Coupleshower sparks protest

Couple showering sparks protest

by Rachel Hoerman

Posters advocating the limitation of the shower stalls to a single person appeared in the second floor of Plantz Hall two weekends ago, sparking controversy, protests, and contradictory posters from floor residents.

Several of The Lawrentian’s sources confirm that the first signs were posted after a male and female purportedly shared a shower stall on Friday night. The initial posters reminding residents to shower alone appeared between 1 and 2 a.m. the next morning and were met with immediate opposition by some residents who found the reminders offensive.

Soon, a counter-campaign was launched with posters that advocated multiple-person showers. An actual multiple-person shower was held, with participating second-floor residents cloaked in “bathing suits, with some even wearing shoes, socks, and T-shirts,” according to second-floor Plantz Hall resident Elizabeth Gucker.

After posters from both sides—

but mostly the pre-multiple shower signs—were turned down, Residential Life Advisers posted reminders that discouraged such actions.

“Notes were left saying not to go up against RLA policy. We were surprised because the first posters were not signed,” Gucker said.

The second of the set of posters advocating multiple-person showers, second-floor Plantz resident Joanna Schander commented that, although she had no issues with the protest or protesters themselves, she felt that “some things on the posters were very suggestive.”

Is it finally SPRING?

by Bill Patterson

In the past year, the Lawrence network has had a large increase in the number of computer viruses on campus. Virus prevention is something that anyone who owns a computer should understand, and—with just a little instruction—can easily understand.

Antivirus software (such as Norton or McAfee) can be an effective method of keeping a computer clean, but it requires maintenance and slows the performance of a computer down. A firewall is another tool used to make sure all of the data being sent out of a computer is safe. A firewall requires a lot of effort to set up, slows the computer down, and requires maintenance.

Learning how to identify and delete viruses without installing and maintaining antivirus software is the best long-term solution.

The most common way a virus is spread is through e-mail. Opening e-mail is not dangerous, but downloading and running an attachment can be. The first thing to figure out is how to identify an e-mail attachment. With Hotmail, one must click on a link next to “Attachment.” With Outlook or Eudora, a paperclip symbol indicates an attachment.

After identifying a file attachment ask yourself these questions:

■ Do you recognize and trust the sender? If the file is coming from Lisa5092@box.sk.org and you don’t know a Lisa5092, then you should probably not open the file.

■ Were you expecting this file? Even if it comes from a friend there is a good chance that your friend’s computer has been infected with a virus that is trying to spread itself. This catches many people off guard. Even if it looks legitimate, there is no simple way to be sure the file is not a virus.

E-mail is not the only way a virus can be spread. Rather than learning every possible way a virus can infect your computer, it is easier and equally effective to educate yourself in order to better solve potential problems.

The first step is to learn what file extensions are.

File extensions are the three letters that often appear after a file name. Some file extensions include .MP3 (music file), .DOC (MS Word), .AVI (video), .JPG (picture), and .EXE (program). The extension is simply a way to tell the computer what to do when you open the file.

If you have a music file called “Britney Spears—What You See.MP3,” the MP3 extension on the end will make sure the file opens with a program like Windows Media Player, and not a random program like Microsoft Word.

One way to decide if a file is a virus is to look at the extension. If you don’t recognize the last three letters, you should use antivirus-scanning software before opening it. A common tactic of virus writers is to trick the user into thinking the file has a different file extension then it actually does. This is because, by default, a Microsoft Windows computer hides the file extension name. A virus writer might create a program called “MyPicture.EXE” then rename it “MyPicture-JPG.EXE.” The user might only see “MyPicture.JPG,” think it is a picture, and open it.

