Pets, theme houses discussed

by Ray Feller
Fellow Staff Writer

Monday's meeting of LUCC saw the approval of the theme house recommendations and the trifling of the board's decision, asking for a new proposal for pet legislation.

The Committee on Committees reported on their 15 May meeting. Eight students were selected to join the Judicial Board: Angela Frocillo, Laura Gray, Eric Knudson, Daniel Knight, Adam Locke, Dwight Mills, Bryan Martin, and Ray Feller.

The Theme House Selection Committee reviewed eight applications based on each group's demonstrated need for such premium living space as well as the benefit those themes would provide to the Lawrence and/or Appleton communities.

This year, only three houses were allocated for theme houses, following eight groups being given formal group housing. The Backstage: Theatre Outreach House, The E.A.R.T.H. House, and The Lawrence and/or Appleton Community.

Representatives from the Asian Culture House and Religious Tolerance House were present to refute the board's decision, asking in both cases for reasons why their houses were not selected. Members of the committee defended their decision, insisting that the selected houses had best expressed that their group's survival depended on having a house. The council put the recommendation to a vote, which was approved.

The discussion next shifted to a proposal from Residence Life regarding pet legislation. The changes challenge current policy to allow fraternity houses to have cats and dogs.

With the current system, this has been a fraternity right, with formal group housing in place and homes no longer belonging solely to a single group, Residence Life recommended prohibiting these pets.

In a copy of the proposed changes to the student handbook, Residence Life explained that a lot of students on campus are allergic to cats and dogs. She reported that 80 percent of these pets can last for years, even if fraternity members remove their furniture, curtains, and carpeting.

In the interest of allowing all students the opportunity to live in a healthy environment, Residence Life recommended prohibiting these pets.
**Vandalism: Graffiti on fine painters in on a Sunday**

continued from page 1

Bruss added that the third floor needed a new paint job before the vandalism and stated that the floor now looks more appealing.

Warman, the subject of the graffiti, learned about the prank from her roommate on Sunday morning when friends alerted him to the situation.

"Initially, I was a bit surprised, however I thought it was quite amusing," Warman reflected.

Warman labeled the incident a "wanton disregard of things that I think Lawrence tries to ingrain in students as socially responsible and that I know Lawrence supports."

The painters continued to work on third floor throughout Monday. The noise from taping and fumes from the paint disturbed Hall residents.

Third floor resident Amy Davis expressed frustration with the perpetrator for disrupting residence life: "I don't understand why they can't confront a person if they have an issue with them, and why they had to put it all over the walls when that person didn't even live in the hall."

Some students, however, found the situation less disruptive. Adam Bruss, RLA on third floor, stated, "I didn't think it was distasteful, but it didn't really invoke a big reaction in me."

**Strange but true...**

from Reuters:...

To the dismay of many a tennis fan, nude photos of Anna Kournikova will not be in the June issue of Penthouse magazine.

When confusion? A jewelry salesman sold videotape footage of a topless woman on the beach to the magazine, claiming it was the young tennis star. However, he testified in a hearing past Tuesday that the sunbather was in fact not Kournikova, but Judith Soltesz-Bennetton, the daughter-in-law of Italian fashion designer Luciano Benetton.

The hearing will decide whether the magazine will be forced to recall sealed issues of the magazine that feature Soltesz-Bennetton with a Kournikova caption, featuring her pinkie's extended from page 1.
Over the past few weeks, the residents of Ormsby have been disturbed by the construction going on behind their building.

The construction starts at 5 a.m., a time that, to the average college student, means the middle of the night. One of the ways the residents have decided to deal with the problem is to start a petition.

Complaints started coming in right after the construction started. The complaints have come mainly from the south side of the building, but almost everyone has been affected.

The main complaint is the noise. It is not a problem just for Ormsby residents. Students who have classes in Briggs have also been distracted by the noise.

Other problems with the construction are the dirt surrounding the building and the fumes. Many students who chose to live in Ormsby, which is a smoke-free building, did so because they are allergic to smoke. With the construction, their living environment has become less than ideal.

To address the problems, some residents started a petition. Their request was to move the start time of the construction ahead to 7 a.m.

When interviewed about the petition, the Ormsby Residence Hall Director, Corin Blanchard, said, "There are other avenues that might be more successful."

The petition hung in the Ormsby lounge for a few days. When it was removed, the residents assumed it had been taken down and submitted.

