In the first LUCC general council meeting of 2003, Council members sought to pave the way for the new members, as well as addressing upcoming campus elections and several other issues.

In a unanimous vote, the Council agreed to extend the deadlines for applying to run in the elections. Many of the positions are currently uncontested, and the extension would allow for actual competitions wherein voters would have a choice to choose the candidates whose views best match their own.

There have also been some complaints that there were insufficient posters and advertisements telling the deadlines for registering. Many halls had few prominent signs with the pertinent information, yet some halls had large posters, not the only means of conveying information (there were also notes on the main page of the Lawrence website, the ‘Downer Suckers’ website, and signs in the Memorial Union), the Council notes that the extension of the deadline is fully allowable by the Lawrence community.

President Cole Delaney noted, ‘The ultimate deadline is when the elections have to be,’ meaning that the campaigning process only irrevocably ends once the elections have been held. This would not make it candidates’ campaign processes easy. Paul Shrode pointed out that ‘If the deadline is extended, many people decide to run in that time has a lot of work to do,’ i.e. gathering signatures and alerting the Lawrence community to their candidacy, plus it really helps a candidate’s campaign by giving him or her views published in the Lawrentian forum.

Previous elections have brought many complaints, and Delaney said, ‘Elections bring out a wide range of emotions.’ Delaney also announced a plan to eliminate the possibility of repeat voting via using phones to connect polling places on campus to assure that no one votes more than once. ‘It’s going to be really cool and it’s going to be really good,’ said Delaney. With the change, LUCC would eliminate the need for a separate parking enforcement process. The LUCC hopes to do all it can to improve the Lawrence community.

One project of note came from the Experimental Projects Grant Committee. In a popular, financially unanimous vote (only one member voted ‘nay’), the members of LUCC voted to approve a measure initiated by Reid Stratton. Six hundred dollars were allocated in order to fund the production of a booklet that would have temporarily eliminated the registration fee for student parking pending further investigation into the fee’s utilization.

According to current legislation regarding the $85 per term parking fee, ‘Parking fees will be placed with monies from Campus Services into a separate parking enforcement account in order to hire someone to enforce it.’ Delaney took issue with this legislation because the money generated by the fee, $12075 a year, was not placed into a separate fund specifically concerned with parking enforcement. The legislation proposed by Delaney states, ‘For the duration of the 2002-03 school year, all lottery fees mentioned in E.1.1.a shall be waived pending a review by the LUCC Student Welfare Committee of the efficacy of the enforcement mentioned in E.1.1.c.’

This would have amounted to just over $8000 being waived during the first semester of the current school year. The primary argument against the proposed legislation was the fact that the $8000 had already been budgeted. If the parking fees were not collected for second and third terms, the money would necessarily come from elsewhere. Bill Hodgkins, Vice President for Business Affairs and Administration, suggested that reducing the budget by that amount would potentially result in a reduction of pay for campus security officers.

DeLaney stated that the university should not assume this money for granted. LUCC recognizes the use of the 115 student parking spots in question, and, according to the parking fee waiver position paper drafted by Delaney, the responsibility includes, ‘regulating the distribution of spots, enforcement of parking policies and fees.’ Delaney also states in the position paper that, according to many students, current fees do not offer sufficient results for the price paid. Therefore, LUCC has a right to the money, but only an acceptable level of enforcement is shown, and the university should not be allowed to budget the money for reasons other than parking enforcement.

Several LUCC members voiced concerns that cutting the already budgeted money would, in all likelihood, result in poorer enforcement for the remainder of the year. The majority of members felt that the positive negative consequences of cutting the fee for this year outweighed the perceived problems of the current fee usage. Council members believed that the Student Welfare Committee should examine the effectiveness and appropriateness of the university’s budgeting of the parking fee, but that this inquiry would be sufficient and did not warrant a fee suspension at this time.

Although the council generally agreed that further investigation was required concerning the usage of the parking fee, they voted down the proposed legislation. The final vote was four yes, ten nays, and five abstentions.

LUCC members voted down legislation drafted by current LUCC president Cole DeLaney that would have temporarily eliminated the registration fee for student parking pending further investigation into the fee’s utilization.

There is a new window on College Avenue. And through that window, one might see the crisp red carpet, the freshly painted walls of the Fox Cities Performing Arts Center.

