Goodbye to registration lines

by Chris Chan
Staff Writer

At the beginning of every term, the system can be torturous to many Lawrence students. That ritual is the practice of standing out in long lines, sitting or even lying down in order to catch some enrollment spots. At Lawrence, that ritual is carried on in order to register for classes.

On a particularly busy day, the lines can reach from the front door of Brookwood to the steps of Old Main. Many have suggested the process of online registration as a way to alleviate or eliminate this inconvenience.

Ms. Anne Norman, the Lawrence Registrar, and Mr. Stephen Hirby, Director of Administrative Information Management, answered questions about Lawrence instituting a system of online registration.

'The Lawrence computer network is currently in the process of converting to the Banner system, a computer program that will greatly improve the efficiency of the Lawrence network.

'Our previous systems were based on technology that was nowhere fifteen years old,' commented Hirby, 'and some systems had not been upgraded to add functionality for a long time.'

The old system has rapidly become obsolete, and the sanctity of 'Lawrence's new system of online registration, although it will take some time. Norman explained that 'student on-line registration is supplied as part of the Banner package that we purchased.'

Afer a fer procudural revisions are made. Norman added, 'we assess how this process supports our on-line registration rules and procedures, and what it will take to implement the service.'

Online registration would be a great asset to the Lawrence community, but in order for Lawrenceians to receive the benefit of the process, the flawlessness of the new system has to be assured.

Hirby elaborated on this point by saying, 'Since the components of Banner that support online registration are currently in a state of flux, we think now is the time to try to tackle this project. We are monitoring the changes in Banner closely, however, and intend to take advantage of them as soon as we can. But we are not yet in a position to suggest a timeline.'

Norman concurred, saying, 'It's [Lawrence's] intention to provide this service, but at this time we don't have enough information on the product to determine when that might be.'

Lawrence will eventually adopt a program for online registration, but as Hirby pointed out, 'in terms of when online regis-

Meet the "guys" of Physical Plant

by Devin Burke
Editor-in-Chief

It often seems a prior to college students that they complain about certain campus services. Of course, food services throughout colleges throughout the world are the butt of many jokes. The maintenance 'guys,' known to Lawrenceians as Physical Plant.

This year, Physical Plant is putting the test to the amount of campus construction, the increase in enrollment, and the large freshman class has contributed to the workload that typically faces them on both a daily and yearly basis.

During the calendar year, the busiest season for Physical Plant staff is the beginning of fall term. Following as a close second is the end of spring term, when Physical Plant begins repairs on the damages left by evacuating students. Every transition between terms leads to extra work for Physical Plant, or at least allows them time to focus on other projects while students are away.

The labor intensive creation of ConWest that began in July occupied much of Physical Plant's resources during the summer. Because of the drastic changes to the inside of the building, many of Physical Plant's 15-person staff had plenty to do. The aftereffects
Friday, October 4, 2002

Wriston opens with three-artist exhibit

By Mandi Roberts

From Sept. 27 through Nov. 7, three new art exhibits will be featured at the Wriston Art Center. The Leech Gallery will feature Otto Wirsching's "Von Totenstanz. Kevin Giese's Minnesota Twilight can be seen in the Hoffmaster Gallery, and Laura Vandenburg's "All Which Way" will be on display in the Kohler Gallery.

Milwaukee artist Kevin Giese's work features the picturesque outdoors of Minnesota. While he works with many different mediums, perhaps his most beautiful and elegant style is one that also deals with tragedy. For his lovely relief of birds, Giese saturates the feathers of roadkill and other dead birds with watercolor paints and presses them against the paper. This creates a surreal foundation on which he lays his work as "figurative paintings that explain some of her journey into images from the past."

Laura Vandenburg feels that the viewer can tune in on the radio station's frequency of 91.1 or they can listen to the simultaneous web cast. Also in the possible future are interviews with coaches and players. During the football season, when their equipment limits them to the press box, there will be no off-the-field interviews. Hopefully, during basketball season, they will be on the court, well be able to get immediate interviews after the game." This option would depend on the sport.