This was not the case. The petition idea seemed to have fallen apart.

The petition has not been seen since. What has happened to it and the reasons the idea was abandoned are still unknown.

The Lawrence Symphony Orchestra, Concert Choir, Women's Choir, Chorale, and the White Heron Chorale will all be performing on Saturday.

In addition to these ensembles, the group will feature four soloists, all of whom are Lawrence alumni. The soloists for the performance include Sarah Donn (97), KristAnn Weiss (96), Chad Freeburg (99), and Keith Harris (98).

In rehearsals, the ensembles have been working with student understudies, including Louise Muller, Ingrid Lestrud, Ricardo Lesperance, and Jerry Tietz.

The Lawrence Symphony Orchestra annual orchestral-choral collaboration of the best of Mozart's sacred and vocal catalogues, was also left incomplete.

When asked about the concert, conductor Richard Bjella pointed out that it will be the only work of Mozart's to be performed by either the choir or the orchestra during this season. Although the groups have performed J. S. Bach, Tchaikovsky, and Telemann, the end of the season will have a distinctly classical flavor. Bjella noted that this was an excellent educational opportunity for all individuals involved to perform a great work of the classical period.

The Lawrence Symphony Orchestra'Sinfonia American Music recital. They hope to give Estes's senior recital and the Phi Mu Alpha Upsilon and Chi Omega scholarship recital." Bjella emphasized the educational opportunity for the four understudies. Besides performing in rehearsals, any of them could sing at the performance in the event that one of the alumni is unable to do so.

Those who intend to attend the performance are encouraged to purchase their tickets in advance because the orchestral and choral collaborative concerts often sell out prior to the event. Tickets can be purchased from the Lawrence Box Office.

The cost is Adults $10, senior citizens and students $8, LU students/faculty/staff free.

The district they will be representing is the Ontario.

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Radio drama meets the stage

'Theatre of the Air' presents classic radio dramas

by Amanda Loder

No doubt about it, 'Theatre of the Air' is well on its way to becoming a Lawrence tradition. At the very least, it was popular enough to merit a sequel. "This just all started with me listening to old-time radio dramas on Wisconsin Public Radio and falling in love with this dramatic form," said Timothy X. Troy, founder of the event.

With the help of student assistant Ane DeDiemar, Troy obtained a grant from the Dean of Faculty Office for his radio drama course, and from there it grew into 'Theatre of the Air.'

As the name implies, elaborate sets and stage blocking will be absent from the show; rather, it will embody radio drama in its true form with actors "acting for the microphone."

Also in the tradition of the art, "Theatre of the Air" will be recorded live, but there will be some portions played from tape.

The show will run for two months, and each of those sessions will be taped and edited. The best acting from each of the sessions will be spliced together to create the final product, which will play on 91.1 WLFM next fall.

Troy is also keeping with last year's precedent of having a unified theme. Last year, actors performed episodes of famous serial dramas such as "The Shadow."

This year, the show is focusing on the works of Norman Corwin, or, as he is known in the world of radio drama, "The Bard of the Airwaves."

"In an environment where there were a lot of series programs, he was writing original plays each week," Troy explained. "We'll be presenting three radio dramas. All three are from his 1944 series, 'Colombia Presents Corwin.'"

Those three dramas include the love story "El Capitan and the Corporal," the fantasy "You Can Go a Long Time Without Thinking About It," and one of Corwin's most famous works, "Untitled."

Recording sessions for "Theatre of the Air" will take place on Thursday, May 30th and Friday, May 31st at 7:35 p.m. in Cloak Theatre.

Rep. lobbies for alcohol redefinition

by LaRae Snoddy

Democratic representative Berocca from Madison visited Lawrence on May 14 to discuss the definition of alcohol.

Speaking to a small but attentive audience in the Coffee House, Berocca explained and argued for her bill that would "re-define" alcohol as an intoxicant under current law, the bill being especially important to college students since alcohol is a common factor in "most" campus violence.

Besides including alcohol as an intoxicant under law, the bill would also protect victims of rape and witnesses of rape who are under 21 from legal action for under-aged drinking. Berocca argued that this bill would be especially important to college students since alcohol is a common factor in "most" campus violence.

