DeLaney, Ketcham comment on past and future direction of LUCC

by Rachel Hoerman

The beginning of third term signifies an entire host of changes on the Lawrence campus: the weather will hopefully stay above freezing, the river will inevitably return, and the Lawrence University Community Council will usher in a new president, Jacques Haquebord, and vice president, Ned Connors.

Before the third term turnover takes place, however, The Lawrentian interviewed current LUC president Cole DeLaney and vice president Cene Ketchum to get their opinions on the successes and failures of the past three terms.

The Aristophanes Project's performance, which is supposed to be a forum on a dime and purged out a lot of the things that were wrong with the council. Cene and the other members of the council really made it into a professional organization.

We think that we made the finance committee much more professional and easier for groups to work with.'

The Lawrentian: What was the hardest/worst thing you had to deal with during your tenure?

DeLaney: "My only regret is that we didn't run for council sooner. I feel like I'm leaving a position that I could do even more at.

I'm sorry, but I don't have the chance to work with people of this caliber (the other member of the council) for longer because they are so reasonable and so good."

Ketchum: "The budget. Managing the budget is one of the most important things LUCC does, and it takes a lot of time and many five-to-six-hour meetings to get through."

The Lawrentian: What would you change about the way LUCC operates?

DeLaney: "Formal Group Housing. It's another three terms, I would fight the administration tooth and nail to bring Formal Group Housing under LUCC's administration."

The LUCC's response shows us what can happen when we bring those issues out into the open. It's really exciting that there's controversy."

DeLaney also stated that the LUCRs' response as positive because, "It's important to us to get their perspective. Their response shows us what can happen when we bring those issues out into the open. It's really exciting that there's controversy."

Ketchum also said she viewed the LUCRs' response as positive, "The LUCC's response to the LUCRs' invitation to them to support the play stresses the importance of the play and the importance of the students' right to express their opinions."

-See Interview on page 2

Gender studies war protest inspires a responding protest from LUCC

Lawrence University’s Gender Studies program is sponsoring a performance of the ancient Greek comedy Lysistrata at 2 p.m. on March 3.

The Aristophanes Project's play is about a group of women who unite and withhold sex from their husbands as a means to stop war.

"We don't think that it is right for an academic department to advocate a particular political position."

-DeLaney, Lawrence student government

"There's a conflict of interest here," said Bloom. "It isn't going to be a bunch of chanting and speeches.

She feels the performance will be a forum for debate. To me what's exciting about the Lysistrata Project is that it brings us into a conversation that's going on all over the world. We can get isolated here at Lawrence," said Bloom.

The LUCC disagreement with Bloom and take issue with an academic department being involved with organizing the play.

We are protesting because we don't think that it is right for an academic department to advocate a particular political position," said Kim Dunlap, a member of the College Republicans.

Bloom also said she viewed the LUCC's response as positive because, "It's important to us to get their perspective. Their response shows us what can happen when we bring those issues out into the open. It's really exciting that there's controversy."

Dunlap wanted to be clear that the LUCC's protest is not against students holding an anti-war opinion, but is specifically against the departmental support of the play, stressing, "It's not a personal problem. It's the principle of the matter."

Dunlap also stated that the point of attending Lawrence is to get a good, well-balanced education. She feels a whole academic department advocating a particular political stance impedes on her education.
Convocation speaker Fareed Zakaria set to come to Lawrence

by Rachel Hoerman
Features Editor

Editor of Newsweek International Fareed Zakaria will be delivering a convocation to the Lawrence Community entitled "Why Do They Hate Us? America in a New World?". Zakaria oversees the 26 foreign language editions and three English language editions of Newsweek International, distributed throughout Europe, Africa, Latin America, the Middle East, and Asia, and is a widely published foreign affairs columnist whose articles have appeared in The New York Times and The Wall Street Journal.

At the age of 28, Zakaria became the youngest managing editor in the history of Foreign Affairs, the nation's leading foreign policy journal, and, in 1989, was named by Esquire magazine as one of the 21 most important people of the 21st century. Zakaria graduated with a B.A. from Yale and M.A. from Harvard. He taught international political and economics at Harvard, where he also ran the "Project on the Changing Security Environment," and has served as an Adjunct Professor at both Columbia and Case Western Universities. Co-editor of The American Encounters: The United States and the Making of the Modern World, Zakaria is also the author of From Wealth to Power: The United States, Origins of American World Role. A new book of his, The Future of Freedom: Illiberal Democracy at Home and Abroad, is scheduled to be released in April of 2003. The convocation will be held on Tuesday, March 4, at 11:10 a.m. in the Memorial Chapel.

