Lawrence joins with Beloit College to present anthropology exhibition at Wriston

The exhibit will portray the artistry of Native Americans

by Celidih Mar

A combination of pieces from the LU Anthropology Department and from Beloit College's Logan Museum of Anthropology will be the subject for the upcoming Wriston Art Gallery exhibition, 'North, South, East, West: A Survey of Native American Artistry.' The collection will be combined with several other exhibits, including Hsn. Pechstein, Holzschnitte 1918, (Travel Book) and Portraits by Noah Fischer. Hsn. Pechstein, Holzschnitte 1918, (Travel Book) is a permanent part of the Wriston Art Galleries collection. This portfolio by Max Pechstein, a German artist, is a series of prints, inspired by his travels in the South Pacific area right before World War I. In 1919 Pechstein compiled his prints, which are based on memories of the primal quality of art in the time and on friends and artists in the South Seas. The nine pieces and portfolio cover reflect a tribal influence, unique because it was changed shortly thereafter by outside influences of the war. These pieces were donated to Wriston by LaVer Pohl, along with the rest of her extensive collection. Pohl was an art historian and collector in post-World War II Germany. She collected work from German artists but especially those of German expressionists. Expressionist work was, at the time, quite controversial because of the modern approach it used. Hitler disliked expressionist art and called it "degenerate art."

When Pohl passed away she left her collection to Milwaukee Downer College, which had just combined with Lawrence College to form Lawrence University. Portraits, by Fischer, is a series of 'camera obscura' shots. The process of 'camera obscura' is an altered form of photographic shooting. Instead of developing real-world images the artist uses cutout images in a dark room, exposing photosensitive paper to a pinhole light and developing the multi-toned shadow images that form.

Fischer's exhibit focuses on images of famous people, and uses cut-out focuses portraits and shadows, allowing the viewer to try to recognize the image. Fischer is currently working in New York.

"North, South, East, West: A Survey of Native American Artistry attempts an aesthetic view of the sampling of pieces from many tribes, looking at pottery, beadwork, quillwork, a tribal shaman rattle, clothing, and leatherwork."

The exhibit opens the evening of Friday, Nov. 15, and the opening will be preceded by a lecture on the anthropological exhibit by Pete Perrone, an associate professor of anthropology at Lawrence. A reception will immediately follow the lecture.

The exhibits will be on display through Dec. 15 during gallery hours, with the exception of Nov. 28-29, when the gallery will be closed for the Thanksgiving holiday.

Robert Levy champions Lawrence artists and new music

by Jonathon Roberts

This Saturday, Nov. 16, at 8 p.m. in the Memorial Chapel, Robert Levy will conduct the LU Wind Ensemble and Symphony Band in a concert featuring the creative work of two members of the Conservatory faculty. Highlighted in the concert is guest soloist John Daniel, Lawrence trumpet professor, and guest composer John Benson, Lawrence composer and theory professor. The concert is a prime example of why Levy is known as a strong supporter of unique composers and performing artists within the Lawrence community.

In the past several months alone, Robert Levy has drawn attention to other Lawrence artists by promoting a Lawrence Brass concert, a chamber music concert featuring the music of John Harmon ('57), and a recording session of a new wind ensemble piece by student composer Ben Klein.

John Daniel also featured in the two aforementioned concerts, will return to the stage in the piece Concertos in F by Almire Ponchielli (1834-1886). Daniel arrives at Lawrence from Penn State University, where he taught for nine years. No stranger to the Limelight, Daniel has performed with many orchestras, including San Angelo Symphony, Ahtlone Philharmonic, San Antonio Symphony, Pennsylvania Ballet, and the Broadway revival of "Annie Get Your Gun."

Ponchielli's Concerto in F means a great deal to Daniel on both a professional and personal level. The piece was brought into prominence about 20 years ago through a recording by one of Daniel's most influential teachers, Armando Ghittalia. Ghittalia was the principal trumpet of the Boston Symphony and Boston Pops for many years. Ghittalia passed away last December.

"He was not only a great artist and teacher; he was a warm and wise person," Daniel describes. "My frequent thoughts about my former teacher and friend motivate me to play this piece as well as I can."