Defined today, "intoxicant" includes substances such as valium, heroine, as well as many other controlled substances. Berocca argued, however, that because date rape drugs, such as GHB, are used very rarely—in less than three percent of reported rapes, whereas alcohol is used in over 60 percent of reported rape cases—the fact that alcohol is not considered an intoxicant under current laws is preposterous. Berocca argued that this bill would be especially important to college students since alcohol is a common factor in "most" campus violence.

Besides including alcohol as an intoxicant under law, the bill would also protect victims of rape and witnesses of rape who are under 21 from legal action for under-aged drinking. Berocca argued that this bill would be especially helpful in allowing victims and witnesses to testify against the aggressor without fear of being punished themselves.

Much controversy surrounds Berocca's bill, controversy that she herself describes as legal wording that only lawyers would be able to explain. Most importantly, Berocca admitted that actually convicting a person would be difficult under the bill since most rape cases involving alcohol are reported too late to actually prove that the victim was drunk enough not to be able to give consent. Still, she argued that, if passed, the bill would be helpful in convicting aggressors who take advantage of a person's drunkenness, because it would make the question of consent/lack of consent easier to argue.

She explained that under current laws, since alcohol is not considered an intoxicant, it is very difficult to argue against the aggressor having the victim's consent, especially in cases where there are little or no signs of force.

Berocca made many strong arguments concerning the passing of her bill, which has already been vetoed once in the House. To learn more about Berocca's platform, visit her website at http://www.legis.state.wi.us/assembly/asm76/asm76.html.
The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

FRIDAY, MAY 24, 2002

STAFF EDITORIAL

Corrections

On the front page of last week's Lawrentian, stories Kim Hieff Jordan was incorrectly identified as Margaret Wach in the photo caption for the story "Wach explores the future of the Lawrence campus." The Lawrentian regrets this error.

THE LAWRENTIAN

OPINIONS & EDITORIALS

Tips for diners

by Robin Humbert

While dining out with a friend last week, I overheard a couple at the table next to us discuss how they were going to insult their waitress.

I believe they did not realize they were going to insult her, but leaving her a three dollar tip to a thirty-two dollar meal is considered an insult in the service industry.

They reviewed her service and both agreed she was a fine waitress and did a good job. They were ignorant enough to believe that a ten percent tip was sufficient for great service.

The two diners are not alone; many Americans show an attempt to understand the situation, most get frustrated with the conflicting information and give up.

Many Americans show an interest in the conflict between Israel and its neighbors, but after an attempt to understand the situation, most get frustrated with the conflicting information and give up.

Of the many opinions I encounter with regard to the Israeli-Palestinian conflict, by far the most common is one of hopelessness.

Many Americans show an interest in the conflict between Israel and its neighbors, but after an attempt to understand the situation, most get frustrated with the conflicting information and give up.

The latest example of such confusion came from the Israeli killing of two Palestinian intelligence officers: Israeli states that the men were shot as they attempted to flee a house after being surrounded by an angry mob shouting death threats at the students.

In contrast, the atmosphere at Lawrence's discussion groups is a safe and secure one. Those students presenting know that they can express their views without fear of attack, while audience members are assured that they will be exposed to multiple sides of the issue at hand.

In addition to open discussion panels, Lawrence is also making efforts to encourage the collection of organizations, all of which have an equal ability to relate to the students' ideals with the student body.

Due to the school's encouraging environment, these student groups are able to host panels, rallies, and forums, and even publish their own newspapers, knowing that their ideas will be given proper attention.

For a political voice: insert some money

by Cameron Kramlich

Cuba celebrated its independence day on Tuesday. Using a broken mixture of English and Spanish, Fidel Castro, in a speech delivered in Miami, eluci­dated the differences between our country and the state separated from us by a 60-mile wide Gulf in terms of justice and freedom.

Earlier this month, former President Carter visited Cuba describing similar problems with the island state. The two master politicians unsurprisingly had different responses to problems in Cuba, yet the nature of an increasingly powerful Cuban com­munist state can not be afforded to men both think outside the realm of our strict national inter­ests. I implore you to make an earnest effort to examine the sit­uation and tell your congressional representative how you support you for which side offers peace and which side renounces peace in favor of war.

Which side educates its children to coexist with their neigh­bors, and which side trains its children to commit acts of terror­ism at summer training camps? Which side stands by the word, and which side consistently lies?

Which side declared a national day of mourning in reaction to September 11, and which side danced in the streets and distributed candy to their children?