FRIDAY, FEBRUARY 28

FRIDAY, MARCH 7

1:30 p.m. ITC workshop: Creating Web Pages with FrontPage.

2.00-4:00 p.m. "Researching the Eurasian Steppe: Excavations and Surveys Along the Silk Route of South Eastern Kazakhstan," Dale Duesing, '67, associate professor of anthropology, Archaeological Institute of America; Wriston auditorium. Reception immediately following lecture.

FRIDAY, MARCH 7

FRIDAY, MARCH 7

SUNDAY, MARCH 2

1:00 p.m. Guitar Studio recital; Harper Hall.

2:00-4:00 p.m. Women's flute studio; The Underground Coffeehouse.

2:00-4:00 p.m. Wind Ensemble concert, conducted by Robert Levy; with guest artists The Lawrence Brass; Memorial Chapel.

THURSDAY, MARCH 6

11:10 a.m. Convocation: "Why Do They Hate Us? America in a New World?" Fareed Zakaria, editor, Newsweek International and former managing editor, Foreign Affairs; Memorial Chapel. Questions and answers session immediately following lecture.

1:00 p.m. ITC workshop: Creating Web Pages with FrontPage.

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Chicago sizzles with sensuality and cynicism by Lindsay Moore

Chicago tells a story of vice, violence, ambition, and corruption—with as much charm as cynicism. Nominated for 13 Academy Awards (including Best Picture, Director, and Adapted Screenplay), this brash movie musical is a far cry from its muscly predecessor, Moulin Rouge.

Expect no waxy ingenue or pouting pretty boy here. Chicago is a dark world of evil siren, crooked lawyers, tabloid journalism, and gritty ambition.

Renee Zellweger (Roxie Hart) is a naive, starry-eyed chorus girl hired into sin by the evils of jazz-age Chicago's underground speak-easy culture—or at least, that's what she wants you to believe.

Investigated for the murder of her lying lover, we quickly discover that Roxie is fueled by a cold-hearted lust for fame. With the help of the hapless cuckold of a husband, Amos (John C. Reilly), and corrupt prison matron Velma Kelly (Catherine Zeta-Jones),

...much to the chagrin of fellow inmate Velma Kelly (Queen Latifa), Roxie quickly puts on the charm, seducing a naive and inexperienced male with a voice exuding pleasant breathiness. Roxie Hart is a ruthless cutie, and she's the perfect foil to Velma Kelly's worldly sophistication.

At times Martin Scorsese's affection for American history can cloud his vision. In the case of Chicago, however, the director's overreach is understandable. The film is a retelling of the story of one of America's most famous couples: Velma Kelly and her hapless cuckold of a husband, Amos (John C. Reilly), and corrupt prison matron Big Mama Morton (Queen Latifah).

And as for the script, Scorsese states the title? Clearly cheesy, and at points, laugh-out-loud funny. "But depression is a mental illness." I whole-heartedly agree. If you saw the first five minutes, you saw the whole movie. Too bad I didn't know this before I wasted two hours of my life.

My friend and I were the only two people in the theater, and that should have been enough of a warning. My only consolation in this (besides being able to yell comments at the screen through the sloppiness) was that no one else was suffering through what we were. After all, how can a movie be that ends with the main character stating the title? Clearly cheesy, and at points, laugh-out-loud funny. My only hope is that I can save other people from experiencing the pain I did.

Three cheers for Two Towers by Rachel Hoerman

Perhaps one of the most anticipated sequels of all time, The Lord of the Rings: The Two Towers (2002), lives up to all expectations.

The storyline continues where The Fellowship of the Rings (2001) left off, with fractions of the failed fellowship on the run from the Dark Lord Sauron (Ian Holm), whose evil powers threaten the good people of Middle Earth.

Bobots Frodo (Elijah Wood) and Sam (Sean Astin) draw closer to the fires of Mordor, in which they must find the strength of power before it falls into Sauron's hands.

Aragorn (Viggo Mortensen), Legolas (Orlando Bloom), and Gimli (John Rhys-Davies) form a triumvirate of mercenary soldiers who travel and fight with the races of men whose lands are in danger of being overrun by Sauron's army.

Kidnapped by orcs, hobbits Pippin (Billy Boyd) and Merry (Dominic Monaghan) escape and ally themselves with the races of men, as well as the精灵 (elves), who fight against Sauron's army.

Perhaps one of the most anticipated sequels of all time, The Lord of the Rings: The Two Towers (2002), lives up to all expectations.
A perspective on the prospectsives

by Katharine Enoch
For The Lawrentian

The Lawrence campus was alive with the excitement, eagerness, and anxiety of the over 200 visiting, auditioning, testing, interviewing, and competing prospective students this past weekend.