The PAC expects 200,000 attendees annually in its new 2,069-seat main hall. But one must wonder how a performing arts center in Appleton, Wis. will be able to draw critically acclaimed talent to its remote location.

Ticket sales have been strong but last-minute since the PAC’s opening Nov. 24. The young facility is still settling into its role as a business. People are still testing the quality of the entertainment the PAC is bringing in before committing to a season pass.

The PAC’s executive director, Kirk Metzger, predicts that the center’s attraction will be strong enough to draw interest from areas as far as Milwaukee and even Michigan’s upper peninsula. Metzger also believes that the “more cultured employees” and affluence of the larger Fox Cities companies, such as Kimberly Clark, will be drawn to the metropolitan style of entertainment that the PAC provides.

The facility itself, a $45 million project, was built by the Appleton-based Oscar J. Boldt Construction Company. It was a conscientious decision to employ a qualified local construction company. The process was “more than a contract,” said Metzger. “It was a real labor of love.” Metzger estimates the actual value of the facility to be around $80 million. He added, “It’s going to create a national stir for its design.”

Thrivin Financial Aid for Lutherners’ gift of $8 million kicked off the construction of the center, which existed only theoretically for 15 years before construction began.

“There was always a desire. There was a need. But $8 million, that price tag, it was a decision, explained Metzger. Kimberly Clark was also generous in their initial donation of $2.5 million.

All 14 communities of the Fox Cities agreed to financially support the center by raising hotel tax in order to afford the bond. Their unanimity is one example of the consistent support for the PAC among members of the community. Since the grand opening, Metzger observes, “objects don’t seem to have issues anymore.”

Lawrence president Richard Warch served on the fundraising committee for the center.

The coming of the PAC and its recent opening has changed the face of downtown Appleton. New businesses have opened in anticipation of the facility and the crowd it will attract, and older businesses have poured money into enhancing their stores.

Some of the more recent storefronts are Deja Vu, Flanagan’s, The Bar on the Avenue, Hill Creek Blues Club, and Something Sweet, all of which hope to profit from the new crowds on College Avenue.

The Radisson Paper Valley Hotel reports an apparent increase in the business of their...
Poet Giovanni to celebrate Martin Luther King, Jr.

by Seabell Mar

Sunday evening is Lawrence University's annual Martin Luther King, Jr. Celebration: "Understanding Expressions of Respect." Sponsored by Toward Community: Unity in Diversity and Lawrence University, the event will honor the lifeworks of the well-known activist, and also explore continuing diversity issues. Speaking this year is world-renowned poet, essayist, and author Nikki Giovanni. This popular American poet is noted for her integration of political and social issues into her many forms of writing as well as for her personal involvement in the Black Arts Movement. The Black Arts Movement (BAM) was considered at some as an artistic outlet of the Black Power movement during the mid to late 1960s. It was based around the concept of creating a black community by emphasizing the artistic forms unique to the African-American culture. This concept is included in Giovanni's poems and writings, which often focus around what it means to be an African-American. During her career, which has spanned over three decades, Giovanni has earned more awards and accolades than one can list. Commonly called one of the best known African-American poets of today, Giovanni has lectured and taught around the world, sharing her experiences and artistically and politically expressed opinions throughout her travels.

Giovanni was born in Knoxville, Tenn. in 1943. Soon after, she moved with her family to Cincinnati, Ohio, where she was raised. She attended Fisk University, an African-American liberal arts college where she was highly involved in the Writer's Workshop as well as re-establishing the school's Student Nonviolent Coordinating Committee chapter. After receiving her Bachelor of Arts degree from Fisk, Giovanni worked on the organization of the first Cincinnati Black Arts Festival. In the late sixties she published her first poetry collections: Black Feeling, Black Talk (1966) and Black Judgment (1969), which are considered the starting point of the African-American identity during the times of the civil rights movement.

Since the beginning of her career, Giovanni has published and produced many different types of writing, including columns of children's poetry and spoken word audio collections, and has received numerous awards. These include several Grammys of the Year Awards from Ebony, Essence Magazine, More essential of the Leeds Home Journal, as well as several NAACP Image Awards for Literature and most recently the Rosa Parks Women of Courage Award. As well as a prolific writing career and extensive awards, Giovanni has been the recipient of honorary degrees in Humanities, Literature, Fine Arts and Human Letters from over 20 colleges and universities. She is currently a full-time professor of English and Black Studies at the Virginia Polytechnic Institute and State University in Blacksburg, Va.