It is also interesting that Daniel's first meaningful contact with Robert Levy occurred at a one-week master class taught by Ghittalia. "So this performance is not only in memory of an old friend and teacher, but a celebration of my new friends and colleagues at Lawrence," Levy said.

Following John Daniel's feature in the concert is the world premiere of John Benson's piece Ancient Winds. Benson holds degrees from the Universities of Wisconsin, Minnesota, and Washington, and has been serving on the Lawrence faculty since 1997. He is also a recipient of the Charles Ives Prize from the Institute of Arts and Letters.

The piece's title is a tribute to the influence that early music has on the composition. Benson uses many old compositional techniques like canons, themes and variations, and dances to structure the work. However he has sought unique forms and positions that blend in a way that inspires unique sound blends. Benson hopes the listener will "enjoy the quick changes of color and metric overlays which permeate the piece."

Benson has particularly enjoyed the task of writing for the unique sound of a wind ensemble:

"It was a challenging experience because I hadn't addressed timbre as an organizing force, and the wind ensemble presents one with a rainbow of colors to contrast and blend. It is such a dynamic instrument, with the ability to whisper and explode with the fury of a volcano," said Levy.

Also featured in the concert are pieces by 18th century composer Francois Gossec, and 20th century composers Percy Grainger, Armand Russell, and Scott Lindroth. Lindroth also has strong ties to Lawrence as he visited the composition department last winter. At Duke University, Lindroth was a teacher of Lawrence composition professor Joanne Metcalf, and is the current teacher of Lawrence graduate Michael Trinastic (‘02).

Levy's service to the Lawrence Conservatory has been generous and extensive. As Director of Bands since 1979, he has sought unique performance opportunities and creative programming, such as the concert on Saturday.

Premiering over a hundred works, many written expressly for him, Levy has always been at the cutting edge of new and exciting music. His work as a performer, conductor, and composer has made musical milestones throughout the United States, Canada, Australia, China, Jamaica, and Haiti.

In his final years at Lawrence, Levy continues to bring unique and exciting music to the concert hall. He will surely be missed, and his flare for creativity will not be forgotten.
What's On at Lawrence University

FRIDAY, NOVEMBER 15

10:00 a.m. ITC workshop: Learning the Basics of Excel.
11:00 a.m. Staff Service Awards program; Wriston audito- rim.
12:30 p.m. LCP lunch discussion; Downer Dining Room E.
3:00 p.m. Recent Advances in Biology Lecture Series: "The Hedgehog Signal Transduction Pathway and Its Role in Development," Robert Heimpel, professor; University of Biochemistry, Molecular Biology, and Cell Biology; Northwestern University; Science Hall 102.
4:10 p.m. String pedagogy clinic: Edward Adelson, viola; Shattuck Hall 146.
6:00 p.m. Opening lecture by Peter Peregrine, associate professor of anthropology for exhibition: "North, South, East, West: A Survey of Native American Artistry," from the Lawrence University Art Gallery Permanent Collection and "Portraits," Noah Fischer. Reception immediately following. Exhibition displayed through December 15. Gallery hours: Monday-Friday, 10:00 a.m.-4:00 p.m.; Saturday-Sunday, noon-4:00 p.m.; closed Monday The Gallery will be closed November 28-29 for the Thanksgiving holiday.
6:00 p.m. Lawrence International meeting; Downer Dining Hall.
7:30 p.m. Hockey vs. University of Minnesota-Crookston; Appleton Family Ice Center.
7:30 p.m. Fall term musical: Kiss Me, Kate by Cole Porter; Robert Peladic, professor; Language and Culture Club meeting; Lawrence University; 739 E. College Avenue.
11:00 a.m. Multicultural Affair Committee meeting; Dining Room E.
12:00 noon Lawrence University Percussion Ensemble concert; Memorial Chapel.
2:00 p.m. Deutsche Kaffeestunde; International House.
6:00 p.m. Interfraternity Council meeting; Viking Room.
6:00 p.m. Career Assistant Amanda will review resumes in all stages of development; Colman Hall lounge.
6:00 p.m. LUCC Student Programming meeting; LUCC Conference Room.
7:30 p.m. World Music Series: "Music in the Basque Country," Pedro Lacuesta, professor of music, Basque University. Adults $5, senior citizens and students $3, Lawrence University students/faculty free.
7:30 p.m. Biology Club meeting; Science Hall 202.
7:30-9:00 p.m. Volleyball open gym; Rec Center gym.
7:35 p.m. TVU movie series: Million Dollar, Writer, Assistant
8:00 p.m. Student recital: Daniel Van Sickel, piano, and Jessica Mathews, mezzo-soprano; Harper Hall.
8:00 p.m. Black Organization of Students (BOS) meeting; Robert Peladic, professor of anthropology.
8:00 p.m. LU College Democrats meeting; Plants Hall lounge.
8:00 p.m. Student discussion: "From Quark to Quasar," Dr. Frank De Novo, professor of physics, Lawrence University.
8:30 p.m. Fundraising for campus organizations, sponsored by U Land; Riverview Lounge.
8:30 p.m. Pride meeting; Diversity Center.
8:00 p.m. Multicultural Affair Committee meeting; Dining Room E.
8:30 p.m. Finnish language House film (French) and free foreign food; The Underground Coffeehouse.
9:00 p.m. Student recital: Michael Cerman, cello; Harper Hall.
9:00 p.m. Celebrate! meeting; LUCC Conference Room.
THE LAWRENTIAN NEWS FRIDAY, NOVEMBER 22