Students from across the nation traveled to Appleton in hopes of making their best impression on the Lawrence community. This year, the pool of applicants is expected to be the largest ever in school history.

As competition for acceptance into the university increases, so do the school’s expectations of scholarship applicants. An on-campus interview was required of all scholarship applicants, replacing the time-consuming method, which up until this year, was standard for the application process.

LUC: Binding Referenda for smoking legislation also rejected

continued from page 1

responded that the only constituents that approached him were students in favor of keeping Plantz a smoking residence.

Members of the Lawrence community also stated that students who wanted smoke-free housing, especially sophomores, could not get it, even if they needed it for health reasons, such as smoke allergies.

Although some attempts were made to postpone the vote until a community forum could be held or another survey taken, both Brown and president Cole DeLaney strenuously objected.

DeLaney’s objection was that incoming freshmen had to know soon whether Plantz is smoke-free so they could make an informed housing decision.

DeLaney simply remarked that postponing this is a slippery slope.

Before the Plantz Hall vote, DeLaney tried to make a constitutional change that would require issues such as smoke-free housing to be subject to a binding referendum. The council voted the change down.

Instead of an LUC committee bringing forth the issue for LUC to vote on, students would have the opportunity to collect 150 signatures on a petition, which would then allow students and faculty to vote on the issue.

DeLaney said that the issue of a smoke-free dorm “lends itself very well to direct democracy.”

Several LUC representatives took issue with DeLaney’s proposed change. Among them was Greg Bahlke, who was concerned that such a referendum would be “displacing a lot of LUC power.”

Kass Kuehl also objected that faculty and students living off-campus would be voting on “something that has nothing to do with them.”

Ed Johnson, standing as proxy for Bill Hanna, believed that a referendum would be a “logical” differentiator, because it is so easy to collect 150 signatures on a petition.

There would be a constant stream of referenda, and there would be many additional hours of work for the members of LUC.

Jacques Haghaebord, LUC president-elect, was particularly concerned that smoking was not a good issue for a referendum due to strong personal opinions on the subject.

Haghaebord also mentioned that, given the number of smokers on campus, it would be impossible for them to get the 51 percent vote on a referendum necessary to keep smoking in halls, saying, “I just think we need to be very conscious of minority rights.”

DeLaney responded that LUC is an imperfect medium for dealing with this issue, calling attention to past LUC voting inconsistencies about smoke-free buildings.

“It’s going to come up again and again until enough Yaahtee rolls happen,” DeLaney said, to make Plantz a non-smoking dorm.

National authority on public housing speaks on urban issues

by Dave Burke
Editor Column

George Latimer, a leading national authority on urban issues, discussed his view that social and economic policy must go hand in hand on Wed., Feb. 26. The lecture was a Lawrence University science hall collogium.

In Latimer’s talk, “Cities in Search of Community,” the former mayor of St. Paul, Minn. also noted that grass roots community development has bloomed in the U.S. in recent years, but along with that trend, a growing cynicism towards government has bloomed in the U.S. in recent years.

But we’ve got what you really want...wheels.

Sure...
Your education has given you wings.
But we’ve got what you really want...wheels.
Masking, dancing, swimming

Fancy and not-so-fancy masks were given out to students at the Ball.

The pool party had no fun in the sun, but plenty of poolside treats and chatting.

Students at the Masquerade Ball sit while Jacob Thomas, Nick Siegel, Mike Lee, Sam Scranton, Jenny West, and Lindsay Moore (not pictured) provide the tunes.

Students at the swing dance try out their moves.

Even the band gets into the summer mood at the pool party.

Shelley Ebert helps serve drinks at the pool party.

The Masquerade Ball, sponsored by Plantz Hall, brought smiles to the faces of the people who attended. They were treated to admission to the Houdini museum, tasty snacks, and exciting jazz tunes.

The Houdini museum provided an exciting ambiance that less historical buildings could not have competed with. Students were able to wander around the exhibits when they were tired of dancing.

Some masks were scarier than others.

