Abortion protesters visit campus

Message, tactics spur outrage in student body

by Rachel Hoerman
News Co-Editor

Abortion protesters posted themselves outside of residence and academic halls as Dewor Commons this past Monday, distributing pamphlets to students on their way out of morning classes.

The protesters, who had not notified campus officials of their intentions before entering Lawrence private property, positioned themselves near the doors of several residence halls as well as along sidewalks which bordered public streets.

They distributed pamphlets with black and white covers that read: "The Abortion Massacre: Is abortion the killing of a baby?"

The pamphlets were manufactured by Miscellaneous to the Prophets and contained detailed images of aborted fetuses on the inside, an ad from the Mercy Seat Christian Church, and anti-Planned Parenthood statements concerning abortion.

The protesters were met with mixed feelings by members of the Lawrence community. Several students reported seeing open debates between Lawrence students and the protesters. Sophomore Sarada Earnshaw printed pamphlets of her own, which read: "My body, my choice." She distributed these pamphlets to the protesters.

"I found some of the protesters willing to listen to what I had to say and that others were not," said Earnshaw.

Other students took indirect actions. Senior Megan McGloin initially ignored the pamphleteers, but, after viewing the contents of a pamphlet given to a friend, decided to take action against them.

"I called security to alert them of the protesters' presence on campus," McGloin said. "I had to call campus events to find out if they were authorized to be here. When I called campus events, they said they didn't have permission to be here and that they would take care of it," said McGloin.

When asked what actions were taken towards the protesters, a Lawrence Security official said, "We wouldn't do anything because the protesters were on public sidewalks. They were within the limits of protesting."

The same official did acknowledge that the brick-laid area behind Main Hall and the sidewalks adjacent to it, where other protesters aligned themselves, were not public property.

INSIDE...

CHECK OUT PAGE 4 for editorial responses from LCF, DFC and PRIDE.

Flags a-plenty

Members of the Diversity Center and other volunteers from the Lawrence community put up almost 2000 miniature flags on the greenspace in front of Sampson House last Wednesday.

According to Diversity Center Programs Coordinator Curt Lauderdale, the various colored flags are there to represent different populations of Americans who have suffered from discrimination over the years.

"We need to have a good understanding of what we as a nation have done to others so we don't repeat it," said Lauderdale.

Within the exhibit are five different colors of flags, each representing a specific population of Americans: victims of hate crimes from 1995 - 2000, Native Americans removed between 1830 - 1850, women denied the right to vote between 1866 - 1945, Japanese Americans interned during WWII, and African Americans denied equal access to public education from 1896 - 1954.

"We looked for major populations which people could identify with," said Lauderdale.

"In the past, the students have asked people to sign the flag. The flags will remain in place through the weekend.

Freshman garner support for co-ed housing

by Ryan Marx

Have you ever wanted to room with a best friend of the opposite sex? Freshman Rachel Berkley does.

"Students should be allowed to room with whoever they're comfortable with, regardless of gender," Berkley says.

When confronted with this option, most students would predict the problems associated with couples rooming together, then breaking up mid-year. According to Berkley, this is a heterosexual view because it assumes that all people living together now are heterosexual.

Assistant Dean for Residence Life Amy Uecke says that assessment doesn't really apply since the university doesn't concern itself with a student's sexual orientation.

"We don't ask those kinds of questions," Uecke says.

Berkley counters, "I could go out into the real world and get an apartment with someone of the opposite gender if I wanted to." She added that students "should be able to do [here at Lawrence] whatever you can do in the real world, in a safer, more controlled environment."

Uecke disagrees, stating that residential life at Lawrence is unique: "Our university's liberal arts mission is the unifying factor here. To maintain a residential campus wherein all majors and classes are mixed, the liberal arts philosophy is furthered."

"I don't know if it's safe and controlled for everyone, and that's our number one goal of the university," Uecke said. "As part of our residential mission, real life is not necessarily required in the dormitories."

"People select this school for its environment," Berkley said. "Berkley has spent the last several weeks gathering student signatures in support of her cause, though her efforts aren't limited to a petition. She's also drafting a proposal that would change the current Lawrence policies on co-habitation.

"Currently the LL student handbook states, 'Students of the opposite sex will not be assigned a room together, nor will they be permitted to live in a room together.'

The proposal Berkley is writing would allow mixed-gender groups of four or more students to live in the same room. In compliance with Wisconsin state law, this would only apply to rooms on floors that have bathrooms for both genders.

This currently applies to ten rooms on campus; however, eight rooms on each floor of the new residence hall will also meet these requirements.

According to Berkley, this plan is almost identical to the policy in place at Harvard College.

Any change in Lawrence's cohabitation policy would come from the residential life committee, if not a trustee vote, making this a daunting task for Berkley.

Her first step, once her bill is filed, will be to present it to LUCO for support. Though the council lacks the jurisdiction to alter the cohabitation policy, it could pass a resolution declaring support for the bill.

This recommendation, along with Berkley's collection of over 250 student signatures, should be enough to catch the administration's eye.

"If I can get the show that the student government is behind the proposal, it will help me," Berkley said.

Uecke agrees: "Lawrence is a place where students can have the freedom to say in housing policies, so addressing the cohabitation policies is a logical next step."

Berkley is confident in her proposal's potential for success: "It's something that I want to bring to the campus. It's just a matter of whether Lawrence is going to be a leader or follow the lead of other schools."
Lawrence ranks strongly among national colleges

What they say...

