According to Brian Rosenberg, the faculty voted last November way a certainty. right now, but in absolutely no sem ester calen dar is very real sw itching from the current three-

The curriculum committee is putting together a task force to study the advantages and disadvantages of switching to a semester calendar, similar to the schedule of many other colleges and universities in the area.

As the message that LUCC President Cola Delaney sent to the entire Lawrence student population stated, the administration would like to have two students join eight or nine faculty members on the task force to assist in the decision making process. A recommendation is to be made by June of 2004. If the task force finds that it would be more advantageous to switch to a new school year calendar, it would probably not be implemented until at least two years after the decision is made. This means, as Rosenberg said, “There’s a good chance that no one currently here [at Lawrence as students] would see the change.”

The current three-semester versus terms arises fairly recently. As Lawrence grows, new issues with scheduling are arising, and Rosenberg thinks that the discourse about changing scheduling and changing the yearly calendar have come hand in hand. As classes are being forced to meet outside the normally scheduled times, the debate continues.

The debate is hardly a new one, however. Lawrence adopted the current term system since the 1960s. When asked how long the discourse of dropping the term system has been on going, Rosenberg said “40 years,” only half jokingly. He added that the faculty members are constantly talking about the merits of one system over the other. In the 1970s, the school had several votes, which retained the three-term system. However, there have been no votes since then.

As to what the outcome might possibly be, Rosenberg said that, being so early in the process, there was really no way to tell what might happen; whether the term system will survive yet still another test or if it will be replaced with the semester system.
 Movem ent on campus is growing

What's On? at Lawrence University

FRIDAY, JANUARY 24
12:00 p.m. LCP lunch discussion; Dinner Dining Room E.
12:30 p.m. LU Opera Club meeting; Dinner Dining Room E.
2:00 p.m. ITC workshop: Introduction to Brit.
3:30 p.m. Wrestling vs. Eau Claire; Alexander Gym.
4:00 p.m. Law Day International meeting; Dining Room F.
7:00 p.m. Wrestling vs. Milwaukee School of Engineering; Alexander Gym.
7:30 p.m. Hockey vs. Northland College; Appleton Family Ice Center.
7:50 p.m. Wild Space Dance Company presents Field Work; Slanbary Theatre. Adults $10, senior citizens and students $5, LU students/faculty/staff free.
10:00-10:57 p.m. 38th Lawrence University Midwest Trivia Contest, Coast Kitchen, grand master, ext. 222; WLFM 91.1 FM. Contest runs through midnight, Sunday, January 26.

SATURDAY, JANUARY 25
Trivia Weekend.
12:00 noon Wrestling: Wisconsin Private College Championships; Alexander Gym.
12:30 p.m. LU Opera Club: Metropolitan Opera radio broadcast of Jenufa; Music-Drama 142.
2:00 p.m. Hockey vs. Northland College; Appleton Family Ice Center.
2:00 p.m. Deutsche Kaffeestunde; International House.
7:00 p.m. Informal flute studio; The Underground Coffeehouse.
8:00 p.m. Lawrence Symphony Orchestra concert, conducted by Bridget-Michaela Raisch; Memorial Chapel.
10:00 p.m. Swing dancing; Riverview Lounge.

SUNDAY, JANUARY 26
Trivia Weekend ends at midnight.
12:00 noon UFC meet; Dinner Dining Room E.
7:50 p.m. Habitat for Humanity meeting; Sage Hall basement.

MONDAY, JANUARY 27
9:00 a.m. ITC workshop: Scanning Images.
12:00 noon Chinese Table; Colman Small Dining Room.
12:00 p.m. LCU Student Welfare committee; Dinner Dining Room E.
12:30 p.m. Ecocub Club lunch; Lucinda's.
4:15 p.m. Urban Studies information session; The Underground Coffeehouse.
5:30 p.m. German Table with German assistant Wenjie Chen; Dinner Dining Room E.
7:00 p.m. Interviewing Strategies; Career Center.
7:00 p.m. Milky Way: Modern dance class; Rec Center Multipurpose Room.
7:00-6:00 p.m. Folk Dance at Riverflow Lounge; Students, faculty, and staff are welcome to join with members of the folk dance and practice folk dances from throughout the world.
7:00 p.m. Language and Culture Club meeting; The Language House, 739 E. College Avenue.
7:00 p.m. LU College Club meeting; Lucinda's.
8:00 p.m. Faculty recital: Matthew Michelic, viola; Harper Hall.
8:00 p.m. BACHCUS; Colman Hall lounge.
8:00 p.m. Women's basketball vs. Knox College; Alexander Gym.
10:00 p.m. Opera, joint session (jazz); The Underground Coffeehouse.