Last weekend, The Lawrentian caught some of the campus nightlife in action, and there was plenty of it. A Masquerade Ball, a pool party, and a swing gala all happened this weekend, one after the other. Reporters from The Lawrentian answered the call of duty to cover campus life, and, by giving up their precious time and efforts, they went on assignment to each "recreational function", as it were, where they observed, recorded, and reported.
Ayny Amir, the author of an editorial titled "The first sin: conformity," wrote in his letter titled "Liberal learning?" that it seems a tad inconsistent to him to "do" very little, other than talk. Amir laments the "company line" approach of global media out "done" very little, other than talk. Amir is right. He has a point. Presidents Clinton and Bush know this. I would rather have a non-conformist decision-maker than a president who evokes freedom, and yet claim, "the tyrannical nature of a regime was an excuse for us to invade, evdome, and put little or no end to strife and conflict on our planet." Amir seems to imply that "the war is full of holes." The war in Iraq is irrelevant, and politicians don't approve. We ought to question our motives in the war, in favor of peace. I support peace, too. I even partook in an anti-war demonstration this past November. Now I am being told that I would say that I support peace through different means. I sometimes wonder, "What is the purpose of all war?" This statement seems to nullify the fact that the war is mutually exclusive from being in support of peace. I am not pro-war. I am pro-peace, but I support the war as a means to achieve peace. And yet, my opinion has changed on this issue, NOT due to the liberal education that I was promised, but to my own self-awareness and self-education.

Now I am being encouraged to partake in an anti-war demonstration. This is such a shame. I am part of the crowd sponsoring. Now I am being told that Lawrence University collectively opposes the possible war in Iraq.

Am I not also a part of Liberal University? Am I not a part of that collective association who wants peace?

I am not one of a few (maybe who) have the courage to stand up to the mob, but rather, to think of the "anti-peace" world. I have been pigeonholed as such thanks to the UL administration's rejection of the kind of liberal learning that promotes all viewpoints in proportion, and shows partiality to no particular position—which should be the foundation of a "liberal arts" education—in favor of their not-so-hidden, not-so-subtle, "anti-peace" version of "peace."
All eyes on arse

by Nick Siegel
Art & Entertainment Editor

Wearing sweat pants in public has always been a little bit unacceptable, but even I will admit that a few times I have found myself in Downer sporting those leisurely trousers. However hilarious it is to wear normal sweat pants in public can be doubled or even quadrupled when the pants have a sports team or brand name embroidered on the seat.

I promise you one thing: YOU WILL NEVER SEE ME WEARING THESE IN PUBLIC OR PRIVATE AND IF FOR SOME REASON YOU DO, YOU HAVE MY PERMISSION TO GIVE ME THE DIRT NAP.

The truth of the matter is that these trousers are incredibly offensive for the following reasons:

1. You’re wearing your pajamas in public; couldn’t you at least get your act together before Saturday brunch? After all, it’s only 12:30 p.m.

2. People feel uncomfortable when they see “LUST” on your backside. I would find it incredibly hard to believe that the swim team didn’t see a coincidence between the literal meaning of the word that is their team’s acronymic name and the feeling one might have while looking at the back mid-section of another’s body. This isn’t cute.

3. Many of you would be openly upset if you saw a complete stranger looking at your butt. If you wear these sweat pants, you have no right!

If the name of your sports team (or in some instances the place where you do your shopping) is on your backside, you become a walking advertisement. People (such as Americans) will look at your end, so don’t get all huffy when it happens.

4. Many of you would appear to be openly disgusted when somebody looks at your bottom, but inside you would think this is wonderful. Please don’t use sily gimmicks to draw attention to your arse. How about engaging in pleasant conversation that may possibly lead to your bottom in the long run. You’ll find this to be much more spiritually rewarding.

5. Some people will see that your butt is just a normal, plain, non-corporate butt and thus will feel inferior because their ass is not Abercrombie. I wish to tell these people to not be seduced by this trivialization of the beautiful human backside by using it as a canvas for corporate advertisement.

6. And finally, don’t you think you should be giving your ass a little bit more respect in general? I’m sure that if we didn’t always trivialize the human backside by linking it to lame fashion statements, macho sports team pride, and/or anything else of this nature, we would all be more comfortable with our own bodies.

You might think that I am making a big deal out of something that seems irrelevant, but hear me out: do you really think that this is flattering your butt? If anything, all sweat pants do is make you butt look droopy. All that embroidery, “LUST” on the seat does is add to this sideshow. Don’t let sports teams and/or corporate America reap the booty from your booty.

Protesters, naughty advice up in ‘smoke’

by Robin Humbert
Guest Columnist

This past week while driving down the Ave, I passed by some war protestors. At first I commended them in their efforts of believing in something so strongly and doing something about it, but then I saw her.

She reminded me very much of my off-campus roommate first term (a non-Lawrentian), who was also very active in the protest lifestyle. And along with that lifestyle came contradiction. For you, see, my ex-roomie, along with this girl in Appleton, do not follow what they preach. They both are smokers.

