United States Poet Laureate
to give a reading at Lawrence

Collins shares his 'hospitable' poetry
by Amanda Loder
Staff Writer

Billy Collins, Poet Laureate extraordinaire, will be bringing his talent to Lawrence with a reading at 7:30 p.m. on Feb. 19 in the Memorial Chapel. Reading Collins' poetry is a surprise. Anyone who has taken a high school English course knows that poetry is supposed to be difficult. The reader's job is to pick apart flowery and obscure language and dissect imperceptible poetic pictures in order to find a hidden gem of meaning. Therefore, it is surprising to read in Collins' Introduction to Poetry, "But all they want to do / is tie the poem to a chair with an arrow and torture a confession out of it. / They begin beating it with a hose / to find out what it really means."

In a 2001 interview on PBS, Collins explained his poetic philosophy in plainer terms. "Often, people when they've confronted with a poem, it's like someone who keeps saying 'what is the meaning of this?' What is the meaning of this?" And that dulls us to the other pleasures poetry offers.

This comment begs the question: what pleasures does Collins’ poetry offer? The most common word used to describe his poetry is "accessibility." Collins, however, in a word's overuse, prefers the term "hospitable." His poetry uses simple language and simple structures to convey complex thoughts and emotions, making his poetry easily understandable. He uses everyday language to describe everyday events, such as walking downtown with headphones or driving to the doctor's office. Sometimes he addresses the reader directly, as in the poem 'Dear Reader.'

Another welcome surprise Collins offers is his sense of humor. Although not difficult to understand, it is subtle; the reader may have to pause before checking at his dry poetic wit. For example, Collins titled one poem "Reading an Anthology of Chinese Poems of the Sung Dynasty, I Pray to Admire the Length and Clarity of Their Titles." In a 2001 PBS interview Collins said, "Humor for me is really a gate of departure. It's a way of enticing a reader into a poem so that less funny things can take place later. It really is not an end in itself, but a means to an end."

Collins admits that very few of his poems lack an element of humor. Clearly, he is not a poet of the bleak, brooding variety. Perhaps for all of these reasons Collins was appointed Poet Laureate Consultant in Poetry in 2001, a post he still occupies today.

Once a year, the Librarian of the Library of Congress consults with critics, the current Poet Laureate, and previous Poet Laureates before appointing a poet to the post. Although there are minimal assigned tasks accompanying the position (in order to give the poet time for creative work), Poet Laureate is not an empty title. Traditionally, the position requires the poet to do some public readings of his or her own words and make speeches. According to the Library of Congress, the goal of the Poet Laureate is "to raise the national consciousness to a greater appreciation of the reading and writing of poetry." The library gives the Poet Laureate a certain amount of creative liberty with how they propose to reach this goal. Upon Collins' first appointment in 2001, he began a program he called 'Poetry 180.' Collins explains, "The idea is to get a poem read everyday in American high schools as part of the public announcements. I am hand-picking 180 poems, which I think are [...] hospitable."

He added, "The poem will be a feature of daily life and not something that's just taught. I'm going to discourage teachers from teaching the poem or bringing it into the classroom."
Poncho Sanchez sets the stage on fire
by Peter Halloin

Poncho Sanchez and his Latin Jazz Band took the chapel stage on Thursday, Feb. 6, and set the hall on fire with the hot sounds of salsa and Latin jazz music.

In addition to his fantastic musicians from Los Angeles, Sanchez brought with him his usual drive for energetic music and high spirits.

The seemingly young band all seemed to feed off each other's energy throughout the evening, showing that they were all strong musicians who had great love for the music.

The veterans of the band, particularly Tony Banda on tenor sax and Sanchez himself, seemed to flow effortlessly with every musical situation that arose. The newer members of the band-George Ortiz (timbales), Serrafin Aguilar (trumpet), and Santamaria (conga)-showed musical sophistication beyond their years.

The band opened the first set with a straight-up salsa tune featuring Francisco Torres on trombone, music on trumpet, followed by Sanchez on congas. From the get go, the band grooved hard and showed the audience what Latin music is all about.

Poncho Sanchez's band stands out among other Latin jazz groups for his strong ties to the traditional salsa bands of the '50s and '60s, namely Mongo Santamaria's bands.

At the same time, he presents traditional jazz standards in various Latin styles. The band never really breaks free of the traditional Latin jazz styles and into new sounds; however, they do the traditional thing about as good as it gets.

The first set had many remarkable moments. Ortiz amazing timbales solo over Frank Foster's standard "Shiny Stockings," written for the Count Basie band, was one of the highlights of the set. The high points of the set were the salsa groove after that with a freely played conga solo that showed off his virtuosic talents. He broke into the Wayner Shorter tune "Ju Ju," set to a nice 6/9 groove, with an interesting section for Sanchez and Banda to jam together on rattling gourd instruments called shekeres, which produced big resonant tunes.

David Torres piano solo on the ballad "Stella by Starlight" by Victor Young was a beautifully played moment of the first half that provided a big moment for the set.