You can take action to prevent the spread of viruses by enabling the option to show file extensions. To do this, open “My Computer,” go to the “Tools” menu, go to “Folder Options,” select the “View” tab, then un-check “Hide file extensions for known file types.” Look at the endings on files that open in the near future so you become familiar with common types. The more you learn about your computer, the more effective you will be in preventing the spread of viruses.
**THE LAWRENTIAN**

**NEWSPAPER OF LAWRENCE UNIVERSITY**

**FRIDAY, APRIL 19, 2002**

**CABARET PROGRAMS**

**by Callidh Mar

FRIDAY, APRIL 19, 2002**

**Willkommen, bienvenue, welcome to Lawrence International’s Annual Cabaret!**

On Sunday, April 21, Lawrence International will host its 27th annual Cabaret, a festival of international food and entertainment organized by Lawrence students. Lawrence International has provided a link between cultures for Lawrence students for years.

Lawrence International is an organization of approximately 150 students representing more than 40 countries. The Cabaret is the group’s annual showcase event. This year’s Cabaret will feature dances from Africa, Jamaica, Latin America, and the sub-continent as well as culinary treats from around the world. Cabaret is planned by the students involved with the LI Board, but the individual areas of planning are taken up by committees.

Cabaret originally began as a U.N. banquet held by a significantly smaller group of international students. Eventually, due to growing numbers of international students and an increasing interest in cultural programs throughout the campus, it adopted its present format, adding entertainment.

Through the years, LI has been involved in sponsoring many programs that focus on world issues. One of the most recent events involved LI spearheading the campus program to raise campus awareness and funds for the heavy damage to Indian countries due to the Jan. 2001 earthquakes. LI also organizes campus-wide events for students interested in learning about and experiencing different cultures. After the upcoming elections for the LI Board, planning will start for the Spring Formal and a fundraising event during Celebrate!

Tickets are currently on sale at the LI Box Office as well as at the Dance Commons lobby. Cabaret is this Sunday night at 6:30 p.m. in the Rec. Center. Ticket prices are $8 for adults, and senior citizens, $6.50 for LU students, and $2 for children under 12.

Since this is not a fundraising event, ticket prices cover the cost of the meal and event planning.

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**THE LAWRENTIAN**

**FRIDAY, APRIL 19**

**3:00 p.m. Men’s Tennis vs. Coe College; Lawrence Courts**

**4:00 p.m. Jazz Composition concert; Harper Hall**

**SATURDAY, APRIL 20**

**1:00 p.m. Men’s Tennis vs. Grinnell College; Lawrence Courts**

**9:00-11:00 a.m. Earth Day; Fox River clean-up; meet at the top of Union Hill.**

**11:30 a.m.-5:00 p.m. Earth Day Celebration, sponsored by EARTH House, Coop House, and Greenwich, including music, food, information booths, children’s activities, and educational speakers; Main Hall Green.**

**Rain site: Riverview Lounge.**

**1:00 p.m. Baseball vs. St. Norbert College; Whiting Field.**

**1:00 p.m. Earth Day poetry reading by Sue De Wolfer, The Underground Coffeehouse.**

**2:00-4:00 p.m. Kaffeestunde; International House.**

**7:00 & 10:00 p.m. Classic Film Club movie: Spartacus; Wriston auditorium.**

**8:00 p.m. “With a Poet’s Touch,” Lawrence Concert Choir, Chorale, and Women’s Choir, conducted by Richard Bjella and David Erh, Memorial Chapel.**

**8:00 p.m. “Problems in One Act,” two short plays; The Underground Coffeehouse.**

**SUNDAY, APRIL 21**

**9:00 p.m. Faculty recital: Michael Kim, piano, with Kort Link, bass; Memorial Chapel.**

**10:00 p.m. Lawrence International Cabaret 2002; Rec Center gym. Adults, senior citizens, and students $8; children 12 and under $2. LU students $6.50.**

**10:00 p.m. “Problems in One Act,” two short plays; The Underground Coffeehouse.**

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**What’s On at Lawrence University?**

**MONDAY, APRIL 22**

**4:19 p.m. Science Hall Colloquium: "Prospects for Advances in Micro and Nanoscale Chemical Analysis;" Richard Zare, professor of chemistry, Stanford University; Science Hall 102.**

