Proposed rule changes could limit college webcasting
by Rachel Hoerman

The U.S. Copyright Office is introducing new regulations that, if passed, could force college radio stations to reduce or eliminate online broadcasting.

President Warch was asked to serve as an Alumni Trustee, the actor and filmmaker was skeptical.

This is not the only cost that the fees are too much, especially since the plan would require a $500 minimum. This minimum, in addition to being required to pay all the fees since 1998, might cause many stations to go over their annual budget.

This is not the only cost that would be involved for some stations. Many would have to spend additional sums to comply with the regulations, and could spend over $100,000 doing so.

According to Matt Von Ohlen of WLFM, Lawrence's radio station, it has all of the fundamental elements of theater: rehearsal, preparation, and expression.

In high school, Scott acted in a production of Stephen's "Rosencrantz and Guildenstern Are Dead" alongside longtime friend Stanley Tucci (who married a Lawrence alumna), but it wasn't until his time at Lawrence that he felt like a real actor.

"My first production at Lawrence was as a freshman, I was directing, writing, and I was comfortable over there (in the drama building), and I loved it."

If you asked him, Scott would say that, despite his change in major, his goals remained the same.

"I'm not into (historical) dates and policy. I like the stories and the people of history. Theatre is stories," adding, "Teaching has all of the fundamental elements of theater: rehearsal, preparation, and expression.

"When I first got here, I didn't even approach the theatre area," he says. "My
FRIDAY, MAY 10, 2002

**Unusual News Shorts**

Dracula lives, and he hates property taxes.

Count Dracula is a very inter­

testing and lively individual. He

deals in antiques, runs a driving

garden and restaurant, and wants

the students to stay active. He is

very much admired by the

Registrar. He is a very

efficient person, and he

makes sure that the

University works smoothly.

He has said, "Certainly! 

for me to live in this

world, I want to

keep my head up and my

heart happy."

Dracula's Kingdom was at first a

glorious place. It was full of

beauty and harmony.

But in the meantime it has developed

far beyond that. There are indeed

legal hurdles, but we are evaluat­
ing how far we can go."
Scott: Famous alumnus returns to university as a trustee

continued from page 1

a replacement in a series of Shakespeare scenes. It was, actually, the Scottish play (Macbeth). I had never really thought of myself as a real actor until then.”

By the end of his student career at Lawrence, Scott had appeared in only a handful of mainstage productions—including “The Crucible” as John Proctor—but had acted in, directed, and produced numerous student works.

Since his years at Lawrence, Scott has worked on many films and television movies, including Dying Young (1991) opposite Julia Roberts, The Daytrippers (1996), David Mamet’s The Spanish Prisoner (1997), and Lush (1999).

Enter the mentor

When he left Lawrence, Scott would have found the idea of directing or producing films absurd. But now, nearly twenty years later, that is exactly what he wants to do. “I don’t like acting in film. It’s very, very tedious, and you’re just one tiny piece in a larger thing,” he says. “If I didn’t have to act in film at all I wouldn’t do it, except for tiny little parts that were really fascinating to me as characters.”

By assuming the roles of producer and director, Scott has not only increased his creative control over the projects he works on, but also added an exhausting list of duties.

There are two sources, Scott says, of the “mentoring” energy he needs to move behind the camera. The first is his personal growth both as a filmmaker and as a person. The second is his four-year-old son.

Producing and directing, he says, “is more of a life. Maybe I’m a control freak. I’m 40. I think when you get a little older, you want to run things. You want to do your own projects as opposed to the 20 years where you just take a job to get a job.

“I’m guiding and sharing now more than ever... [and these] are the energies that would put me into a kind of teacher mode.”

Scott’s directing and producing debut was the film Big Night (1996), co-produced and co-directed with Tucci.

Scott’s next big film projects were Hamlet (2001), which Scott starred in, produced, and co-directed (with LU alum Eric Simonson, ’82, and Fintel (2001), which he also produced and directed.

Hamlet was shown in Wriston in conjunction with Scott’s visit to campus and represents over ten years of work with the play. Scott appeared on stage twice in the lead role, once in California and once in Boston. The Boston production was also directed by Simonson. The film version was Scott’s last chance, he says, to act the role of Hamlet before he is too old.

Scott has recently finished two films which he produced and acted in: Roger Dodger and The Secret Lives of Dentists. Release dates for these films have not yet been determined.

One avenue that Scott has not publicly pursued is writing, and he’s not sure if he ever will.

“I’ve written millions of things and never finished any of them,” he says. “Finishing is my problem. I’ve written hundreds of scenes and half-movies. That’s a joy, to really create something all by myself.”