The Lawrentian, being as busy as they are, haven't always had the best record of attendance at sporting events, but according to York, "If they can't make it to the Wisconsin Bowl, at least they can tune in on the radio."

If a student can't make the game or the listen to the broadcast, they could tape the shows off the radio, but the four-hour length of the broadcasts poses a problem.

York's goal for the program is to have fun, and "hopefully, by the end of the year, people will be listening."
ARTS & ENTERTAINMENT

Lawrence Conservatory faculty, the Lawrence Cello Ensemble, and guest violinist Marcia Henry will present a program of chamber music by John Harmon ('57) Monday evening, October 7, at 8 p.m. in Harper Hall.

It's quite a time for John Harmon. His jazz/fusion collective "Matrix" reunited this past summer to lay down a solid track for their album "The Creation of Matrix." In addition to his sizable contributions to the world of contemporary jazz, Harmon has logged a considerable parallel career as a classical composer. Monday's concert will present ten works for a variety of chamber ensembles and soloists, including a premiere piece. Harmon composed "Songs from the Child Within" specifically for Monday's performance, and with soprano Patricia Michaels in mind. Harmon's wife Linda, a formidable musician herself, will handle the enterprise.

Guest violinist Marcia Henry visits Appleton from Peoria, Ill. She recorded with the Concordia String Trio, and in 1994 she traveled to Russia to perform with the legendary Leningrad Philharmonic Symphony. Her summer festival stops include Wisconsin's Birch Creek Music Performance Center.


Michael Kim will perform "Moon Flower" for solo piano. "A Night in Kyoto" captures the life of a farmer, and features tenor Rico Serbo, violinist Stephanie Trang Ngo, Whitman, cellist Janet Anthony, and Padilla.

Two pieces incorporate Native American themes. Fan Lei, clarinet, and Dane Richardson, marimba, will perform "Prayer for the Bison," which honors the Great Plains tribes. Anthony nominated "Eagle Feathers" for the Lawrence Cello Ensemble.

The concert closes with "Cody," a piano trio performed by Tran Ngo, Anthony, and Kim.

One can only hope that Harmon's fruitful contribution to Lawrence may span yet another four decades. The 1957 graduate returned in 1971 to become the first director of jazz studies at Lawrence, while current director Fred Sturm was still an undergraduate student in the music history department.

His classical compositions have been performed by groups ranging from the Milwaukee Symphony to singer Flora Purim. In 2000, Lawrence ensembles teamed with trumpeter Bobby Shew to record an album of Harmon's compositions. That CD is available, as is the new Matrix CD, online.

Lawrence hosts violin virtuoso

by Tony Gherardini & Tim Robertson

As a part of the Ben Holt Memorial Concert Series, Lawrence is privileged to host Gareth Johnson, accompanied by Professor Michael Kim. The concert will take place Saturday, October 5 at 8:00 p.m. in Harper Hall. Johnson will be performing works by Antonio Vivaldi, Johannes Brahms, Maurice Ravel, Chevalier de Saint-Georges, and others.

Johnson is quickly gaining renown in the realm of orchestral music. The New York Times praises Johnson's "prodigious musical gifts" and also declares, "Like Joshua Bell or Maxim Vengerov, he dominates the stage.

In addition to his numerous awards, Johnson has performed with top orchestras such as the Boston Pops, Atlanta Symphony Orchestra, New World Symphony, and the orchestras of Detroit,attle Creek, and Cincinnati. His orchestral career has already included a stint as associate concertmaster of the St. Louis Symphony Concert Orchestra.

However, of all the awards and accolades Johnson holds, few are as impressive as his musical gifts. In his early twenties, Johnson started playing the violin at the age of ten, and, now, six years later, he is astonishing people all over the country. In 2000, he released a CD of Vivaldi's violin concerti, "The Four Seasons."