This is not Giovanni's first appearance at Lawrence. In 1988, she was a guest speaker for Lawrence's conversation series, lecturing on "Poetry and the Black Experience." Sunday's lecture will most likely hold a special significance for Giovanni because of the closeness to the topic. In 1988, Giovanni attended the funeral of Dr. Martin Luther King, Jr. and has always been elated with the struggle for racial equality.

The event will be Sunday evening at 6:30 p.m. in Memorial Chapel. Entrance is free and open to the public. Afterwards, Nikki Giovanni will be available for a meet and greet session in the chapel, where she will be available to answer questions.

Any questions regarding the event itself should be addressed to the Multicultural Affairs Department of Lawrence University at 922-7841.
FRIDAY, JANUARY 10, 2003

Making magic with the scientific method

by Chris Chan

Roger Highfield’s book, The Science of Harry Potter: How Magic Really Works is an ambitious project. Highfield takes a look at the six Harry Potter books (the four novels and the two "textbooks" by J. K. Rowling) and attempts to explain the magical goings-on in scientific terms. Unfortunately, while parts of Highfield’s book are genuinely fascinating, the overall product is less than magical.

Highfield begins by expressing his enjoyment for the Harry Potter books and then attempts to prove that all of the "magic" is really nothing more than extremely advanced science.

For example, Highfield briefly outlines the workings of flying broomsticks in the books, and then goes on to explain scientific attempts at levitation. Many of the scientific discoveries are just plain cool: Highfield’s account of how scientists have managed some brief levitation due to these carefully controlled waveforms is quite interesting. However, Highfield seems to adopt the position that there’s no such thing as magic. All Harry and his friends are doing is utilizing scientific technology and scientific explanation.

Highfield does bring up a lot of interesting scientific discoveries. The best is the invention of an illusion wall. Scientists have found that by projecting a picture of bricks upon a specially lit hanging wall, they can create a barrier that looks solid, but can be passed through at will, just like the wall at Platform 9 3/4. Also, fiber optic cable may someday be woven into an actual, working "invisibility cloak."

Unfortunately, after the entertaining first few chapters, the rest of the book is tainted with Highfield’s scientific, i.e. the belief that science can and should be used to explain every occurrence, even those to which such explanation does not logically apply, e.g. the plots of children’s books.

It seems Highfield is saying that the only reason Harry can play Quidditch may someday be explained. He believes that science may one day create a race of two-foot tall creatures with photographic vision, who can see through clothes, he never stops to debate the general dangers of enslaving them.

Halfway through the book, it becomes clear that Highfield has redeemed me of: Dana Scully from The X-Files. Throughout the series, at least the first seven seasons, Mulder and Scully came across all sorts of phenomena, and while Mulder would swiftly pronounce the occurrence to be the work of aliens or ghosts or monsters or a government conspiracy or divine intervention, Scully would roll her eyes and in the voice you might use to address a mentally retarded person, suggest a scientific explanation.

Highfield uses such a tone in the last few chapters, where he addresses the evolution of magic in Harry Potter’s history. Unfortunately, his explanations are a lot more simplistic and a little bit of a head scratcher. If I had to guess I think Highfield’s book is that thing you bought for your kid in July 1999, and then they read it once and it’s been gathering dust ever since.

The quintet was created in 1996 with the purpose of presenting both European and African music, thereby expanding the role of the traditional wind quintet. Highfield is a member of the world of Harry Potter, I now want to read Mulder’s.

by Reid Stratton

Imani Winds wind up for tonight’s Artist Series concert

This evening, the award-winn ing Imani Winds will present at Memorial Chapel. The quintet is a feature of the Artist Series, which presented the Academy of Ancient Music last October.

The Imani Winds (Imani is Swahili for ‘faith’) are a group of musicians of African-American and Latin descent, composed of Valerie Coleman, flute; Toyin Obilom, oboe; Marcus Adams, clarinet; Jeff Scott, French horn; and Monica Ellis, bassoon.

The quintet was created in 1996 with the purpose of presenting both European and African music, thereby expanding the role of the traditional wind quintet. Highfield is a member of the world of Harry Potter, I now want to read Mulder’s.

The quintet also includes Latin music, jazz (cross your fin gers for Desmond’s "Take Five"), and even some Asian and Middle Eastern music. Many of the pieces played by the Imani Winds are composed of arranged by members of the ensemble.

