Thetas given first sorority house at Lawrence
by Rachel Hoerman and Andy Dolan
News Co-Editors

The first year of housing assignments under the new formal group housing plan were announced last Sunday. Those organizations who applied for and were granted small houses for their members are: the CO-OP, Outdoor Recreation Club, Sigma Phi Epsilon, Beta Theta Pi, Delta Tau Delta, Phi Kappa Tau, Delta Delta Delta, Sinfonia, and Kappa Alpha Theta.

The formal group housing announcements have ushered in a slew of firsts for the Lawrence campus. These include the first fraternities has been folded into regular bidding for small houses, and the first time a sorority will have their own small house. Several groups did heavy recruiting to bolster their numbers to fill their housing quotas. Sigma Phi Epsilon fraternity member John Bogle noted that due to a heavy recruitment campaign, his fraternity grew from thirteen to thirty-six people.

Bogle also commented that, though the Sig Eps were concerned at the beginning of the house application process, they felt "pretty secure and really happy" about their efforts. As it stands, the Sig Eps have secured a three-year contract within the formal group housing process that will allow them to remain in their former residence. Comments Bogle: "We're just really happy and really excited that we got to keep our house."

Under the new legislation on formal group housing, organizations must meet certain criteria for two consecutive years prior to applying for housing.

These criteria include the following: the group applying for housing must be student-governed, the group membership must be at least one and one-half times the size of the smallest housing unit, and the group must fill the house to 90% occupancy on average for all three terms.

Rules such as these, in addition to at least five others, are to help ensure that the groups have a "shared mission, an organizational structure, a desire to live together in campus housing, and a willingness to be responsible for the privilege of occupying such housing," according to the Lawrence website.

This new plan has caused concern among some Lawrence fraternity chapters because they will no longer be guaranteed exclusive housing under the new plan. Also, some groups that previously had housing could potentially be denied it altogether if they do not meet the criteria set forth by the plan.

According to the creators of the formal group housing plan, the new arrangement "allows students to experience the benefits and rewards of small group living while ensuring equitable access to residential facilities."
Faculty share the inside dirt on grad school

by Peter Gillette

Lawrence professors Gina Bloom, Mark Frazier, Joy Jordan, and Monica Rico shared their recent graduate school experiences to a small crowd of students on Tuesday evening in Downer's Barber Room. The event was sponsored by the Career Center, aimed to give graduates more information on what graduate school is really like from those whose experiences are fresh and timely. Panelists shared amusing anecdotes and words of wisdom about their school experiences, relaying the good, the bad, and the bitter aspects of academic life.

Bloom, Assistant Professor of English, spoke first. She was sure she wanted to attend graduate school for psychology, but then decided she would rather pursue postmodern poetry. She came upon this realization by taking a year off from school to refresh her mind, then reading lots of scholarly work in various fields.

Frazier, Assistant Professor of Economics, spoke next. She decided to attend graduate school for history, she said, not because of the disciplines of China she had studied, but because the Department of History at Yale had been similar to her studies of China but could not decide what discipline would best fit that study.

The lesson of this anecdote was to start early in the search for graduate school. Jordan applied for the wrong field, but had done so soon enough to recover.

Jordan, by contrast, did not apply to graduate school at all. "I just wanted to keep learning," she said.

Rico, who received both her B.A. and Masters’ from the University of California at Berkeley, shared poignant examples of her graduate school experience, especially the insecurity that she, like many, experienced.

During her second year in graduate school for history, she told, she talked to some of her female colleagues with whom she had attended dinner discussions led by a distinguished professor. Rico admitted to the women that after those dinners she would often go home and cry.

To her surprise, the others sympathized, and in fact had previously been similarly stressed out. "I thought these women had it all together, but we all spent our first meal weeping."

Rico, who is one of the active forces behind the Center for Teaching and Learning at LU, spoke about the importance of getting timely, accurate, relevant, credible, and customized information. Talk to recent grad students, she said, and don’t apply to schools that simply profit from prestige’s sake.

"Rankings matter to a larger degree for law schools or medical schools, but not so much for humanities. It’s important to zero in on the quality of the department," she said.