---

**Campbell Scott notes**

- Scott is the son of famous actors George C. Scott and Milwaukee-Downer alum Colleen Dewhurst ’42.
- He once took an English tutorial from Professor Goldgar. According to Goldgar, Scott presented his paper, read the first page, tore it up calling it rubbish, and tried to throw it out the window.
- Even though he entered Lawrence as history major, Campbell never took a class from Professor Cheney.

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**online this week**

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www.thelawrentian.com
The hitpest sounds from the East and West

by Peter Halloin

Those concertgoers who headed over to the Underground Coffeehouse last Saturday, May 4th, after the LSO concert found a different kind of music than the usual. The "Earthworks" concert featured an eclectic jazz group consisting of musicians from across the country as well as some of Lawrence's very own.

The star of the show was Ray Spiegel, a tabla player out of the New York City area. Spiegel has been a student of Raga, or Indian classical music, since he was a teenager and has been playing in India several times to study with great musicians as Ustad Alla Rakha and Ustad Zakir Hussain.

The tabla is a set of two drums from which one player sitting cross-legged so not to disrespect the drums with one's feet. The tabla has this kind of music that phrase combinations created by subtle differences in the way the performer strikes the drums. Combining this sound with his jazz training on vibraphone, Ray fits into a jazz setting like any great instrumentalist.

During Spiegel were Lawrence's own Matt Turner on cello, John Gibson on bass, and Dane Richeson on drums. It was apparent from the start that these musicians were not merely the local blues taking up arms with the big names. On the contrary, Turner, Gibson, and Richeson created some of the most creative and exciting parts of the concert.

Heading the group was Robert Chappell of Northern Illinois University on the vibraphone. Coincidentally, Chappell studied with some of the same people as Spiegel during his visit to India a number of years ago. The two mentioned during the concert that they had originally met in India, where they were both studying the tabla.

With this piece, the four introduced to the musicians' unique style. Chappell and Turner impressed well-constructed solos that fit the bluesy and Indian influences of the piece. When it was Spiegel's turn to solo, he showed the audience just what unique instruments the tabla and vibraphone can produce. But the players made it sound easy.

The next piece began with an improved drum solo between Richeson and Spiegel in an odd time signature that was hard to grasp, but the players made it sound right.

The piece continued in an other-worldly mood, with some bluesy undertones. With this piece, the musicians introduced to the musicans' unique style. Chappell and Turner impressed well-constructed solos that fit the bluesy and Indian influences of the piece. When it was Spiegel's turn to solo, he showed the audience just what unique instruments the tabla and vibraphone can produce. But the players made it sound easy.

The next piece on the progam featured Spiegel and Chappell on vibraphone and tabla as the musicians traded ideas back and forth and added to what each had played. Spiegel, of course, was given the role of the tabla player. Chappell showed off as Spiegel completed his set. Then Turner gradually came in on the tabla for the last solo of the night, pouring out streams of notes that fit together in a very melodic metaphor.

Overall, the concert was a solid success as the musicians contributed their share of inventive soloing. And other than the occasional few coalescent sounds coming from Chappell's keyboard, the sound of the group together worked very well. Individuals never seemed to get in the way of each other, even with the added percussive and base effects of the tabla. If occasionally the time did get a slight bit off, the group was listening so well that it was corrected immediately.

TheLawrentian
FRIDAY, MAY 10, 2002
ARTS & ENTERTAINMENT

Career Corner
sponsored by Career Center

Where can you go with a liberal arts degree? What options are out there for Lawrence graduates? The Career Center tells the stories of some alumni who have found answers to these questions and proves that, yes, there is a job out there for you.

Interview by Amanda Loder

A junna Erin Stahowiak, '94, is living proof of the power of the all-too-popular collegiate catchphrase, "The Lawrence Difference."

Stahowiak is currently Director of Catering at McCormick Place, a Chicago convention center. Her main duties include meeting with clients and planning events. Her clients hail from around the world, and it is in dealing with such a wide variety of cultures that Stahowiak has felt some of the benefits of a Lawrence education.

"My major was anthropology, and I deal quite a bit with people," Stahowiak says. "Lawrence has provided an excellent gateway for that, in general. My knowledge of people has been utilized."

A typical day for Stahowiak "involves lots of meetings, citing visits for future conventions as far ahead as 2006, and planning the logistics of events here," she says. She claims that logistical planning is especially difficult, since there is 2.2 million square feet of exhibit space in McCormick Place. She also coordinates shows, manages six salespeople, and coordinates with the chef (which can involve food tasting).

Another of Stahowiak's advantages from studying at Lawrence was that she developed strong reading and language skills.