Though the Imani Winds have not been together for long, they have already collected numerous accolades from all over the music world. The ensemble recently won the Artists International Annual New York Debut Prize, in addition to playing with the Chicago Symphony and in Carnegie Hall. In 2001, the quintet toured Europe with saxophonist Steve Coleman. Perhaps most presti gious, the Imani Winds were named the first-ever Concert Artist Guild’s Educational Residency Ensemble.

This award best reflects the quintet’s educational mission. The ensemble offers many different residency programs, all designed to present European works and traditional African and Latin music, as well as contemporary music.

The Imani Winds have taken up residence with the Chicago Symphony and the Chamber Music Society of Lincoln Center Two, and presented numerous workshops for the Carnegie Hall Neighborhood Concerts program. These “Neighborhood Concerts” are an excellent way for the Imani Winds to give to the community. They offer workshops for children, for young and of varying ages.

Flutist and composer Coleman is active in teaching and solo performances throughout New York. She is currently a teaching artist for the Juilliard School of Music, in the Chicago Civic Opera, and in the University of Washington, among others.

Adam, clarinetist, often plays with the Chamber Music Society of Lincoln Center, and has won the Hans Wildman Young Musicians Scholar Award.

Hornist Scott has been seen frequently on Broadway, including performances of “The Lion King” and “Show Boat.” He also performs music for the Dance Theater of Harlem.

I Ellis, bassoon, is on the faculty of the Juilliard School of Music, in the Chicago Civic Opera, and has won the Hans Wildman Young Musicians Scholar Award.

The Imani Winds perform tonight at 8:00 p.m. in the chapel. Tickets are on sale at the box office. Prices are as follows: adults $18 and $16, senior citizen $16 and $14, students $14 and $12, L.U. students/faculty/staff $7 and $6.

For more information, you can visit the Imani Winds’ website at www.imaniwinds.com

PHOTO CREDIT: CIRO FERRARESI
by Mike Lee

Guess Editorial

To clone or not to clone?
That's the question

by Peter Gillette

Puppets Push
Propaganda

by Brad Lindert

The Lawrentian

FRIDAY, JANUARY 10, 2003

FRIDAY, JANUARY 10, 2003

THE LAWRENTIAN

FRIDAY, JANUARY 10, 2003
A letter from the editor

Welcome back to more classes and something along the lines of winter weather. In some sense, there are going to be many changes to The Lawrence this term. Last spring, the editorial board had a lot to worry about. Along with two gradu­ates, there were five editors who decided to study abroad during first term. We had a lot of worries about how the fall term would work with so many people leaving. It has been a little bit bad for our self-esteem, but it seems that we were expendable, as those new editors were able to put together a wonderful term for The Lawrence.

This term, there will be many changes to the editorial board. I will do my best to resume my job as editor-in-chief Jessie Augustyn returns as the managing editor. Lindsay Moore has returned to her job as Opinion/Editorials editor, a job she will share with Peter Gillette. Rachel Hoerman has come back, and will be taking over the Features editorship. Devin Burke has moved to layout editor. I am enthusiastic about the talents of this term’s editorial board. As always, we also have openings for anyone interested in writing, copy editing, taking photo­graphs, selling ads, or distributing papers. We also continue to accept editorials from any students, staff, or faculty who wish to make comments on any issues on campus or off. We hope to make this a good term, and appreciate everyone’s help.

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The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrence does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrence welcomes everyone to submit their own opinions using the parameters outlined in the masthead.
Innocents Abroad

Warmth of people compensates for coldness of Russian climate

by Peter Iversen
For The Lawrentian

Kurgan Russia is located just east of the Ural Mountains. It is the capital of a state that shares its southern border with the Central Asian nation Kazakhstan. The city itself is relatively small, about the size of Appleton; however, almost half a million people live there in Khrushchev-era apartment complexes.

The life is difficult. Hot water cannot be relied upon even in the bitter cold of winter. Electricity and gas are also prone to disappear for a few hours even though the bills have been paid.

The average Kurganian earns around 2000 rubles a month. That’s around $63. Each family has a car, but seldom drive it, it’s too expensive. Instead the population relies on overcrowded trolleybuses to transport them to school or work.