SATURDAY, NOVEMBER 16

9:00 a.m. String pedagogy clinic: Edward Adelson, viola; Shattuck Hall 146.
10:00 a.m. String pedagogy clinic: Edward Adelson, viola; Shattuck Hall 156.
11:00 a.m. Student recital: Jordan Webster, clarinet; Harper Hall.
1:00 p.m. Turkey Tournament, a basketball and volleyball tournament sponsored by Intramurals and Wellness Office, with proceeds going to local food pantries; Rec Center gym $5 per team.
1:00 p.m. Seasonal attraction: The Lazy C Lazy Bar.
1:00 p.m. "Breaking the Ice" event in Shattuck Hall 156.
2:00 p.m. Departmental Open House.
2:00 p.m. Hockey vs. University of Minnesota-Crookston; Appleton Family Ice Center.
3:35 p.m. Fall term musical: Kimie, Kate; Shattuck Hall 156.
4:00 p.m. Student recital: Michael Cerman, cello; Harper Hall.
6:00 p.m. Ensemble and Symphonic Band concert, conducted by Robert Lerry; Memorial Chapel.
SUNDAY, NOVEMBER 17

5:00 p.m. Lawrence Academy of Music String Festival (LAM) concert; Memorial Chapel. For tickets call 993-6278.
5:00 p.m. Guest recital: Sandra Tiemans, '95, flute; Harper Hall.
5:30 p.m. Students for Leftist Action movie; Wriston auditorium.
6:00 p.m. Swing dancing; Riverview Lounge.
7:00 p.m. Lecture: Sandra Tiemans, '95, flute; Harper Hall.
7:00 p.m. Habitat for Humanity meeting; Sage Hall basement.
7:30 p.m. Mediterranean student recital: Kim, Kate; Shattuck Hall 156.
7:35 p.m. Fall term musical: Kimie, Kate; Shattuck Hall 156.
9:00 p.m. Students for Leftist Action meeting; Sage Hall basement.
WEDNESDAY, NOVEMBER 20