The band then moved to the Charles tongue "One Mint Julep," which opened the second section of the set and showed off the funk influence on Latin music.

Next on the program was the Latin standard "Comings," featuring the talents of Vasquez on the tenor, a guitar-like instrument with a metallic buzzing sound, fitting for Latin music.

The second half began with another funk tribute, this time to James Brown, featuring an impressive trombone solo by Torres.

The tributes continued with a string of tunes in honor of the late great Santamaria who just passed away Feb. 1 of this year. Santamaria is probably the biggest musical influence on Sanchez.

First they did a great take on the tune "Dole Amor," done as a boogaloo with a great solo by Scott Martin on alto saxophone. Sanchez really got the crowd moving again with "Watermelon Man," made famous by both Santamaria and jazz giant Head Heat.

Sanchez mentioned that their band would be venturing into the studio again for another recording soon with some of the unreleased songs heard at the concert. The latest album—"Latin Spirits," released in '01—and other albums have always showcased some of the best talent of Latin jazz music since he first started recording in 1959.

©THE LAWRENTIAN 2003

What's ON at Lawrence University

FRI.,FEBRUARY 7
9:00 a.m.-6:30 p.m. Residence: "What Every Musician Needs to Know About the Body," Barbara Conable, Alexander Technique specialist and developer of Body Mapping for Musicians; Harper Hall. Contact Janet Anthony, professor of music, at 832-6813 or email janet.anthony@lawrence.edu for more information.

11:00 a.m. FRC workshop: The ABCs of Mail Merging with Bausen/Bring Information.

FRI.,FEBRUARY 8

12:20 p.m. LU Opera Club: Metropolitan Opera radio broadcast from Des Gauniv, Music-Drama 142.

SAT.,FEBRUARY 9
11:00 a.m. Residence: Dorea Von Son, assistant professor of Spanish and Latin American literature, California State University; Main Hall 104.

Civic Engagement Week: "Student Government: Lawrence University Community Council Meeting," a student government information meeting; Kregg Library.

Civic Engagement Week: "Equality and Human Rights: A Simulation and Discussion," led by Rod Bradley, assistant dean of students for multicultural affairs; Riley Center Seminar Room.

WEDNESDAY, FEBRUARY 12
10:00-11:00 a.m. Question-and-answer session with Billy Collins, Bishop. In First Year Center.

11:10 a.m. Freshman Studies lecture: "Author, Narrator, and Audience in Dante's "Voyage to Underworld,"" Rebecca Matveyev, associate professor of Russian; Stansbury Theatre.

12:00 p.m. Women's book club: Baljit College; Alexander Gym.

1:00 p.m. Student Self-Defense workshop; Riley Center.

Civic Engagement Week: "Cinemas in Public Service," a panel of LU alum who work in public service related fields; Briggs Hall 420.

1:00-2:00 p.m. Civic Engagement Week: "Job Search Strategies; Career Center.

1:00-5:00 p.m. Multicultural Affairs Committee meeting; Stansbury Theatre.

THURSDAY, FEBRUARY 13
12:00 noon Multicultural Affairs Committee meeting; Stansbury Theatre.

12:00 noon Northeastern College of Chiropractic information table; Dinner Commons.

6:00-7:00 p.m. Civic Engagement Week: "Volunteer Fair," with local service organizations who will provide information about volunteer opportunities; Student recital: Katherine Moore, violin; Harper Hall.

FRIDAY, FEBRUARY 14
Last day to withdraw from Winter Term courses.

5:30-7:00 p.m. FRC workshop: Introduction to Bro.

SAT.,FEBRUARY 15
10:45 a.m. "Festive for Peace," meet and walk to Hodini Square to participate in a silent protest against war in Iraq.

11:00 a.m. "An Educational Environmentally Progressive Dinner," featuring great food and tours through four campus residence, sponsored in part by Greenies, Biology Club, and Co-op, ORC, and EARTH House; Drassum House basement.

1:30 p.m. "142," A Day Movie Marathon, sponsored by Residence Life advisors; Youngchild 121.

6:00-7:00 p.m. Multicultural Affairs Committee meeting; Stansbury Theatre.

6:00-8:00 p.m. Opera Theatre: The Consul by Gian Carlo Menotti; directed by Timothy X. Troy, music directed by Bridges-Michaelsen Reischl; Stansbury Theatre; Adults $10, senior citizens and students $5, LU students/ staff free.

7:00 p.m. "Little Big Swing Dance; Lucinda's.

SUNDAY, FEBRUARY 16
10:45 a.m. Civic Engagement Week: "Volunteer Fair," with local service organizations who will provide information about volunteer opportunities; Student recital: Katherine Moore, violin; Harper Hall.

Riverwalk Lounge.

Religious Studies Career Panel; Career Center.

Civic Engagement Week: "Fair Trade Coffeehouse: Turn Your Passion into Action," presentation by campus activists who have planned and participated in a variety of events, The Underground Coffeeshop.