- **U.S. News & World Report's America's Best Colleges, 2002 Edition:** In their 15th annual America's Best Colleges report, Lawrence University was ranked 48th in the "Best Liberal Arts Colleges - Bachelor's" category.

- **PRINCETON REVIEW'S THE BEST 331 COLLEGES, 2002 Edition:** "Demanding" Lawrence University is a little liberal arts college with a few "extraordinary" music programs and an "strong" biology department and several other top-notch majors.

- **THE Fiske Guide to Colleges 2002:** "With its outstanding liberal arts courses, knowledgeable and caring faculty, and an administration that treats students like adults, all tucked into a charming country setting, Lawrence University is a well-kept secret."

- **Peterson's 4 Year Colleges, 2nd Edition, 2003:** "Bright, motivated students are attracted to Lawrence by the exceptional level of student-faculty interaction both inside and outside the classroom."

- **The Yole Daily News' The Insider's Guide to the Colleges, 2002 Students: see the conservatory as a "major" and defining part of the university, and even non-musicians feel its presence."

- **Loren Pope's Colleges That Change Lives:** "Lawrence is a place that helps young people find themselves and then make the best of what they find."

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**What's On? at Lawrence University**

**FRIDAY, APRIL 26**

- **5:30 p.m.** Following in Their Footsteps; Lucinda's. Make connections with alumni and find out what to do with your major.
- **7:00 p.m.** Winter Reflection Film Festival of films produced by LU students; Wriston auditorium.
- **7:35 p.m.** Student-produced musical: She Loves Me; Me; Cloak Theatre. Free; general admission ticket required.
- **8:00 p.m.** Arts Umbrella concert; Riverview Lounge.
- **9:00 p.m.** Friday Night Flicks, sponsored by the Black Organization of Students; Wriston auditorium.

**SATURDAY, APRIL 27**

- **10:00 a.m.** Outdoor Trek: Wisconsin Private College Championships; Whitfield Field.
- **10:00 a.m.** Men's Tennis vs. Carroll College; Lawrence Courts.
- **noon** Men's Tennis vs. Beloit College; Lawrence Courts.
- **1:00 p.m.** Student recital: Reece Deboer; bassoon; Harper Hall.
- **1:00 p.m.** Baseball vs. Beloit College; Whitfield Field.
- **1:00 p.m.** Softball vs. Beloit College; Whitfield Field.
- **3:00 p.m.** Student recital: Daniel Kim, clarinet; Harper Hall.
- **5:00 p.m.** Student recital: Joseph Hoffmann, saxophone; Harper Hall.
- **7:35 p.m.** Student-produced musical: She Loves Me; Me; Cloak Theatre. Free; general admission ticket required.
- **8:00 p.m.** Student recital: Nicole Messier, soprano; Harper Hall.

**SUNDAY, APRIL 28**

- **4:00 p.m.** LUPO Beltane celebration; Union Hill.
- **6:00 p.m.** VIVA! Dinner; Lucinda's. Tickets are $5.00 at the door, $5.50, in advance.
- **6:30 p.m.** Bass Studio recital; Shaftack Hall 156.
- **8:00 p.m.** Guest Piano Duo recital: Aebersold and Newcomb, Harper Hall.

**MONDAY, APRIL 29**

- **8:00 a.m.-noon** Advance Registration for 2002-2003.
- **9:30 a.m.** Student recital: Erin Garner, piano, and Ali Sweeney, violin; Harper Hall.
- **9:30 a.m.** Juggernaut Jug Band, sponsored by SOUP; The Underground Coffeehouse.

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**THURSDAY, MAY 2**

- **9:00 a.m.-noon** Advance Registration for 2002-2003. All returning students are to register during this period. Students must advance register to participate in the 2002-2003 room selection process; Registrar's Office.
- **2:00 p.m.** Recent Advances in Biology: "Defining Tumor Maintenance Functions." Harold Varmus, president of the Memorial Sloan-Kettering Cancer Center, Nobel Prize winner, and former director of the National Institutes of Health, Youngblood 121. Reception following lecture in the Science Hall Atrium.
- **9:00 a.m.-noon** Lawrence Chamber Players; Memorial Chapel.
- **7:00 p.m.** World Music Lecture Series: Classical Music from North India, Bay Spiegel, tabla; and Stanley Scott, vocals; Music-Drama 259.
- **8:00 p.m.** Student recital: Andrew Karre, horn; Harper Hall.
- **8:00 p.m.** Lawrence Symphony Orchestra concert; Memorial Chapel.

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**SUNDAY, MAY 5**

- **9:00 a.m.-noon** Advance Registration for 2002-2003. All returning students are to register during this period. Students must advance register to participate in the 2002-2003 room selection process; Registrar's Office.
- **8:00 p.m.** Downer Feminist Council movie; Wriston auditorium.
Beyond the box

Often the news is a very serious subject, but occasionally there are interesting and funny news bits that go by relatively unnoted. The Lawrence would like to change this. As often as possible, our staff will compile these news pieces and put them in a section called "News Shorts." If you have news that you would like to see featured in the paper, please e-mail suggestions to lawrentian@lawrence.edu. This week's "Beyond the box" is compiled from The Chronicle of Higher Education.

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Physics professor Ronald L. Mallett at the University of Connecticut is working on the development of a time machine. According to the Chronicle of Higher Education, Mallett will test this theory this fall when he tries to move a neutron through time by altering the decay rate of radioactive material. He got the idea from reading H.G. Wells' The Time Machine. He hopes to one day visit his father who died of a heart attack at age 50.