11:30 a.m. Freshman Studies lecture: "Elizabeth Bishop and the Geography of the Self," Catherine Holland, assistant professor of English, St. Mary's University.
4:00 p.m. Russian Table; Downer Dining Room F.
6:00 p.m. Student recital: Sandra Tiemans, '95, flute; Harper Hall.
12:00 noon Lawrence University Percussion Ensemble concert; Memorial Chapel.
5:00 p.m. Guest recital: Sandra Tiemans, '95, flute; Harper Hall.
3:00 p.m. Students for Leftist Action movie; Wriston auditorium.
4:00 p.m. Swing dancing; Riverview Lounge.
7:00 p.m. German Table with German assistant Wenjie Chen; Colman Small Dining Room.
7:30 p.m. Russian Table; Downer Dining Room F.
8:00 p.m. Student recital: Sandra Tiemans, '95, flute; Harper Hall.
9:00 p.m. The Edwin F. Mixler Lecture Series in Biomedical Ethics: "From Half a Million to a Year, the Baseline of the YMCAs: The Influence of the Pharmacist pharmacy in Industry on the Medical Profession," Dr. Howard Brady, professor, Center for Ethics and Humanities in the Life Sciences, Michigan State University; Wriston auditorium.
10:00 p.m. Student recital: Emily Kalies, B.A. Music major, Lawrence University; Sage Hall.
10:00 p.m. Lawrence International meeting; Downer Dining Hall.
12:00 noon Multicultural Affairs Committee meeting; Lucinda's.
12:30 p.m. ITC lunch discussion; Downer Dining Room E.
12:30 p.m. Japanese Table; Downer Dining Room F.
3:00 p.m. Recent Advances in Biology Lecture Series: "Ubiqutin-dependent Protein Sorting at the Endosome," D. J. Katzm an, assistant professor of biology, Lawrence University; Science Hall 202.
6:00 p.m. Lawrence International meeting; Downer Dining Room F.
201.
9:00 p.m. Yoga for Stress Reduction; Downer Dining Room F.
9:00 p.m. AMSC Student Organization for University Programming/Meeting; LUCC Conference Room.
9:00 p.m. "The Hedgehog Family," Edward Adelson, viola; Rec Center pool.
12:00 noon German Table with German assistant Wenjie Chen; Colman Small Dining Room.
5:00 p.m. Russian Table; Downer Dining Room F.
6:00 p.m. Hispanic Heritage Dinner; Colman Hall lounge.
7:00 p.m. World Music Series: "Music in the Basque Country," Pedro Lacuesta, professor of music, Basque University. Adults $5, senior citizens and students $3, Lawrence University students/faculty free.
9:00 p.m. Student recital: Emily Kalies, B.A. Music major, Lawrence University; Sage Hall.
10:00 p.m. Lawrence Academy of Music String Festival (LAM) concert; Memorial Chapel. For tickets call 993-6278.
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as part of its commitment to providing a diverse array of opportunities for its students, Lawrence established the World Music Series. The goal of this series is to bring in artists and lecturers who either represent musical traditions of foreign cultures or whose work focuses on foreign musical traditions. On Tuesday, Nov. 19, at 9:15 p.m. in Harper Hall, the World Music Series will welcome back American percussionist Valerie West African xylophone legend Karkra Lobi of Ghana and his student and acolyte of American percussionist Valerie Dee Naranjo from New York City to present "An Introduction to West African Keyboard Music." Lobi and Naranjo last visited Lawrence two years ago as part of the series.

Lobi is a master of the gyil (pronounced gee-ooh), commonly referred to as the African xylophone or balophone. The gyil is one of many types of mallet- played keyboards found in various regions of Africa. It is believed that these African instruments are predecessors of the Guatemalan marimba. The gyil carries with it a thriving repertoire in Lobi communities and is experiencing a rise in popularity in the new world music market. The gyil is a pentatonic instrument played with two mallets. The left hand typically plays an ostinato while the right plays the melody or improvises. The bars of the keyboards are hand carved and tuned out of wood, while dried tuned gourds act as resonators underneath the bars. The gyil is typically played at funerals and festivals.

Naranjo, a countertenor, is a classically western-trained percussionist. She was one of the original percussionists in the innovative musical stage version of "The Lion King." She also is the percussionist for the Saturday Night Live house band, where she has received accolades.

Naranjo was also recently featured in the magazine Modern Drummer, one of the leading professional drum/percussion periodicals. She is an accomplished marimbaist and has published a set of transcriptions and arrangements of traditional giyl pieces for marimba, helping to make its rich and vibrant music more accessible to American percussionists.

Look for these two artists to give dynamic performances with some commentary on the origins and characteristics of the gyil and gyil repertoire.

Students unite for countertenor opera

by Deanna Wanner

For the Lawrentian

Third term of last year Joe Nelson had an epiphany. He thought it would be highly unlikely that the Lawrence voice faculty would pick an opera with a countertenor role, so he decided to produce his own show so he could have a lead role to sing.

Not many modern operas have countertenors, but Baroque literature is full of countertenor roles that were played by castrati. Nelson picked the opera Rinaldo by Handel because it is one of the most performed Baroque operas.