TUESDAY, JANUARY 28
11:00 a.m. Ormoby lunch table with Professor Friedlander; Colman Small Dining Room.
12:00 noon Well-Being Conference meeting; Colman Hall lounge.
3:30 p.m. USW; Studies information session; The Underground Coffeehouse.
5:00 p.m. LUCU General Council meeting; Riverview Lounge.
5:30 p.m. French Table with Faye Diane; Dinner Dining Room F. Many of these are welcome: venir nombreux!
9:00 p.m. VIVA; Community meeting; Ormoby Lounge.
9:45 p.m. TUA; International meeting; Ormoby Lounge.

WEDNESDAY, JANUARY 29
12:00 noon German Table with German assistant Wenjie Chen; Colman Small Dining Room.
12:00-12:30 p.m. Workforce 2003 Job Fair orientation; Career Center.
3:00 p.m. ITC workshop: First Tables and Filters in Excel.
5:00 p.m. Workforce 2003 Job and Internship Fair sign-up deadline.
5:30 p.m. Russian Table; Dinner Dining Room F.
7:00 p.m. PEL; (Polling and Elections and Leadership Committee) meeting.
7:00-6:00 p.m. Resolved help from career assistant Amanda Colman Hall lounge.
7:15 p.m. "Mes anecdotals" French discussion sponsored by Domitien Coum; The Underground Coffeehouse.
8:00 p.m. West Wing sights; Plants Hall basement.
8:00 p.m. Anthropology Club meeting; Briggs Hall 310.
8:00 p.m. Resolved and over letter review with Career Assistant Krist; Kohler Hall lounge.
9:00 p.m. Dinner Feminist Council (DFC) meeting; Diversity Center.
9:00 p.m. Chess Club meeting; sage Hall basement.
9:00 p.m. LCP large group meeting; Riverview Lounge.
12:00 noon Celebrated meeting; LCU Conference Room.
12:00 noon Impression Hour, sponsored by IOLU; The Underground Coffeehouse.

THURSDAY, JANUARY 30
12:00 noon Multicultural Affairs Committee meeting; Lucinda's.
12:30 p.m. Spanish Table; Dinner Dining Room F.
2:00 p.m. Question-and-answer session with Susan Estrich; the Underground Coffeehouse.
2:00 p.m. ITC workshop: Introduction to Publisher; Workforce 2003 Job Fair orientation; Career Center.
7:00 p.m. "War and Peace in the Middle East," a lecture series sponsored by the Majors Poetry Lecturehip in International Studies; "The United States and the Iraqi Crisis," Robert J. Lieber, professor of government and foreign service, Georgetown University; Shattuck Hall 102.
7:00 p.m. Biology Club meeting; Science Hall 302.
8:00 p.m. Student recital: Erin Grieve, piano, and Rachel McNiel, soprano; Harper Hall.
8:00 p.m. LU College Democrats meeting; Plants Hall lobby.
8:30 p.m. Greenfire meeting; Diversity Center.
9:30 p.m. Zachary Johnson with Ovadia Ovadia; Musician; The Underground Coffeehouse.
9:30 p.m. LU Student Government (SGS) meeting; Diversity Center.
10:00-10:30 p.m. Resolved review session with Career Assistant Adele; Sage Hall lounge.