Kurgan also has an interesting history. Kurgan’s most interesting claim to fame is the Decembrists. The Decembrists were a group of intellectuals who advocated liberal reforms during the 1820s and tried to overthrow Tsar Nicholas I. It didn’t work, and some of the Decembrists that weren’t executed were exiled to Kurgan.

I was in Kurgan of my own free will. I was a student of language, a student of Russian culture. This was not the Europeanized culture of Moscow or of Peter the Great’s St. Petersburg; this was the heart of Russia.

The social life of Russians in Kurgan is interesting. The younger Russians save up their money so that they can dance and drink at the only club in town. Academia. For $1.50 one can dance from 11 p.m. until dawn.

The older Russians get together mostly around birthdays, which are celebrated with a full table and, of course, vodka and oftentimes wine.

Despite the temperatures that dipped down to -40F, I found myself at home. The warmth of Russian hospitality welcomed me into a society that most Americans know little about. The food was abundant and incredibly tasty (there is quite a bit more variety to the Russian cuisine than borscht). The conversation was lively and sincere. In less than four months I established personal and professional relationships that will last a lifetime.

London leaves Lawrentian yearning for more

by Drew Badger
For The Lawrentian

So, what’s it like to study abroad? Kinda like walking into a new grocery store. You don’t really know the layout, but you’re excited to start shopping none the less. First, you’re struck by all the new flashy colors and things to do. As always, depending on where you decide to travel, you’ll still see a few favorites. I know I was pretty happy to see the Burger King and KFC immediately across from the Gloucester Road tube stop. Coming from Chicago, I settled in pretty quick. It did, however, take a while to realize that I was not in America anymore.

I was excited to travel so I tried to hit up as many places as I could. Well, it was more of a Burger King world tour, but I managed to take in a few sites. It’s amazing to see how far America really is from the rest of the world. People traveling around on vacations in ‘The States’ seem to go either north or south. London, on the other hand, afforded a fantastic jumping off point. I made it to Scotland, Amsterdam (ahem), Kosovo, Kuwait, and had my ten day vacation in Thailand. While traveling, and realizing that I only had few days to explore, I made a real effort to soak in as many sites and experiences as possible. Returning home, I decided to make more of an effort to get out more in my own little town of Chicago.

The London Centre program was incredibly beneficial. I gained valuable intercultural experience, and an even stronger desire to explore. I know this all sounds like the usual blah, blah, blah cliché writing coming from someone who just returned from abroad, but I STRONGLY advise YOU, yes YOU, to get out of this country for a while. Plus, when you return, you get to write an article for, in this writer’s opinion, the best damn paper in the country. Go Viks!

Austria feeds the body and soul

by Rachel Hoerman
Features Editor

Having just returned from a four-month odyssey abroad, most of which was centered in Vienna, Austria, I feel fully qualified to make the assertion that there are three major things that Austrians are far more accomplished at than Americans: ambience, alcohol, and chocolate.

Despite the proliferation of Starbucks coffee shops that have spread like a cancer through Vienna’s stately and grand inner districts, every restaurant, wine tavern, café, and bakery in the city has its own unique, charming (and

Austria feeds the body and soul

under 16 dollars, I just want to reiterate the fact that no vineyard stateside can compare to the inexpensive goodness that the Austrians bottle and sell as wine. The beer, likewise, beats a cold Leinie’s any day of the week.

And as for the chocolate, I have one word for you: Milka. Milka. Milka, milka, milka, milka. For those of you who know what I’m talking about, enough said.
Journal impressions of Beijing

by Alex Wille
For the Lawrenceian

Today, Nov. The Internet Cafe

Recently, we traveled to see the
Great Wall at Mutianyu, which may
have been a spectacular wonder of
breathtaking proportions and a
gentle, sweeping grandeur. I'm hon­
etly not sure, because that particu­
lar morning the entire region was
blanketed with fog so think that
there was visibility of about fifteen
feet. I do remember a lot of stairs...

More, recently I took it upon
myself to go to Tian Tan Park and
revisit the Forbidden City, which
was an altogether pleasant experi­
ence, if a bit hot and crowded.

... They have wispy white hair and
dent.

Finally, there are the elderly,
who slowly meander about with
their hands clasped behind their
backs, minutely examining things.
They have wispy white hair and
natural and very thin. They often
come from rather far away and so
have peculiar accents. The
Graduate students live four to a
room, the undergraduates, eight.
The rooms are, in general, the size
of my Ormsby single. Our Xiojeis
are young women in their twenties
from Beijing City and Environs who
do desk work, housecleaning and so
on. They all wear striped shirts a
bit like those found on Perkins
employees and have ponytails.
They travel in packs and laugh fre­
quently. Every night there is one
sleeping on the floor of our lobby.