Nelson feels that Baroque opera is perfect for young voices. He says, The range isn't too extreme, yet it's still musically interesting to sing. There are enormous moments of Handel that are just as gorgeous as modern opera. It's all about singing beautiful music. Baroque music is a genre of music that doesn't get much exposure at Lawrence. The only music ensemble at Lawrence that sings a lot of Baroque is Collegium Musicum. Nelson's production gives students another chance to experience the music and the staging is a little different from the modern style, especially with the recitatives.

Not only does Rinaldo give students exposure to Baroque music, but it also gives them the chance to experience a show in another language. Italian. All of Lawrence's productions are done in English except opera scenes. Rinaldo gives students a chance to perform not only a scene but a major staged show in its original language.

The audience will have a translation, but the language barrier is still a challenge to the singers, who must work on making the Italian understandable through their emotions and actions, especially during the recitatives. Nelson decided to do only Act II of Rinaldo because it had the most dramatic movement in the plot. He felt the full opera would be too long and too big of a production for a college.

The money for the production was funded by the Alyssa Paul Maria Fund for student activities, and also by alumni through SOUP. Nelson said it was more expensive than he expected to get the rights for the show, but finally after lengthy negotiations the publisher shipped the parts.

Nelson decided not to hold auditions. Instead, he personally asked the singers that he wanted to work with to work with them over the summer. Nelson decided to do only Act II of Rinaldo because it had the most dramatic movement in the plot. He felt the full opera would be too long and too big of a production.

Nelson has been able to play a part in every aspect of the show, but he has also had a lot of help. He asked Laura Guilli to direct the pit, which she sees as a very good opportunity because she wants to study conducting in graduate school. It's her first time conducting an orchestra and she says she's had a lot of challenges with the Baroque style, especially with the recitatives.

Rinaldo is opera seria, so the plot is melodramatic, but the story is complex. Nelson believes if people give it a chance they could get a lot out of it.

The plot involves a lot of kid­
mapping and love triangles. The opera is set back in the time of the Crusades and involves a witch and a hero. Rinaldo is a legendary warrior who decides whether the Christians should win against their enemy.

To learn more about the plot, come see the show in Clinic Theater on Wednesday, Nov. 20, at 9:15 p.m.; Thursday, Nov. 21, at 9:45 p.m.; or Friday, Nov. 22, at 9:15 p.m.
Five Recommendations
by Brad Lindert
Columnist

Okay, so this week is a hectic one for me. I will be performing in Kiss Me Kate this weekend (shameless plug). So, with that said, I have very little time to write a column this week. Instead of the neat and comprehensive article I usually write, this week you will find a disjointed list of what I am listening to right now.

Since I am doing Kiss Me Kate, I thought that I should surround myself with old time musicals. Naturally, I have been listening to Rent nonstop for the last day or so. Why Rent, you may ask? Well, because it is an amazing album even if you have never seen the musical on stage. It has great pop songs, great ballads, and most importantly, a great message.

Also on the musical front I have been listening to Ragtime a lot. Since it is the only other musical I own, I thought I should listen to it to get the feel of the classical musical style (even Ragtime was written in the 1990s). Not to mention that the baseball song is hilarious.

Now, since I write the indie column, I thought I should mention the other things I am listening to. First and foremost, here's what I am listening to right now as I type this: Imperial Teen's amazing debut album, Snooker. Lead singer Roddy Bottum, besides having some of the best names in rock and roll, is the former keyboard player for the 1990s band Faith No More. I never liked Faith No More, but I do love this album. This album contains some of the greatest poppy punky girl/boy singing ever found on tape. When I first got this album back in 96 it never left my portable tape player. Once I got my own car this tape would remain playing for two or three weeks at a time. Seriously, this is one of my top five records of all time.

Another current listen would be the new Hayden Dagger album Live at Convocation Hall. This two-CD live album spans his entire career, from 1995’s ’Everything I Long For’ to his 2002 release, Skyscraper National Park.” This album is just Hayden with his acoustic guitar, piano, and a harmonica. He does some unreleased songs and a Neil Young cover, and this version of “Lullaby” contains some great live strings.