Which side wishes to slip in that check beneath the customer's name when the restaurant is four star, add twenty. The exact amount to leave is, of course, up to the customer's discretion.

Unless you had to go get your food from the kitchen and clean up after yourself, ten percent (or less) is considered an insult to the server. Even if the server made a mistake (which often times is out of the waiter's control), they are still doing you the service and working for you.

You are their major source of income, as most waiters paid under minimum wage.

For a political voice: insert some money

THE LAWRENTIAN

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Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. on Tuesdays prior to publication.

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Jazz Singers win honors

As winners of the Down Beat Magazine Award for a college vocal group, the Lawrence University Jazz Singers are strengthening their name and the name of the Lawrence jazz program.

The Down Beat Magazine Awards are among the highest honors that student musicians can attain. The Lawrence Jazz Singers have won before, in 1992, and Lawrence students have won six times in the last eight years.

Jazz Singers co-director Chris Salerno sent the tape of Jazz Singers' performances from the last two years to Down Beat. When the group members found out they won, they were surprised and elated.

"We're all really excited about it," said senior Ali Losik.

In fact, Losik had more reasons to be excited, because two of the three pieces on the winning tape were either arranged or written by her. Her composition "Soy Un Boligrafo" and her arrangement of "Lonely Woman" were combined with a performance of Darmon Meader's "In the Silence of Time."

According to Bjella, "We like to hope that we're getting the job done here, but to have Down Beat confirm that is extremely gratifying."

Students are anticipating next year, particularly with Fred Sturm coming back to Lawrence.

Losik says, "I think [the Jazz program] is going to explode in the next couple of years."

With successes like the Down Beat awards, the Lawrence jazz program is making noise across the country.

Skappleton's popularity draws bands, crowds

Last Saturday, you may have noticed the increase in black hooded, patched students roaming campus. Believe it or not, they weren't just here for the Jell-o wrestling on Main Hall Green.

Skappleton, the annual music festival, drew a substantial crowd to the Buchanan-Kiewit Rec Center this last weekend. The YUAI-sponsored event brought headlining ska bands from around the region to raise funds and enjoy the ska music tradition.

The show ran from 3 p.m. to around midnight, but people began showing up much earlier than planned. Early comers were encouraged to wander over to the Ormsby Zoo Days and Shack-a-Then near Main Hall so the bands had time to set up.

The headlining bands included Out of Line, The Exhibitionists, Flipsyde, Mustard Plug, and others from around the Midwest.

The Toasters, one of the headlining bands that was supposed to play, had to cancel due to a medical emergency. To compensate for the loss, the door price was lowered one dollar.

The group made out well anyway, raising approximately $3000 and involving over 700 people, according to Zack Erickson, one of the event coordinators for this year's Skappleton.

"The numbers were up this year," said Erickson when asked about the success of this year's show. According to Erickson, the money raised this year will go toward the promotion and set-up for next year's Skappleton.

Erickson hopes to once again increase the amount of off-campus publicity, drawing more of a widespread crowd.

"We may be looking at getting an ad in The Onion for next year; it's expensive but could be worth it."

This year, special promotion ads were made with hotels and cab services around town to provide for out-of-town attendees. "We had enough people to fill the hotel; I even had someone from Chicago call and ask about places to stay."

With the number of out-of-town attendees increasing, Skappleton may well be making its way to the Midwest's ska music scene.
Shackathon participants created a small city of make-shift, creative housing Saturday. THE PLANTZ SHACK (upper right) even included a couch. SENIOR DAVID SCOTT works exactingly with his hammer (upper left). ZOO DAY had fun in an inflatable room (left). ADAM MINER pins his opponent in Jello wrestling (right).

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### Lawrence University
#### 2002 Senior Party

**Dates:** Wed. June 5th  
**Where:** Dr. Jekyll’s (Use Front Door Only!)  
**Starts at:** 8:00 p.m.  
**Ends:** 1:30 p.m.

- Hot & Cold Hors d’oeuvres & Desserts from 8:00 til 11:00 p.m.
- **Free Beer,** (Bud Light, Miller Lite & Lienkenkugels)  
- **Free Rail Drinks,** (Vodka, Gin, Whiskey, Brandy & Rum)  
- **Imported Beer, Micro Brews, Shots and all Call Brand Drinks will be available at their normal prices.**

**Door Prizes**:  
- (T-Shirts, Glassware, Sampler 6-packs, 125 yr Budweiser Anniversary Bottles, The LU Drinking Team Captain Mugs, Big Man On Campus Glass, 34 oz. LU Bad Boy mug, Dr. Jekyll VIP Glassware and anything else Ron & Sue can find.)