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In February, to celebrate Black History Month, a manager of a Pennsylvania grocery store put fried chicken on sale. The manager could not understand why customers were upset. The head of the chain asked that he sell the chicken at regular price and apologize in the weekly flyer.

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What kind of college requires "Basic Drug Dealing" as a pre-requisite to "Advanced Drug Dealing"? The University of Psychogenic Fog, of course. Two graduate students who dropped out of the University of New Orleans later to graduate from Augustana College in Illinois compiled the mock handbook that they describe as a joke with "serious underpinnings." Among other things, the handbook also includes a description of the Fraternity Homo Eroo that allows its members to explore their homosexual tendencies without, admitting to them, as well as a section on BITter Faculty Congress that allows professors to explore their showboat tendencies without, admitting to them, as well as a section on BITter Faculty Congress that allows professors to explore their showboat tendencies.

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Alex Cota is not your typical college applicant. Cota, who was kicked out of UCLA law school in his first year, has been fighting for re-admission ever since. When asked why he wanted to return to the school some fifty years later, Cota responded, "UCLA charges people who keep their mouths shut, real shysters. It's not a trade school churning out electricians. It produces statesmen, lawyers, you know. And I want a higher standard of ethics for that school." UCLA is still denying his petition for re-admission.
Seniors prepare for life in the ‘real world’

by Amanda Loder

As other Lawrentians plod through midterms, Lawrence seniors have bigger obstacles; they have jobs to find.

It is easy to feel bombarded over the years with the stresses of choosing a major, a career path, and ultimately a job, but there is a distinct method to the madness of decision-making and paper work. The Career Center is where students go to master this method.

"A lot of seniors come in, and they're just getting started on their job search...they come in [saying], 'I need to get a job because Mom and Dad told me I need to get a job,'" said Wendy Bequeaith, a Lawrence career counselor. "A job search should be a reflection of your specific goals, interests, and genuine needs."

The most fundamental yet harrying steps in the job search is what has commonly been dubbed "self-discovery." This step requires students to identify their skills, interests, and values, eventually helping them focus their career and job choices. This same step is also fundamental for freshmen and sophomores choosing a major that will lead them into more specialized careers. Only then can self-discovery be complete can students set themselves on their appropriate career paths.

Developing a resume is also important to seniors looking for their perfect job. According to Wendy Bequeaith, "A resume is not an itemization of what you've been doing for the last ten years, but rather a marketing tool, marketing your skills to a specific position or occupational area." In other words, a resume is not an inventory, but a forum where the student job-hunter can promote his or her skills.

These steps are the "homework" for seniors and ideally should be completed before the beginning of senior year, due to the stress of academics and career goals. According to Bequeaith, from the months of August and September on, senior Lawrentians should be "developing networks, attending job fairs, [and] making direct contact with potential employers" in addition to "interviewing and considering positions."

Among the materials available at the Career Center are books on choosing majors, graduate schools, and career paths, various tests to determine personality type and interest, one-on-one career counseling, and assorted pamphlets that break down the process of career planning. Bequeaith tells students to "do your homework, do your research, know yourself [and] what your skills are." For those seniors and juniors still lost in the calculus of career planning and job-hunting, she adds, "It's never too late to start a job search...and we're always here to help."

In the lawrentian.com, online this week

"I wanted to work for something like Peace Corps, only not ruin [anyone's] culture."

Colleen Perry

"I think throughout the year I'll take auditions for professional orchestras as they become open or possibly sub-list for a different training orchestra."

Alicia Waite

"I'm a little bit nervous about the responsibility that goes along with teaching."

Crystal Chan

David Scott

www.thelawrentian.com
Goode dazzled chapel with flying fingers

by Matt Jordan

On Wednesday, April 10, Richard Goode drew a large crowd for his program in Lawrence's Artist Series. A graduate of the Curtis Institute and student of Rudolph Serkin, Goode represents a time-honored tradition of serious, honest, and dedicated music making. His program that evening was very traditional, consisting of standard works by major composers.

The first work on the program was the Sonata in F major, K. 533/474, one of Mozart's lesser known piano works. One of the most difficult of all the Mozart sonatas technically, it is also one of the quirkiest and most problematically musically, lacking the immediate melodic appeal of some of its more famous siblings. Mozart's music has long been the despair of pianists, who either play it too straightforwardly, so that it lacks any elegance or character, or too self-consciously, as if they were attempting to "update" or "revolutiop". Nevertheless, Goode's performance walked the tenuous right line beautifully and effortlessly, demonstrating the incredible ear for bose as well as a powerful musical intelligence.

The next item on the bill was as well as an ode to the virtuoses of the Modern Age. In fact, for his second work, Goode offered a program that evening sounded very much like his recording. That being said, it was nonetheless a brilliant performance, bringing an entralling end to a marvelous first half.

The second half consisted of only one work: Schubert's Sonata in A major, D. 959. Ranking among the greatest of all piano sonatas, lasting about forty-five minutes. The piano sang under his fingers, with a simplicity and elegance that goes right to the heart.

In the last movement, which is one of the greatest rondos ever composed, Goode's performance was utterly charming, leaving a smile on every listener's face. What a way to end a marvelous recital?

Professor Gray lectures on Lawrence's abolitionist movement

by Chris Chan

In an effort to begin discussing human rights issues, the Lawrence student chapter of Amnesty International held its first lecture of the year.

Amnesty strives for the enforcement of the United Nations' declaration on human rights worldwide and responds to violations of human liberties by extensive letter-writing campaigns and sending petitions to various governments seeking more humane practices.