**7:00 p.m. "Envisioning the Campus of Tomorrow;" presentation by President Richard Wurz for current students; Slaboose Theatre.**

**8:00 p.m. Student recital: Jacob Allen, baritone; Harper Hall.**

**10:00 p.m. Free Jazz Sushi, jazz combo and open jam; The Underground Coffeehouse.**

**TUESDAY, APRIL 23**

**11:10 a.m. "Envisioning the Campus of Tomorrow," presentation by President Richard Wurz for faculty and staff; Slaboose Theatre.**

**3:00 p.m. Softball vs. Ripon College; Whiting Field.**

**7:00-9:00 p.m. Housing Information session: Formal Group Housing and Themes Houses; The Underground Coffeehouse.**

**WEDNESDAY, APRIL 24**

**9:00 p.m. Craig Karges, illusionist, sponsored by SCUP; Riverview Lounge.**

**THURSDAY, APRIL 25**

**4:05 p.m. "Dr. Young & Dr. Crumche: Race and Nation in the 20th Century;" Gary Gerstel, professor of history and director of the Center for Historical Studies, University of Maryland; Botzum Hall 102.**

**4:30 p.m. LJUC General Council meeting; Riverview Lounge.**

**7:35 p.m. Student-produced musical: She Loves Me; Cloak Theatre; Free, general admission ticket required.**

**8:00 p.m. Student recital: Andrew Cashier, piano; Harper Hall.**

**9:30 p.m. Faculty recital: William Barnawitz, horn; Memorial Chapel.**

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**FRIDAY, APRIL 26**

**6:30 p.m. Following in Their Footsteps: Lucinda’s Make connections with alumni and find out what to do with your major.**

**7:00 p.m. Winter Reflection Film Festival of films produced by LU students; Wriston auditorium.**

**7:35 p.m. Student-produced musical: She Loves Me; Cloak Theatre; Free, general admission ticket required.**

**8:00 p.m. Arts Umbrella concert; Riverview Lounge.**

**9:00 p.m. Friday Night Flicks, sponsored by the Black Organization of Students; Wriston auditorium.**

**SATURDAY, APRIL 27**

**10:00 a.m. Outdoor Track: Wisconsin Private College Championships; Whiting Field.**

**1:00 p.m. Men’s Tennis vs. Carroll College; Lawrence Courts.**

**1:00 p.m. Student recital: Rene Deber, bassoon; Harper Hall.**

**1:00 p.m. Baseball vs. Beloit College; Whiting Field.**

**1:00 p.m. Softball vs. Beloit College; Whiting Field.**

**3:00 p.m. Student recital: Daniel Kim, clarinet; Harper Hall.**

**5:00 p.m. Student recital: Joseph Hoffmann, saxophone; Harper Hall.**

**7:35 p.m. Student-produced musical: She Loves Me; Cloak Theatre; Free, general admission ticket required.**

**8:00 p.m. Student recital: Nicole Moeister, soprano; Harper Hall.**

**SUNDAY, APRIL 28**

**6:00 p.m. [SYA] Dinner; Lucinda’s General public $6.50; LU students $2.**

**8:30 p.m. Base Studio recital; Shattuck Hall 156.**

**8:00 p.m. Gourmet Piano Duo recital: Arberwold and Niewiara; Harper Hall.**

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**New rules for trips to Bjorklund**

**Efficiency, safety primary reasons for change**

**by Meg Schultz

Bjorklunden has a new policy concerning transportation to and from its location in Door County. Until recently, students traditionally rode in Lawrence vans, but the new policy demands students take buses.

"The reasons are simple," says Andrew Law, director of off-campus programs. "This new policy is primarily for safety, as well as being logistical. It also enhances the feeling of community that is the key aspect of the Bjorklunden experience."

The policy, in addition to providing students with added amity, makes departures easier. Instead of having several van departures times, the bus policy requires a single time.