As a student, he has studied at a long list of schools and festivals across the country. The Chicago Institute of Music, the Cincinnati Conservatory of Music, the St. Louis Symphony Preparatory School of Music, and the Lynn University Conservatory have all earned a place in him at one time. Johnson has also attended the music festivals at Aspen, Rocky Mountain, and the International School of Music in Toronto, all of them festivals that have invited Lawrence students in the past. The Ben Holt Memorial Concert Series showcases African-American musicians and composers. For this reason, it is particularly appropriate that Johnson will be playing music by Chevalier de Saint-Georges, one of the first African-American classical composers.

Saint-Georges provides the recital program with a strong connection to Lawrence through two people, associate professor of voice Patrice Michaels and visiting professor of music history Dominique-Rene de Lerma. Michaels has sung and recorded Saint-Georges's music before. De Lerma is a widely recognized authority on Saint-Georges and African-American musicians in general. This concert series exists largely through his influence.

Johnson's appearance is one of the many "must-see" performances this year at Lawrence. The Ben Holt Memorial Concert is an annual event.

Free tickets can be picked up at the Lawrence office in Brokaw Hall from 12:30 p.m. to 5:30 p.m., Monday through Saturday, or reserved by phone at (920) 832-6749.
Physical Plant:
Privacy is an issue

continued from page 1

of the move might even continue far into the term.
The construction is typical of the kind of work that Physical Plant engages in during the summer months. When students leave campus, Physical Plant turns its attention to academic, administrative buildings and larger-scale projects. For example, the inside of Colman Hall was completely repainted during the heat of the summer.

During the school year, Physical Plant's main duty is maintenance rather than renovations or construction. There is plenty to do in that realm as it is.

Physical Plant currently has around 600 backlogged orders. Most of those are left over from the summer, and many overlap with work orders that students and faculty are calling in as they settle into their new rooms and offices.

The reason that there is overlap with the problems that Physical Plant already has on file is that Physical Plant has been enacting a new procedure over the last two summers. While Lawrentians are away for summer break, three employees of Physical Plant inspect every single room in every building on campus, residential or otherwise. The idea is to catch and deal with problems before the students find them.

As a result, some students have encountered notes in their rooms stating that Physical Plant has fixed a problem that they may have not called in for or known about. This is due to the fact that every room has been pre-inspected.

Some students may also not know or be uncomfortable about the idea that Physical Plant staff can enter their room at any time without prior notification. Harold Ginke, director of Physical Plant, acknowledges that "if a student has a concern about someone entering the room, we certainly respect that."

Ginke recommends that if a student has concerns about privacy or room access, he or she should let Physical Plant know about it. Any kind of communication will do, he says, whether a student calls in, sends an e-mail, mails a campus letter, or visits in person.

Physical Plant is on call twenty-four hours a day. Campus security has a list of Physical Plant staff who should be called in case of any emergency. Their normal working hours are 7 a.m. to 3:30 p.m., although the Physical Plant office closes at 5 p.m.

Work orders are ranked on a three-tier priority system, marked A, B, and C. Calls that are labeled as "A" type problems receive the highest priority. They are handled within three days. "B" problems are the most common, and include work orders such as bed bunking. Ten days is the maximum length of time for a "B" problem to receive attention. "C" problems are anything deemed not critical.

Over the past four years, Physical Plant has handled over 40,000 work orders. As the university grows, Physical Plant has their work cut out for them.
Con West only the first step towards first-class facilities

As most Conservatory students have discovered, several Conservatory faculty members now have their offices in the building adjacent to Taste of Thali, in a suite of offices now known as Con East. With the influx of new faculty and students, office space at 'Con East' was at a premium. In that respect, Con West successfully addresses immediate concerns.

Lawrentians should view Con West as a stopgap measure and place their complaints about walking a block and a half to lessons in proper perspective.

However, students need reassurance that Con West is indeed a stopgap measure and not a "solution" for overcrowding. As Con enrollment rises, the small number of practice rooms created by the 1991 construction of Shattuck Hall remains insufficient for a serious conservatory of music.