I do not have a problem with most smokers. I do have a problem with the Marlboro advocate lecturing me about how I should not drink Starbucks products due to unethical business tactics. There is a bit of hypocrisy in their efforts.

Not only are these individuals contradicting themselves, but they are adding to problems they are trying to solve.

By smoking in public they are polluting the air around them. In doing so they are personally taking off a few seconds of life from others passing by, like myself.

Ironically, they may be smoking while protesting against war in an effort to save lives.

They are also advertising and showing their support for the cigarette companies—the same companies that target children and purposely try to get people addicted to their cartoons of death.

Again, smoking is an individual’s decision, and I respect that. I am not trying to say anything about smokers in general, only the ones that try to say something about me.

I think instead of trying to “save the world,” as my roommate put it, they should try to save themselves from the numerous smoking-related cancers first.

“Don’t you think you should be giving your ass a little bit more respect in general?”
-Nick Siegel

“Sometimes the middle finger is hidden as a blunder to some.”
Claude Holter

“Quiet now.”
Francis Street

“I wish my ass were nice enough for us to wear pants like that.”
Jacques Hoppeler

PHOTO POLL: What do you think of pants that exhibit writing across the seat?

“‘They should not wear anything.”
Eric Kline

“I just think they are trying to draw attention to their ass.”
Kate Smith

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The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors.

The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

FRIDAY, FEBRUARY 28, 2003 2
OPINIONS & EDITORIALS

If the administration or the Alliance took the time to find out, they would discover most student groups hold similar values. In the 1940s, six fraternities privately owned off-campus housing near­ by. The university, wanting to create a more residential cam­ pus, offered to buy their houses and give of each them an indefi­ nite lease to one on-campus building. After a small battle and the university constructed the quad­ vid." 

These arrangements were put into contract form and signed into the realm of the Board of Trustees. Last year, the university finally ended this agreement, thereby giv­ing a group of Fraternity alumni (the ‘Fraternity Alliance’) to file suit. 

For argument’s sake, let’s just assume (as the administration claims) that these arrangements are not legally binding. Bickering over the contract’s legality misses the point. Even if the universi­ ty broke no law by ending the fraternities’ permanent claim to housing, it—at the very least—misleads us.

For sometime, students have suspected Warch has been working to destroy liberties with the truth. His cryp­ tic memes (in response to the law­ suit) distributed first term with prompts like ‘you can’t succeed in school and win at board games; it is required to operate on you guided by his knowledge of human feelings, whims, or wishes.’ You wouldn’t tell a surgeon this. It shows the negative effects a world where the men of the faith in the Alliance could care less about anything else but the student body.

Why every college student should read Atlas Shrugged by Eric Lanser

Thinking is not only neces­sary to get a good job, succeed in school and win at board­ ing games; it is required to make sound decisions and take benefi­cial actions. 

In other words, your brain isn’t merely for business, chem­ istry, and Monopoly®, but also for guiding your life. 

You know that you don’t get far in chemistry class without understand­ ing the periodic table of the elements, the Bohr or later models of the atom, or how to apply these ideas.

What most people fail to realize is that you can’t succeed in a much more important and pressing matter: the living of your life, without principles derived from observa­ tion with equal scientific rigor.

You wouldn’t tell a surgeon to operate on you guided by his feelings, whims, or wishes.

Your life, after all, depends on his knowledge of human anatomy and on his acquired skill and practical technique.

Why every student should read Atlas Shrugged

Get Wired

The Lawrentian is now available via e-mail. 

Send a message to dispatch-request@lawrence.edu with the text "subscribe <firstname lastname>" in the body.
Students produce absurdist play in Riverview Lounge

by Jennifer Burns

 Take a couple proud of their English mannersisms, another husband and wife who realize while sitting between each other that they know each other from somewhere, a maid who claims to be Sherlock's "entirely funny" and a fireman, and place all the characters in a living room.

The result is the play The Bald Soprano by Romanian playwright Eugene Ionesco.

Having grown up in Romania and later moved to Paris, Ionesco wished to learn English as a third language.

Upon reading his English phrases, he noticed the harshness of English common phrases. This inspired him to write his first play, The Bald Soprano, in order to satirize the British society and the ridiculous formalities many conform to.

Ionesco also draws attention to language by dissecting it in order to show greater distinctions in the masking and the revealing of English reality. Contradictions, menial sounds, and superficial prattle are just a few of the ways Ionesco goes about deconstructing the same words he has employed in writing the play.

Because of this dissection of language, along with a lack of conventional plot and minimal character development, many critics consider Ionesco to be an anti-play. After noting the great success that followed after the play's premiere, Ionesco launched himself into a career as a playwright, developing what is now considered the "Theater of the Absurd."