LU Opera Club: Metropolitan Opera radio broadcast from Los Angeles. Adults $10, senior citizens and students $5, LU students/staff free.

6:00 p.m. French study session; Language House, 739 E. College Avenue.

6:00-8:00 p.m. Review each other's work with your Resident Advisor; Residence Life advisors; Youngchild 121.

6:00-8:00 p.m. Multicultural Affairs Committee meeting; Stansbury Theatre.

6:00-8:00 p.m. Civic Engagement Week: "Volunteer Fair," with local service organizations who will provide information about volunteer opportunities; Student recital: Katherine Moore, violin; Harper Hall.

2:00 p.m. "Little Big Swing Dance; Lucinda's.

Riverwalk Lounge.

Religious Studies Career Panel; Career Center.

Civic Engagement Week: "Fair Trade Coffeehouse: Turn Your Passion into Action," presentation by campus activists who have planned and participated in a variety of events, The Underground Coffeeshop.

LU Opera Club: Metropolitan Opera radio broadcast from Los Angeles. Adults $10, senior citizens and students $5, LU students/staff free.

6:00 p.m. French study session; Language House, 739 E. College Avenue.

6:00-8:00 p.m. Review each other's work with your Resident Advisor; Residence Life advisors; Youngchild 121.

6:00-8:00 p.m. Multicultural Affairs Committee meeting; Stansbury Theatre.

6:00-8:00 p.m. Civic Engagement Week: "Volunteer Fair," with local service organizations who will provide information about volunteer opportunities; Student recital: Katherine Moore, violin; Harper Hall.

Riverwalk Lounge.

Religious Studies Career Panel; Career Center.

Civic Engagement Week: "Fair Trade Coffeehouse: Turn Your Passion into Action," presentation by campus activists who have planned and participated in a variety of events, The Underground Coffeeshop.

LU Opera Club: Metropolitan Opera radio broadcast from Los Angeles. Adults $10, senior citizens and students $5, LU students/staff free.

6:00 p.m. French study session; Language House, 739 E. College Avenue.

6:00-8:00 p.m. Review each other's work with your Resident Advisor; Residence Life advisors; Youngchild 121.

6:00-8:00 p.m. Multicultural Affairs Committee meeting; Stansbury Theatre.

6:00-8:00 p.m. Civic Engagement Week: "Volunteer Fair," with local service organizations who will provide information about volunteer opportunities; Student recital: Katherine Moore, violin; Harper Hall.
Mazzanovich piece leaves good impression

by Rachel Hoerman

For a small liberal arts college located in Wisconsin, Lawrence University's art collection boasts some pretty impressive pieces, many of which were discovered during a recent inventory.

One such find - a work by Lawrence Mazzanovich - is an example of the American impressionist school that formed in the United States in the late 19th and early 20th centuries.

Impressionism proper began in Europe, when a new school of painters developed whose chief concern was capturing the transience of the real world through careful and accurately rendered depictions of color and light.

Artists like Degas, Monet, and Renoir, to name a few, pioneered an artistic technique of light, feathery brushstrokes combined with a sophisticated color palette to capture fleeting impressions of a particular time, place, and locale.

For more information on the impressionism movement, as well as a cool program that allows you to experiment with tone, color, and experimental as the Europeans, including Mazzanovich, weren't as sophisticated an impressionist technique as their European counterparts.

The Mazzanovich painting in question was found in less than ideal condition and sent away to be cleaned and relined.

Lewis comments, 'Mazzanovich's technique is a combination of Monet's impressionist technique with Sargent's pointillism. The piece is indicative of true American impressionists who were more descriptive with color and more interested in the optical effect of their work.'

Lawrence's possession was one of seven bequested to the university by Martin Ryerson, an American collector of impressionist art in the 1930s, as well as a major donor to the Art Institute of Chicago's impressionist collection.

Upon his return to the U.S., he settled in a small art colony in Westport, Conn., and continued experimenting with tone, color, and composition, which is more discernibly calmer and more grounded color palette than his European counterparts.

In 1923, Mazzanovich moved to Tryon, North Carolina, where he continued creating landscape art in the impressionist style.

Mazzanovich was born in 1872 to immigrant parents on a ship off the coast of California. After living in several different cities, his family eventually moved to Chicago, where he took classes at the Art Institute.

Mazzanovich moved to Paris in 1902, and spent some time at artistic colonies in the French countryside. He later claimed that while in France he met and studied with Monet at his studio in Giverney.

While abroad, Mazzanovich visited major art museums and was exposed to the ideology and techniques of European impressionists. He brought that knowledge back to the United States in 1909.

As an American impressionist, Mazzanovich was one of seven bequested to the university by Martin Ryerson, an American collector of impressionist art in the 1930s, as well as a major donor to the Art Institute of Chicago's impressionist collection. The piece was found in less than ideal condition a few years ago, and had to be sent away to be cleaned and relined.