Con West opened up a few practice rooms in the main building that previously doubled as office space. Nevertheless, one week into school, the familiar lines for practice space have resumed. Many students are once again left without a place to play.

More serious is the lack of chamber ensemble rehearsal space. Jazz combos, quintets, students rehearsing extracurricular groups, or students who teach private lessons have few choices. The great facilities do not meet the needs of student musicians or their small ensembles.

The time has come either for Con enrollment to decrease or for the Conservatory to commit to excellent facilities on a par with its recent investment in New Science Hall and Briggs Hall.

The University should make it known to students that something is being done to change the space situation on "the other side of the street." Many students scratch their heads in bewilderment that the time and money spent on Briggs Hall. As a result of the incorporation of Con West, many students are out in full force. They were out in full force. They work to make up for the real estate.

Something must be built that addresses the needs not only of the faculty, but also of the students. Either cap enrollment, or come up with a plan. Con West improves the space situation—for the faculty, at least—from impossible to adequate.

But a first-class conservatory deserves first-class facilities.

Get to know a townie

by Peter Gillette

Editorial Editor

Last Saturday, the "townies" were out in full force. They swarmed our turf, it seemed, leaving in their wake a littered, dehumanized campus.

So the cynics would say.

But while Octoberfest perhaps got a tad too rowdy, I think the townies participated in something wonderful in this day and age. Perhaps Lawrentians were a bit inexperienced by the event, but civic gatherings like Octoberfest—people joining together just to enjoy classic rock, good food, and each other's company—are becoming increasingly rare in modern life.

Throughout the next few weeks, The Lawrentian will be examining what might be termed Appletonian Anthropology. Last Saturday, we marked the rounds of Octoberfest and even spent the evening talking to passersby on the Ave.

Admittedly, we perhaps set out to engage in a crusade or extract humorous anecdotes from drunk Octoberfesters, but in the end a different view of Appleton began to emerge.

Through elitist eyes, it's easy to see an even like last Saturday only as a swarm of drunkenly groping Skyrun fans. But think for a moment: when the last time a thousand Lawrentians were in one place at one time, just chowing the fact?

It might mean visiting a nursing home with some friends and just listening.

But as we have been charged this year to use our liberal arts education to civically engage ourselves, let us smite at least for a moment that people still get together, flesh and blood. So what if they weren't meeting with some grand, political purpose?

If we are to expand Lawrence's mission beyond our three square blocks, if we are to grow as citizens, if we are to become adults, we are going to have to begin dealing with people not necessary like ourselves.

You can learn a lot from them. Townies are people, not fat.

The Grill needs a Slurpee machine

When I was a little girl growing up in the South, we used to sing Christmas songs in the middle of July to pretend it wasn't so hot outside.

You know what? It worked.

Walking around in a weather humidifying "jingle bell" suit, we made us feel a little bit cooler (physically, I suppose), but unfortunately, it made us feel less normal.

Well, Wisconsin can be a very cool, dank place in the winter time, and since there are very few warm-weather related songs to sing, I think we need to find a different way to brighten our spirits during the looming winter months.

But no one wants to install a sun lamp in every room, a better way to improve morale on campus would be to get a Slurpee machine.

If the Union Grill were to get a Slurpee machine, I believe our winter would be more cheerful.

Personally, I'd be happy to drink a Slurpee every day, and if nothing else, think of the great Simpsons references that could be made when our grill more closely resembles the Kwik-E-Mart.

-Eilis Harbert

New editorial board welcomes new staff

Any college campus could be characterized by its constant influx of new faculty and students, making commitment to excellence a chancy and often whitewater-weathered challenge. Joe Bellino actually enjoy the pace of Lawrence life. One of the best parts of working for the newspaper is that it gets you into the rhythm of how things work around here.

Lawrence Fund Nickel Drive and Jellybean Jar

Overwhelming Success

On behalf of The Lawrence Fund Student Team (TLF), we would like to thank the Class of 2006 for their participation in the nickel drive and for stopping by our tab location at the activities fair. A total of 257 coins were dropped in the jars, which equates to a 77% class participation rate. The change that was contributed will be saved and added to the Class of 2006 senior class gift.