FRIDAY, JANUARY 31
12:00 p.m. LCP lunch discussion; Dinner Dining Room F.
12:30 p.m. Japanese Table; Dinner Dining Room F.
13:00 p.m. French Dinner: Colman Small Dining Room; French Towns of French are welcome: venir nombreux!
4:00 p.m. Masterclass: "Breaking, Gesture, and Subtext," Diana Soviero, soprano; Shattuck Hall 156.
5:30 p.m. Women's basketball vs. Knox College; Alexander Gym.
7:00 p.m. Lawrence International meeting; Dinner Dining Room F.
7:00 p.m. Hockey vs. Marian College; Appleton Family Ice Center.
7:30 p.m. Men's basketball vs. Knox College; Alexander Gym.
7:30 & 10:00 p.m. Classic Film Club movie: Rebel Without a Cause; Wisten auditorium.
8:00 p.m. Jazz Repertory concert; Memorial Chapel.
10:30 p.m. Jukebox; rock band, sponsored by IOLU; Riverview Lounge.

SATURDAY, FEBRUARY 1
9:00 a.m. Guest lecture: "The World of Opera," Diana Soviero, soprano; Shattuck Hall 163. Questions-answer session immediately following lecture.
10:00 a.m. Masterclass: "Opera Styles," Diana Soviero, soprano; Shattuck Hall 156.
12:00 noon Swimming: Wisconsin Private College Championships; Rec Center.
12:00 p.m. LU Opera Club: Metropolitan Opera radio broadcast of P. Strauss: Die Zauberflöte; Music-Drama 142.
1:00 p.m. Student recital: Nataliya Hall, oboe; Harper Hall.
2:00 p.m. Women's basketball vs. Monmouth College; Alexander Gym.
2:00 p.m. Deutsche Kaffeestunde; International House.
3:00 p.m. Student recital: Trent Jacobs, bassoon; Harper Hall.
4:00 p.m. Men's basketball vs. Monmouth College; Alexander Gym.
5:00 p.m. "Cultural Expressions," second Annual Black Heritage Celebration (annual Kwanzaa dinner and program); Rec Center gym. General public/faculty/staff: Advance tickets $10. Tickets at the door $12. Children 12 and under for $4. LU students call x7051 for discounted tickets in advance. $5 at the door.
5:00 p.m. Student lecture recital; Edmond Johnson; Harper Hall.
6:00 p.m. Masterclass: "Opera Styles," Diana Soviero, soprano; Shattuck Hall 163.
7:00 p.m. Wrestling vs. UW-La Crosse; Alexander Gym.
7:00 p.m. Informal flute studio; The Underground Coffeehouse.
7:00 p.m. Hockey vs. Marian College; Appleton Family Ice Center.
8:00 p.m. Guest recital: Paul Roberts, piano; Harper Hall.
8:00 p.m. Swing dancing; Riverview Lounge.

SUNDAY, FEBRUARY 2
12:00 noon LU Operating Club lunch; Downer Dining Room F.
7:00 p.m. Habitat for Humanity meeting; Sage Hall basement.
8:00 p.m. Faculty recital: Matthew Michelic, piano; Harper Hall.

Mölle is a student-run club, focusing on modern and theatrical dance. The group is made up of both experienced and beginning dancers, and most of the sessions are led by the more trained dancers, who also offer classes and movement and also choreograph routines. Sophie Amiya Scheff explains, the great thing about Mölle is that we can experiment See Dance on page 6
Mamma Mia! What is showing at the PAC?

by Ceilidh Mar

The seventy's nostalgia show Mamma Mia! shines with a light of its own, though one must admit it might just be the glare from the large number of silver and gold sequins adorning the costumes.

This light-hearted musical combines a cute and uncomplicated plot with musical variations of 22 ABBA songs, as well as about as many brightly colored, slightly garish costumes as possible. Undeniably, the combination produces a uniquely enjoyable effect.

Yes, I hear the skeptics sigh of disbelief and not long ago I was a member of your ranks. Before the performance I wasn't sure what to expect of a two hour long, pasted together performance of unfamiliar seventy's songs, despite its good reviews around on Broadway. But, when presented with the opportunity to review it, I couldn't resist. For those of you too young to remember the era of ABBA and their oh-so-shimmering costumes, here's a brief history of the group.

