Sniper attacks hit close to home for Lawrence students

by Jonathan Isaacs

Helpless. That seems to be a fairly common feeling from students here at Lawrence whose families live in the Washington, D.C. area.

An unknown gunman has terrorized the nation's capital since the evening of Oct. 2. At the time of this writing, the sniper had been linked to at least nine shooting deaths and two injuries in Washington, D.C. and the surrounding areas in Maryland and Virginia. Authorities have not confirmed any breaks in the case as of yet, but Montgomery County Police Chief Charles Moose has said that they "are indeed making progress.

Lawrence University is home to several students whose families have homes in the Washington, D.C. area. Courtney J. Miller and Jacob Teichroew are two such students.

Miller, whose parents live in Reston, VA, said, "I feel helpless because I'm not with my family right now."

Reston is only about 30 miles from Manassas, the site of the Oct. 9 shootings, in which the victim had just finished filling the gas tank of his car.

The killings have all taken place while people were going about their normal daily activities, such as pumping gas or mowing the lawn.

Miller's mother was, in fact, at a gas station in Virginia only half an hour before one of the shooting deaths occurred on Oct. 11. Miller said that she is keeping a very close watch on the Internet for news from Washington, D.C., watching for the latest developments.

"It's so surreal, but getting more real as the days go by and the latest news is released, she said.

Teichroew, whose family lives in Silver Spring, MD, expressed similar reactions about being in Wisconsin, hours away from his family. Silver Spring is only a few miles from the epicenter of the first day's shooting spree, which left five dead in a span of about twenty-seven hours.

Teichroew's family in Maryland includes his parents as well as a younger brother who is a high school student. Schools throughout the D.C. area have been in a state of lockdown, with many of the activities, including sporting events, canceled for fear of having large groups outside.

Teichroew also commented that while people like him feel helpless not being able to be with loved ones at home, the people of Washington, D.C. must also feel pretty helpless.

"All they can do is sign up across parking lots (I hope it's not true) as an erratic path would confuse the sniper," Teichroew said. He added that the only alternative defense was staying inside all day.

"The fear comes from the feeling of knowing there's nothing you can do," said Teichroew said.

Both Miller and Teichroew agreed that considering the conditions, the authorities are handling the situation as well as they possibly can. They have been issuing statements periodically, whenever new information has been confirmed. They are also issuing warnings to communities, telling citizens to keep moving while trying to go about their daily business.

And people are trying to do the best they can. After all, as Miller said, "You can't ask people to stop living."

New professor Jose Encarnacion spurs up Lawrence jazz department

by Chris Swade

Don't be surprised if you hear some great new music coming from the Jazz Studies department here at Lawrence this year, because there are some new faces in the department that are looking to take things up a notch.

One of these faces belongs to Jose L. Encarnacion, a well-established Puerto Rican jazz saxophonist, clarinetist, and flutist. Encarnacion's official title at Lawrence is Minority pre-doctoral fellow in music. His resume reads like a 'Who's Who' in Latin Jazz and Lincoln Center's band. "It's amazing... a super teacher and amazing composer and arranger," he is amazing... a super teacher and amazing composer and arranger," Sturm would eventually become Lawrence's Symphony Orchestra, a violist, to front and center. "It will be very exciting to work with the orchestra under Ms. Reischl in a different context."

Messier will be performing three arias from Antonin Dvorak's opera Rusalka. Her performance on Jan. 25 will create a program that includes Johannes Brahms' Fourth Symphony. The matchup is a great coincidence, as the two composers were great admirers and supporters of each other's work, Brahms in particular of Dvorak.

Messier feels that the chance to perform with orchestra is "a huge honor, because it's a competition that singers generally don't enter and win." Messier, in her super senior year, learned two of the arias over the summer and decided to go for the competition in her last year here.

When asked what they would like those listening to their performances to hear, Nordwell responded that the Mozart "is just so charming, and I want to get that across." Messier felt that the audience should get a sense of what the character is really feeling, even though the text is in Czech.

Both have come far and worked extremely hard to have a chance to perform with an orchestra. Best of luck to both, and for all the rest of us, sit back and enjoy.
Lecture breaks down ethics of stem cell research

by Valeska Obragay

FRIDAY, OCTOBER 18

MINNESOTA, gave a lecture on Kahn, director of the Center for Embryonic Stem Cell Research at the University of Minnesota, gave a lecture on embryonic stem cell research. In his lecture, Kahn outlined the guidelines for stem cell research. Kahn said that even in the United States this is happening. Kahn finished by saying, The worst thing to be stuck

FRIDAY, OCTOBER 18

Full Vasi Day for prospective student, campus-wid.