The work, which is untitled and most likely executed in the early 20th century, is, according to Wright Art Gallery curator Frank Lewis, "an excellent example of second-tier impressionism."

Mazzanovich portrays his subject matter, a calm pond in the forest beneath a sunny sky, with tiny strokes of individual color, and in some places, actual sketch-like brushstrokes.

Lewis comments, "Mazzanovich's technique is a combination of Monet's impressionist technique with Sargent's pointillism. The piece is indicative of true American impressionists who were more descriptive with color and more interested in the optical effect of their work."

"American impressionists, including Mazzanovich, weren't as experimental as the Europeans, and practiced a more disciplined kind of impressionism."

THE LAWRENTIAN
Features Editor

FRIDAY, FEBRUARY 14, 2003

A special message for Valentine's Day...❤️

MK: You've taught me to appreciate photography, French politics, political correctness, veganism, symbolism, subtlety, shopping, fashion... How can I ever repay you?

Love, AS

Joe, Ed, Dann, Mark, Sean, Matthew, Andrew, Colin, Peter, Zach, Steve, Alex:
(Going on Easter, seeing hexes, dancing across a rainbow of bees.)

Love and tenderness, Anne and EPA

WE GAINED WEIGHT

We've gained over 250,000 brand new scholarships and revamped our entire site to give you more accurate search results!

We've changed.

Come and see.

Check out Lawrence's Scholarship Channel at:

www.lawrentian.com/scholarships

powered by: Breckescholar

How Music is Cool

Okay, so last week I went the way of a pompous rock critic that you hear from all the time on the web (pitchforkmedia.com, I'm looking at you), that made me remember who good music really is. Yes, I know that music is just something that's found on a PC, CD, or LP, but in reality music is more than that. It connects with parts of your brain that books, movies, and food can't connect to.

I'd even go so far as to say that drugs aren't as good as good music. For one thing, music is cheaper. I have, however, gone through withdrawal when I haven't bought a CD in a couple weeks. So maybe music is a drug... again I am off topic.

Victoria Davitt played on Friday and it was great. A good crowd was there and she played my old favorites. With a couple of songs she was able to transport me back to high school.

I was sitting in a small coffee shop in Manitowoc. I was sitting next to my coffee friends drinking my first lattes and mochas. I was young and innocent. And I thought that the girl playing was amazing (and she had pink hair, how cool is that!).

Then reality hit me when she played a new song called 'Wide Eyes.' She hit me hard when she sang about once having pink hair, but now she's different. And with that I proceeded to stop dreaming about being young and stupid and began to realize where I was and how I got here.

You see, music is not just a status symbol; it can make you remember stuff that you never thought you would think of again.

Sometimes music can make you think of things you never thought you would think of. Yeah, I am talking about Thoth. Okay, what was that? That was amazing, that's what it was. That's all I can say, really. I found him to be a truly Gyntian character.

See Lindert on page 6

From Rock and Roll

Brock Lindert

Rock Columnist

I Got My Name...
The Art of the Ruckus
by Josh Harmon

I was recently reminded of this when a visiting professor of Intelligent Young man from India called me a lying sconce and a snot. We were talking about activism. If I wished not for my talents to rust, he said, I would take it to animate at least some kind of small-scale social change.

Had the threat of international incident not loomed so menacingly over my shoulder, I'd have swept-kicked the legs out from under his chair.

But in the face of course, and that's what was so insulting. It's just so easy to be lazy.

Not the time, of course, and that's what was so insulting. It's just so easy to be lazy.

Is it the overworking reserve officer, who's always the first to call out? No. The only gift that I can offer wholeheartedly is my temporal and spiritual. If the Holy Spirit can be your best master of the public spectacle, having apprenticed for years and been chosen as a tool of the establishment, then the only way to stop shouting... at least for a little while

"Civil Engagement means to stop shouting... at least for a little while"

by Peter Gillette

Civil Engagement Week begins Monday on the Lawrence campus. Rest assured, if you choose to participate in this "Civic Engagement," you'll encounter a deeper understanding of the political and social issues that complicate politics.

Civil Engagement, I believe, is a common enemy passiveness. Is it the problem of what influence do I wish to exert on the world? The answer is, of course, that which my manifold talents would be best suited to serve humanity. Which gift, which God-given faculty might I share with my fellow brothers and sisters to make a difference?

Is it the overworking reserve officer, who's always the first to call out? No. The only gift that I can offer wholeheartedly is my temporal and spiritual. If the Holy Spirit can be your best master of the public spectacle, having apprenticed for years and been chosen as a tool of the establishment, then the only way to stop shouting... at least for a little while.

With that thought in mind, we proceed to the nine tenets of what I call "The Art of the Ruckus."

When I was 10 I went to my father with a very important question. "Daddy," I asked, "how can I win with chicken?"

He responded instantaneously, as though he didn't even have to think about it, with a quick retort. "Well, make an ass of myself always worked for me."