Writing The Bald Soprano to Ionesco was student Dana King. According to King, the play is "very funny and well worth attending."

The production is a combined effort by students all across campus.

Performances will be held in Riverview Lounge on Thursday, March 6, at 9 p.m., Friday, March 7, at 10:30 p.m., and a matinee performance on Saturday, March 8, at 2:00 p.m.

Fun with food and finances

by Chris Chan

When discussing a pair of books about the British food industry, Ionesco's The Bald Soprano and Chris Chan's Countryman Sally Forth, by Clarissa Dickson Wright and the Countryman Sally Forth, by Clarissa Dickson Wright and the Countryman Sally Forth, you have joined forces to critique and explore England's sources of nourishment.

The pair has created a BBC series, eel harvesting plants, and Paterson, which they will perform March 6-8.

"The Bald Soprano" by Eugene Ionesco's The Bald Soprano, which they will perform March 6-8.

The quotes are varied and refreshing, but they lose some of their freshness when taken out of context. To truly understand the dangers facing a nation's food supply due to pressure groups, shoddy government policies, and arrogant industries, one has to read the books.

While the Clarissa and the Countryman books ought to be required reading for all students of environmental studies, Anglophiles, and food connoisseurs, also not to be missed is Wright's fantastic microhistory, The Haggis: A Little History. These books provide a smorgasbord of opinions and information too big to be ignored.

Join lawrence's old coast student

publication Work For The Lawrentian Call x6768 for details

FRIDAY, FEBRUARY 28, 2003

I Got My Name From Rock and Roll

NINE IS ALL YOU GET

With production time looming near for Necessary Targets and all the work I am doing this week, all you guys are going to get is a list of songs that I think you will enjoy. Right now as I type this, I love the songs so funny, so gritty.

Best line: 'I push it naked/ 'cause I'm too fat/ I need to be safe, C.C. Way to be safe and make it funny.

2. We Built This City by Jefferson Starship - the girls in Necessary Targets love to sing this song. I know you do to, for some reason. Probably because it is a really good song.

But the version I have in my head is the one the Simpsons do on spring break. Yeah, the one with Homer yells 'We built this city... What kinda city... We built this city.' Way to go, Simpsons.

3. 'Eternity' by Imperial Teen - From their amazing album Salt Seaside, this song closes the album perfectly. The line is "'cause it's freezing on the galy magazines.

4. 'Irish Eyes Are Smiling' has the classic opening banter from Will: "My over drive's in overdrive, right? Maybe you should check it out. Don't go too far, go check it out.

5. 'When Irish Eyes Are Smiling' by The Waterboys - from their amazing album The Hoggis: A Little History, this song is one of my favorites. The lyrics are well written and the music is amazing.

6. 'The District Sleeps Alone Tonight' by The Postal Service - With the music of Death Cab for Cutie, it's a great breakup song with gay/girl singing. Great ending guitar line and great ending lines with 'Bees as out of context in this gaudy apartment complex/ the stranger with your door key/ explaining that I am just visiting/ and I am finally seeing/ that I was the one worth leaving.'
Can't. Prostitute. Whore. What do these words have in common? Although they originally had meanings tied to women, they now have derogatory meanings that degrade women. In this issue, we have an inside-out international movement that Eve Ensler founded to end violence against women. Her primary goal is to increase awareness of violence against women both in the local community and around the world.

"It's so easy, especially living here, to just ignore the really awful things that happen to women," said Sarah Leet. "We can't allow men and women to continually ignore this.

Ensler developed the monologues as she interviewed women of different ages, races, and economic backgrounds; the monologues are a compilation of some of these stories.

"If you are a woman, or if you know someone who is a woman, you will be interested to find out the different experiences women have had across the U.S. and the world," Leet explained.

The show can cause the audience to respond emotionally. "Almost every woman comes to see this production and recognizes a part of herself," Leet said. "It's a very hard but wonderful experience to have that light in your eyes."

continued from page 9

7. "Mr. Participation Bally" by James Jarrard: The best song they have done in awhile, maybe because it's not their normal line-up.

Maybe it's the fact that it is just piano and keyboards and a female vocalist playing a part of herself. "It's a very hard but wonderful experience to have that light in your eyes."

Lindert: Nine songs Brad thinks you should like too

by Jeff Christoff

The Lawrence University wind ensemble's Saturday night program will feature a variety of contemporary works.

William Shuman's "Chester" will be first on the concert. Robert Levy, the wind ensemble's director, says, "this piece is a mainstay in the wind band repertoire."

Shuman's formal work, written in 1956, is also based on an American revolutionary hymn that was the "unofficial" national anthem during the Revolutionary War.