2:00-6:00 p.m. Fall Festival 2002: Inflatables, sponsored by SOUP; Main Hall Green. Rain site: Rec Center gym.

2:00-6:00 p.m. Recent Advances in Biology Lecture Series: "Vine Bowl. Sales continue while supplies last or until the end of the football game. Proceeds go to Harbor House, the cause of ethical debate because they constitute human research and both publicly and privately funded scientists via the Human Radiation Experiments with Lawrence biomedical professor Patrick Boleyn-

On the other hand, the human embryos from fetal tissue or research, while Nebraska wants to get around ethical issues. After outlining this brief history, Kahn finished by saying, The small hand poll revealed many different opinions. Kahn said that the lack of consensus is the reason the United States needs to open up in discussing these opinions and creating an open policy on the stem cell issue.

Kahn also suggested that there should be global discussions on the issue, noting that if one country is more strict than another, research, and the United States this is happening. Kahn finished by saying, The worst thing to be stuck

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The weekend of Oct. 23, the Lawrence stage will be graced once more by the presence of the ACTER Troupe from London, England. The troupe has become an annual visitor to the college, presenting a different Shakespearean work with each visit. This year the troupe will be performing Much Ado About Nothing, one of Shakespeare's most beloved and witty comedies.

The story depicts the fate of two pairs of lovers who, true to Shakespearean ilk, are being manipulated into falling in love and out of love. As the lovers work through their fortunes, Shakespeare presents a penetrating yet comic examination into the nature of love and jealousy, betrayal, and redemption.

The troupe of five actors greatly benefits the Theatre Department at Lawrence, both by presenting a work every year, and also by working with theatre classes. Theatre professor Kathy Dudley said of the actors, "These actors add a new and exciting dimension to Lawrence. We have conversations with professional actors from London about the business of theatre; we experience a performance that relies on a unique set of aesthetic conventions: bare stage, minimal props, and role doubling; and we see at least one Shakespeare every year."

The Actors from The London Stage group was founded in 1975 with the goal of changing the way Shakespeare is taught in the United States. Many schools teach Shakespeare plays only as text and neglect to consider the purpose of the pieces. These actors give the opportunity for classes that are studying Shakespeare to see the works they are reading come alive in front of their eyes. The Lawrence Freshman Studies classes are a good example. Professor Kathy Dudley, who occasionally teaches Freshman Studies, said, "Having the Actors From The London Stage on campus changes the Freshman Studies discussion as we consider a live production as a text and spend workshop time exploring that well-worn phrase: 'moving from page to stage.'"

This year's troupe includes two returning actors, Eunice Roberts and Paul McIlwee, as well as Jamie Newall, Jax Williams, and Jason Baughan. Performances occur at 7:35 p.m. Oct. 23-25 and 2:35 p.m. on Oct. 26 in Clack Theatre of the Music-Drama Center, 420 E. College Ave.

Tickets, which may be purchased at the Lawrence University Box Office, are $10 for adults, $5 for senior citizens and students, and free for Lawrence students. Call 920-832-6749 for more information.

Five minutes left...

by Jonathan Roberts
Art & Entertainment Editor

I fear for the future of this university. It is not because of increased enrollment, lack of parking, or even for fraternity conflicts that I fear. Rather, I fear because of the unreasonable approach to time management that professors are imposing on students.

My fellow students, how often has this happened to you? Are you sitting in your language class and the professor, disappointed with student participation, encourages you to just take five minutes a day and review that vocabulary that is plaguing you. ‘Whenever you are just standing around, perhaps in line for lunch or the registrar, whip out those vocab flashcards and drill yourself’.

Let's take a moment and speculate what could happen if professors got their way and LU was ruled by this five-minute conspirator.

Standard classes will be five minutes long with twenty-minute breaks, divided into four five-minute segments. The start of each segment will be cued by a cross-campus tone and an announcement of the current mandatory all-campus activity.

Students will be encouraged to limit each conversation to five minutes, and if possible, review flashcards simultaneously. All conservatory practice rooms will be equipped with stun lasers set to five minutes, any student practicing an exercise for more than five minutes will be maimed into submission.