"Of course, the Freshman Studies program [helped with writing skills], and I did a few independent studies. The whole academic program is pretty writing-intensive."

Stahowiak has noticed a marked difference between the writing program at Lawrence and that of other colleges and universities.

This writing-intensive program, Stahowiak claims, has impacted her career. While at Lawrence she never considered herself a strong writer, on the job in McCormick she is often asked to give writing assistance.

Stahowiak began her career working at Heidel House in Green Lake, WI, while studying at Lawrence in order to put herself through college and save money for traveling. After graduation, she and a friend backpacked for two months across Europe.

When Stahowiak returned to Heidel House, she was promoted from banquet waitress to catering manager. She remained there for a year and a half before she went to work at McCormick Place.

"I decided it was time for me to move to a big city, so I started circulating my résumé and reaching out to my contacts in Minneapolis and Chicago, and fortunately there was a position. She has worked for McCormick Place for six years.

Among the extra-curricular Lawrence experiences that helped Stahowiak prepare for her current position were internships, serving on the Campus Events Committee, and being a member of the Kappa Kappa Gamma sorority.

The experience that most affected Stahowiak, she says, is "maintaining balance between my coursework, my social life, and events outside of class. Developing a career can be very intense and intimidating. Maintaining that balance will always benefit you in the long run."

Erin Stahowiak's advice to Lawrence students is, "Actively utilize the Lawrence connection, people that are already in the workforce. Utilize the Career Center; utilize older siblings and friends. I've seen amazing things happen that way."
Coed housing petitioner explains

by Rachel Berkley

Former LUCC president responds to article

By Rachel Berkley

The student body has hope-
fully heard about my proposal for coed housing, either through this article or The Lawrentian just by word of mouth. I'm sure it's gotten all around campus. So now that the idea has been introduced, I'll describe it, and explain why I introduced it.

I'm proposing that the University give students the option of cohabitation in designated suites (quads) on campus. It would only be in rooms with four or more people and would only be on floors with at least two bathrooms or a private bath. The difference from the pre-existing quads is that we are not limited to either a group of guys or girls; gender is not an issue. I read in a previous article that portrayed me as accusing the University of being "heterosexist." This is not my goal. I was merely pointing out that student concerns for couples living together could be considered a heterosexual approach; not once did I imply that the University of holding this view.

At every other school providing coed rooms, the GBQT group on campus has been the leading supporter of this crusade. A prominent concern at Swarthmore was that they were "being forced to live with someone of the same sex, without the option to live with someone of the opposite sex."

Of course, it's different for each person, but we should realize that this option is comfortable living with someone of the same sex.

My rationale is that I don't believe we should be restricted in deciding whom we live with. My real reason isn't necessarily because I want to live with a certain person, but I am more comfortable with some guys than with some of my girl friends.

The housing lottery was designed so we could choose to live with a friend with whom we feel comfortable and who would best compliment our living style. Does it matter what sex your best friend is? I just don't want our options to be limited.

Governor McCallum: a true leader

by Timothy Schmidt

In recent months, the governor of the state of Wisconsin has taken his fair share of criticism on all sides on his proposed budget.

His critics made dire predictions that the proposed budget would result in everything from more crime due to less police protection to shutting down libraries to even the dissolution of cities like Beloit.

The problem stems from a $1.1 billion deficit in the budget that passed last year. The expected deficit comes as a result of an economic downturn that caused forty states to miss their budget estimates.

Governor McCallum proposed a budget reform bill that would fix the current deficit without raising taxes. It cut spending in almost every area of the budget, excluding elementary and secondary education funding, a program to give the elderly prescription drug benefits, and tax provisions to prevent terrorism.

But over sixty percent of the state cuts were local government. Any reduction in the budget means someone has to look at reducing state aid to localities in addition to other areas. Governor McCallum's plan reduced local government budgets by 4%, while reducing state government operations by 11.5%. The bill did not include any tax increases. The State of Wisconsin already has the fifth highest tax burden in this nation, according to the Tax Foundation. Any increase in taxes would only continue to contribute to the migration of businesses and skilled workers from Wisconsin. This is a problem we've already had in the past.

Few cared for the plan. Governor McCallum presented— anytime that people are asked to get by with less, you can expect complaints. But the governor was open for suggestions on his plan, going throughout the state to forums, one of which I was able to attend, where he explained the budget and asked for input from state residents.

The governor listened to the concerns of the citizens and assured them that he did not want to see essential municipal services cut back. However, he did state that some consolidation of local government services might help save money. He invited members of local governments to come to him with suggestions, but encouraged them to cut back as much as possible. The people of Wisconsin were able to make an impact on the budget.