Oh, I almost forgot! Last time I went to the library I got this amazing CD. Now, a lot of my friends know how much I love Schubert, especially his piano sonatas. Well, this time I stumbled across Schubert: The Complete Works for Violin and Piano. I have always called Schubert the pop musician of composers; I mean, his melodies are so catchy, especially here. Sonatina in G Minor D. 408 is really good, but mostly I recommend Fantasy in C Major. D. 574. Fantasy is 26:05 minutes of pure piano/violin bliss, especially the opening passage.

Well, that just about does it for this week. I will return soon, hopefully well rested and with other words from the indie scene (and maybe some more Schubert).

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Career Corner

Where can you go with a liberal arts degree? What options are out there for Lawrence graduates? The Career Corner tells the stories of some alumni who have found answers to these questions and proves that, yes, there is a job out there for you.

Kathleen Callaghan, class of 1999, has been busy these past three years. After graduating from Lawrence with a double-major B.Mus. in Horn Performance and Instrumental Music she got a summer internship at the Wolf Trap Foundation for the Arts in Washington, D.C. Callaghan describes Wolf Trap as a performing arts venue hosting classical, rock, country, opera, and pop artists. It is also "the only national park devoted to the arts," says Callaghan.

Prior to graduation, Callaghan had been offered a job at the Lawrence Admissions Office; she returned in September as an intern, and from there Callaghan said she was "phased into a position as a Conservatory Admissions Counselor."

After leaving Lawrence again in August of 2001, Callaghan began graduate school at the University of Wisconsin, Madison. "I didn't actually leave Lawrence once I came to Madison," said Callaghan. "I taught at the Arts Academy." Callaghan also worked with Bachelor of Music students at the con. She was a lecturer in music for 2001-2002.

Currently, Callaghan is the coordinator for the student teaching division at UW-Madison, where she is also a full-time student. She plans to continue her career in arts administration, although there are challenges ahead for non-profit organizations, especially symphonies, she says.

"I'm constantly working against some numbers I can't exceed," she says. She says "non-profits are currently threatened," due to less funding from corporations and individuals.

For students currently looking for internships Callaghan advises, "What's supposed to fit is going to fit."

"You've got the great liberal arts experience . . . there are going to be people who will recognize that."
rubbing alcohol incinerates Generation Y’s apathy
by Peter Gillette
Editorial Editor

SEATTLE. Washington (Reuters) - A 15-year-old Washington state boy suffered serious burns when he set himself on fire trying to re-enact a stunt similar to those from MTV’s controversial show “Jackass,” though on a much smaller scale.

The boy from the Seattle suburb of Bellevue, Washington, soaked his shirt in rubbing alcohol late on Friday and ignited it while his friends stood by with a video camera shooting footage they planned to sell, police and local media reported.

The stunt obviously went very wrong. Issaquah police said in a statement.

Included above is an excerpt of an actual story that appeared last week, courtesy of a viable news agency, on CNN.com. After reading the article, I found myself wondering two things: who is Issaquah, and what does he think he would have happened had the stunt not gone wrong?

The 15-year-old Washington state boy perform the stunt incredibly well! Here they go again, the Wix, and we know that this young man burned himself. In fact, the saddest part of this whole story is that nothing went wrong.

Everything transpired according the plan.

I will not add there, as the Issaquah police did, the degree to which this boy was successful in enacting the stunt.

My first reaction upon reading the fatal news about the young victim were torn between a cold resignation — that the boy was participating in some rite of natural selection — and of course (as everyone feels in those situations) the desire to unconditional love and admiration for his program however tangentially related to Tom Green, Paula Shire, Joan Camp, or MTV in general.

If you recognized two or three of those names, by the way, the chance is favorable that some censorship could have aided your upbringing, too. But censorship, of course, is not the way.

But where did the chain break down? What could we fix?

Perhaps counties in Washington should now begin carding for rubbing alcohol. Maybe junior high schools (or are they middle schools again?) can’t remember should feature Rubbing alcohol Awareness and Incineration (RAIN—everyone loves a great acronym) month in schools.

Perhaps we should fix up ball fields. Because in the old days, kids didn’t sit around in front of the television thinking about how to incinerate themselves; instead, they got in fistfights over contested basketball games. But they didn’t fit into kids didn’t have video cameras.

It’s the one-parent household, or maybe the two-parent household. Unsupervised children can cable equals incineration. Then, of course, there are the guys who make millions off of Jackass. We could always blame them.