Packet of ramen and time-efficient 'LUDS,' LU Downer Suppliment, will replace the current meal plan and be available campus-wide.

The only hope of unregulated sanity for students will come at the registrar's office, where an increase of degree requirements to 140 five-minute classes a day will lead to an average wait of sixteen hours to register. Just think, 140 different topic areas; it will mark the pinnacle of liberal arts education.

Academic departments will have to be made up just to fulfill the new diversity requirements. A typical day will still include classes from Philosophy, Theater, and Art; but also will include classes from phonology thrown-together departments like 'Wall Putty,' 'Bacon,' 'Weener-nard,' and 'Communications.'

Indeed, my friends, we are sliding down a slippery slope to despair. Let's fight this conspiracy with full force before it consumes us.

Spend the next five minutes like they are your last. Thank you for your time.

"The Lawrence" does not con-
OPINIONS & EDITORIALS

Re-elect Margaret Farrow for Lieutenant Governor
by Bill Dalsen

The events of the past weeks have shaken our nation and our world as we've witnessed the force of an immoral superpower and the consequences of a deceptive dictator.

Out of the uncertainty comes the need for leadership--the need for a leader whose policy choices reflect the interests of the American people. The need for a leader who can defend the American people against a threat from abroad.

Let us re-elect Margaret Farrow to serve as Lieutenant Governor of Wisconsin.
Don't let the "creative community" censor us!

As students, many of whom will soon be making a living through music, we should recognize the importance of honesty in terms of intellec­
tual property, specifically abuse of Internet downloading privileges. But universities, specifically Lawrence and the American University of the Midwest as a whole, should resist recent efforts by government agencies and Hollywood moguls to hold educational institutions legally

able for illegal downloads.

A letter sent by "representatives of America's 'creative community'" to more than 2,300 colleges last week condemn "peer 2 peer" (P2P) file
treading technology, and virtually accuses universities whose websites allow such trading as being accessories to theft.

The representatives, who were echoed by a number of government regulators at a conference last Friday at the University of Texas in Austin, make a number of compelling and reasonable claims for the role of the university in educating students about copyright law. But no university should be strong-armed into censorship. The measures called for by the "creative community" place universities in a law-enforcement role that could very well scare many institutions dange­
ously far down the slippery slope of monitoring websites and invading

students' privacy.

The letter mailed to the colleges on each school to:

Inform students of their moral and legal responsibilities to respect the rights of copyright owners.

Specify what practices are, and are not, acceptable on the

school's network.

Monitor compliance.

Impose effective remedies against violators.

We encourage Lawrence University to take the lead in promoting a strong sense of copyright respect, and to articulate as clearly as possible its acceptable use policy. However, no educational institution should be

contracted as a watchdog for a record company or a movie studio.

In this age of high CD prices, college budgets, availability of intell­
ed material, and easy access to burners, it often seems regrettably easier to buy rather than purchase a album. While these

information is little better than "semi- official propaganda."

The American news media suffer in particular from a poor and liposqued coverage of world affairs and American foreign policy.

This results in an incongruity between the foundations of political discourse in America and such foundations around the world. In other words, some ideas that fall somewhere between controversial and anachronism in American dis­

We are often given a world that is both more and less the same than we know it to be.

The "creative community" is right to be upset. But rather than

engaging in near-censorship, how much more effective would a series

of lectures be, perhaps from struggling artists, who can tell us clearly

that shapes American minds and opinions is largely to blame for the fact that many Americans are on the same page with the rest of the world when it comes to the question of "why people hate America."

This is not to say that there is nothing Americans can do about this. If we were under an authoritarian regime, as are, for example, some demimones of the "Axis of Evil," our media options might be genuinely limited. In the case of America, where the Internet flourishes, one can only point to a lack of initiative.

There is no better way to tap into world political discourse than to hop onto RealPlayer and listen to a variety of excellent international services, such as BBC, Canadian Broadcasting Corp., Deutsche Welle English Service, Radio Netherlands English Service, Radio Australia, etc. Also, our library subscribes to a variety of inter­
national newpapers and periodicals, which, I fear, largely go unnoticed.

If we are truly the 'leaders of the free world' and the shining beacon of 'freedom' and 'democ­

If we are truly the leaders of the free world and the shining beacon of "freedom" and "democ­

cy," then we need to exercise something approximating democ­

By exercising this freedom, we will be contributing to the world stage, by listening to and learn­

ing from our allies, and even those who are at odds with us, before casting votes that send us down paths of unilateral vio­

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If we are truly the leaders of the free world and the shining beacon of "freedom" and "democ­

Epsilon. While I attended, the

abolition system entirely.