The group started in Sweden in the early 1970s. Largely unknown to the world, they finally gained success with their song "Waterloo," which won the Eurovision song contest in 1974. Their name, ABBA, is derived from the first initials of the group's four members: Agnetha Fältskog, Björn Ulvaeus, Benny Andersson and Anni-Frid Lyngstad. The group stayed together until 1983 when they released their last album, Thank You for the Music. To date, they have sold over 350 million albums and still hold the hearts of many devoted fans.

After the group broke up Benny and Björn stayed together as a musical team and moved into the genre of musical theater, including the Broadway hit Chess with writer Tim Rice. Their newest production, Mamma Mia!, works as a combination of their previous group efforts and the newer Broadway style. Mamma Mia! takes place on a small Greek island, and its plot to create an emotional flow might just be the glare from the lights of the paper factory that it produces a uniquely enjoyable effect.

Unfortunately, there will not be student rush tickets available for the performance, so ticket prices range from $41.50-$75.50 depending on the night and seat.

The energy required to pull off the nostalgic feeling needed for the songs actually increased as the show went on, ending with a concert-like performance during the closing bows which pulled the audience off their seats and almost elicited waving lighters and screaming fans. It was quite an experience and though I entered the theater with a sinking feeling in my stomach, I left with an unexpected smile on my face.

ELEN HARVEY, MONIQUE LUND, AND ROBIN BAXTER flaut whatver they've got in the musical Mamma Mia!, now showing at the Performing Arts Center.

The downsize to the performance is not a performance-related detail. Unfortunately, there will not be student rush tickets available for the performance, so ticket prices can seem exorbitant, especially for the average college student. Prices range from $41.50-$75.50 depending on the night and seat.

Mamma Mia! will be showing at the Fox Cities Performing Arts Center Jan. 31-Feb. 2. For tickets, contact Ticketmaster at (920) 731-5000 or you can purchase them online:

Continued from page 1

By Ceilidh Mar

sun by day, and dually absorb the lights of the paper factory directly across the river by night. They've a bit like a compact rip-off of a European side street, but without the good food and language barrier.

River Walk

If you look to one side of the River Walk, you'll see the domes, brick apartments used to house some of the paper mills that built Appleton, but as housing becomes scarce, the old becomes renewed, and can make for nice living quarters.

City Park

The small park directly behind the con is a peaceful place, with enormous trees, a picnic area, and quite possibly the most ugly piece of statuary in the city. The small park directly behind the con is a peaceful place, with enormous trees, a picnic area, and quite possibly the most ugly piece of statuary in the city. The small park directly behind the con is a peaceful place, with enormous trees, a picnic area, and quite possibly the most ugly piece of statuary in the city. The small park directly behind the con is a peaceful place, with enormous trees, a picnic area, and quite possibly the most ugly piece of statuary in the city.

Either way, the park is well lit at night and has swings and playground equipment for that moment of necessary childhood regression that occurs around 10th week.

Railroad Tracks

Over the bridge beneath the Union, and on the left-hand side of the road is another nice little grassy area with a set of rail-road tracks that cut into the now-frozen Fox like a scene out of a ghost story.

They have a certain nostalgic quality armed with a chain and a sign warning the drunken and stupid from stepping onto them. Let it be noted, however, that the sign doesn't stop most joggers, townies, or LU students.

Homes and Neighborhoods

Appleton's founding fathers envisioned the city as the hub of a once-mighty lumber and fur trade, and planned on it eventually becoming a booming metropolis, and center of culture, industry, and development. When that dream crashed and burned, they were left with a bunch of really nice houses, many of which are in the neighborhoods surrounding Lawrence.

Any route you take to get off campus will take you past a few houses either done in the Victorian era or in neo-Victorian style. Many of these houses are inhabited by people who have spent their last four years living in a place with more than one room, and cable television. These are two other very good reasons to take a look.