Current information is very important. "Departments can change a lot in 15 years... There are programs that are super right now, that 20 years ago, sucked," she said.

Above all, the panelists stressed the importance of discovering individual interests, and doing things for the right reasons, not just to fit in or attend a prestigious school.

"You have to feel you can be yourself in this environment," Rico summed it up when she said that prospective students should ask themselves, "What kind of department will help me become the kind of academic I want to be?" and then try to be in one on an inspiring area of research.
Celebrate’ 2002

Rain soaks up profits, shortens annual festival by Peter Gillette

Celebrate’ 2002 seemed more or less as usual, with a smaller crowd than usual enduring the drizzle last Saturday.
A number of factors caused the low turnout. Besides the dreary skies and unseasonably cool air, College Avenue construction kept away many townies, and mid-term reading period thinned out the potential LU contingent.
The weather situation was similar to the Celebrate’ two years ago, when similar weather conditions kept crowds away, leaving the 210 merchants and 30 vendors under the high bath and drizzle.
“The added impact of the wet weather—although it never started drizzling—kept a lot of people away,” said LU Director of Campus Activities Paul Shrode. He added that the threat of more serious weather thankfully never came to fruition but loomed over much of the day.
Construction also set the campus apart geographically from the community in a way that limited led some community members to think that the campus was inaccessible. Luckily, LU’s storm response didn’t think parking was affected dramati-
cally.

“People came up to threw, I prayed they’d throw each ball quickly, so I wouldn’t have to spend so much time out of the water.” —Freshman Jay Ellmore

Some merchants voiced disappointment about the weather, saying it “outdid” the usual drizzling.
“Tropos, the campus literary magazine.

The staff of Tropos, under the command of editor Carly Kreuziger, ‘02, is working to complete most of its layout before the tenth week rush.
“The biggest challenges... Kreuziger says, “are always filling in the little gaps and little problems. So we’re still getting phone calls, finding photos for new layouts, etc."
However, Kreuziger has con-
fidence in her staff’s ability to tackle whatever challenges arise.
“Typically we have trouble getting a staff that is able to do consistent work,” she says. “However, this staff is much better than normal... Everyone is dedicated and each person is able to help in a different way.”
Kreuziger’s staff’s diversity helps to ensure a variety of content and layout, which include this year’s new segments about nightlife and
campus friends.

The layouts are grouped into major categories that correspond to this year’s theme, the elements. Each element repre-
sents a section of the book: wind (academics), fire (student life), water (sports), earth (organiza-
tions, and legacy (the senior section).
Although there are photograph-
ographers on staff, Kreuziger depends on student submissions for many of the photos that make up each section. Kreuziger says, “In general, if someone gives us a bunch of photos, we try and use at least three or four.”

“We [still] need photos of spring such as main and final exams, organization/Greek candid, senior submissions, nightlife or weekend candid, any photos of students with Fox Valley area friends, and photos of residence hall and small house activities. We are also in need of faculty photos (either faculty outside of the classroom or faculty with students).”

Tropos

Tropos, led by senior Tara Lyons, is also working to make the June publication date. The magazine’s biggest problem for this issue, according to Lyons, is the small number of submissions:

“This year we just didn’t get very many—a bare fraction of the number we’ve received previ-
ous years,” Lyons says.

A lack of submissions was also the reason the editors did not publish its usual themed mid-
year publication this year. The second-term project, Lyons says, “is usually an informal maga-
Zen master teaches
people ‘nothing’

by Anna Stir

“Who knows what the bold pay in the black dress might say?” Advertising posters warned the audience of Zen master Jun Po. Kando Dennis Kelly’s talk on Tuesday to expect the unexpected. Jun Po is a member of the Rinza Zen Buddhist lineage, which is often characterized as “beauty and shouting Zen” due to its mas-
ters’ use of such techniques to star-
tle their students into “waking up.”

What a mixture of startling exca-

An advertising festival-goer, a middle-aged man who preferred not to give a name, joked about the weather and shower at the event— which has been dry for two months—and if mentioned that if beer were served, “maybe it wouldn’t feel so cold out here... Or maybe I just wouldn’t come so much about it.”