**Cost:** $30 per person  
**ONLY 100 Tickets are available (Max Capacity)**

- Tickets can be purchased at Dr. Jekyll’s  
- **Tickets must be purchased by June 1st!!!**

**Your ticket will be your only way to enter and win door prizes.**

**YOU MUST BE 21 (BRING YOUR I.D.)**

- This is a closed door party. **Ticket numbers will match names on a party list and I.D.s before you will be allowed to enter.**

---

**Congratulations Class of 2002**  
from all of us at Dr. Jekyll’s

We would like to thank the Lawrence University students for their patronage and support over the past year. Much of the success of Dr. Jekyll’s is due to the students and alumni from Lawrence University. For that we thank all of you and hope you stop back and see us whenever your in town.

Ron & Sue wish you all success, happiness and peace.

We’ll miss you.

Lawrence University Students RULE!!!
Triathlon sees successful debut
by Brendan Jones

The first annual Lawrence University triathlon took place last Saturday, and went off without a hitch. Men, women, and teams all competed not to win, but to finish for themselves. The Lawrence triathlon combines swimming, biking and running in one race. The competitors started out in the pool of the Buchanan Kiewit Recreation Center. The race starts off with a swim of 450 yards. The competitors then get out of the pool, dry off, and put more clothes on for the bike ride. The competitors run out of the door of the recreation center, and up Union Hill, to the back patio of the union. There they picked up their bikes, and embarked on a thirteen and a half mile bike ride through the streets of Appleton. The bikers ended up at the bottom of Union Hill, where they dropped their bikes, and began a two and a half mile run. The run finished up at the bottom of the hill again, and the triathlon was completed.

Sixteen individuals and four teams took place in the Lawrence Triathlon. Of the sixteen individuals, seven were Lawrence students. A majority of the members of the teams were also LU students. Many other Lawrence staff and faculty also participated in the triathlon. Race officials were pleased with the turnout for the race, especially the number of people from the community who entered the triathlon. It was a very competitive triathlon as well. On the men's side, LU Professor Michael Orr came in first place with a time of 1:05:43. Another LU professor, Jeff Clark came in second at 1:09:22. The third place finisher, and fastest LU student was senior Dane Tice, who came in at 1:09:56.

On the women's side, the first place finisher was Alyson Chapman, who came in with a time of 1:17:00. Second place went to Sage Hall Director Westerholm. Genevive Schnettler, and Khara Scheloch finished in a time of 1:17:55. Third place again was the first student finisher, sophomore Katie Steward, who came across in a time of 1:49:33.

The team competition was the tightest of them all. The top three teams were all within six minutes of each other. The team competition featured one member doing each leg of the race. The first place team featured sophomore Mike Swanson, senior Eric Waldron, and senior Ed Maxwell. They finished in a time of 1:02:43.

Participants start the triathlon with a 450-yard swim.

**The winners**

1st place: Professor Michael Orr 1:05:43
1st student (3rd overall): Dane Tice 1:09:56

**Team Champions**

[1 to 3]

Michael Swanson, Eric Waldron, and Ed Maxwell 1:02:43

**Triathlon Results:**

*Men*

- Michael Orr 1:05:43
- Jeff Clark 1:09:22
- Dave Tas 1:09:56
- Chris Slee 1:17:27
- Steve Reuhl 1:17:55
- Don Keddell 1:20:04
- Dale Vonderbruh 1:23:03
- Don Pappas 1:26:37
- Dave Smith 1:38:34
- Ken Lanning 1:45:12
- Adam Pate 1:49:46

*Women*

- Alyson Chapman 1:17:00
- Jen Hollis 1:18:34

**Men's Tennis**

- Kate Stewart 1:49:33
- Lee Whitney 1:51:57

**Team**

- Mike Swanson, Eric Waldron, and Ed Maxwell 1:02:43

- Daniel Hurley, Rob Westerholm, and senior Ed Maxwell 1:02:43


- With the success of this year's event, race organizers say that there will most likely be another triathlon next spring. If the success continues, look for this to be an annual Lawrence tradition.