitched. With a freshman class that features Aaron Sorenson and Kurt Ritchie, the Vikings may have some of the best pitching in the MWC.

If the Vikings can keep up the offensive production despite the loss of Shanda, and if Anthony, the rest of the pitching staff can find their groove, there is no reason why these Vikings shouldn’t compete for the top of the Northern Division of the MWC. Ripon and St. Norbert won’t be easy opponents, but the Vikings have a good shot.

The Vikings open their home season tomorrow at Whiting Field. They will host Beloit at 12:30 p.m.

Viking baseball off to slow start in Florida
by Andy York

The Lawrence University Baseball team got off to a slow start to the 2003 season on their annual spring break trip to Florida. Last year the Vikings set a record for their best start, going 5-7 on the trip. They could not equal those numbers this season, and the Vikings came away with a 1-8 record.

The team’s hopes for an MWC crown have not diminished, though. They have a tough conference foe in Ripon, who has owned the Vikings over the past few years. The Vikings have a lineup that features some of the MWC’s best. Seniors Jeremy Tollefson, Mike Hart, and Ryan Zetter, and junior Chad Zatter lead the team. All four of them were named to the second All-MWC team last season, along with fellow catcher Jason Shanda.

Tollefson is an all-region first baseman, shortstop who hit .351 for the Vikings last season. The only play­er to beat that average who has­ten graduated catcher Jason Shanda.

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LU track and field prepares to begin outdoor season
by Andy York

The Lawrence University Track and Field team is preparing to begin the outdoor season. They just finished their indoor season and took their spring break trip to Georgia.

The Vikings finished the indoor season with a bang The Conference indoor meet ended with Shelley Ebert being named Depth Performer of the meet, and Kolade Agbajie-Williams earned Men’s Outstanding Field Performer.

Ebert won the 800 meters for the third consecutive season. She just missed qualifying for the national meet.

Agbajie-Williams did her one up. He won the long jump and the triple jump. He had the sec­ond longest qualifying jump in the country, and did attend the NCAA Championships. He fin­ished sixth at the NCAA’s and was named an All-American.

Agbajie-Williams is only a freshman, and has already shock­ed the Lawrence University record in the triple jump and the long jump.

The Vikings will not make a run for the MWC championships as a team this year, but they will have several individuals who will. Ebert, Agbajie-Williams, and Val Curtis, among others, will have very good chances at a conference title.

The Vikings will open their outdoor schedule in the Midwest this weekend, and will run for the MWC championships at the Ripon College Invitational.

LU Tennis tries for top
by Andy York

The Lawrence University Men’s Tennis team is trying to reach the pinnacle of the Midwest Conference this season. The Vikings return almost everyone from last season, and have several new recruits that should lead the team to the top of the pack.

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LU golf kicks off spring season with Championship Visions
by Andy York

The Lawrence University Golf team kicked off their spring season this past weekend by taking third in the Central Northern College Dutch Classic in Pella, Iowa. The Vikings finished 13 strokes behind the host Dutchmen of Central.

Joe Loebhn, who finished fourth in the tournament, led the Vikings and Andy York finished in a tie for ninth place.

The Vikings are looking to repeat as MWC Northern Division champions this season, and are looking to win the school’s first overall champi­onship since 1949.

Loebhn, Link, and Jeff Henderson will lead the Vikings this season. Henderson won the individual MWC Crown last sea­son as a freshman. The Vikings also have returning all-confer­ence performer Blake Nelson coming back as well.

The Vikings roster is

stocked. They have even more talent than last year. This should be the year for the Vikings. If the players play up to their potential, they will win the MWC crown this spring.

The golf team will be playing in the Elmhurst College Invitational this weekend.
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LU Scoreboard

**SOFTBALL**

April 2
Lakeland 4
Lawrence 6

**GOLF**

March 28-29
Central College Dutch Classic
Lawrence 3rd of 11

Team Standings

**BASEBALL**

Overall
W-L

Ripon
10-1
Beloit
7-6
St. Norbert
3-7
Carroll
3-10
Lawrence
1-8

**SOFTBALL**

Overall
W-L

Ripon
9-1
St. Norbert
9-3
Carroll
6-3
Lawrence
6-6
Beloit
6-7

**TENNIS**

Overall
W-L

Ripon
11-5
Lawrence
1-0
St. Norbert
4-5
Carroll
2-5
Beloit
0-0

Standings courtesy of www.midwestconference.org
All statistics are accurate as of 4-03-03