The crowd shrunk so much by 3 p.m. that several vendors were leaving, and the event essentially ended. Rather than wait for an audi-

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“This year we just didn’t get
Metcalf on the cutting edge of modern music at the con.

by Devin Burke

A new face at the Conservatory is strengthening the base for contemporary music at Lawrence Joanne Metcalf, recently hired for a tenure-track position, brings her international experience to the composition department.

In Europe, Metcalf has been constantly engaged, beginning with her studies with the Dutch composer Louis Andriessen and continuing up to her ongoing relationship with the highly-regarded vocal performers named Hilliard Ensemble.

A few weeks later, a member of Hilliard, the tenor John Potter, premiered her song cycle Doom-Begetten Music in York, England. Hilliard has also released the CD recording A Hilliard Songbook, which includes Metcalf's choral work Music for the Star of the Sea.

In August, there will be a premiere in Germany of her song setting of texts from Song of Songs.

At Lawrence, Metcalf says that one of her goals is to help "keep people informed about the new composition professor Joanne Metcalf world of music, with what's going on in Europe in America, and inspired by what is going on now in contemporary composition and performance." Regarding the students she has worked with so far, she says, "I'm really impressed and amazed at just how hard-working my students are. They're awesome. People seem to be interested, curious, and very much wanting to learn."

Metcalf's music will receive a Lawrence premiere when Jonah Nigh performs three movements of Doom-Begetten Music at his senior recital. The text and title are taken from Edward Arlington Robinson's Tristram.

Nigh also performed the movements at the Faculty Composition Recital on May 14. As a professional musician, Metcalf's experiences have ranged widely. In Los Angeles, she was a founding member of an experimental vocal ensemble that used improvisation and extended vocal techniques.

Since then, she has focused on composition, including her studies at Duke University and a residency where she lived and worked at the Aaron Copland House.

Metcalf values her experiences as a professional composer. As a professor, she wants "to get them to understand the mindset of being a professional composer right now. I want those acting as a professional smooth and ongoing for my students so that the transition is as minimal as possible."

Get Wired

The Lawrentian is now available via e-mail.

Transfer: Student campaigns for Lolly back at Lucinda's

continued from page 1

addresses and had over 180 signatures by Sunday evening.

According to Miller, a former administrative student supervisor of Lucinda's and Downer, her decision to write a petition and campaign to keep Lolly at Lucinda's was prompted by Karpenski's recent reapportionment to the Downer Bakery.

Citing Karpenski's duties at Lucinda's as helping in the bakery, decorating, creating menus and displays, and preparing a soup and dessert bar for Lucinda's and a department Miller believes is already strong, "makes no sense."

Miller added: "With Lolly there, Lucy's was incredibly successful. I was told the move will improve Downer's bakery, which is its best part. When you go picking around for food there, you say 'this is gross,' and go have dessert."

According to Miller, Karpenski began her new job on Monday, May 6, and was told by Food Services Administration to move her personal belongings, which included the soup and dessert bars she built for Lucinda's.

"In addition to creating the petition, Miller also met with Director of Food Services William Fortune, Vice President for Business Affairs and Administration Bill Hodges, Rex Myers (in place of Dean of Student Academic Services Martha Hemwall), and President Rik Warch to inform them of her petition, and to discuss Karpenski's reapportionment.

When asked to comment on the petition, Miller also met with Director of Food Services Donza Krippner, declined to comment on the situation. "Lolly Karpenski was unable to be reached for comment."
Nicholson tenure decision a mistake
by Jessie Augustyn

As a student, I am generally happy with my Lawrence education, even if it is not perfect. I understand that there are constraints on every university and limits to their resources, both intellectual and financial, that keep it from reaching perfection. But for all the good decisions Lawrence has made within these confines, there have been bad decisions made as well, and there is one that is particularly grievous to me. That was the choice to deny Wendy Nicholson tenure.

As a first term sophmore, I took an introductory history class taught by Ms. Nicholson. The class, which focused on early U.S. history, was well organized and comprised of insightful and engaging lectures. Ms. Nicholson was held to the call of duty to help her students understand and enjoy the subject matter. I can not recall one question that went unanswered or one that she did not bend over backwards to accommodate her students. It was my first history class and, because of Ms. Nicholson, I decided to become a history major. Her class was the perfect model of an introductory course.