But I believe that all college graduates, no matter what your major, should be armed for action. I'm not here to provide you reasons to support it. But until we endeavor to understand what motivates that conversation—and have enough faith in our own ideas to listen to opponents—all we're doing is screaming.

Ariel's first trickle deals with funds as well as possible
by Jonathan Edwards

Ariel's first trickle deals with funds as well as possible.

In the past century, this method has worked pretty well; the yearbooks from the 1930s through the 1970s have been particularly excellent.

The past two decades, however, have seen a definite decline, especially in terms of student involvement. The 1972 yearbook was produced by a staff of 25, and the 2001 yearbook by a staff of nine or less.

All is not doom and gloom, however. The 2003 budget constraints us to a 100-page book without color, which means that a lot of good photography is left unpressed. However, the budget does represent a substantial increase from last year.

This increase allows us to distribute a free book to every student, instead of the books being individually purchased. Instead of printing 450 books and selling them, we are printing 1,400 and giving them away. Hopefully, this new method will increase student involvement and more students see the results.

Under that system, you get 800, 300-page, full-color, size 9 yearbooks with every amenity imaginable. At Lawrence, however, the yearbook is produced by volunteers funded by student government. We only get what we as students put away. And if anyone is interested in LUCC devotes sufficient funds, we will get a good book; if not, we get an inferior one.

Civic Engagement means to stop shouting... at least for a little while

by Peter Gillette

Civil Engagement Week begins Monday on the Lawrence campus. Rest assured, if you choose to participate in this "Civic Engagement," you'll encounter a deeper understanding of the political and social issues that complicate politics.

Civil Engagement, I believe, is a common enemy passiveness. Is it the problem of what influence do I wish to exert on the world? The answer is, of course, that which my manifold talents would be best suited to serve humanity. Which gift, which God-given faculty might I share with my fellow brothers and sisters to make a difference?

Is it the overworking reserve officer, who's always the first to call out? No. The only gift that I can offer wholeheartedly is my temporal and spiritual. If the Holy Spirit can be your best master of the public spectacle, having apprenticed for years and been chosen as a tool of the establishment, then the only way to stop shouting... at least for a little while.

With that thought in mind, we proceed to the nine tenets of what I call "The Art of the Ruckus."

When I was 10 I went to my father with a very important question. "Daddy," I asked, "how can I win with chicken?"

He responded instantaneously, as though he didn't even have to think about it, with a quick retort. "Well, make an ass of myself always worked for me."

But I believe that all college graduates, no matter what your major, should be armed for action. I'm not here to provide you reasons to support it. But until we endeavor to understand what motivates that conversation—and have enough faith in our own ideas to listen to opponents—all we're doing is screaming.

Ariel's first trickle deals with funds as well as possible.

In the past century, this method has worked pretty well; the yearbooks from the 1930s through the 1970s have been particularly excellent.

The past two decades, however, have seen a definite decline, especially in terms of student involvement. The 1972 yearbook was produced by a staff of 25, and the 2001 yearbook by a staff of nine or less.

All is not doom and gloom, however. The 2003 budget constraints us to a 100-page book without color, which means that a lot of good photography is left unpressed. However, the budget does represent a substantial increase from last year.

This increase allows us to distribute a free book to every student, instead of the books being individually purchased. Instead of printing 450 books and selling them, we are printing 1,400 and giving them away. Hopefully, this new method will increase student involvement and more students see the results.

Under that system, you get 800, 300-page, full-color, size 9 yearbooks with every amenity imaginable. At Lawrence, however, the yearbook is produced by volunteers funded by student government. We only get what we as students put away. And if anyone is interested in LUCC devotes sufficient funds, we will get a good book; if not, we get an inferior one.
Can’t we all just get along?

by Robin Humbert

In a class about two weeks ago, an ignorant comment was made toward a Lawrence athlete. In was in response to a wrong answer given by the athlete: something along the lines of, "Well, he plays basketball, what did you expect?"

At Lawrence, I would expect students to be more educated and realize that one's basketball skills should have no effect on one's general intellect.

It goes for all sports or activities, because stereotyping does not end at sports. There is a notion that conservatory students are either socially inept or merely "too good" to have fun, or the term "band nerd" comes to mind.

Not only do these type coats cause anger, but there is also no evidence to prove them. In fact, according to the basketball stat book this year, the sophomore with the highest GPA in his class plays on the basketball team.

Also, there are many conservatory students who frequent activities, because stereotyping may feel resentment toward these type casts. Plus, anyone who wants to label people for any reason, are just plain stupid heads.

I then proceed to look up "ouch" and read that a ouch is "an upturned seat for more than one person."

I thought to myself then, "Are coats and other pieces of winter apparel people?" I looked up "people" in the dictionary; apparently, they are "living humans." This led me to look up "living," which means "possessing life."

So looked up "life" and I found that it is "the property or quality that distinguishes living organisms from dead organisms and inanimate matter, manifested in functions such as metabolism, growth, reproduction, and response to stimuli or adaptation to the environment originating from within the organism."