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The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them to the Lawrentian. The Lawrentian does not endorse any opinions pieces except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

How will the construction behind Ormsby affect your housing selection?

"Let's just say that I intend to spend a good deal of next year living far from Ormsby as geographically possible."

—Alex Miller

"I want to live as far away from Ormsby as possible."

—Loren Zump

"It already affects me as I live in the same town."

—Morgan Waller

"It affects me as I live in the same town."

—Maris Linley

"I don't know whether Ormsby is a solution or not."

—Ray Ferrer

The atmosphere that has always existed in the coed program is going to be changed, and that's not going to be good."

—Chris Delaney

"I think Ormsby is a step in the right direction."

—Peter Gilleit

"We should be proud of our housing lottery."

—Maris Linley

"Ormsby affect your housing selection?"

—Laura Zuege

"Do you want to live as far away from Ormsby as possible?"

—Alex Miller
As Lawrence begins to use the 1.5 million dollar Freeman Grant, many opportunities have already opened up with many more to follow.

During this year’s spring break, 24 students and faculty had the chance to spend a week in China in Japan. While there, they visited Shanghai, Xi’an, Beijing, Tokyo, and Kyoto, to name a few of the cities. Their memorable experiences varied greatly, from interaction with the people of Japan and China to walking through some of the most legendary sites in the world. Here, a few students share a small part of what they encountered.

The Freeman Grant is meant to “spread awareness of Asia to American college students,” says Professor Jane Ying. One goal of the Freeman Foundation is to encourage students to broaden their horizons, and “to challenge us to go where we really need the cultural and language background,” says Ying. The students who have written here have been asked to work toward that goal of sharing how their minds have been opened.

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The monastery, which doubled as a hotel for financial support, stood at a high altitude, surrounded by mossy streams, cypress trees, and immaculate rock gardens. Having swapped our shoes at the door for little slippers, we

A Shingon Buddhist monastery at Koyasan, Japan.

A Shingon Buddhist monastery at Koyasan, Japan.

The cherry blossom season had just started when we arrived in Kyoto. Wherever you looked, there were cherry trees in full blossom. It was a delight to walk through the narrow streets of the Gion district, watching its people. Occasionally, we saw one of the Geisha for which Gion is so famous. We stayed in a traditional inn, called a ryokan, where the floors in our rooms were covered with tatami mats. Once my roommate and I had settled in our room, two elderly Japanese women from the inn brought us tea.

Neither my roommate nor I spoke any Japanese and unfortunately, neither of these two Japanese women spoke any English.

One of them stared at me as if she were measuring my size with her eyes while she started to unfold a kimono. Then, she pulled at my clothes and indicated that I should take them off. It took me a while to realize that she wanted to get me ready for the public bath. Since there was a shower in our room, the thought of a public bath did not seem very appealing to me at that moment (this would change later during the trip, when there were no other forms of bathing available). I got out of the situation by waving my hands, and shaking my head almost hysterically.

After this first encounter with Japanese culture, we proceeded to our dinner. It was a beef sukiyaki, which is a very popular Japanese dish. The main ingredient is thinly sliced beef, simmered in a pan in the sukiyaki sauce with many vegetables.

We were told that this dish was mainly served to sumo wrestlers; afterwards, I could definitely feel why.

We took a long walk that night in a temple garden. Surprisingly, the garden was full of people picking on tiny spots of grass. The highlight of the garden was a giant cherry tree in its fullest blossom. It was one of the most beautiful sights I have seen in my life.

Sadly, after only two days, we had to say goodbye to Kyoto, but I promised myself that I would return some day.

— Wenjie Chen

A father and son at Todaiji Temple in Kyoto, Japan.

A Shingon Buddhist monastery at Koyasan, Japan.

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A Shingon Buddhist monastery at Koyasan, Japan.
The trip to East Asia was a whirlwind of walking, flying, train riding, and more. Because we visited so many places in such a short amount of time, we were able to directly compare cities and countries before our memories started to make things fuzzy.

One thing that shocked me during the trip was just how different China and Japan are. If you take Modern East Asian Civilizations, you'll learn that, although the two countries have very similar pasts, in their present-day states, they have huge differences.

This spring break, I learned that the word “differences” is a huge understatement. These countries are worlds apart in many respects—for example, the disparities between the rich and the poor, the overall standard of living, etc. I actually saw the things I previously thought were just pictures in a book! It was like I was immersing myself in a living text, and the professors and guides filled in for the lectures.

It was definitely one of the most crazy and mind-boggling learning experiences I've had.