Attendance at Bjorklunden is not expected to decline, as one might assume, due to resentment on the part of Lawrence students who might feel that the bus policy infringes on their freedom of choice. Students, in fact, were never allowed to drive the vans, a common misconception.

For those with special interests the policy would allow for exceptions (for example, when equipment must be taken along), but the policy will generally be strictly enforced.

When asked if this new policy was part of a growing trend, Law stated, "Bjorklunden is constantly under a state of reform to give the students the best experience possible."

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**Want to respond to an article?**

**www.lawrentian.com**
FEATURES
Architecture through the ages:
Lawrentians react to buildings with praise, amusement
by Peter Gillette
Features Editor

According to Lawrence legend, architect Frank Lloyd Wright stood in the Memorial Chapel after giving his convocation in 1944, and called the building the ugliest thing he had ever seen. Then, Wright stepped out onto the chapel steps, and looked across to Main Hall. "I stand corrected," he said.

The official Sesquicentennial LU record, Time and Traditions, dresses up the apocryphal tale, noting only that Wright "visited campus, expressing opinions during a convocation, a luncheon, an architecture class, and an informal discussion with students." Time and Traditions did, however, concede that while he called the then-three-year old fraternity quadrangle "appropriate to Lawrence," Wright objected to their "formal colonial design and their surface ornamentation."

Whatever Wright actually said, Lawrence's architecture has provided equal parts controversy and amusement throughout the school's storied history. In honor of the residence hall that is currently under construction, The Lawrencean has decided to reach into its archives, and share how the students and faculty initially reacted to some of the buildings that have come to define Lawrence University.

Sage Hall (1917)

As there was no campus newspaper while Main Hall was built, we shall begin our look into the past with an excerpt from the Thursday, October 18, 1917 issue of The Lawrencean, Vol. XXXIV, No. 2:

"The Russell Sage dormitory was opened at the beginning of the school year, Thursday, October 4, although not entirely completed. The building is of buff limestone from the quarry at Eden, Wis., and is colonial in its architecture. It is 150 feet long and eighty feet wide.

"Including the basement, the building is five stories in height. The building will accommodate 150 students. There are fifty single rooms in the building and fifty double rooms.

"An infirmary and also elaborately furnished is Included. There is a passenger elevator. The building, when completed, will contain all the modern conveniences."

Kohler Hall and Jason Downer Commons (1967)

Kohler Hall's construction revealed a new bent towards campus planning. University officials conceived the seven-story high-rise (by Lawrence standards) as an spatial balance and functional teamwork to the Downer Commons. Friday, September 32, 1967; Vol. 87, No. 1:

"New to the campus this fall is the just-completed Rath De Young Kohler Hall for women. The high-rise dormitory structure is part of a two-million dollar campus building program in the 700 block of East College Avenue. The complex will include the Jason Downer Food Service Center, currently under construction.

"The dormitory which will house 125 women [sic] was constructed at a cost of about $828,000. Kohler Hall with its curving corridors, kitchens on each floor, and individually decorated rooms represents a departure from previous Lawrence concepts of student housing."

Shattuck Hall (1991)

This addition to the Con attempted to smoothly transition between the Music-Drama Center and the Chapel. October 16, 1991; Vol CIX, No. 1:

"Heavy machinery, fenced-in paths and mud once endured by Lawrenceans traveling between the Music-Drama Center and the Lawrence University Chapel have given way to a sparkling, light-filled new addition to the Campus.

"We've gone to great trouble to provide full handicaps capable, [sic] said Dean Robert K. Dodson, referring to the ramps on the north and south sides of the building. In hopes of avoiding potentially "gruesome" accidents, he cautioned people from riding bicycles on them.

"As for aesthetics go, Dodson said that the new addition fits "very harmoniously" with the Music-Drama Center and the Chapel. He said that the architect, Charles Engberg, a Lawrence alumus, had to find a design that would "honour both the Chapel and the Music-Drama Center." Rather than attempt to match the exterior of the Chapel, brick was chosen that would go well with the Music-Drama Center.