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Delt president bemoans administration brushoff

by Chris Phelps

President and Deans, their level of professionalism leaves me alienated. Negotiations, to meetings with the fraternity. Delta Tau Delta, has by Chris Phelps been one of the most uncomfortable situations I've been involved with in the future. I was absolutely in shock to hear these words coming from the president of my university. The dean of students has told me time and again that the purpose of punishment is to educate, so that it doesn't have to evolve a change for the better. I was able to express how deeply sorry all of our members are that this happened and what an awful situation it was. At the same time, the university, inconsistent with its desire to have any more meetings with me in the future, was inconsistent with its desire to communicate the right words to all of our students. I feel that the students of Lawrence should be the number one priority of the president and dean of this institution, yet this has been made clear to me that it is not the case. In my last meeting with the president, which consequently took over five weeks to set up, there was a face that not only was he apathetic, but that he wasn't so interested in what I would say or what I would have to say on the decisions made by the administration. Thus I have no voice with which to speak for my house and cannot perform the duties of my position.

The additional term of probation is a cut and dry instance of an arbitrary punishment handed down. Four terms or five? It does nothing more than dishearten the younger members of the house. It is a huge slap in the face to seniors, who have been some of the biggest driving forces in trying to make positive changes and influences with the fraternity and consequently will have served their time at Lawrence 7 of 12 terms on social probation; they will never again host a college social event.

I'm not here to try and pick on other students, consistent with its desire for educational reform. I am here in order for the acts of three members that would gradu­ate only halfway through that penalty, I was told straight away that I extended that probation yet another term, for an alleged pro­bation violation at a brotherhood event last December, the nature of which I have time and time again reported as not occurring. I stated, and continue to state, that on that night there was no alcohol involved in a chapter function, yet I am told it is so. In essence what I have been told is that I am neither correct nor does what I say have any bearing on the decisions made by the admin­istration. Thus I have no voice with which to speak for my house and cannot perform the duties of my position.

The crisis of IL

by Peter Gillette

Perhaps I'm not the only one puzzled by the "No blood for peace in IL" graffiti outside Downer for the past few months. I'm an Illinois resident and don't quite understand what's going wrong. Perhaps the graffiti artist was protesting Illinois' uncharacteristically high death rate the previous week, Illinois governor George Ryan committed most of Illinois' Death Row sentences. Maybe it was meant for something else.

Perhaps I think the writer should do some research. I though Ryan reached the decision without look­ing at the graffiti.

I'm a fan of direct democracy and activism (especially when it breeds diversity of thought and not uniformity), but still, part of me thinks that the violent situation of Illinois can be best addressed in plans other than Downer.

There was also graffiti on College Avenue in front of Plantz, but I have never been able to step without risking death to read it. I think it made an impact on my position.

by Jonathon Roberts

I am thankful for Peter Gillette's creative speculations regarding the graffiti in front of Downer. However, I am very disappointed in his ignorance. It appears that Gillette, a student at a school with a very healthy world view, is so lacking in knowledge of world events. It saddens me to think that Gillette could be an example of a severe problem on this campus: ignorance or apathy towards catastrophic world events due to a narrow-minded existence in the "academic bubble."

Rather than broaden his world outlook by researching the content of this spray of social activism, Gillette only speculated on its meaning by self-servingly applying the statement to a hodgepodge of facts from his home state.

Given the content of past arti­cles by Gillette, perhaps one could speculate that Gillette knew full well the meaning of the statement and was merely making a failed attempt at humor. If this is the case, I am even more appalled. Using The Lawrencean as a plat­form for trivializing life-threatening events is at best an insult to the informed and at worst a severe error in judgment. The Lawrence Community deserves better than this.

If Gillette is indeed asphyxi­ating inside of the academic bubble, than perhaps there are others similarly afflicted. While it is a shame that one must stoop to this level, I will briefly explain the social con­text of this graffiti to enlighten

Point... Counterpoint?

by Peter Gillette

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motivators, though.

Perhaps, still fair enough, the artist just did what heebie could. In fact, the writer sounds a little like some guy in IL... well, until Governor Rod Blagojevich takes office and the state is re-centralized, and elsewhere. While is not con­firmed that this was a bloody upheaval, it is quite possible due to the track record of earlier Viking rampages.