—Crystal Chan

Our tour guide informs us that the city of Shanghai is growing and embracing development along its eastern side by the Pudong. To my query, she insists there was no resistance from the highly wealthy farming population.

I'm now poring out at the farming suburbs of Xi'an and am reminded of the exquisite drive from eastern to western Shanghai. TheQuestion: In the Religious Studies department, I have learned a great deal about China's history, peoples, and religions. However, when first confronted by the moles of beggars and street vendors, I found it difficult to reconcile what I have studied and what, for me, was one of the most prominent aspects of my experience in China.

Nonetheless, I found relevant cultural perspectives in the Lawrence graduates I spoke to in Beijing. One noted that she had no credit cards and that her life was very simple there.

When I noticed that few people rode the extremely nice Beijing metro, I realized that the difference between the $3.75 and $1.00 fare for train and bus was a huge difference for most Chinese.

However, despite my bewilderment, I found East Asia to be a fascinating, beautiful place, to where I would love to return. I obviously encourage other students to participate in or plan their own trips with the help of the Freeman Grant.

—Lauren E. Osborne

A bronze lion statue in the Forbidden City, Beijing, China.

A Hutong back-alley, just north of the Forbidden City, in Beijing.

Hutong, back-alley, just north of the Forbidden City, in Beijing.

FRIDAY, MAY 10, 2002

THE LAWRENTIAN

FEATURES
Fox Cities responds to season of big names

by Devin Burke
Arts & Entertainment Editor

In November of this year, the building on College Avenue that has quickly formed into the impressive Fox Cities Performing Arts Center will open its doors to the public. The Performing Arts Center (PAC), which cost 44.2 million dollars to build, has already received a high level of response from the community. In particular, says J. Kirk Metzger, the executive director of the PAC, "response for the Broadway series has been phenomenal." So far, the PAC has announced its "Broadway in the Fox Cities" series and its educational series. The announcements of the holiday series and the performing arts series are to follow. The "Broadway" series for 2003 will present four shows and will run from January to September. The season begins with "Mamma Mia!", a show based on the disco music of ABBA, and follows with "Seussical" and "Jesus Christ, Superstar." The grand finale will be Mel Brooks' "The Producers." Right now, season tickets are available for all the shows, while single tickets go on sale six weeks before each opening night.

The educational series has also garnered an impressive response. Many schoolteachers have reserved tickets for shows without knowing their budget or class size for next year. To create the educational series, the PAC worked with schools to find out what shows would match up with a typical school curriculum. Included in that series are shows that are aimed at elementary school students, such as "Ramona Quimby." However, there will be something for all ages, including abridged presentations of "Romeo and Juliet" and George Gerhewin's opera "Porgy and Bess," performed by full-scale professional playing and opera companies. One particular highlight will be the Canadian Brass, who will perform on April 4, 2003.

The holiday series lineup will be announced soon, followed by the performing arts series. Among the ensembles involved in the Performing Arts series is the Fox Valley Symphony, which will no longer call Lawrence's Memorial Chapel their home as of this season. The building itself will hold concerts in two spaces, the main hall and the smaller Kimberley-Clark Studio Theater. The main hall, the name of which is pending, will seat approximately 2,100 people, while the Studio Theater seats around 450 people.

For Lawrence students, Metzger says, "It is important to recognize that the Performing Arts Center will present shows of the quality that you would find in Chicago or Minneapolis." For the upcoming season, there will be plenty of entertainment offered, and according to Metzger there will be "pretty much something going on every weekend from when we open until December and the rest of the season, and a lot of things during the week as well." To find out more information or purchase tickets, you can access the website at http://foxcitiespac.com.

THE FOX CITIES PERFORMING ARTS CENTER will open in November with a surprise production. The much anticipated Broadway Series will begin in Jan. 2003.

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Learned Ladies promises to delight in verse

by Ray Feller
Editor in Chief

On the stage

- Moliere's Learned Ladies
- directed by Timothy X. Troy
- May 16-18 at 7:35 p.m.
- May 19 at 2:35
- Stonbury Theatre
- Adults $10, senior citizens and students $5, IU students/faculty/staff free.

This show is an especially interesting choice because of the character studies it allows actors to do.

"It has the witty, eccentric aunt, the very well-educated, successful farmer, the brow-beaten husband, and the wise old uncle who helps figure everything out," says Troy.

As well as being studied every year. Play Script Analysis, this year the cast visited Intro Into Etudes Litteraires, the introduction to French literature course. French students studied the original French play, and cast members were able to help with the unscripted character in the opening.

"We like to try to link our offerings with other depart- ments," explains Troy.