Briggs Hall (1997)

Perched atop a river bluff, Briggs houses social sciences and math classes. As New Science Hall came up just last school year, this will be the last building discussed. Briggs' light walls still smell of fresh paint and carpeting, but what's important is the exterior, and how it brings the campus and the river closer. September 19, 1997; Vol. CXV, No. 1:

"I call it the 'Stealth Building,'" laughed Professor of Psychology Peter Glick, "because it went up without people knowing about it."

"A new greenhouse is being built next to Briggs Hall, and plans are being drawn for a boardwalk to go along the river. President Rick Wurch commented that with the new open area, what was "formerly our backyard" is now an active part of the campus.

The structure will be faced with limestone to harmonize with other campus buildings.

The Lawrencean

"I don't think it's as bad as everyone says it is." - Bill Reed.

Shattuck Hall (1991)

"I think it's probably the ugliest thing that man could create." Frank Lloyd Wright could not be reached for comment.

The chapel, shown during its 1998 renovation, drew "a great deal of adverse criticism," for its modernization. The interior is full of biblical and classical scenes depicted in stained glass.
Opinions & Editorials

Friday, April 19, 2002

Use words that mean something
by Peter Gillette

Our use of slang is becoming quite sketchy.
What did I just say about our use of slang? Nothing, actually.
Using "sketchy" freed me from the bounds of precision.
Students, myself included, should attempt to substitute more precise synonyms for that word into our speech.
I must confess to a large degree that I think I've used word dozens of times during this term alone. From now on, though, if you hear me use that word, I officially owe you a quarter. (Usages in this article don't count, for all you smart-aleks out there.) It's so hard not to use "sketchy," though, rhetorically, it is the easy way out.
The fact that "sketchy" ascended to the forefront of student slackerdom should surprise none: the word is itself a non-descriptive active that its purpose is to avoid describing a particular thing. As tomorrow's leaders, we should be sharpening our opinions and finding the clear-
est—oh, to leave room for artistry, an original—means of communication. "Sketchy" is a copout.
My argument is ironic without specifics, I confess, so I will try to sharpen my opinion and find the clearest way to express it. In ensembles, other members or I will often say that intensification or rhythmic accuracy is "sketchy." What a copout!
We are the generation that self-esteem gurus raised and, more importantly, educated. Saying, "You are flat," or, "You are sharp," singles students out. Loss of agency and the language of politeness with its accompanying passivity were given to us by our touchy-feely grade school teachers.
To lose of agency, we are now adding a complete indifference toward basic description. "Something sounds wrong," is a sentence that represents the quietly destructive jargon of apathy under which "sketchy" falls.
The professors use sketchy just as much, but I suspect they are just trying to be "cool," in the same way that Freshman Studies professors tend to use more dirty words when prying visit. But professors contribute to the jargon of apathy through the "funny-the-first-few-times-I-heard-it" attempt at humor, "That's the Lawrence Difference."
With all the alleged wit on the faculty, who knew LU would have to hire George Carlin as a Scarf professor before we'd hear some new punch lines?
But the faculty has lived with its musty jargon for years; we, the students, are still flexible enough to control our manners of speech somewhat.
Follow my lead. Take the quarter pledge.
You may think that I am very pretentious and hypocritical, and you are probably right. But if we are to raise our standards, or even care to (and that is the real question) hypocrisy is a necessary evil of the process. As for pretension, only pretentious people label others as being pretentious.
Now, if you'll excuse me, I'm going to find a change machine.

Career Corner
Where can you go with a liberal arts degree? What options are out there for Lawrence graduates? The Career Corner tells the stories of some alumni who have found answers to these questions and proves that, yes, there is a job out there for you.