The next piece on the program, "Shadowcatcher," is a contemporary piece written by Juilliard professor Eric Ewazen, in 1996.

This work is a concerto for full wind ensemble and brass quintet. It will feature Lawrence University's faculty brass quintet.

The Lawrence brass quintet members are John Daniel and Jeff Stannard, trumpet; James DeCorsey, horn; Nick Keelan, trombone; and Marty Erdossen, tuba.

Many Lawrence students became familiar with Ewazen's music after his visit to Lawrence during spring term in 2001. He was particularly well-known as a composer of brass chamber music and solo repertoire. An Ewazen piece, a memorial for the Sept. 11 attacks, will be performed at the March 7 Symphony Band concert in the Chapel.

Following the intermission, the concert will feature two Pulitzer Prize-winning composers.

William Bolcom's 2001 work entitled "Song" will be the first piece on the second half, followed by Czech-born composer Karel Husa's three-movement work entitled "Les Couleurs Fausses (Vivid Colors)."

Bolcom has been a member of the University of Michigan's composition department since 1973, and in 1988 he was a recipient of the Pulitzer Prize.

Husa is a retired professor of music from Cornell University and was a recipient of the Pulitzer Prize in 1969 for String Quartet No. 3.

Husa is a well-known 20th century composer in the wind band genre and his 1956 work "Song" was standards. Several of Husa's pieces have been performed by Lawrence ensembles, even in the past couple of years.

The Lawrence University wind ensemble will perform this contemporary and diverse program at State West, Monday, March 1, at 8:00 p.m. in the Memorial Chapel.

D'Artiste and downtown will present Ensler's The Vagina Monologues on March 4 and 5 at 7:30 p.m. in the Lawrence Memorial Chapel.

THE LAURENTIAN
FRIDAY, FEBRUARY 28, 2003

ARTS & ENTERTAINMENT

Valentine... violence... victory... vagina?

by Jeff Christoff

It can also be striking to find out just how prevalent violence against women is. During last year's production, audience members were asked to stand if they had ever been abused or if they knew someone who had been abused. "Almost every audience member stood," Leet recalled.

There have been a few changes to the script for this year's performance. For one, there is a completely new monologue added to the show about Native American women.

At the end of the show, there are two group monologues—one with the male actors and one with the female actors—that were written by the cast members. The male monologue is written by a man who recognizes a part of himself.

"It's a very hard but wonderful experience to have that light in your eyes."

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Musician: their music serves to increase the awareness of the various issues.

The Lawrence string quartet will perform the Sept. 11 attacks, will be performed at the March 7 Symphony Band concert in the Chapel.

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Awards-winning Takacs String Quartet to perform in Artist Series by Jessie Augustyn

This March, Lawrence students will have an opportunity to see one of the best string quartets of today in action. The Takacs String Quartet will be performing Saturday, March 8th at 8 p.m. in the Memorial Chapel.

The concert is part of the 2002-2003 Artist Series. The program is scheduled to include Haydn's "String Quartet Op. 54 No. 2," Ravel's "String Quartet," and Beethoven's "String Quartet Op. 131.

The Takacs String Quartet is widely recognized as one of the world's greatest string quartets. Formed in 1975 by Budapest-born Barna Szasz, Zoltan Schranz, Gabor Ormai and Andras Fejer while they were students at Budapest's Liszt Academy, the group soon began receiving recognition. They continued to win prestigious awards leading up to their 1982 U.S. debut. In 1983, they were granted a position of Residency at the University of Colorado, a position they still hold.

Lawrence is one of many stops for the group this year. When the 2002-2003 season is complete, the group will have performed over 40 concerts in the U.S. and toured extensively in Europe.

The Takacs String Quartet has received international attention in 1977 by winning First Prize and the Critics Prize at the International String Quartet Competition in Evian, France.

Tickets are available for purchase at the box office at 832-6749.
Viking hockey takes third in overtime again

Andy York
Sports Editor

The Lawrence University Men's Hockey team saw a lot of similarities in their game on Sunday for third place in the MCHA Tournament.

A year ago Lawrence came out if it with a win and the third place title.

A year ago the game went into overtime, as it did Sunday.

A year ago Lawrence beat the Sabres; they just had to beat Marian in the semifinals, but returned to take third place away from MSOE.

The first game pitted the Mariner Sabres against the Vikings. Marian took second place in the regular season, and defeated the Vikings three out of four times they played this season.

The Vikings knew they could beat the Sabres; they just had to perform.

It looked easy that away that this could be a blowout again like the last two games against Marian. The sabers got a goal from Dan O'Keefe less than three minutes into the game, and the Vikings fans were nervous.