Clearly our concerned Lawrence hooligan was aware of the 1968 Atlantc Ocean, was involved in the creation of a small group of Irish monks known as "Pipers." By the turn of the 10th century, a large and powerful Viking group known as "Vikings" claimed this land for their own and drove motorists, though.

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LU Cheerleading

While attending the past few Lawrence athletic events, I noticed an addition to the sporting family: the cheerleaders. For those members of the Lawrence community who are not sports enthusiasts, let me inform you of the group.

All members are Lawrence students who wish to show their school pride. There are two squads, if you will, presumably the Varsity and Junior Varsity. The Varsity squad is much larger than the JV, and comprised of mostly men. Their uniforms and cheers, however, are non-traditional.

Instead of school colored uniforms, the male cheerleader at Lawrence will wear some sort of sporting paraphernalia with any other odd accessories. Accessories such as aviator sunglasses, fake mustaches, or sweatbands are common.

As for the cheers, they are just as new and different as the attire. A spectator may hear the chants of "We Wish You A Merry Christmas" during basketball free throws for the opposing team.

The Junior Varsity team is considerably smaller and made up entirely of freshman females. They wear the traditional uniform of skirts and shirts with school colors. Their accessories differ, as they actually have pom poms they cheer with.

However, they do not have practiced routines like the Varsity, and other then their uniforms, their presence is virtually unnoticed.

Unfortunately, neither one of these squads is school-sponsored. I think it is great that as a school we have so much representation and spirit this year. However, I believe that instead of these imitations, we should have a genuine team. There is definitely a call for them, so I believe that these squads should collaborate and work with the administration to get a real, authentic squad started.

Go Team!

- Robin Humbert

Correction:
The article "Alum named secretary of commerce" in last week's issue of The Lawrentian was authored by Roderigo Ferrari, not Andy Delan.

The Lawrentian regrets the error.
Controversy, and Prestige

Robert J. Lifton

The Nobel Prize: A History of Genius, Controversy, and Prestige

One of the most coveted awards in the world is the Nobel Prize. It is presented annually by the Nobel Foundation in various fields, including literature, physics, chemistry, physiology or medicine, economics, and peace. The prizes are awarded to individuals or groups who have made significant contributions to human knowledge or welfare. The Nobel Prize is one of the most prestigious and sought-after honors in the world, and winning it is considered a great achievement.

The Nobel Prize is awarded based on the will of Alfred Nobel, a Swedish chemist, engineer, and inventor who lived from 1833 to 1896. He founded the Nobel Foundation and left a fortune that is used to fund the prizes.

The prizes are awarded by a committee of five members, chosen by the Swedish Academy of Sciences, the Royal Swedish Academy of Sciences, the Karolinska Institute, the Royal Swedish Academy of Music, and the Royal Swedish Academy of Letters, History, and Antiquities. The Nobel Prizes are awarded in the fields of physics, chemistry, physiology or medicine, literature, peace, and economics.

The Nobel Prize in Literature is awarded to the person who has produced the most distinguished work in the field of literature during the preceding year. The Nobel Prize in Peace is awarded to the person who has done the most to promote peace between nations, to further the methods of international cooperation, or to bring about a genuine and lasting reduction of international tensions.

The Nobel Prize in Economics is awarded to the person who has done the most to promote the cause of economic science. It is awarded by the Royal Swedish Academy of Sciences.

The Nobel Prize in Physics is awarded to the person who has produced the most significant discovery in the field of physics. It is awarded by the Royal Swedish Academy of Engineering Sciences.

The Nobel Prize in Chemistry is awarded to the person who has produced the most significant discovery in the field of chemistry. It is awarded by the Royal Swedish Academy of Sciences.

The Nobel Peace Prize is awarded to the person who has done the most to promote peace between nations and to strengthen the causes of peace in the world. It is awarded by the Norwegian Nobel Committee.

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Viking men: Still going strong

continued from page 8

but the FORESTERS came back and
had a 3-5 margin at the half.