Or, how about we give the kid the blame — and respect him. Why keep keeping a Wix, and we know that this young man burned himself. In fact, the saddest part of this whole story is that nothing went wrong.

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If you recognized two or three of those names, by the way, the chance is favorable that some censorship could have aided your upbringing, too. But censorship, of course, is not the way.

But where did the chain break down? What could we fix?

Perhaps counties in Washington should now begin carding for rubbing alcohol. Maybe junior high schools (or are they middle schools again?) can’t remember should feature Rubbing alcohol Awareness and Incineration (RAIN—everyone loves a great acronym) month in schools.

Perhaps we should fix up ball fields. Because in the old days, kids didn’t sit around in front of the television thinking about how to incinerate themselves; instead, they got in fistfights over contested basketball games. But they didn’t fit into kids didn’t have video cameras.

It’s the one-parent household, or maybe the two-parent household. Unsupervised children can cable equals incineration. Then, of course, there are the guys who make millions off of Jackass. We could always blame them.

Or, how about we give the kid the blame — and respect him. Why keep keeping a Wix, and we know that this young man burned himself. In fact, the saddest part of this whole story is that nothing went wrong.

Everything transpired according the plan.
Winter sports preview

by Andy York
Sports Editor

Over the course of the next few weeks, the winter sports season will begin. While some teams have played games already, others won't start for a few more weeks. Here's a look at what's to come.

Wrestling

The Lawrence University Wrestling team has begun its season. They are competing this season for the first time in the WIAC, and they will compete against Wisconsin state schools.

The team's first dual match was last Tuesday, where they lost to UW-Oshkosh 31-6. They will have dual meets against all the WIAC schools, and will host their major tournament, the LU Duals and the LU Invitational. It takes place Dec. 6-7 in the Boldt Natatorium.

Women's Basketball

The Lawrence University Women's Basketball team has not played a game yet, but they have been practicing hard and getting ready to follow up on last year's third place finish in the MWC.

The team will have to cover the major losses of two of their best players, Beth Polnow and Dana Rakun. Both players graduated last season, and both rank high on the all time lists at Lawrence. Polnow is now an assistant coach to Amy Proctor, so she will be on the bench as the rest of the team attempts to eclipse last year's record.

Felice Porrata will be one of the most highly watched players in the MWC. The lone freshman on the all MWC team last season returns to a team that, for the most part, is hers.

With Marie Molter's presence inside, and the return of Ashley Cargile from a knee injury last season, these Vikings could be making some noise come March.

The MWC coaches picked the Vikings to finish fifth, and don't expect the Vikings to accept thatlaying down. They will go out and fight for something higher. Their first home game will be Dec. 5 against Concordia College.

Men's Basketball

The Men's Basketball team has been practicing in anticipation of its season opener a week from today.

Coach John Tharp will have his team ready to improve on their 9-14 finish last year. The team lost a lot of talent in graduating seniors Ryan Geelhoed and Dustin Paputa, but has gained that and more in an outstanding freshman class.

Jason Hollinbeck returns for his sophomore season trying to improve on his outstanding freshman campaign. He averaged 14.8 points per game, a team high.

Lawrence also will have Rob Nenahlo back for an entire season. The captain from Appleton suffered a back injury on the team's winter break trip last winter and did not play the rest of the year. He will be back, and will give the LU offense another spark.

The MWC Coaches picked the Vikings to finish fourth, a big step from last season, so watch for Lawrence to be hanging around the top of the standings come March.

The Vikings first home game is against the fourth-ranked national­ly UW-Oshkosh team on Nov 27.
Blick and Schroeder sweep LU into first

by Andy York
Sports Editor

The Lawrence University Hockey team swept Northland College with the help of Ryan Blick's monster seven-point weekend, including a hat trick Friday night. The Vikings are now in first place in the MCHA.

Friday night the Vikings got off on the right note immediately. The Vikings scored two quick power play goals, including Steve McDonald's first collegiate goal, to go ahead 2-0. It took six more minutes before Blick put in the first of his three goals on the night.