Kevin Pitman and K. W. won the jellybean jar at the activities fair. Each jellybean represented an alumni who gave to The Lawrence Fund last year, a total of 6,743 alumni.

Thank you again to all who participated in both activities.

If you are in the Class of 2006 and interested in learning more about TLF, please feel free to contact either one of us.

Sincerely,

Jennifer Dieter, '03 and Susan Haber, '03

Co-Chairs of The Lawrence Fund Team

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

THE LAWRENTIAN

OPINIONS & EDITORIALS

THE LAWRENTIAN

THE LAWRENTIAN

STAFF EDITORIAL

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**FRIDAY, OCTOBER 4, 2002**

**FEATURES**

**Registration: online solutions being considered**

In an attempt to come to some sort of agreement between the RIAA and the Digital Media Association (DMIA), the United States Copyright Office formed a special panel to decide on fair rates for both groups. The decision, although there were many hopes that the chosen royalty rate would be based on the revenue taken in at the station, the panel decided on a set rate for song per estimated listener. On February 20, 2002 the panel again decided to recommend $0.0001/song/listener for Internet webcasters, $0.0007/song/listener for broadcast radio simulcasts, and $0.0002/song/listener for non-commercial radio simulcasts, in addition to the traditional royalty fees. Also, the decision would be retroactive, meaning that stations could soon be paying out these fees. A fee backdated to the passing of the DCMA in 1998. Though these fees seem small when taken separately, they can add up quickly. According to one estimate, a mid-sized independent web casting station with an audience of approximately 1000 people would owe, after retrospective fees, about $255,600.Lawrence University’s radio station, WLFM 91.1, broadcasts and webcasts to an audience of approximately 150,000 potential listeners from the Fox River Valley area. Luckily, WLFM is affiliated with Wisconsin Public Radio, so it falls under their webcasting license and shouldn’t be affected by the change. But many privately run stations around the country are facing potential shutdown if the decision is held up. WLFM was asked to comment on the situation, WLFM station manager Matt von Ohlen said, “I know of two stations that have had to recently stop. It’s killing the spread of non-commercial music and independent stations.” To follow the progress of this battle, get more information from both sides of the debate, log on to http://www.riaa.com or http://www.dmia.org.

**Did you check out Oktoberfest 2002?**

**by Linda Shaver Editor**

Over 100,000 people packed College Avenue last Friday and Saturday for Oktoberfest 2002. The annual event, touted as a “Must of Fall” by its promotional website www.appledowntown.org, drew a crowd of Lawrence students and townspeople who walked near the College Avenue area west of Drew Street. The popular opening act event got underway Friday afternoon, as College Avenue and the Main Hall greens, filled with arts and crafts booths, vendor tables, and food stands. Friday began on Friday night with License to Cruise, in which classic cars lined College Avenue west of Drew Street. The popular opening act event Saturday brought 40,000 people to the Avenue.

Over one hundred non-profit organizations ran an event, offering a variety of food from popcorn to funnel cakes, root beer to beer. Local bands played five stages, including one next to the Memorial Chapel. Local bands like Doc Fender had the performers this year.

Local shops remained open for business, taking full advantage of the increased crowd. Community groups profits were raised as well, such as the youth groups from churches in the area that raised money by allowing visitors to park in their parking lots.

To accommodate for the increased number of people on campus, residence halls were locked, accessible only to those carrying a star key. The Conservatory of Music was also locked, though dedicated students could enter via a single door guarded by door monitors.

In a tour of two Octoberfest door monitors by Jonathan Roberts & Peter Gillette Arts and Entertainment Editor and Editorial Editor

Last Saturday, we volunteered to be door monitors, guarding the conservatory doors from 3 until 6 p.m. We could not have foreseen, however, the gripping drama that was to unfold. Set to the music of local legends Vic Ferrari, our post at the six-doored entrance to the Con allowed us to follow the story of a man named Matt Crowe, who initiated a conversation about life at Lawrence that ended up costing him $100.