Two guest designers have been working on the show. Mike Reddick shaped the scenic design, and Valerie Preston, a guest from Microwave Rep., is the costume designer for the show.

Learned Ladies runs May 16, 17, and at 7:35 p.m. and May 19 at 2:35 p.m., and is free to Lawrence students.

For a fun evening, attend Learned Ladies and be delighted by this translation of Molier's classic comedy.

The excitement of eighth blackbird

by Shana Shaluff

They are daring. Exuberant. Versatile. Phenomenal. One of the most exciting young ensembles performing today.

As the final concert of the Artist Series on Friday, May 17 at 8:00 p.m. in the Lawrence Memorial Chapel, come and experience the contemporary music of eighth blackbird.

I promise you will leave with a newfound excitement for ensemble music.

The group consists of six talented musicians: Molly Alicia Barth (flutes), Luis Kaplan (piano), Matthew Albeck (violin and viola), Nicholas Photinos (reeds), Michael MacAffer (clarinet) and Matthew Davall (percussion). Each of the members of eighth blackbird holds a bachelor's degree in music performance from a prominent conservatory. As the final concert of the Artist Series on Friday, May 17, and at 7:35 p.m. and May 19 at 2:35 p.m., and is free to Lawrence students.

For a fun evening, attend Learned Ladies and be delighted by this translation of Molier's classic comedy.
Tennis: 
Vikings play well
continued from page 12

In the first round, Beyler shut down Carroll's David Pye 6-1, 6-0. In the semifinals, Beyler faced the second seed Boram Um of Grinnell. It was a hard-fought match, but Beyler defeated Um 6-3, 6-4.

Beyler then faced Ripon's Mike Sumnicht in the championship match. Sumnicht was no challenge—Beyler easily defeated him 6-1, 6-4.

Beyler finishes his promising freshman season at 14-4, 12-4 at number four singles.

The Vikings had many near-winners as well.

First singles player Jai Arora lost in the championship match to defending champion Felipe Bautista of Grinnell 6-4, 7-6 (6-4); Brian Hilgeman, Dave Carter and Dan Puttermann all lost in the championship semifinals for the Vikings.

On Sunday, the doubles portion of the tournament took place. The Vikings again were favored to finish high.

Lipari and Arora were seeded highly in the first doubles, and Hilgeman and Beyler were the first seed, after going through the conference season undefeated. They also lost the tournament undefeated after winning the conference championship.

In the first round, the two freshmen had no problem defeating Carroll 6-3, 6-1. In the semifinals, the two Vikings defeated Grinnell 6-1, 6-3 without much work. They advanced to the championship where they faced Ripon.

Ripon had Drew Patin, who had defeated Hilgeman less then twenty-four hours earlier in the third singles semis. Andy Schaller, who had won the fifth singles title.

The Vikings were just too strong as a pair. Hilgeman and Beyler teamed up to cruise to a 6-4, 6-3 victory and the title.

They are the first Vikings to win a doubles title since Yura Letucy and Tobin Laurson in 1994. Hilgeman and Beyler finished 14-3 on the season.

The other Lawrence doubles pairs fared well also. Both other Lawrence doubles pairings lost in the championship semifinals.

Ripon defeated Lipari and Arora, and Grinnell defeated Carter and Puttermann.

With all but Lipari returning next season for the Vikings, and with Ripon and Grinnell losing many players, the Vikings should be one of the favorites to win the MWC title next spring.

Hilgeman and Beyler will be sophomores, and should continue their impressive reign in their doubles matches. Jai Arora will be a junior and should compete for a spot in the NCAA Tournament next spring.

Next season, the Vikings may be celebrating even more than they are this year.
Vikies will try for title on Saturday when they battle the Lawrence University golf team for the final round of the MWC tournament. The Vikings will be looking to take command of the MWC title for the first time since 1976. Third place St. Norbert by seven strokes. For all five tournaments combined, the Vikings had 1,626 strokes compared to the Green Knights' 1,642. The Vikings also had individual success in the Northern Division.

Freshman Jeff Henderson took first place in the St. Norbert Open and took first place overall in the Northern Division.

Henderson shot a 76 for a three shot victory over Kevin Hillman of St. Norbert. Henderson was the only golfer in the Northern Division to shoot all five rounds in the 70's. He won the individual conference title with 386, three shots better than Hillman.

Henderson averaged 77.6 strokes per round in the conference. The Vikings also had its other golfer, Jeff Tomlinson. Blake Nelson finished twenty shots behind Henderson with 408, but that was good enough for fourth overall in the conference.

Travis Orth was in a three-way tie for seventh with 416. Lawrence's fourth golfer, Brian Winters, finished eleventh overall with 418.