Ryan Tarpley came to Lawrence University convinced he wanted to become a lawyer. He graduated in 1993 and is now a dean of students at one of the country's most prestigious preparatory schools.
Throughout a rather hectic nine years, Tarpley has learned to recognize opportunities that are right for him. Although his goals have changed and continue to change, Tarpley has relied upon what he views as the core values of the LU experience to maximize his choices and gain an edge in the grad school and job market.
During his sophomore year, the LU history major realized that his attraction to law was based largely on money. He became an RLA, through, and loved it. Close to graduation, he realized that he wanted to become a Residence Hall Director and that he had a passion for working in Student Personnel. He became an RHD at Willamette University.
Then, he went to Ohio State University for graduate work in higher education and also counseling. At grad school, Tarpley's Lawrence Difference really began to show.
"I remember working very hard at Lawrence, and not being one of the better writers there," said Tarpley.
However, in grad school he excelled at writing and oral communication, both of which he attributes to the Lawrence-classroom environment. "I learned to develop the ability to speak in front of people, have an opinion, and share that opinion even when it's not popular," Tarpley said.
Lawrence also equipped Tarpley with hands-on experience in student affairs, especially as an RLA. "I was really able to affect things, and understand the way schools work," he said.
He then became the Assistant Director of Admissions at Pomona College, LU Director of Admissions Steve Swierczek's alma mater, before moving to a similar position at CalTech.
He currently resides in North Hollywood, as the Dean of Juniors and Seniors at Harvard Westlake Academy. His current job utilizes the skills he learned at Lawrence, allows him to pursue a wide variety of career paths.
"It's pretty good. It's very accessible," Shoshana Nakashima

Ryan Tarpley: "I feel his Lawrence education was invaluable on his road to being Dean of Juniors and Seniors at Harvard Westlake Academy.

"I think it's very important for the outside of buildings to look nice. Dentistry looks nice. Places don't."

"Excluding Flora and Jeters, it's pretty good."

Jerry Tietz

"'With the exception of Wriston, which looks like it was designed by a kindergarten class, it's pretty good.'"

Earl Kavanaugh

"It's like the Curate's egg—parts of it are just plain good!"

Carl Kawonomo

Weekend Poll
What do you think of the Lawrence campus architecture?

arusadon
I like old buildings. I think the plan for the new residence hall would be better if they looked more like Main Hall or Centennial. The new residence hall, like New Science Building, looks like a business complex.

Becca Vande Hei

"It's enough to gag a maggot." Cole Delaney

"It's pretty good. It's not a bad place to be." Jon Runge

"It's not a bad place. It's pretty good."

Paul Schock

"It's pretty good. The campus is very accessible." Shoshana Nakashima

"I don't like the way things are arranged."

Tim Maddow

Francesca Valseca

"I don't like the busy feel—especially the library."

How does the Career Center connect to the library and faces Downer? Call at x6561 to make an appointment today.

Feel free to contact the Career Center with any questions or concerns about your future!
One Minute Left: an excellent idea, but should be careful of pitfalls

by Andrew Karre

Like many Lawrenceans, I was excited by the appearance this week of another newspaper on campus. In a country where print news outlets seem to have been in a state of contraction for some time (How many major cities have more than one newspaper now? Not many, it is good to see another newspaper getting started from scratch to provide an alternative to the mainstream corporate media. The One Minute Left does not pretend to be a newspaper of the sort as the Post-Crescent or The Lawrencean, papers which hold objective journalism as their ideal; it nonetheless undeniably good to have a second print forum on campus.

After reading the paper, however, I am concerned about a feature of a number of articles and hope it will not become a trend. That feature is the lack of any sort of attribution of sources. For instance, in Gustavo Sethin’s otherwise excellent piece on Yucea Mountain, Sethin liberally cites facts, figures, and projections and makes a number of expert statements without even hinting at the source of this information. I think we should assume he has a source, but even in an editorial we should see that source cited so we can evaluate it, and if it is absent, we should be very suspicious.

If Sethin’s piece were a news article in a newspaper, that paper would probably be guilty of violating its own integrity and credibility and would open itself up to allegations of libel.