History professor Natasha Gray lectured on Lawrence's involvement with the abolition movement in the mid-nineteenth century. Initially assumed that Lawrence had not had a strong history of abolitionist support due to the fact that Annas Lawrence, founder of the town, had many ties to abolitionist movements. There were several rumors that Main Hall was a stop on the Underground Railroad. Intrigued when Amnesty approached her, Gray began to research the topic in the library archives. Gray commented that the information she found was "inexcusable but it didn't meet the pal of a human rights heritage at Lawrence. [Opinions were] more ambiguous than previously thought."

Gray compared Lawrence and his University to the Deist conception of God. Lawrence came to see itself as a continental, withdrew, to not be seen again. Unlike most colleges named after an individual, Lawrence University has no schools named after Lawrence, as Gray noted. The city of Lawrence, Kansas is also named after its founder.

The principal sources on Lawrence are letters and diary entries, as well as a biography written by his son. All of these sources, Gray noted, are "models of filial piety."

These writings portray Lawrence in a highly favorable manner, so his real character remains somewhat obscured.

Lawrence graduated from Harvard and managed a profitable textile company that used a lot of Southern cotton. Thus, Lawrence often saw pro-slavery views. His own views on slavery, said Gray, were originally rather moderate, upholding the "classic Whig stance." This called for the eventual exhaustion of slavery by stopping its spreading outside of current boundaries, thereby ending international slave trade. Lawrence also supported a program that sent free blacks who desired to return to Africa to the colony of Liberia.

Interestingly, Gray mentioned, the first African graduate of Lawrence was Frederica Kla Bada Brown, originally from Liberia. She graduated in 1917 and became the dean of her American college.

Gray explained that two events turned Lawrence towards abolitionism: the Fugitive Slave Act and the Kansas-Nebraska Bill. The Fugitive Slave Act permitted slave owners to reclaim slaves who had escaped to the North. In 1854, Lawrence witnessed the capture and judgment of a runaway slave in Boston, and commented, "I would rather have the courthouse ransed than have him returned to slavery."

The Kansas-Nebraska Bill was a measure to determine whether or not these two new states should allow slavery. Lawrence, concerned about the spread of slavery, was worried about the upcoming vote. On election day, citizens of Missouri (a slave state) crossed the border and stuffed the Kansas ballots in favor of slavery. Furious at these illegal tricks, Lawrence helped to encourage black abolitionist New Englanders to Kansas in order to shift the vote on behalf of free states.

At this time Lawrence, assisted by his cousin, President Pierce, was still only in favor of containment, not full-fledged abolition. Tensions increased greatly, especially when Lawrence sent rifles to slavery opponents in Kansas. Gray told how Lawrence used his private money to fund the shipment of firearms hidden in boxes labeled "presents." These supposed gifts were meant for "the education of their Missouri neighbors." Some of these rifles came into the possession of the famous abolitionist John Brown, leader of the failed raid at Harper's Ferry. Lawrence's feelings toward Brown, said Gray, were mixed; he described Brown as both a "true American warrior" and "a maniac." At the university, said Gray, there were many debates on the subject of slavery. Due to the faculty decisions, female students were not allowed to debate and were restricted from attending more than one debate a year. The student body, originally slightly against slavery, grew increasingly radical and abolitionist as time went on. Supporters of slavery argued that black slaves were better off than poor white northern workers and Native Americans. On Nov. 10, 1856, the question, "Have opponents of slavery been justified in sending men to Kansas to fight slavery?" was pronounced.

Gray concluded her lecture by commenting that Lawrence was a very complicated individual, and given the shifting information we have on his life, it is hard to understand the true complexity of his thoughts on slavery. As an institution, Lawrence University wrestled with the ethical question of slavery the years. Gray finished by saying, "People don't have an innate genetic ability to tell what's right and wrong."
Radical right has no place on campus

Two off-campus groups visited Lawrence Monday: Mission to the Preborn, a pro-life group, and Wisconsin Christians United, an anti-homosexuality group. Neither was supported by Lawrence Christian Fellowship. However, I want to say a bit on where they stand in relation to LCF and what LCF stands for.

One thing LCF stands for is loving relationships. Jesus told us to love God and love our neighbor.

The two groups' actions contrast with this principle. MP distributed pamphlets containing pictures of dismembered fetuses and carried inflammatory posters. These attempts at persuasion are offensive and insulting to Lawrence students' intellect. WCU posted materials on students' doors containing inflammatory, insulting, and hurtful phrases. They did this in violation of Lawrence policy and Wisconsin law. These are not relational approaches. They are hurtful, turn people away from Christianity, and do not model loving relationships. LCF does not support such approaches.

In one insert to their pamphlets, MP does a good job of presenting religion as relational. The insert reads, "God [desires] a personal relationship with man...God has given each of us the opportunity to have a personal relationship with Him through His Son, Jesus Christ." MP would be better engaging on this relational aspect of religion instead of on confrontational strategies.

LCF Missionaries to the Preborn, in contrast, talk of Truth. Christians proclaim there is Truth. This Truth is knowable, the Bible shows us Truth, and the existence of God and His incarnation as a man in Jesus are part of this Truth. Christians also believe in moral truth.

There are many in LCF who believe abortion is wrong and that homosexuality is a sin. These opinions are not reiterations of conservative dogma but rather the result of careful, reasoned pursuit for moral truth. There are also members of LCF who disagree with these opinions.

Whether you agree or disagree with these opinions, I encourage you to enter relational dialogue with LCF members. Even if we disagree, we will treat you with love and respect.