Beijing Cabbies are friendly
and inquisitive. They are often diffi­
cult to understand, as they tend to
have that thick Beijing brogue.

(Add an "r" to the end of every third
word.) Also, they are occasionally
utterly insane and operate their
vehicles as though they studied dri­
v ing by playing Crazy Taxi at the
local arcade.

I have, however, yet to see a car
that looks as though it's been in an acci­
dent. Periodically, one sees city works
who wear blue jumpsuits and surgi­
cal masks. They merely sweep
things here and there with very
large, Halloween-Witch style
brooms.

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...
Freshmen lead the way for LU men's hoop team

by Andy York

The Lawrence University Men's basketball team is off to one of the best starts in the program's history. The team is 7-1 this season going 22-3 and winning the Midwest Conference Title, something this bunch of Vikings wants to do as well.

The Vikings have been led by two exceptional freshmen. Chris Braier is a six-foot-five forward from Wauwatosa. He was second team all state last year, and he is showing it on the court this year. He leads the Vikings with 12.6 points per game, and leads the entire conference with 8.9 rebounds per game. Braier has been a force in the middle for the Vikings, and his
team all state last year, and he is showing it on the court this year. He leads the Vikings with 12.6 points per game, and leads the entire conference with 8.9 rebounds per game. Braier has been a force in the middle for the Vikings, and his freshman counterpart Kyle MacGillis has been a terror out on the wing.

MacGillis, brother of junior Chris MacGillis, who also plays for the Vikings, is leading the MWC in steals with 3.1 per game. He is also averaging just over six points per game for the Vikings.

Another reason for the Vikings’ success is the return of guard Rob Nenah. Nenah missed most of last season with a back injury. Adding to the strength of the team is the superb play of several seniors.

LU Women win final conference tune-up

The Lawrence University Women's Basketball team won their final non-conference game before the brunt of the Midwest Conference season starts, with a 67-51 win over visiting MSOE. Freshman guard Claire Getzoff lead the Vikings to the victory with 15 points and four steals.

The Vikings took a 26-18 lead into the locker rooms at halftime, and while MSOE got as close as 43-40 at one point in the second half, the Vikings went on a 15-5 run to push the lead back up and secure their third win of the year. The win over the Raiders gave the Vikings a 3-2 lead in the all-time series against MSOE.

Getzoff is leading the team in points this season with a 15.3 point average per game. The freshman from Evanston, Ill., has picked up some of the scoring slack that was left after the graduation of Beth Pullnow and Dara Rakun last season. The Vikings’ next game is at rival Ripon at 3 p.m. Saturday.

Vikings squeak out overtime win against MSOE

The Lawrence University Hockey team squeaked out a 5-4 victory over MSOE Tuesday night on Matt Melchiori’s game winner, with nine seconds remaining in overtime. The win gives the Vikings 12 points in the MCHA, one behind first place Marion.

Melchiori’s goal capped a great series against MSOE for the junior from Appleton.

In the first game against the Raiders before the winter break, Melchiori had two goals, and in the game Tuesday night he had the game-winning goal and assists on the game-tying goal and another goal. He was named MCHA player of the week for his first game performance. He is third on the team in points, and fourth in goals. The Vikings will make a trip to Stevens Point this weekend to play UWSP on Saturday night. The non-conference game will be a chance for the Vikings to show off their talent to opponents not in the conference. The Vikings return to conference play next weekend against Minnesota-Crookston.

LU Wrestlers drop final duel match in Florida

The Vikings Wrestling team dropped its last match of the winter break 34-17 to the University of Central Florida. The Vikings had four wrestlers win their matches. Nick Morhew won at 133 pounds. Noah Planavsky won at 141, Ric Scannell won at 157, and Adam Nelson won at 184.

Scannell has been the best wrestler for the Vikings so far this season, with an individual record of 19-4. The Vikings next meet is the North Central College Tournament next weekend.

SPORTS SHORTS compiled by Andy York

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**MEN'S BASKETBALL**

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**HOCKEY**

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**WOMEN'S BASKETBALL**

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**STANDINGS**

All statistics are accurate as of 01-08-03