However, unlike the last two games, the Vikings kept their composure, and LU goalie Daniel Ljung played well.

Six minutes later, Brad Barton scored his third of the year, and tied the game up at one.

The game stayed at one all until late in the first period. Dan Neymann got a breakaway on Ljung for Marian, and he put it in the back of the net to give the Sabres a 2-1 lead going into overtime.

The second period was scoreless, and with nine minutes left in regulation, Nick Beyler picked up goal number two on the season for the Vikings to take the game at two.

Both goalies made amazing saves in the last nine minutes, and the semi-final game went into overtime.

The Vikings' dreams of the upset were shuttered when 2:48 into the extra session Brad Hawkins put the game winner behind Ljung and the Sabres were off to their fifth consecutive championship.

The Vikings would face the loser of the second semi-final game in the third place game-Sunday afternoon, and that opponent was MSOE after they lost to UM-Crookston 3-2. The Raiders and Vikings had been in this position a year ago, and again it would take extra time.

The only goal in the first period was scored by the Raiders' Rob Kaufman. He put MSOE up 1-0 and that lead would hold until the middle of the second period.

The Vikings tied up the game on Matt McNicholas' 11th goal of the season. The game remained 1-1 as the teams headed into overtime.

Last year in overtime Ryan Blick was the hero, and he had a breakout season.

The Vikings hope Brad Barton can do the same next year. Barton scored his second goal of the tournament with a minute left in overtime.

The goal gave the Vikings the third place crown for the third year in a row, and the second year in a row over MSOE in overtime.

The Vikings had four members of their team earn all-MCHA honors, Ryan Blick was named to the first team with an amazing season.

Blick was second in the MCHA with 28 points in conference games.

Named to the second team All-MCHA were Danny Schroeder, Andy Gilles, and Daniel Ljung.

In the championship game, UM-Crookston snapped a Marian winning streak and took home last place in the tournament.

Both goalies played well, but Pullman's tough defense and a lot of effort from Pullman's defense made it impossible to score against Pullman.

With a good recruiting class coming in, the Vikings will be looking to do better at next season's WIAC Tournament.

Both goalies made amazing saves in the last nine minutes, and the semi-final game went into overtime.
The Lawrence University Men's Basketball lost a chance at a co-championship last Saturday, losing to St. Norbert 72-64. The Vikings finished second overall in the MWC and will play Illinois College in the semifinals of the MWC Tournament today at 5:00 p.m. in Grinnell. The Vikings played well early in the first half, but fell victim to a large Green Knight run, and couldn't catch up. The Vikings finished at the very last of the part of the first half, and had their biggest lead of eight points with 9:44 to go. However, St. Norbert went on a 17-2 run to close the first half, and the Vikings were reeling. By the time halftime came around, St. Norbert has jumped out to a 32-29 lead. The second half was when the Vikings started to come back. However, the Vikings went cold from behind the arc, and there was nothing they could do. The Vikings tried to come back, but the closest the Green Knights would allow the Vikings to get was six, and St. Norbert went on to the victory, 72-64. The Green Knights were led by Kari Hunsula, who led all scorers with 21.

Viking Men lose game and a chance at a title by Andy York

The Lawrence University Men's Basketball had the best record in the Eastern Conference, and the second best record in the league. Then they lost four games straight, and still stayed tied for first in the Eastern Conference.

How did they do it? Well, Detroit was the only team they got, and they lost three straight.

What about the New Jersey Nets? The Nets have lost back-to-back games themselves, putting them a half game behind both the Pistons and the Pacers.

Just before the All-Star break, Philadelphia couldn't buy a win. Since the All-Star break they are 6-0.

Given all this, I still hold that the road to the NBA championship goes through the Lakers first. I think the Kings have to start winning at some point, but I'm not predicting they will dictate it until it happens.

As for the Eastern Conference, I want to pick the Nets to repeat as champions and make it to another NBA Finals, but I can't rule out the Pacers (they still have Reggie Miller) or even the Pistons, who don't get half as much credit as they deserve.

Bottom line, anybody's guess what will happen come playoff time.

In fact, anybody's guess what will happen between now and the end of the regular season.

The Lakers have surged into the back of Utah for that spot. They now only two and a half games behind both the Pistons and the Spurs, with their winning streaks recently, especially the Spurs, with their 15-game streak. Those streaks, however, didn't get it until it happens.

The Lakers have left come playoff time, has lost three straight. They targeted the sixth spot back in back games themselves, putting them a half game behind both the Pistons and the Pacers. They have left come playoff time.

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