The LAWRENCE UNIVERSITY men were
undefeated in the Midwest and
were ranked fourth in the Midwest
region. However, Carroll would
show their Division I talent as they
were 10-1 this season and were prepared to do it
again. The Vikings slowly started to pull away and by halftime had a 10-9
lead. In the second half they carried on with a Brent Vandermause three pointer
allowed the Vikings to extend their lead out to seventeenth at 66-49. Lake Forest never
recovered for 18 points led the
Vikings. The Lawrentian
Steve Novakow.

The Vikings also picked up 23 from
the Pioneers. The Vikings are now 3-3 in the
MCHA with the split, and will
remain in second place in the
Western Intercollegiate Hockey Asso­ciation.

after the half, the Pioneers went
on a 26-11 run and took it to the hole. Carroll was
in the huddle coach Amy
Proctor to play many of her
subs. Carroll started to get hot from
behind the arc, but it wasn't nearly
enough as the Vikings coasted to a
54-44 victory. Getzoff ended up with
55-44 victory. Getzoff ended up with

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The Vikings were killed by
turnovers again, having nine at halftime.
They had to play the game against LAKE FOREST. The two teams had a sequence in which they
traded three pointers. The Vikings
had treys from Holllinck and Falls and
took the lead 11-0. However, if they had
point lead would be the
biggest the Vikings had all night, and
that didn't stay for long.

After the half the Pioneers went on
a roll. The Vikings took the lead one at a time, but would be
looking back at the Pioneers the rest of the
game. The Pioneers had them tied to eleven at one point, but,
the Vikings continued to fight. They
got as close as four with just
under a minute left, but couldn't get
the shot they needed to fall, and
Carroll put it away.

The Vikings are now 3-3 in the
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LAWRENCE UNIVERSITY AP High School
Women: LU basketball team is building momentum with a streak of wins

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Friday, January 24, 2003

Viking men: Still going strong

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looking back at the Pioneers the
Vikings also picked up 17 from
the Kenton Thompson of Coe last for the
quarterfinals and advanced to the
title match with a forfeit over
Rob Boze of Milwaukee. Novakov's record is 18-8 on the season.

Morphew beat Michael Elsbury of
Wisconsin-Whitewater 128-98.

The Vikings are now 3-3 in the
MCHA with the split, and will
remain in second place in the
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Carroll put it away. The Pioneers
up with 34 points and 11 rebounds.

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Sports Shorts

SPORTS SHORTS

BY ANDY YORK

The Lawrence University
wrestling team finished
in fourth place at the NCAA
Invitational.

The Lawrence University
swimming team had
some good performances for
the Vikings bring his record to
6-7 on the season. The Vikings
remained in 10th place in the
MCHA with the split, and will
host Northland this weekend at
Hastings Family Ice Center.
Face-off is 7:30 p.m. Friday and
2:00 p.m. Saturday.

LU Grapplers finish well at NCC Invitational

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LU Grapplers finish well at NCC Invitational

continued from page 8

During the second period. A late Golden
Eagle goal knocked the Vikings out of
two goals, including the game­
victory.

In the swimming events, Step­
hanie Novakov as the surprise of the sea­
son. "Stephanie has proved to be a
very good swimmer, especially in the
middle distance events," said
Coach K.

All in all Coach Kirner is opti­
mistic about the teams' chances at conference
this year. A good test for the
team to see what it will be able to
against Carroll.

The Vikings again got off to a
hot start and took advantage of their opponent's shooting woes.

Carroll shot only .387 from the
tree, but hit both free throws with
two inside scores on the
tree, but hit both free throws with
two inside scores on the
Mixing Politics with Sport

The impending Cricket World Cup begins the 8th of February. All teams have requested to boycott the tournament due to the political situation in Zimbabwe. But should the matches in Zimbabwe be postponed or should they continue?

The Australian and English cricket authorities have suggested that the matches in Zimbabwe should be boycotted. They recognize the severity of the political situation in Zimbabwe and consider it important to make a moral argument, instead of ordering their teams not to play.

The Canadian and US cricket authorities have signed contracts stating that they will compete in the world cup and play in Zimbabwe.

Politics and Sport

The players have given their legal obligations and in doing so go against their own conscience. This columnist thinks that politics and sport should be kept separate. The best time to protest is during the event or by taking a stand on political issues.