I had my answer. The coats were so numerous that they must have been reproducing, thus they were alive.

This conclusion was backed up by the fact that they must be alive or they wouldn’t be sitting on a couch, since coats are seats for more than one person."

I then glanced over at the coat rack and noticed it was half empty (then made note to myself that I am not usually so possessesive). It was furious. It seems that if I were to relax while I waited for my friend I had but one choice: hang myself on the coat rack.

This seemed like a rather unfair situation, I wasn’t sure that I would get much reading done while hanging from the coat rack.

I glanced meaningly at the coats sitting on the chairs and chandeliers, each took a deep breath and saw my friend approaching the building. The issue was dead—for the moment.

Having regained some composure upon talking to my dining companion, I went back to my room to investigate the matter. I figured that I was mistaken and maybe chairs, couches, and other such furniture were really just places for people to put coats.

I looked up "chair" in a dictionary; it said that it was "a piece of furniture consisting of a seat, back, and often arms, designed to accommodate one person."

Hanging coats on a coat rack is murder

by Mike Lee

The other day while I was about to be talking at Dooner, I noticed that on the chairs and couches in the lobby were perched not several people, but instead various winter apparel.

I then glanced over at the coat rack and noticed it was half empty (then made note to myself that I am not usually so possessive). It was furious. It seems that if I were to relax while I waited for my friend I would hang myself on the coat rack.

This seemed like a rather unfair situation, I wasn’t sure that I would get much reading done while hanging from the coat rack.

I glanced meaningly at the coats sitting on the chairs and chandeliers, each took a deep breath and saw my friend approaching the building. The issue was dead—for the moment.

I then proceeded to look up "ouch" and read that a ouch is "an upturned seat for more than one person."

I thought to myself then, "Are coats and other pieces of winter apparel people?" I looked up "people" in the dictionary; apparently, they are "living humans." This led me to look up "living," which means "possessing life."

So looked up "life" and I found that it is "the property or quality that distinguishes living organisms from dead organisms and inanimate matter, manifested in functions such as metabolism, growth, reproduction, and response to stimuli or adaptation to the environment originating from within the organism."

I had my answer. The coats were so numerous that they must have been reproducing, thus they were alive.

This conclusion was backed up by the fact that they must be alive or they wouldn’t be sitting on a couch, since coats are seats for more than one person."

Drinking is not defiant, says Humbert dissenter

I am writing in response to Robin Humbert’s article, "Fight for our right to party." I happen to be on of many students "rushed to the hospital for alcohol poisoning" and I don’t think you, Robin, or anyone else on this campus has a right to refer to me as "defiant."

Two weekends ago, I had no intention of causing a scene orsubjecting myself to a $2 thousand night of unremembered chaos, but 15 vodka shots and two bottles of wine later, I did just that.

If I had been out drinking tonight (which is Friday), I would not have painted on my canvas, written a new poem, or talked to my much-missed brothers on the phone. Most importantly, I would not have read your article or written this response.

-Kelly Shaw Willman

PHOTO POLL: What do you think Lawrence should do to increase interest in the Lawrence sports teams?

"I’m a hockey player, so any opinion I have is completely irrelevant to anyone else on campus. "Stompercross are awesome!"

Matt Mahnori

"Electronic marquees on College Ave."
Sarah Skirinski

"400 meter indoor track."
Steve Guidera

"We need more advertisements; more flyers around campus."
Shub Hernold

"400 meter indoor track."
Steve Guidera

"Electronic marquees on College Ave."
Sarah Skirinski

"400 meter indoor track."
Steve Guidera

"We need more advertisements; more flyers around campus."
Shub Hernold

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Friday, February 14, 2003

THE LAWRENTIAN

OPINIONS & EDITORIALS

Editor-in-Chief: Ray Fuller
Managing Editor: Jen Cala
News Editors: Andy Dolezal, Jonathan Issa
Sports Editors: Andy York, Andy White
Photo Editor: Stan Miller
Editorial Policy:
Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the Lawrentian editorial board. Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. on Tuesdays prior to publication, e-mail: lawrentian@lawrence.edu Submissions by e-mail should be sent to shane@lawrence.edu

ADVERTISING:
Advertising inquiries can be arranged by contacting the editor in chief or the editorial director in advance of the publication date.

Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

Guest editorials may be arranged by contacting the editor in chief or the editorial director in advance of the publishing date.
FEATURES

FRIDAY, FEBRUARY 14, 2003

Has John Mortimer rested the case for his Horace Rumpole?

by Chris Chan
Staff Writer

Many critics and readers have hailed Rumpole Rests His Case as a fine end to a superb series, but author John Mortimer has taken pains to note that it's not necessarily finished with the old barrister yet.

For those of you who haven't been introduced to this wonderful series, it's the continuing saga of a brash, but unapreciated British criminal lawyer, Horace Rumpole, whose motto is 'Never plead guilt!'