—David Scott, LCF President

Lawrrentians use their own heads

On Monday, April 22, a group of anti-gay, anti-choice radicals visited our campus. They illegally entered dorms and slipped brochures under students' doors, advocating discrimination against gays in housing (because Jeffrey Dahmer was gay) and compared homosexuality to bestiality, among other accusations.

Outside, the group distributed anti-choice brochures, which made an emotional appeal to students by using 100-year-old Margaret Sanger quotes to justify denying women the right to choose. These were inflammatory, emotional appeals to a population they deemed susceptible to persuasion. Congratulations to the students who took a stand by debating with the protesters and not being afraid to speak their minds.

Lawrence students don't want to be told what to think. We want to get the facts and make up our own minds. Here's a fact: a person can be both anti-abortion and pro-choice. Here's another: Jeffrey Dahmer was gay, but so was Abraham Lincoln. Would these protesters have denied Lincoln the White House because of his sexuality?

Ultimately, we make up our own minds based on the information available to us. We can question those who offer radical perspectives, and we can tell trespassers who enter our residence halls and selectively distribute anti-gay propaganda that they must follow the laws designed to protect us.

If you are wondering about any of the "facts" cited on the brochures, ask questions. The brochures look professional, but just because it's printed doesn't mean it must be true. Groups like these rely on people not asking questions.

—Eric Knapp, member of PRIDE and DFC

Facts cited in this letter are as presented by the author.

—ed.
Democracy should be upheld in Venezuela

by Anjalee Miller
Guest Columnist

The U.S. has very politically unstable neighbors whom the public seldom ignores, even in situations such as this:

When reinstated President of Venezuela Hugo Chavez delivered his two-hour speech in an apocalyptic tone in Caracas on April 19, I commented that he did not feel any discontent toward Cavani, the country's leader, but was out of office for 48 hours the previous week. He maintained that policy toward Venezuela's elite for out was good. However, the government was feasible but unstable because of Venezuela's oil company. On the other hand, the article seems to be forgetting the double "of the people, by the people" thing in democracy.

Lawrentian editorial shows lack of sensitivity

T-shirts offer victims comfort

I was absolutely insulted and enraged when I read the staff editorial: "T-shirts trivialize reality of sexual abuse." The article asked the question, "Who are these T-shirts for?" Is it comforting for a rape victim to walk into the Union or Library and be accosted by someone, someone, something on vulgar designs? As a victim of years of continued sexual abuse throughout my childhood and a victim of attempted date rape, my answer is a strong YES.

These T-shirts are made by victims of sexual assaults, not by a group of tactless peer educators as the article so ignorantly implies. The article is worded as if putting sayings on T-shirts is an effective way to address the issue of sexual assault. Well, they gained enough attention for some anonymous staff editors to write about the editors, and they say that they are indeed effective.

No one made the claim that these shirts will stop potential rapist and sexual assailants. However, these shirts offer something priceless to sexual victims: the chance to express themselves and let others know that they are not alone. One might say that these shirts will fade from memory. Nevertheless, as a sexual assault victim, I remember every expression of strength from sexual victims because they help me heal a little more.

Here is my question for the obviously unsenicient editors of The Lawrentian who claim to know the innermost feelings of all sexual victims on campus. Who are you to say that some creators are "dehumanizing" us? My apologies if it is too hard for the anonymous writers of this article to deal with the thoughts and feelings of sexual assault victims live with every moment of their lives.

-Courtesy Crystal Miller
Earth Day extravaganza unites ex-hippies, Lawrentians

by Peter Gillette

The Earth House, Co-op House, and Greenfire co-sponsored an Earth Day festival last Saturday, providing entertainment, education, and ecological experience for all who spent the day around Main Hall Green.

The day began with a river clean-up, with help from area Girl Scouts. After collecting a variety of trash from around the Fox River, participants created a garbage sculpture that stood next to a tree across from the library for the remainder of the day, standing as a reminder and representation that ecology is a local issue.

All morning long, the Bill Jorgenson Trio jammed old-time bluegrass from the Wriston Amphitheatre. A rather motley crew stopped by from time to time to tap their toes. The decent-sized crowd seemed to encompass all from dichard bluegrass aficionados, environmentalists and proto-hippies, random passers-by, Betas taking breaks from their conclave in Riverview, and official looking adults passing from their tour before stocking up on Lawrence souvenirs at Union Station. The juxtapositions seem important: the Earth Day celebration was quietly non-commercïal, and still managed to appeal to quite a large cross-section. Those willing to “swap” instead of “stop” would have found that the Swap Meet—sponsored by the Downer Feminist Council—was the real place to get Lawrence apparel Saturday.

Discarded LU sweatshirts, outgrown clothes, records, and foreign language books—among other items—covered the tables across the Mudd. Around 2:00, one Lawrence girl apparently failed to grasp the concept of the swap meet. Seeing something that looked good to her, she pulled out her wallet on instinct and asked, “How Much?”

Adjacent to the Swap Meet, a tent covered a variety of tables and booths preaching environmental causes, responsibility, and efficiency. “Dr. Bronner’s Magic Soaps” was perhaps the most interesting table, as the company sports a Ben & Jerry-esque blend of commerce, working class politics, and a nearly religious zeal for world unity.

Besides organic soap, the table included flyers about topics ranging from workers’ rights to hemp legalization. The proprietor also walked over in the rock-painting table, and sang children’s songs with the young painters, strumming his acoustic guitar. Other attractions included the free “Adopt-a-Plant” and representatives from a soon-to-open, environmentally oriented Wisconsin prep school.