At the risk of being banned from ever door-monitoring again, this is our story.

2:50 p.m.: Jonathon arrives and begins listening to music on his Discman.

3:10 p.m.: Peter arrives, and then asks a friend to buy him fries and a coke.

3:25 p.m.: Fries and coke arrive, and cost seven dollars. The door monitors highly suspect the “Pepsi” to be RC Cola.

3:34-4:14 p.m.: Jonathon and Peter avoid giving eye contact to townspeople who walk near the doors. Several people try to open doors, but never try the unlocked one. Thankfully.

Lawrentians enter with eye rolls and exaggerated sighs of relief to finally be back inside.

4:30 p.m. (circa): A few men walk into the building past Stansbury Theater, smirking in victory. Discover that the WLFM doors were open for a short period of time. The security lock is fixed.

4:40 p.m.: Jonathon’s stomach acid and new resident funnel cake get into a brief squabble.

4:55 p.m.: A radio deejay asks the crowd, “How many of you are drunk?” We respond. Jonathon’s follow-up questions, “How many of you have been kicked out of Lawrence?” and “How many of you are drunk?” receive progressively warmer responses.

5:03 p.m.: The band invites a few little girls to the stage to sing backup vocals on Abba’s “Dancing Queen.”

5:26 p.m.: While rocking out to “Sweet Home Alabama,” several young people stand in the window ledges of the chapel, in front of the stained glass, to survey the crowd.

5:30 p.m.: Jonathon, Matt Crowe and our mettle as door monitors, two members of Lawrence University is immediately tested.

Crowd was visibly intoxicated, but he sits down on the steps, saying that he just wants to use the restroom. They tell him that even if he got past us, all the bathrooms are locked. That’s not real, but we said it.

He asks us if we like Lawrence. “I live three miles away and I have no idea what goes on here. I mean, I’ve been to college,” he says. Oh really, we ask?

“Yeah, I was kicked out of Oshkosh, Eau Claire, and Eau Claire. Our hands are licked on our invincibly LU whirlies of self-defense. Matt again asks to use the restroom, and we again remind him of the port-a-pottie, even adding that if he hadn’t talked to us, he would have been in and out already.

Matt trudges off. Then he sees our yellow legal pads and asks us if we are journalism students. We say that we write for the newspaper and he asks us to interview him, and use his quotes. Matt, your wish is granted.

"I think [Vic Ferrari] really nailed the Skydive. And I really liked it when they brought those girls up on stage during ‘Dancing Queen.’ It really showed a sensi­tive side of the band.”

"The best thing about Oktoberfest is that they offer a free bus service, and you can quote me on that.”

"How much have I spent on refreshments? Today? Oh, about

FRIDAY, OCTOBER 4, 2002

**Octoberfest in Photos**

**$60.**

Matt Crowe, ladies and gentlemen.

5:45 p.m.: The climactic event of the afternoon is upon us. Matt finally decides that the chat was nice, and he has a better sense of how parties and academies work at Lawrence. Off he goes to the port-a-potty. On his way, he acciden­tally kicks Jonathon’s cup of water onto Jonathon’s Discman.

Immediately, Matt asks if the player works. Matt apologizes profusely and hands Jonathon five $20 bills. He shakes our hands, and we say it was cool to talk, and he hopes the newspaper goes well.

6:05 p.m.: Outside the funfair cake stand, we run into Matt one more time. In passing, he men­tioned to Peter that Lawrence seems like a pretty cool place. Just damned expensive.

Matt Crowe, we hope, took the bus home five forty bills. He shakes our hands, and says it was cool to talk, and he hopes the newspaper goes well.

**The Lawrenceian**
Bases: Europeans have the goods

continued from page 8

they're not in form, and off form,' and all this kind of stuff. It was all rubbish. Everybody was playing great. There wasn't just two or three or five or seven good players, all 12 were great. And they all did their part.