Rumpole (too many people think it's two words, with an 's' in the middle; don't make the same mistake) is one of the few lawyers in England with (almost) unshakable moral principles.

While less talented and less reputable lawyers earn huge fees and accolades for their work, Rumpole takes home minimal wages despite stellar performances because he refuses to play the British legal politics game, which rewards lawyers who went to the right schools and ticked the right boxes.

He's an irreverent, rather Chestertonian figure in a shabby wig and gown, who quotes poetry as he solves the crimes.

Unlike Eric Stanley Gardner's Perry Mason, Rumpole doesn't always win. And like Agatha Christie's Sir Wilfred Roberts, Rumpole knows that the verdict doesn't necessarily reflect the truth of the case.

Rumpole is married to the formidable grande dame 'Hilda, known to him only as She Who Must Be Obeyed (just one of the many literary references you'll find in Rumpole books).

Hilda's numerous friends and relations frequently call on Rumpole for help, and Hilda has even been known to solve a case or two of her own. The rest of the recurring cast are members of the legal system.

Sam Ballard, the pretentiously pious Head of Chambers, is Rumpole's foil. Liz Probert, the uber-feminist and social critic, both idolize Rumpole for his talents and chastises him for his politics.

Claude Erksine-Brown, the dominating open lawyer who's even worse at having affairs than he is at law, often relies on Rumpole to save his hide.

Ferdinand Isaac Gerald ('Fig') Newton is the unstoppable private investigator in Buckingham is the blood-thirsty magistrate who believes that all defendants are guilty; otherwise they wouldn't be where they are. He has never forgiven the British Parliament for banning capital punishment.

All of these characters are vital to the appeal of the Rumpole series, and by this book even the least palatable of them seem like old friends.

It is essential, when reading these books, to realize that the British legal system is different from the American one in many ways. British hierarchies, positions, and terminologies are so confusing to the novice Rumpole reader that a quick course in British Law 101 is necessary before reading. Details, check out the unofficial Rumpole Home Page at http://www.cs.umbc.edu/~school/rumpole/.

To reveal too much about the short stories would spoil the surprise, but some of the plots involve a virulent defender of Civilization. As We Know It who's arrested on a marijuana possession charge, a teenager charged with stalking an old friend, a two-decades-old murder, and a struggle to save Afghan refugees.

Rumpole always discovers the truth, although he frequently can't prove it to the rest of the world.

The last story would be a perfect ending for the series, but there's absolutely nothing in the ending to prevent Mortimer from writing another book.

You can begin the series at any point; there are about 10 collections of short stories and one novel by now. All are of superb quality, although Mortimer's writing becomes increasingly assured as time goes on.

Also not to be missed are the television adaptations, also penned by Mortimer and starring the late, great Leo McKern. Just one episode of this series is better than the combined runs of every legal drama on television today, with the big exception of Law & Order.

Rumpole Rests His Case is a solid addition to one of the best mystery series ever.

Tuft: Thoth reminds us of the power of music

Sure, some of you out there did not like him. I can understand that; I mean, he dances, plays the violin, and sings in a made up language. That is funny, but it is also a beautiful piece of music that he has created. And sometimes beauty takes precedence over absurdness.

Oh, and don't worry; I most likely will be sarcastic next week and bash everything I just said, so if you like that sort of thing just wait a few days.

Can you jump rope backwards while singing the national anthem?

Or would you like to see someone try?

Then come to the VR on Wednesday, February 19

for the first annual

Star Search Competition.

★ ★ ★ ★

First Price gets first pick from our prize closet

Sign up in the VR

Perks for all contestants
The Lawrence University Men's Basketball team slipped up this weekend and split with a pair of Illinois teams. The Vikings defeated Lake Forest 58-53, but lost on a last second three-pointer to Illinois College 70-69. With the loss the Vikings are now in a tie for first place in the MWC with Grinnell, but the Pioneers hold the tiebreaker over the Vikings.

Friday night the Vikings and Foresters got off to a slow start. Lake Forest took an early lead, but was quickly shut down by the Vikings defense.

The Vikings offense came alive at the end of the half, and shots started falling. By the half the Vikings had gotten their lead up to nine at 29-20. The second half was similar to the first half. The Foresters came out hot early, taking the lead and took their own lead at 35-33. Their advantage was short-lived. The Vikings stormed back and got their lead back up to 11 at 41-30.

The Foresters came back again, but it wasn’t enough. The Vikings stayed strong down the stretch and hung on for a 58-53 victory.

The Vikings had three scorers in double figures. Chris MacGillis led the team with 14. Chris Brazer and Bob Nenahlo both had 10 scores for LU.

On Saturday afternoon the Vikings went to Illinois College to see if they could defeat the Blueboys for the second time this season.

The first half of Saturday’s game was all Vikings. LU dominated offensively and defensively. They took their largest lead of the game - 16 points - with 4:36 left in the half. LU led 35-19.

The Blueboys came back near the end of the half, which would be a trend leading into the second half. At halftime the Vikings had an 11-point lead, 41-30.