The event was family-friendly, and organizers spread the word throughout the schools. “We believe that it’s important to educate kids when they’re young, so they will become more environmentally-conscious citizens later in life,” said Earth House member Michelle Buttram.

When Tom Zoellner graduated from high school in Arizona in 1988, he knew for certain that he wanted to be a reporter. While Lawrence University has (and had) no communications or journalism major, Zoellner believed highly in the value of the LU education. Instead of choosing a vocational education, he believed in Lawrence’s strong commitment to liberal arts.

Now’s the time,” he advises college students. Zoellner edited The Lawrentian, and there he gained first-hand experience participating in intellectual exchanges, as well as dealing with resistance from others in the community who disagreed with his views.

“Don’t be afraid to speak the truth. Now’s the time,” he advises college students. The long hours spent planning the newspaper and studying instilled in him something he thinks Lawrence students should always have: “a knowledge of the value of hard work.”

Zoellner urges graduates to never apologize for Lawrence. “Some people tend to apologize for Lawrence, since it is not as well known. They may feel that they don’t have the pedigree—but they got a better education.”

Zoellner has written for the San Francisco Chronicle, The Salt Lake Tribune, and Man’s Health. He also herded 1,000 sheep to their winter pasture in 1991.

Join Lawrence’s oldest student publication
Work for The Lawrentian

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Career Corner

sponsored by the Career Center

Where can you go with a liberal arts degree? What options are out there for Lawrence graduates? The Career Corner tells the stories of some alumni who have found answers to these questions and proves that, yes, there is a job out there for you.

When Tom Zoellner graduated from high school in Arizona in 1988, he knew for certain that he wanted to be a reporter. While Lawrence University has (and had) no communications or journalism major, Zoellner believed highly in the value of the LU education. Instead of choosing a vocational education, he believed in Lawrence’s strong commitment to liberal arts.

Now, he is back in Arizona as a reporter for the Arizona Republican, and in 1997 was honored with an Associated Press award.

Instead of learning how to report, his education enabled him to understand the way people think, the way government works, and the reasons things are the way they are.

“Journalism is such an easy job,” Zoellner helped me understand the deeper psychology behind the news,” Zoellner says. He recalls that the late Professor Larry Longley’s courses in particular gave him a greater understanding of the larger world and the way it works. As a history and English major, he came to prize the kind of intellectual give-and-take that seems to be lacking in many of today’s universities. He cherishes the kind “unfettered exchange of ideas, and the vigorous and lively intellectual interplay” that he experienced in the best of his classes at Lawrence.

Zoellner edited The Lawrentian, and there he gained first-hand experience participating in intellectual exchanges, as well as dealing with resistance from others in the community who disagreed with his views.

“Don’t be afraid to speak the truth. Now’s the time,” he advises college students. The long hours spent planning the newspaper and studying instilled in him something he thinks Lawrence students should always have: “a knowledge of the value of hard work.”

Zoellner urges graduates to never apologize for Lawrence. “Some people tend to apologize for Lawrence, since it is not as well known. They may feel that they don’t have the pedigree—but they got a better education.”

Zoellner has written for the San Francisco Chronicle, The Salt Lake Tribune, and Man’s Health. He also herded 1,000 sheep to their winter pasture in 1991.
Film clubs to host short film festival

by Chris Swade

This Friday, April 26, the Winter Reflection LU Short Film Festival will be held in the Wriston Auditorium at 7 p.m.

The festival, which is being sponsored by Impact Films and Blue Bassoon Pictures, will feature eight short films ranging from three to seventeen minutes in length. Impact Films is an LUCF funded club which was founded by LU senior Alaric Rocha and LU grad Adam Enter with the "mission...to create professional films," according to Rocha.

Impact Films uses a DV camera owned by LU to create the films; Blue Bassoon Pictures is a separate but related organization which uses Rocha's personal editing equipment to edit Impact’s films.

Readers may recall the presentation of several other Impact short films since the club’s formation in 1999, such as “Hollowman,” which won an award for "Best Special Effects" at the Ripon Film Festival on April 13.

The festival this Friday will feature seven films directed by LU students. They include: "Part IV," directed by Rocha; "Prioritise," directed by Sarada Earnshaw; "Unfold," directed by Heidi Romanak; "As Black Pants Make Cat Hair Appear," directed by Brad Lindholt and Justin Huesber; "What’s Left of Your?" directed by Rick Herwig; "Time Between Two Mirrors," directed by Rocha; and "Taeidum Vitae," directed by Fred Beattie.

In addition to the excellent lineup of short films, the Winter Reflection LU Short Film Festival will feature this year's Ripon Film Festival "Best in Show" winner, "Peter Smurfit Jantz—A Freestyle Walker." This fifteen minute long film is described as "a documentary detailing the life of a person who desires to become a professional freestyle walker, but has to overcome his cross-eyedness and lack of depth perception, his struggle, and the people who support him," according to the festival's program. "Smurfit" was written and directed by Ripon College student Sebastian Meade.

"Anxiety," directed by UW-Oshkosh student Andy Jensen, was also added to the lineup for this Friday as a late addition.

The festival will also feature the premiering of "Pandoria's Box," as Rocha will be graduating this June. Impact will be renamed Mother Superior Audio/Visual. Rocha is optimistic about future leaders Beattie and Marsh: "I am confident that Fred and Gerald will do great things with the club after I'm gone."