The Vikings individually and as a team will be looking to bring home the overall conference title for the first time since 1949 this weekend at the MWC Tournament at The Aldean Golf Club in Rockford, Ill.

The Vikings will have to defeat Knox, who is the host of this year's tournament. The Prairie Fire has won the last eight conference tournaments and is primed to win their ninth consecutive after winning the Southern Division.

The Vikings have won four MWC crowns, but only since 1949. That was also the year their last individual title was won by Don Strutz. The Vikings will have to shoot well to compete with Knox, but if Henderson shoots as well as he has this season, he will be a major threat to win.

Baseball splits doubleheader with Beloit in season finale

The Lawrence University baseball team split a doubleheader last Saturday against Beloit College to end their season. The Vikings lost the first game to the Bucaneers 5-2 but won the second 9-6.

In the first game, the Vikings were simply outplayed. The Vikings offense was nonexistent.

Beloit's big inning was the fifth where they scored three of their five runs. Senior Rick Herzig picked up the loss for the Vikings, dropping his record to 0-3 on the year.

In the second game, the Vikings offense sprung to life. Beloit took a 6-2 lead going into the bottom of the seventh inning. The Vikings came to life, scoring seven runs in the inning to take a 9-6 lead. The Vikings took advantage of three Beloit errors in the seventh.

Jeremy Tulefson led the Vikings by going 3-4 with two runs scored. Tom Ritze replaced starting pitcher Jon Kuhn in the fifth inning and pitched two and a third innings for the victory. It was his first of the season.

Chuck Galloway struck out the side in the ninth inning to pick up the save for LU.

The Vikings finished the season with a 13-19 record. They went 4-12 in the Northern Division of the MWC, good enough for fourth place.

Swimmer Hurley Wins Prestigious NCAA Scholarship

Lawrence University swimmer and senior, Jeremy Tollefsen, was named one of fifty-eight winners from all NCAA divisions of their postgraduate scholarship.

The senior from St. Phillip's, Newfoundland, is one of the finest swimmers in the MWC. Hurley was named male swimmer of the year in the past three seasons, and never lost an individual race in the Midwest Conference.

He won twelve individual titles at the conference meets.

Hurley is the first Lawrence student to win one of the prestigious scholarships in recent memory.

To qualify for a NCAA postgraduate scholarship, a student must have an overall G.P.A. of 3.2 or higher, be a member of distinction of a varsity athletic team, and have the right to be admitted to the field in a manner that brings credit to the student, the institution, and inter-collegiate athletics.

The student must also be going on to graduate school as at least a part-time student.

Women's Track

Shelley Ebert led Lawrence University at the Wisconsin Private College Championships last Tuesday at Whitling Field.

Ebert, a junior from Janesville, was named the Midwest Conference Track Performer of the Week after winning the 1500 meter. She won the 800 meters in 2 minutes, 18.21 seconds, ran a personal best time of 4:58.07 to win the 1500.

Ebert is a two-time conference champion in the 800 meters, having won the title outdoors in 2001 and 2002.

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### Game, set, match

**Men's tennis brings home three MWC titles**

by Andy York

The Lawrence University men's tennis team had a very successful time at the Midwest Conference Championships, held at the Nielsen Tennis Center in Madison.

The Vikings brought home two individual titles, a doubles title, and took third place overall in the Conference.

The Vikings began the weekend on Friday in the team portion of the tournament. The Vikings faced the first seed from the South Division, Grinnell.

The Pioneers had defeated the Vikings in their regular season meeting by a score of 6-1. In this match, it was much the same, as Grinnell defeated LU 5-2. The two Vikings to win matches were Tom Lipari and Nick Beyler, marking the start of a very successful weekend for the two of them.

The Vikings played Knox in the third place match. Knox was swept in the semifinals by Ripon 4-0. Knox went on top early by winning two of the three doubles matches to pick up a point. That was their only point of the match.

The Vikings stormed back in the singles matches, winning four matches without even losing a set.

The Vikings defeated Knox 4-1 and took home third place in the Conference. It was their best finish in the MWC since 1995.

On Saturday, the singles matches were played. The Vikings had a number of highly seeded players and were expected to compete for championships in all six divisions. Two Vikings did just that, winning two titles and taking home second place in another division.

In fact, all six players made it to the championship semifinals. The two Lawrence champions were senior Lipari and freshman Beyler.

Lipari had absolutely no trouble at all, easily winning in the first round 6-0, 6-0 over Evan Hall of Lake Forest. In the semifinals, Lipari played well again and defeated Adam Bruno of Ripon 6-3, 6-4. In the finals, Lipari faced top seeded Asghaq Rahman of Grinnell. Lipari had no trouble versus the Pioneer as he triumped with a 6-2, 6-0 victory.