I was upset when I heard that she would not be returning to Lawrence next fall. The tenure committee decided not to renew Ms. Nicholson because of her failure to publish. However, publishing is only one of three criteria (the others being teaching ability and community service) for receiving tenure. I believe what she lacked in the one category was more than made up for in the others. Exceptions have been made in the past, and I can not understand why one should not be made for her.

Ms. Nicholson is an intelligent, professor with a wealth of teaching resources, the ability to communicate her subject the students, and an admirable devotion to her profession. Denying Ms. Nicholson tenure is not a case where monetary resources are holding the university back, we must look at intellectual resources the school is lacking. It can only hope the tenure committee has taken this into consideration. I do not feel in this matter, because if the new direction of the "Lawrence difference" is denoted by Wendy Nicholson tenure, I want no part of it.

Land for peace would lead to much violence

While driving through Wisconsin last week, I heard a commercial supporting a plan to end the violence between Israel and the Palestinians. The plan rests on the idea of "land for peace," suggesting that Israel's concession of land to the Palestinian Authority will result in peace between the two governing bodies.

In fact, this plan would lead to increasing the violence, hostility, as concessions to terrorists in the region.

The most salient example of Israeli concessions occurred in 1993 under the Oslo Accords. Abiding by their agreement, Israel turned over territory to the Palestinians of almost every Arab city to the Palestinian Authority, recognized their authority over the Palestinian people, supplied their militia with weapons, paid them a multi-million-dollar monthly allowance, and lumped international and financial support.

In return, Arafat pledged in writing that the PLO renounces the use of terrorism and other acts of violence. The result: suicide bombings and attacks on Israeli citizens escalated.

Perhaps the most incredulous part of the commercial was its declaration that Arab countries endorsed this "land for peace" plan. Do these Arab countries include Iran, which supplies the PLO with weapons, munitions, and the materials for suicide bombings? Do they include Iraq, which awards cash to the families of suicide bombers? Do they include Saudi Arabia, whose government-run newspapers propagated the tale that Jews place Muslim and Christian children in needle-lined barrels to exterminate and mix with the batter for their holiday pastry?

To the layperson hearing this commercial, a "land for peace" plan sound reasonable, and therein lies the danger. History has proven, time and again, that the PLO (renounced as the "Palestinian Authority") is nothing more than a terrorist organization and should be dismantled, unconditionally.

Only then will there be a lasting peace.

—Don Yarnell, '01

[The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.]

Nicholson tenures decision a mistake

by Robin Humbert

All work and no play makes Lawrentians dull
by Robin Humbert

When visiting other universities, I notice a very different atmosphere than the one that encompasses Lawrence.

Lawrence is an urbane community one that is merely populated and go to counselors or doctors for relief. We're all familiar with the stereotype regarding the high quantities of Prounac distributed by Health Services. Likewise, Lawrentians are in a depressing place with seemingly depressed students.

A major cause of this depression, I found when discussing it with fellow classmates, is the pressure to excel academically. A major reason to go to college is for a pure academic experience.

However, students need to release some of this pressure, and Lawrence does not allow for enough outlets to do that.

There is no cable for students to record and watch television, listening to music while working out is prohibited (even though music is conducive for exercise, and exercise can help improve depression), and the recreation facilities with which to exercise are suggestive of reducing physical activity.

There is one elliptical machine for all 1200 students. Elliptical machines are the technologically new exercise devices, and usually occupied at Buchanan Kewitt. The facilities at Alexander are better, but only varsity athletes are allowed to take advantage of the more suitable physical environment.

For those students who find their academics too strenuous to participate in time-consuming varsity sports, they simply may go study in their rooms.

The environment students live in here is not happy. The room I moved in to my freshman year was appointed to Alcornar, which includes, iron bedframes, cinderblock walls, and intense heat (due to a lack of air-conditioning) gave the room a cell-like atmosphere.

This is especially bothersome when less expensive or academic praised institutions entitle their students with better living facilities. Students at Lawrence do not need distractions, but they may interfere with studying.