The second half saw a comeback by IC. The Vikings and Blueboys played evenly for the first 10 minutes, and LU kept their lead at about 10 points.

With 10 minutes to go, IC came back chipping away at the Vikings lead. IC got the gap down to two points, but LU held and slowly brought the lead up again. They couldn’t stop IC, though, as they came storming back again.

The Vikings had a four-point lead with 19 seconds left, but missed three free throws that could have put the game away. LU was horrendous from the free throw line, shooting only 50 percent in the second half.

After two Chad Tobin free throws, and two missed free throws for Brendan Falls, the Blueboys had the ball for one last shot, trailing by two.

They got the ball to Drew Petefish, who nailed a three point shot with 1.3 seconds left to give Illinois College the 70-69 victory. IC big man Garrett Ingram dominated the Vikings inside. He ended up with 27 for the Blueboys.

The Vikings had four players in double figures. Leading the way were Brazer and Brent Vандermuse with 14 each. MacGillis and Falls each had 10 for the Vikings as well.

The Vikings’ next game is Saturday afternoon at Carroll College. Tip-off is at 5:00 p.m.
Tariq Carter
Sports Columnist

Around the Bases
Fourteen and done for Michael

He's 40 years old. He's won six NBA Championships. He's played in 17 of 21 All-Star games. Last weekend, he was second in scoring for the third (and last) time at the end of the current NBA season.

There were cartoonists out to give him spot for their column, and starters not wanting to give up their spot for him. One guy, who low participants even talked about crying.

No wonder Michael Jordan was afraid the All-Star game would turn into a Michael Jordan showcase.

Well, it did. The game was a double overtime 155-145 win by the West, but it started with Vince Carter stepping aside for voting for me, but he deserves it, he deserves it," Carter said. "This is a chance for me to tell everyone how much I love basketball and how much I love playing the game."

Vince Carter stepped aside before, and is planning retire for his 37 point, 9 rebound and 10 assist performance in the Three-Point Shootout for the 2003 NBA All-Star weekend. Carter had set the record in 2000.

The event is Lawrence's second trip to the national meet. He broke the national record in the 500 free and the 500 free.

"I see Tom Carroll easily defending his title, and Nick Heuer should have an easy time as well," said Kimer. "On the women's side I think Stephanie Novakov has a good chance to win. There's a chance; the people who benefit most from Tom Carroll will win. It's just a matter of who will do it the best.

"We go down the road to Grinnell will affect them either. We go down the road to Grinnell will affect them either. We go down the road to Grinnell will affect them either. We go down the road to Grinnell will affect them either."

The Vikings defeated Carroll 65-62 to capture the last championship title for a 18-13-3 record. The team set the high-water mark for scoring in a single season.

But for the long road trip to Grinnell will affect them either. We go down the road to Grinnell will affect them either. We go down the road to Grinnell will affect them either. We go down the road to Grinnell will affect them either."

The MWC Championships will be held at the Lawrence last year.

This season, Vikings coach Kurt Kirner thinks the teams should be just as competitive. "Realistically, I see the men finishing in second and the women in third," he predicts. "You can usually tell ahead of time from the qualifying times."

The Vikings will put forth a strong effort. Both Tom Carroll and Nick Heuer return to defend their championship titles from last year, and both the men and women return many of their top finishers from a year ago.

Kirner thinks they will be brilliant. Reason and Porpora had medals. "I see Tom Carroll easily defending his title, and Nick Heuer should have an easy time as well," said Kimer. "On the women's side I think Stephanie Novakov has a good chance to win. There's a chance; the people who benefit most from Tom Carroll will win. It's just a matter of who will do it the best.

"We go down the road to Grinnell will affect them either. We go down the road to Grinnell will affect them either. We go down the road to Grinnell will affect them either. We go down the road to Grinnell will affect them either."

The team members were第五 place in the MWC Championships last year. West Coast Poll.

Tom Carroll and Nick Heuer return to defend their championship titles from last year, and both the men and women return many of their top finishers from a year ago.

Kirner thinks they will be brilliant. Reason and Porpora had medals. "I see Tom Carroll easily defending his title, and Nick Heuer should have an easy time as well," said Kimer. "On the women's side I think Stephanie Novakov has a good chance to win. There's a chance; the people who benefit most from Tom Carroll will win. It's just a matter of who will do it the best.

"We go down the road to Grinnell will affect them either. We go down the road to Grinnell will affect them either. We go down the road to Grinnell will affect them either. We go down the road to Grinnell will affect them either."

The team members were fifth place in the MWC Championships last year. West Coast Poll.

Lake Forest and Naperville Central advanced to the final spot in the playoffs. The Vikings hold the fourth and fifth spot in the MWC. With three games remaining in the MWC schedule, the Vikings hold the fourth and fifth spot in the playoffs. The Vikings next game will be against the Blue Jays. The Vikings defeated Carroll earlier this season by a score of 55-44. Tip-off is 3:00 p.m.