Unfortunately, Lawrence has yet to regain the respect I and

others once held for this astute

institution. New buildings do

mean; they often symbolize the

universities: 315-724-6190.

Lawrence and Sigma Phi

Sig Ep alum questions LUs' equitability

there is no such thing as

"official propaganda."
**FEATURES**

**The Vino Review**

by Sean Grady

As the epicenter for pompous culture in the Fox Valley, Lawrence and its students should avoid beverages like "Montezuma Tequila" and "Milwaukee's Best." The poisoning of our $30,000 per year minds should avoid beverages like culture in the Fox Valley, "Montezuma Tequila" and Lawrence and its students of pleasant wine is the perfect deems you hug-worthy, a bottle of pleasant wine is the perfect sive, less distinguished wines. The bottle recommends an aging of 2 to 5 years, but would be put to a tastier and more practical use as a cooking agent immediately. "That wine is (explicative deleted), I'm afraid," quipped a friend, who wished not to be quoted. This wine receives a score of **4** on the following scale: 

- **1** asterisk = cut out my face, I'm afraid,
- **2** asterisks = unwhole-some, oddity, maxims are more welcome, 
- **3** asterisks = the vintner must hate people
- **4** asterisks = only if I'm trashed, 
- **5** asterisks = acceptable

I know this scale seems a bit unreasonable, but as Americans we must be entitled to things that are classier than we are and more expensive than we can afford. The rules for enjoying a bottle of wine on campus:
1. Don't smell the cork. It smells like cork, if you couldn't tell.
2. Share. If you do not have friends now, you will soon. 
3. If you insist on studying, only take a sip.
4. (Insert generic disclaimer regarding responsible drinking here.)

This list is by no means exhaustive, and I welcome any suggestions you may have. Although I have hit a proverbial landmine with the first bottle, I will trudge ever forward into the delicious combat that is wine consumption.

of wine on campus: 
- This wine is an inexpensive Bordeaux and can be pro-
- cured at any fine grocery outlet. Sad and watery, this wine exhibits all the characteristics of immaturity.
- The bottle recommends an aging of 2 to 5 years, but would be put to a tastier and more practical use as a cooking agent immediately.

A t Lawrence, Jessica Seaberg, class of 2000, majored in English, but it was a summer internship that decided her future path. She worked for Kydd Group, an event market-

Where can you go with a liberal arts degree? What options are out there for Lawrence graduates? The Career Corner tells the stories of some alumni who have found answers to these questions and proves that, yes, there is a job out there for you.

Seaberg left Southwest Metro two months early when another opportunity opened up. The position of Senior Marketing Coordinator of Books, Apparel, Toys and Trends at Best Buy/Musilink was a very attractive offer. She was accepted resumes. Unlike her previous job at Kydd Group, this job required what Seaberg described as a "rigorous interview-

**Book review:**

G.K. Chesterton

by Chris Chan Staff Writer

Gilbert Keith Chesterton was a writer who wrote about everything. Six foot four and over three hundred pounds, G.K. Chesterton was both in size and talent one of the biggest figures of the early twentieth cen-

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Where can you go with a liberal arts degree? What options are out there for Lawrence graduates? The Career Corner tells the stories of some alumni who have found answers to these questions and proves that, yes, there is a job out there for you.

Seaberg left Southwest Metro two months early when another opportunity opened up. The position of Senior Marketing Coordinator of Books, Apparel, Toys and Trends at Best Buy/Musilink was a very attractive offer. She was accepted resumes. Unlike her previous job at Kydd Group, this job required what Seaberg described as a "rigorous interview-
Stevens lecturer Ernest Sosa discusses the role of doubt in philosophy

by Chris Chan
Staff Writer

On Wednesday, Oct. 16, Prof. Ernest Sosa delivered the Stevens Lectureship in the Humanities. The Stevens Lectureship is an annual lecture that covers issues in history, English and philosophy.

Sosa is the Romeo Elton Professor of Natural Theology and professor of philosophy at Brown University. He is also an editor for two prestigious philosophical journals, and he has lectured on every continent save Antarctica. Sosa’s lectures “Philosophical Skepticism: It’s Historical Roots and Contemporary Relevance” described some of the ramifications.