I would like to make the comparison of life at Lawrence to the plot of "The Shining." We, the students, are Jack, and our school is the hotel that intends to kill us.

We come to Lawrence to work on our education, as Jack retreats to The Overlook Hotel to write his book. Jack has no distractions and therefore should, theoretically, be able to complete the book.

Instead, the whole situation drives him to madness, as Lawrence students are under constant pressure to descend into depression.

We need outlets, and it is the school's responsibility to supply them.
Electronic Music Club earns rave reviews

by Bonnie Tilland

The EMC 2nd Annual Electronic Music Festival, which ran from May 8th through May 11th at Lawrence, ran the gamut from avant-garde, classically-influenced music to dance floor-inspired selections.

On May 8th, Faust and Shortee performed in the Underground Coffeehouse, and several student composers (including the group Advanced Boating Quartet and a noise experiment group) performed in the Coffeehouse again on Friday night.

Saturday’s show featured a diverse group of electronic artists, including Destro, Curtis Chip, DJ Thomas, Nee High, DJ Asrocket, David Cutright’s IS Recording Group, and Red Menace.

This year’s week-long festival had its ups and downs, with some events well-attended but the main event on Saturday poorly attended. This was largely due to rainy weather during the day’s Celebrate! festival, students at Lawrence leaving for mid-term reading period, and finals week for other colleges in the area.

EMC was founded last year by Lawrence conservatory students David Cutright, Dylan Jones, Jared Thomas, Hannah Trobe, and several others. The group came into being after discussions between Jones and Cutright about Lawrence’s traditional, classically-dominated music scene, and launched several projects last year to get new, electronic music performed and listened to on the Lawrence campus.

Jones and Cutright describe the club as having a “popular aesthetic with classical ideals” and want the Lawrence community to know that electronic music can be intricate, artful music, a far cry from shallow, stale “rave culture.” According to Jones and Cutright, EMC has three goals that have been central since its inception: to expose Lawrence students and the greater community to new music, to raise the standards for new music on the Lawrence campus, and to integrate new music into the conservatory curriculum. EMC members stressed this last goal, emphasizing their desire to resurrect popular music (which is now largely electronic) within a classical framework.

Several of the performers at this year’s music festival definitely fit into the club’s goals of having versatile and skilled new genre artists come to Lawrence. The duo Faust and Shortee (a part of Future Primitive Sound Collective), who performed with spoken word artist Christopher Longoria, are just one example. As the diversity of musical styles at the festival indicates, electronic music has hundreds of different facets.

Lawrence students may also remember EMC’s successful Winter Opener festival earlier this year and various Sonic Circuit’s video productions put on throughout this year and last. This year, EMC members have also taken trips to more academically oriented festivals; they attended the Sonic Circuit’s Festival in Minneapolis earlier in the year, and seven EMC members went to Iowa for the SEAMUS Festival last month.

EMC members hope that attendance and participation in these respected and academic-minded festivals can add depth and focus to EMC in the coming years.

Although there is still a lot to take care of and wrap up this year, EMC is thinking about its future at Lawrence and ways it can try to unite musical genres that are often erroneously perceived as being too disparate to work together. EMC plans to continue to hold an annual music festival and also hopes to get more involved in academic events in the conservatory. Also, they will be working towards more recognition, through exposure like their recent front-page appearance on the Appleton Post-Crescent’s Entertainment section. They are always looking for new members who are interested in promoting new music at Lawrence.

As a new and promising group, EMC hopes to be involved in music at Lawrence for the long term, and is serious about working towards the goals the club was founded upon.
Burris, Tatro win all-MWC honors

Viking sophomore shortstop Jenny Burris and Lawrence coach Kim Tatro were both awarded with honors for their successful season.

Burris was given the MWC North Division Player of the Year award, and Tatro received the MWC North Division Coach of the Year Award.

Burris batted .375 for the Vikings this season. She was a menace on the basepaths, stealing 37 bases and shattering the old Lawrence record by 12 bases. She was second in the nation with 1.12 stolen bases per game. She led the MWC in runs scored with 13 and second in doubles with 7 runs.

Burris is the fifth Lawrence player to win the award since 1997.