A reader should also be alarmed when he sees the photo credit on Clark Mugghi’s "Evil Tomato" piece, which seems to suggest that Mugghi herself was one of the IRA perpetrators Marching in Madison—a fact which necessarily colors her comments and a fact which she should make plain from the outset.

The One Minute Left does not pretend to be journalism of the strictly objective sort, but that does not free it from its obligation to cite its sources carefully and to be completely transparent in its reporting. As leftist publication, it is doubly important for it to do so. One of the left’s most cogent critiques of the mainstream corporate news media is that it is too often hopelessly ensnared in the corporate culture it must report on and is thus influenced by a corporate rather than journalistic bottom line. But an alternative news outlet that does not cite its sources and is not transparent is just as bad, if not worse.

At least in a corporate newspaper, the critical reader may consider the sources and influences and take the information with the proverbial grain of salt. Without sources, reporting is little more than propaganda.

So, no, I do not want to suggest for a moment that Sethin does not have quality sources for his information or that Mugghi is trying to pass as an objective commentator, but the failure of those and other articles on these points damages the credibility of the paper regardless. I also do not want to suggest that The Lawrencean (of which I have a good deal of firsthand knowledge) or any other mainstream newspaper has a spotless record on this score (far from it), but as a fledging publication, credibility is everything and the One Minute Left must guard what credibility it has very carefully. I hope its staff does and wish very much to see them succeed.

T-shirts trivialize reality of sexual abuse

by Robin Humbert

You may have noticed that once again, the teen peer educators have strategically placed t-shirts around campus in a supposedly addressing the issue of sexual assault. To avoid confusion let us first note that sexual assault is an important issue and should be discussed openly and publicly. But we question whether putting sayings on t-shirts around campus is a very effective way of addressing the issue.

Who are these t-shirts for? Is it convinving for a rape victim to walk into the Union or Library and be accosted by some trivial, some bordering on vulgar slogans? Rape is not an issue to be treated lightly, and some of the t-shirts depict the act in such a way that demeans the victims even more. Certainly, potential rapists will not be put off by these t-shirts instructing them to turn their heads when does that leave everyone else? Undermined and largely unaffected by a display that will soon fade from memory.

The Wall of Silence, a far less intrusiv method of information, is a better alternative to the t-shirts. The future, the peer educators will try to find more tactful, effective ways to inform.

Hey. Yeah. I am talking to you!

by Robin Humbert

The topic of social etiquettes here at Lawrence needs to be addressed. Many of the inhabitants here seem to lack the characteristics of politeness. I can swered every time I leave my place of residence and venture through the campus. I see fellow Lawrenceans and say hi, smile, do the head nod—sometimes whether or not I know them. Sometimes it is a somewhat of a similar plane here, and it would only be nice to recognize one another.

It is not expected that one would have to discuss with a complete stranger, but it is extremely rude that when addressed, one does not acknowledge the existence of the person grunting them respect.

I understand that at times it is difficult to respond; there are mayflies to combat, you are in a hurry, in conversation, or just having a bad day. However, this offense happens more than it should.

This is a relatively small school, and there is no reason for someone not to recognize another by granting them respect in their acknowledgment of being, especially when greeted first.

Not everyone strives to be a social butterfly (as it is especially difficult at this rigorous institution), and politeness often ranks low on priority lists; however, there should be a social bond between all Lawrenceans (even though the majority of the campus strives for unobtrusive behavior). This is not necessarily creating trouble, but no one was going to bring it to attention, and it should definitely be acknowledged.

So, the next time you are out, and someone you do not know says hello, at least lower yourself to their level to make eye contact and thank them for their respect.

Staff Editorial

Library and be accosted by some trivial, some bordering on vulgar slogans? Rape is not an issue to be treated lightly, and some of the t-shirts depict the act in such a way that demeans the victims even more. Certainly, potential rapists will not be put off by these t-shirts instructing them to turn their heads when does that leave everyone else? Undermined and largely unaffected by a display that will soon fade from memory.