Jazz: Encarnacion excited to be teaching at Lawrence

continued from page 1

well with students as a real human being, and connect with them. Sturn and Encarnacion became good friends, and it was through Sturn that Joe learned of the job opening here at LU.

After he met the LU administration and went through the initial interview process, Joe became quite enthusiastic about the prospect of coming to Lawrence. When he learned that he had received the position at LU, he said, “I was happy... I knew right away that it was going to be a great experience for me. I could tell that the students were eager to learn, and also that I would be able to learn and grow as a musician from my interaction with the students and particularly the professors.”

Now that the year has gotten into full swing, Encarnacion says he plans to focus on helping his students to improve their improvisational skills and to become familiar with other musical traditions. He

of doubt in philosophy and some of the thinkers that have pondered such problems. Sosa opened his lecture by saying that “knowledge is a matter of degree in many respects.” The factual veracity of many points is no

means a certainty.

To make his point, Sosa held out his hand and asked how one could be sure that the hand was actually there. Of course, we can see the hand, but our reason for saying that the hand exists rests on a number of assumptions, i.e. our sense of sight, proportion, etc. Question the assumptions, and the evidence for the existence of the hand is thrown into doubt. Of course, excessive skepticism can lead to futility and uncertainty. The coherence of our minds goes with a love of understanding,” said Sosa.

Sosa then continued by discussing the conclusions of many famous philosophers. He mentioned Bonaparte’s Generalization, which leads to the conclusion that “if you start requiring too much, you go down a skeptical, never-ending road.” Doubt has its place in philosophy, but too much can be carcinogenic.

The musings of Descartes were also brought up. Descartes believed that theology was important if one was to study mathematics properly. “Only one do theology and are placed in the universe can you get somewhere with your faculties,” quoted Sosa.

Sosa didn’t quite agree with Descartes’ conclusions, but he did agree that sound conclusions need some grounding point. Skepticism has an important role in philosophy, but when pushed too far doubt can just that. He has been widely record-

ed in styles from Puerto Rican folk-

loric music to salsa, jazz, latin jazz and more. Of all of his recordings, Encarnacion says his work with the Domingo Quiones and Umberto Santa Rosa is best representative of his salsa work, while his work with Umberto Ramirez is a good example of his latin jazz records. For some more traditional jazz from Encarnacion, look for his Dave Rivello Big Band recordings.

The Lawrence University

men’s soccer team lost its MW

game this past weekend to Ripon, 2-1. Jesse Belcher scored the lone Viking goal. The loss against the Redhawks brings the Vikings record to 2-7-1 on the year, and 2-3 in the Midwest Conference.

Women’s tennis fares well at

MW

Tournament

The Lawrence University Women’s Tennis team fared well this past weekend at the Midwest Conference Tournament. All but one Viking singles player won her first match. Sixth singles player Natalie Fleming lost her first round match, but went on to defeat the rest of the competition and took the Consolation Title. The team took seventh place out of ten teams this season with 21 points.
**Around the Bases**

### Random notes from around the sporting world

To pitch to Barry Bonds or not to pitch to Barry Bonds? That’s the question.

Walking Barry has become something of a cult phenomenon among opposing managers and it will be interesting to see how Anaheim manager Mike Scioscia treats Bonds over the course of the World Series. Anaheim ace Jarod Washburn has publicly stated his desire to challenge Bonds, but this writer is pretty sure that Scioscia will choose to follow a better-safe-than-sorry policy when it comes to giving Bonds something to hit.

On his part, it appears Bonds finally has the chance to win it all and put to rest the doubts about his crunch-time heart. What happens though if the Giants do win the series, but Bonds is in ordinary, or conversely, if Bonds performs at his usual world-class level yet the Giants lose?

People seem to forget baseball is a team game and it takes a team effort to win the World Series, no matter how good one player might be. Therefore, in my opinion, the policy when it comes to giving Bonds something to hit will be interesting to see how it plays out.

The Lawrence University Men's Soccer team has finished last five season in the Midwest Conference, but this year marks a new beginning, and the Vikings are off to a 6-0 start.

The team defeated Ripon College 2-1 Friday night, and the Vikings are ranked 12th nationally, and are 6-0 this season. The Vikings are now 6-0.