Northland scored first in the second period, and then Blick answered with his second to put LU up 4-1. A Northland power play goal brought the score to 4-2, but that was not for long. A minute later with Lawrence on the power play, Blick put in his third, and the Vikings went up 5-2. The Vikings scored two more goals in the third period to make the final 7-2.

Last week's National Division III Player of the Week Danny Schroeder added three assists for the Vikings. LU goalie and co-MCHA Goalie of the Week Jim Pfeiffelmann stopped 21 Lumberjack shots for the win.

Saturday night Northland was looking for a split, but the Vikings wouldn't have anything to do with that. The Vikings again came out early and took a quick lead. Schroeder and Blick struck again, each scoring a goal and assisting on the other to put the Vikings up 2-0 early in the first period.

Northland added one late in the period to make it 2-1, but again the Vikings answered first in the second period. Andy Gillies tallied one on the power play for the Vikings to put them ahead by two again at 3-1. Northland refused to give up, as a power play goal by Dustin Sieben made the game 3-2 after two.

The Vikings finished off the Lumberjacks early in the third. Only 13 seconds into the period Brad Barton put one in the net for LU, and four minutes later Aaron Graber added his first collegiate goal to make it 5-2. That would be the final as Daniel Ljung made 25 saves, 11 of them in the third, to get his second win of the season.

The Vikings had great weekends from Blick, who was named MCHA Player of the Week with his four goal, three assist weekend, and from Schroeder, who added a goal and five assists on the weekend for the Vikings.

This weekend LU opens its home season with a series against UM-Crookston. The Vikings are alone in first place in the MCHA with six points, three more than Northland and UM-Crookston. The Vikings will play tonight at 7:00 p.m. and tomorrow at 2:00 p.m. at the Appleton Family Ice Center.
HIJES SVORTS

Vikings end season with hard-fought loss to Ripon

By Andy York

The Lawrence University Football team lost a hard-fought 58-35 game to Ripon College last Saturday to finish the season.

The Vikings finished 0-10, and it will be the first time in Lawrence University football history that the team failed to win at least one game.

The Vikings and Redhawks piled up the offense. Both teams combined for over 1,290 yards, an astounding number.

The Redhawks were powered by their running back Luke Hagel. Hagel ran for 277 yards and four touchdowns for Ripon.

The Vikings suffered the fourth touchdowns of the game tying the Ripon single game record. Previously in the 1982 season, Ray Jonker had run for 207 yards and a touchdown for the Redhawks.

The Redhawks and Vikings played a tight first quarter. After Nick Vraney caught a touchdown pass for the Redhawks, Berlowski scored for Lawrence. He had several amazing runs, and he capped it off with a 13-yard touchdown run to tie the game at seven.

Hagel put in the first of his four late in the quarter to put Ripon ahead for good, 14-7.

Hagel scored again early in the second quarter, but again was answered by an LU touchdown. Quarterback Heindel hit Michael for 58 yards and a touchdown with one second left. The season ran out for the Vikings and they walked off with a 58-35 loss.

The Vikings did not use the pressure as the fourth quarter effort. McGinley and Michael connected two more times for the Vikings to make the score 52-36. Finally, Ripon scored a cheap touchdown as time ran out, when their third string quarterback threw a meaningless touchdown with one second left.

The season ran out for the Vikings and they walked off with a 58-35 loss. The Vikings did not win a game this season, but they did not give up. Justin Berrens and Zach Chadwick had an amazing season once again for Lawrence. They were both named to the first team all MWC team by the league’s coaches. On the second team offensive lineman Troy Bouressa was the anchor of an offensive line that struggled for most of the season. The Vikings lost in the first round of the double elimination tournament to Illinois College 3-2. The fifth game has been a hard fought battle, with the Blueboys squeaking it out 22-20. First team all MWC Lawrence Lawrence was amazing as usual, accumulating 25 kills for the match. The loss put LU in the looser’s bracket, where they faced Knox, who had lost to Ripon in three games earlier.

The match against the Prairie Fire wasn’t as close. Knox won the match in four games 3-1. Second team all MWC Shannon Armell led the Vikings with 13 kills in the finale.

While both teams will be missing crucial seniors next year, most notably Wilken and Pollock, both the women’s team and volleyball team should be in a good position to compete for the MWC title next fall. Many key players will return, so watch for the Vikings to be near the top of this list next fall.