Tatro received her fourth Coach of the Year award in nine seasons after leading the Vikings to the Northern Division championship this season. She led the Vikings to a 9-4 conference record and an 18-15 overall record to complete their sixth consecutive winning season.

-Courtesy of Andy York

Career Corner

Where can you go with a liberal arts degree? What options are out there for Lawrence graduates? The Career Corner tells the stories of some alumni who have found answers to these questions and proves that, yes, there is a job out there for you.

Interview by Amanda Loder

Elizabeth Deckman, an ERISA attorney at Heller Ehrman law firm in Seattle, Washington, graduated from Lawrence in 1985 with a B.A. in German. After graduation, she studied in Germany for one year on a Fulbright Fellowship.

She then returned to the United States, where she studied law at the University of Wisconsin-Madison. After completing law school, she was offered a job in Seattle.

"My first day on the job, an ERISA partner from the firm asked me to help her with an ERISA project and it grew from there," said Deckman.

While at Lawrence, Deckman had planned on a career in law, but with a specialization in international finance, "probably with some European connection."

Now, seventeen years later, she is an attorney who specializes in ERISA law, dealing with employee benefit programs such as 401(k). It is Deckman's own change in career plans that prompts her advice, "Don't worry about taking paths [you have] never contemplated before... because you can be successful in a lot of different things with a different degree. You don't have to match a major with a career; you [will] have an education that can understand." Deckman also has some advice for those preparing to set out on their own career paths: "[You] should try to match out and use Lawrence connections to help [you] understand potential jobs or careers... Talk to people about what they do on a daily basis... there's a wide network of Lawrence people who've gone through a lot of the same things... we're here to help you [on] that path."

Woman's Track

Lawrence University's Jeff Henderson claimed the individual title for the Vikings since 1993 at the rain-shortened Midwest Conference Championships this past weekend.

The Vikings finished third in the team standings, their highest finish since 1982.

The event, being held at Alden Golf Club, was canceled after Saturday's play was washed out. Henderson's sixth-over par 78 carded during Friday's final round tied him for medalist honors with Grinnell's Jared Basler. Henderson, a freshman from Reedburg, is Lawrence's first individual champion since Dave Schacht won at Macon County Golf Club in 1993.

Lawrence also had two other golfers earn all-conference honors, which go to the top ten finishers. Senior Brian Winters and freshman Blake Nelson tied for eighth after shooting 82.
Around the Bases
Breaking through the pain barrier

Everybody always talks about the money, but nobody talks about the pain.

Sure, some athletes play professionally for the money, but for most it’s about winning championships, no matter the cost. If you’ve been watching the NBA conference semi-finals, you’ll know what I’m talking about.

Let’s start with Finals MVP Shaw. Shaw has two sets of stitches on his right index finger, a sprained left ankle and an arterial right big toe, but hasn’t missed a game yet.

Lucas, who has a sprained left ankle and three assists in game three and 22 points, 15 rebounds, and five assists in game four. He might not be doing them well enough to make sure the Lakers keep winning.

Then there were Doug Christie’s heroics in game three of the Sacramento-Dallas series. Christie was in the locker room, getting his right eye wrapped up the series (1-0).

The 2001-2002 season was an impressive one for Lu women’s athletics. The women participated in all three conference tournaments, soccer, basketball, and softball. The Vikings had only one team finish fourth in the conference.

In the full, the soccer team finished tied for first and won for the conference tournament. Volleyball had their highest finish ever, finishing third.

The spring, the Vikings were aided by the softball team’s first place finish in the Northern Division and fourth place finish in the tournament. The outdoor track team also finished third.

In the spring, the Vikings were aided by the softball team’s first place finish in the Northern Division and fourth place finish in the tournament. The outdoor track team also finished third to put the icing on the cake.

The Viking men took eighth place in their all-sports standings. Grinnell won the men’s title with 76 points, while the Vikings had 46.

Henderson takes golf title
Mother Nature wipes out chance for team win

by Andy York
Sports Editor

The Lawrence University women’s athletic teams all had remarkable seasons this year. This was proven this past week when the Viking women were awarded the 2001-2002 Midwest Conference All-Sports Championship.

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