The game started off well for the Vikings, under the leadership of Justin Berrens. Berrens rushed 30 times for 175 yards for LU. The Vikings and Green Knights traded punts early, but St. Norbert was quick to capitalize on a Viking mistake.

On fourth down, a bad snap got past Viking punter Robert Campagna, and the Green Knights took over on the Viking 11-yard line. Three plays later, Green Knight QB Ryan Hartman found Kyle Thomsen for 75 yards for the TD, and a 7-0 lead.

The score quickly became 14-0 as Joe Maccipontello intercepted an R-J. Rosenthal pass and took it in for the touchdown. That’s where the first quarter ended, and the Vikings were still in the game.

In the second quarter, however, things would change dramatically.

The Viking offense made headway behind Berrens’ rushing, but the Vikings could not get past the Green Knights defense. After a fourth down stop, an interception and an LU punt, the Green Knights did not run up the score. They followed all three Viking drives with touchdown drives, and pushed the margin up to 26-0. After a Campagna punt, the Green Knights scored again, but this time missed the extra point, making the score 26-10. That’s where it would stand at halftime.

The Vikings hoped to break the stiffening Green Knight defense in the second half, but it was not to be. After a Rosenthal fumble, St. Norbert scored again, this time on an Adam Lewis rush, to make the score 42-0.

The Vikings could not find their passing game against the Green Knights. Rosenthal passed for only 69 yards and was intercepted four times.

Backup Matt Wautier was in for five for five yards.

The Green Knights added one more game in the fourth quarter to make the final 56-0. With the loss, the Vikings fell to 0-6 on the season. The loss guaranteed the Vikings their fifteenth consecutive losing season. The last time the Vikings were above 500 was in 1987 when they were 6-3.

This week the Vikings will host their Homecoming game against the Monmouth Scots. Last season, Vikings wideout Zach Michael set single game records for catches with 15, and receiving yards with 279 in a 35-21 loss at Monmouth. Last week the Scots picked up their first win of the year with a 37-20 win over Grinnell. The Scots are now 1-4 in the MWC and 1-5 overall.

The game will kick off at 1:30 in the Banta Bowl, and can be heard on 91.1 WLPN. The pre-game will begin at 1:00.

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**Vikings Go 1-3 at UW-Oshkosh**

The Lawrence University Volleyball team defeated Coe College at the UW-Oshkosh Tournament this past weekend, but dropped matches to three other teams.

The Vikings lost their first match to UW-Oshkosh, who is ranked eighth in the Midwest Region in the latest poll. The Vikings dropped the match 3-0.

The University of Wisconsin-Lutheran's Women's Soccer team defeated Coe College in three games, 3-0. The Vikings had nine aces as compared to the one ace by Coe.

The match was played in front of a record crowd of 1500 fans.

The Vikings dropped the first two games, then won the next to force a fifth game. However they could not hold off Coe in the final set. The Vikings dropped the match 3-0.

The Green Knights scored a 37-20 win over Grinnell.

The Vikings are now 6-0 and have their sights set on making the final 55-0. With the loss, the Vikings fell to 0-6 on the season. The loss guaranteed the Vikings their fifteenth consecutive losing season. The last time the Vikings were above 500 was in 1987 when they were 6-3.

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**LU Golf team swings shut successful fall season**

by Andy York

The Lawrence University Golf team recently finished a successful fall season that built on their success in the spring last year.

The Vikings competed in five tournaments this fall and won every one of them. The Vikings won the Wisconsin Lutheran College Invitational, Marian College Classic, and the Clarke College Oktoberfest Tournament.

The Vikings were led once again by last year's Midwest Conference Champion, Jeff Henderson. Henderson won two tournaments, took third place in one and fourth in another. Henderson in eight rounds this fall averaged just over 75 strokes per round.

Henderson wasn’t the only one producing for the LU. Brought in a great freshman class, and many of them showed off their talents this fall. Joe Locchina, Andy Link, Markus Speck, Jon Rhode, and St. C. Orth, whose brother Travis Orth is also a golfer for the Vikings, all have played well this fall and will compete with the rest of the returning players for the other three spots on the tournament rosters in the spring.

With the return of Henderson and the arrival of the freshman class, the Vikings should easily be the favorite to repeat as Northern Division Champions in the MWC. Then this group will have to see if they can claim the elusive Conference Tournament Championship, which they narrowly missed last season.

The Vikings have not won the MWC Tournament since 1949, but this season the monkey may finally be off their backs.