Rocha, Marsh, and Beattie hope that this film festival will encourage current and future filmmakers here at LU. "We want to show the LU community that LU students are enthusiastic and serious about the art of filmmaking. Ripon College's film 'Peter Smurfit Jantz—A Freestyle Walker' will be an example to the LU community that great filmmaking is happening around us, and that we shouldn't get behind in this relatively new form.

In the future, Impact Films wants to join forces with the colleges of this area and create a large film festival with prizes and cool guest speakers! We also hope that someday we would like to see a real film department here at Lawrence University."

Rocha also stated that Impact will be asking for an increase in funding in order to purchase new tools to produce more "professional looking films."

Future Impact/Blue Bassoon events for the rest of this term include the premiere of their first feature length film, Pandora's Box, directed by Rocha, on May 18 at 8:00 p.m. in Wriston Auditorium. As a sort of farewell statement, Rocha related a dream of his for the future of LU filmmaking: "I had a dream a few weeks ago that I went into hyper sleep here at LU. I woke up six years later and the students and professors of LU in 2007 told me that my filmmaking club had become the most successful and famous college club in the world. I woke up crying. I think this dream can come true."

Wanna see more of Andrew Jackson? The Lawrence news section is seeking writers. Write for us and get paid. call x6768 for details
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Willy Wonka bar. It's really cheap when you get down to that. Those pennies are for the needy, not the greedy.

Nancy, the carrot-topped punster, commented that she sees the same group of students every night, but doesn't know their names. "The same thirty students come in here and go straight downstairs at 11:00, but they're not so straight when they come back up, then they're ricocheting off the walls."

"I'll tell you what students we don't like," said Nancy grinning. "Anyone who watches us pour their drinks and then says, 'oh, so ice,' or 'sorry make that to go,' or anyone who comes in after 11:00."

"Sorry is a four letter word for dumb," added Ardy. Speaking of dumb, Ardy wondered why students never write down their orders. "I know they had to learn to write to pass their entry exams. And how about those people who think their teabag is a horse and tie it to their cup."

But Ardy told me not to say anything "naughty" about the customers. "Save that for me," she said. The three were very complimentary to the faculty clientele. "That professor who looks like a student (we call him Mr. Compass), he can write. He always writes his orders and is very friendly. Paul, the art professor is also a great man, he never asks for more ice and he always brings his dishes up which they all don't do. We'll miss him next year."

"That professor from England is so nice. He always treats his students to a coke. Oh yeah," she remembered, "Mr. Chaney."

"He's American," I said.

"Sometimes the grill staffers are expected to be the Renaissance Women of the Union. "People expect us to do everything from mopping up Riverview floor to fixing a microphone for a speech," they said. "If we were janitors or electricians we wouldn't be working here, we'd be making 12 dollars an hour."

On the whole Ardy, Barb, and Nancy have few complaints about the job and agree that they have a good time with their student workers. "Everyone is pretty good to us now that they know we're not afraid of them," says Ardy.

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Baseball: Vikings baseball struggling

**continued from page 12**

sleep; Would bring back their bats and a victory on Sunday. On
Sunday, the teams were scheduled to play a double header at St.
Norbert. However, Mother Nature got in the way. The Vikings and
Green Knights played the first game, but a snowstorm forced the
postponing of the second game.

In the first game, the Vikings did find their hitting. Unfortunately for them, their pitching disappeared. Both
Lawrence and St. Norbert started with two runs in the first inning.
LU scored one in the second, and St. Norbert scored two to take a 4-
1 lead. Designated hitter Chris McGinley hit a solo homerun in the
top of the third to tie the game at 4. However, that would be the
closest the Vikings would be to the Green Knights.

The Green Knights ripped Rosenthal for four runs in the bot-
tom of the inning and took an 8-4 lead. Rosenthal left after two and
a third innings pitched, after giv-
ing up eight runs and seven hits.
His record fell to 2-2 for the sea-
son. LU scored four runs in the top of the sixth, but it was not
enough as the Green Knights went on to win 10-8.

St. Norbert has won 27 of their last 28 games against Lawrence.
The Vikings are now 2-5 in the
MWC and are 11-12 overall. If the
Vikings have any hopes left of
making the MWC Tournament they need to win quickly. Both
Ripon and St. Norbert have yet to lose a conference game, and will
be tough to catch. The Vikings will
play a doubleheader against Beloit on Saturday.
Right through the fingers

LU Baseball loses hope, three to St. Norbert

by Andy York

SPORTS

The Lawrence University baseball team lost three games to St. Norbert this weekend. A fourth game was postponed when a freak late-April snowstorm hit the Fox Valley. The three losses now put Lawrence at 2-5 in the Midwest Conference and in desperate need of some conference wins if they want to keep their hopes of making it alive.

In the first doubleheader held at Lawrence, the bats were missing for Lawrence. The Vikings couldn't seem to get a hit when they needed it. St. Norbert cruised to a 6-1 victory.

The second inning was the bad inning for the Vikings. Freshman pitcher Anthony Kouba got in trouble early, allowing three St. Norbert batters to score. All three batters scored, and by the time the Vikings got out of the inning, they were down 4-0. The Vikings couldn't seem to hit St. Norbert pitcher J.C. Reiske hard.

The Vikings put up many men on base that didn't seem able to score. Lawrence left nine men on base in the first game—an arm's length number. The only Vikings player with more than one hit was senior Matt Hart, who went 2-3 in the game. The Vikings scored one late run in the seventh inning, but it wasn't nearly enough. The Green Knights defeated the Vikings 6-1 in game one of the doubleheader.