Darren Clarke said, "We came here as a team, we dined as a team, we talked as a team and we won as a team. That's all I can say."

That's all anybody needs to say, and the Europeans have the Ryder Cup to prove it.

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Michael sets records as Vikings fall to 0-4

by Andy York
Sports Editor

The Lawrence University Football team lost its fourth straight game this season to Carroll College 45-14 last Saturday. However, LU wideout Zach Michael set both the career receptions and career receiving yard records for the Vikings.

The Vikings went to Carroll and faced the Pioneers during their homecoming weekend. The Vikings and Pioneers were both 0-4 coming into the game, and both were hungry for their first win.

The Vikings and Pioneers traded punts in the first quarter until Vikings quarterback R.J. Rosenthal was sacked and fumbled. Carroll recovered and went fifteen yards in three plays as Brad Dement took the ball in from a yard out to give Carroll an early 7-0 lead. On the Vikings' next possession, they too were forced to punt.

After taking a punt, the Vikings struck, driving fifty-five yards on five plays. With 3:50 left on the clock, Braxton Berrenstien took it to the house from five yards away and the game was tied at 7.

The game remained that way until the second quarter when, after a Carroll College interception, the Vikings marched down the field. Rob Brester scored from 9 yards out and Carroll led 14-7. At the half, the Vikings paused on their next drive, Carroll advanced for 9 yards but was stopped on fourth down, and Carroll led 17-7.

The Vikings continued to turn the ball over, and after a fumble by Nick Korn, the Pioneers struck quick. Dement hit Matt Carroll for a twenty-seven yard scoring strike. The two-point conversion failed, and the Pioneers led 23-7 at the half.

The Vikings needed a quick defensive stop to begin the second half, but did not get it. The Pioneers struck on their first drive, as Adam Fletcher caught a thirty-two-yard strike to put Carroll up 30-7.

The Vikings struck right back as Michael caught a forty-yard touchdown from Rosenthal to close the gap to 30-14. However, that's as close as the Vikings would get. The quarter ended 30-14, and Carroll controlled the fourth quarter.

On the opening drive of the fourth quarter, Brester ran from 2 yards for his second TD of the game, and the two-point conversion failed. With 7:18 left on the clock, Carroll went to the air, and suspicion entered their minds when the referee sounded the whistle to end the game.

Grinnell all defeated the Vikings in four games. The Vikings nearly pulled out a win against Knox College, but dropped an emotionally charged fifth game. Monmouth defeated the Vikings in three games.

The Vikings were very competitive in all five matches over the weekend, but they could not seem to get over the hump when it was needed.

The remaining action tomorrow against Beloit will be an exciting game.

Women's soccer receives another win

by Felix Ankrah

The women's soccer team continued to excel from where they started last week.

This time the victim was St. Norbert College.

A goal from Danata Janofsky, this week's MWC Offensive Player of the Week, ensured a 1-0 victory against the Green Knights. After their first two Midwest Conference games, the Vikings are 2-0 against the title contenders.

To begin the game against St. Norbert, LU Coach Moira Randal started with Ashlee Ford in goal. Ford made some amazing saves as St. Norbert piled on the pressure in the first 15 minutes. Captain Katie Wilkin, this week's MWC Defensive Player of the Week, led the back line and made the excellent performance in goal by keeping the slate clean.

The game was concentrated in the midfield and had a slow start, but it picked up as the LU defense worked to avoid a few shots at goal. The teams battled to a scoreless first half.

The recos was good for the LU team; they piled more pressure on St. Norbert, and were awarded with a goal in the 66th minute. Sarah Silvanskis and Greta Basen assisted Janofsky to finish off a fine move.

The women from Lawrence looked to find another goal, but were nearly punished in the final 15 minutes, when St. Norbert counter-attacked.

With the goalie beaten, freshman Emily Cain headed the goalbound effort off. The team defended well the rest of the game until the referee sounded the whistle to end the game. This is LU's second consecutive victory against the women from St. Norbert.

Next on the team's schedule is a road trip to Knox and Grinnell this weekend.