Lipari became the first singles champion for Lawrence since Wolf Nielsen in 1995. For the Vikings' part, Lipari needed a win and three points to secure a place in Europe for next year via Lazio. Lazio would assure them of their first title in 13 years.

**A season slipping away**

Softball loses two games in opponents' last at bats

by Andy York

The Lawrence University softball team lost its first two games at the MWC tournament this past weekend during their opponents' last at bat. The Vikings finished fourth at the four-team tournament.

The Vikings played the second seed from the South Division, Monmouth, in the first round.

The Vikings fell behind early as Monmouth's center fielder Jen Wimar hit a two run home run off of LU pitcher Amy Varda. The Scots led 2-0 after the first inning.

The Vikings took advantage of two Monmouth errors to gain one run back in the third inning, but they also left the bases loaded, something that would prove to be costly as the game continued.

The score remained 2-1 until the seventh inning. The Vikings utilized the speed of shortstop Jenny Burris and second baseman Shannon Arndt to score two runs. Burris singled, stole second base, then scored on Arndt's RBI single. Arndt advanced to second on the throw, and the game was tied at two. Centerfielder Kiana Neal singled to center field, and Arndt advanced to third.

Catcher Erica White was the next batter up, and she hit a long fly ball to center field. It was caught, but Arndt scored on the sacrifice fly, and the Vikings had jumped ahead 2-1.

The Vikings were in striking distance of more runs with Neal on third, but first baseman Ashley Stanton struck out and the game went to the bottom of the seventh with LU leading 2-2.

On Saturday, the same story repeated itself as the Vikings fell behind early to Monmouth.

The Vikings utilized the speed of shortstop Wendy Dahms and second baseman Sarah Nienhuis to score one run in the fourth inning. The Scots led 1-0 after the fourth but the Vikings scored two runs in the fifth and sixth innings to tie the game at 2-2.

The Vikings took advantage of two Monmouth errors to gain one run back in the sixth inning, but they also left the bases loaded, something that would prove to be costly as the game continued.

The score remained 2-2 until the bottom of the seventh inning. The Vikings utilized the speed of leftfielder Jenny Burris and second baseman Shannon Arndt to score two runs. Burris singled, stole second base, then scored on Arndt's RBI single. Arndt advanced to second on the throw, and the game was tied at two. Centerfielder Kiana Neal singled to center field, and Arndt advanced to third.

Catcher Erica White was the next batter up, and she hit a long fly ball to left field. It was caught, but Arndt scored on the sacrifice fly, and the Vikings had jumped ahead 2-1.

The Vikings were in striking distance of more runs with Neal on third, but first baseman Ashley Stanton struck out and the game went to the bottom of the seventh with LU leading 2-2.

In Thursnes hitting last day finish in Italy, Joven won the 'scudetto' for a record 20th time. The season finale, however, was not without its usual share of drama and intrigue.

Going into the last day of the season, Inter Milan was one step ahead of the standings with Juventus a point behind and defending champions All Roma one more point behind.

Theoreticaly, one of the three teams had a chance of winning the Italian championship but only Inter held their destiny in their own hands. A win against Lazio would assure them of their first title in 13 years.

For their part, Lazio needed a win and three points to secure a place in Europe for next year via Lazio. Lazio and Roma however, are bitter rivals whose supporters hate each other. As a result before the game, the Lazio fans claimed that they were going to support Inter against their own team to try and ensure that the 'scudetto' did not fall into the Roma hands for a second straight year.

This raised questions about the integrity of the game itself. Lazio were accused of planning to throw the game and hand the title to Inter. The hinting and allegations grew so fierce that Juventus coach Marcello Lippi described them as 'sickening'.

In the end, none of it mattered as Inter crushed to a 4-2 defeat at Lazio, despite the fans supporting the visiting team, and Juventus ensured a 2-0 win against Udinese to steal the title. Roma won their final game too, but had to settle for second place.

The Spanish Primera Liga crowned its champion too this past weekend. Valencia outlasted Real Madrid and Deportivo La Coruna down the stretch to claim its first title since 1971.

In doing so, Valencia earned a certain amount of redemption after losing the last two champions league finals to Real Madrid and Bayern Munich respectively.

Victory was imperative for Lyon, as anything less would have handed Lens the trophy.

Celtic had already been crowned Scottish champions for the second straight year, having run away with the league once again. Rangers did manage to beat Celtic in the Scottish Cup final on Saturday... merely a minor consolation.

All in all, it was another great season of competition.