In the second game, the second inning was also bad for LU. The Vikings scored two runs in the inning, but both were unearned. Third baseman R.J. Rosenthal made two crucial errors on ground balls in the second. With the bases loaded, St. Norbert left fielder Ben Arendt bunted in two to give the Green Knights the lead. St. Norbert would hold this lead as Lawrence's bats were missing for the second straight game.

Starting pitcher David Norgren shut down the Vikings, allowing only six hits and one run. The Vikings left eight men on base in this game, making a total seventeen for the doubleheader. Again Hart was the only Vikings with more than one hit in the game, going 2-4. He also had more runs batted in to gain up 1-0 in the game.

The Vikings wanted an unbelievable pitching performance by right-hander Justin Anthony. Anthony went all nine innings giving up only three hits and three runs. Only one run was earned. Anthony tied a career high by striking out ten batters. He got no run support and picked up the loss falling to 1-3 on the season.

This season, when Anthony starts for the Vikings, LU only averages 3.25 runs per game.

The Vikings hoped a night game... See Baseball on page 11

LU softball splits Saturday, sweeps Tuesday

THE LAWRENCEAN

SPORTS

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LU 1 ST. NORBERT 6 • LU 1 ST. NORBERT 3 • LU 8 ST. NORBERT 10

Andy York

Sports Editor

From the Bench

Ooops, Bud

It looks as though Bug Selig, the commissioner of Major League baseball, may have spoken too soon. This past season, Selig introduced a plan to contract two teams from the league. In his plan, these two teams would be the Minnesota Twins and the Montreal Expos. Well, I guess Bud underestimated how much motivation his word would give these two teams.

If you look at the baseball standings as of Tuesday night, you will see things are not the same. On a economic reasons. Montreal continues to do only draw 5000 people per game. Minnesota, while it's attendance climbed by twenty-eight percent from a year ago. Selig has helped the Twins in this aspect.

The Twins are still trying to negotiate a new stadium at the site of their old home at the Metrodome. Stadiums don't always help though. The Milwaukee Brewers, once owned by Selig himself, and now owned by his daughter Wendy, began play at Miller Park last season. They drew over three million people their first year in their new park. This year things are not the same. On a cool spring night last Monday, the Brewers only had 3500 people show up for their game against Montreal. Winning is the only guarantee to bring people into the seats. This is what is finally happening in Minnesota.

At least this season these two teams have two nations behind them. Well, maybe not so much the Expos, Canada really can't care that much. Minnesota is another story. Peter Gammons, baseball expert for ESPN, looks at the Twins and the Expos as "America's Team." There are more Major League baseball fans out there that are thinking the same thing, and not just in Milwaukee.

Around the state of Minnesota the slogan, "Hey Bud, Contract That," followed a lead generously. Inquiring regulars, the Twins have gained many fans who would not ordinarily cheer for them. I mean, if you had to choose right now between the Yankees and the Twins, it's a pretty easy choice. You always cheer the underdog.

Twins first baseman Doug Mientkiewicz postfixes the perfect spin on things when he says, "People are going to have a heart attack of they can't win the World Series.

Well, at least one person won't be feeling as well. Right, Bud?

Viking coach Korey Krueger looks in astonishment to his bench after another easy out at the hands of the St. Norbert defense.

Viking tennis swept by Iowan pair

Grinnell and 16th ranked Coe crush Lawrence

The Viking men's tennis team had two tough matches against conference opponents this weekend and did not fair as well as they would have liked. On Friday, the Vikings took on Coe College and lost six-teeth to the nation. Coe showed why it was ranked as high by defeating the Vikings 7-6. The doubles combination of Jai Arora and Tom Lipari was the only match winner for Lawrence.

Saturday morning, the Vikings hosted Grinnell College. The Pioneers are one of the better teams in the South Division of the MWC, and it showed. The Vikings only mustered a single point, losing to Grinnell 6-1. Freshman Nick Beyler scored the only point for LU by winning his singles match. Beyler teamed up with Brian Hilgeman to win their doubles match as well.

The Vikings will host two MVC foes on Saturday. At ten, they will play Carroll, and at noon, they will face Beloit.

Track teams find their groove

This past Saturday, the Lawrence track teams competed at the Carthage College Invitational. Both the men's team and women's team fared well.

Sophomore Jared Arora and senior Tom Lipari were the only Lawrence players to win a match against 16th ranked Coe College.

The women finished fifth out of thirteen teams, while the men finished sixth out of fifteen teams.

The women had one individual winner. Sarah Shriver finished first in the heptathlon with 3,835 points, nearly seventy more than the runner-up, Tina Meran of Carthage. Many other LU women placed in several events. Shelly Ebert continued her good season by finishing fourth in the 1500 meter run. Lisa Tranel finished fifth in the 3000-meter steeplechase, and Jesse Moser finished sixth in the 300-meter run.

The men also had two relays finish well. The 1600-meter relay finished second, and the 400-meter relay finished fifth overall.

The men's team had their best meet of the season this past weekend. The men again did not have any individual winners but had many high finishers who scored multiple points for the team. LU was led by Don Smith, who finished second in the 400 meter run.

The Vikings had two fourth place finishers, Eric Davis in the 3000 meter steeplechase and Sam Buehler in the decathalon. The men also had four fifth-place finishers. Aaron Guizar in the pole vault, Steve Grinstead in 400 meter hurdles, Ken Leising in the triple jump, and Smith in the 200 meter run.

This Saturday, the Viking track team will host their sole home meet of the season, the Wisconsin Private College Championships.

LU softball splits Saturday, sweeps Tuesday

The Lawrence University softball team went 2-1 on Saturday.

See Sports on page 11