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The Lawrentian

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All submissions to the editorial page must be turned in to the Lawrentian no later than 5 p.m. on the Tuesday before publication. The Lawrentian reserves the right to print any submission received after the above deadline and to edit each submission for clarity, decency, and grammar.

Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar. Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

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Choirs to perform last regular concert of the season

by Chris Swade

The Lawrence University Chorale, Women's Choir, and Concert Choir, under the direction of Professors Richard Bjella and David Erb, will present what will be the last exclusively choral concert of the season on Saturday, April 20 at 8:00 pm in the Lawrence Memorial Chapel. The theme of the program is "With a Poet's Touch," since all the pieces being performed are settings of poetry to music. Both conductors found the task of selecting pieces for this concert relatively easy as a great deal of the choral repertoire utilizes poetry as the text.

The Women's Choir, directed by Erb, will open up Part I of the concert with "Magnificat de Fourvier" by contemporary French composer Roger Calmels, a setting of a poem by Luke. Bjella will accompany the Women's Choir on this piece on the organ.

The second part of the concert features three pieces performed by the Concert Choir, under the direction of Bjella. The first piece is "Twelfth Night" by Samuel Barber, poetry by ee cummings. The third part of the concert will be presented by the Chorale, also under the direction of Bjella. The first of three pieces they will perform is a setting of John McRae's World War I poem, "In Flanders Field," by composer Derek Hesley. This piece features Anna Sturr on recorder. The second piece is Pablo Casals' setting of "O Vos Omnes," a biblical work from the prophet Jeremiah. To finish the third part of the concert, Chorale will perform Jeffrey Van's setting of the Walt Whitman poem "Beat! Beat! Drums!" This piece features Elizabeth Stauber on guitar and "displays an interesting array of colors," according to Bjella.

At this point in the concert, the combined choirs will perform Joseph Flummerfelt's arrangement of the classic Irish tune, "Danny Boy." It is interesting to note that "the tune was composed (roughly) in 1650, some 250 years before the text/poem was written in 1912." After a brief intermission, Part IV of the concert will be given by the Women's Choir as they perform "The Harmony of Morning" by 20th Century composer Elliott Carter, poetry by Mark van Doren. This piece also features a chamber orchestra acompañiment.

The Concert Choir will then retake the stage as they perform "Fern Hill" by John Corigliano, poetry by Dylan Thomas. The Concert Choir will be assisted by a chamber orchestra for this piece. Professor Karen Leigh-Fast is the featured mezzo-soprano soloist in this piece.

The final piece on the program is Beethoven's "Fantasie in c moll," with poetry by Christoff Kuffner. This piece features the combined choirs and will be conducted by Erh. The piece begins with a "fantasy" that was originally "improvised for the premiere performance by Beethoven and later written down," according to Erh. The piano part, including the "fantasy" section of this piece, will be performed by Professor Anthony Padilla. The piece also features a number of student soloists.

In addition to the wonderful music, the concert will also feature the raffling off of a $100 gift certificate donated by Conkey's Bookstore as a door prize. Each audience member will receive a ticket as he or she enters the chapel. The drawing will be held later in the program. The only other remaining performance by the LU choirs will be the performance of the Mozart Mass "Mass in C Minor" on Saturday, June 1 in the Lawrence Memorial Chapel at 8:00 pm. Tickets are required for that performance and are available from the LU Box Office, located in just inside the front entrance to Brokaw Hall.

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Baseball team sweeps a weekend pair in solid victories

Freshman pitcher Kouba lead Vikes to a 2-1 win

The Lawrence University baseball team swept a pair of games from Lakeland College this past weekend. In the first game, the Vikings won 2-1 on a solo home run hit by junior first baseman Ryan Zutter in the bottom of the sixth inning. In the second game, pitcher Anthony caught catcher Jason Shand's two-out, pulled ahead in the fourth inning. picked up his first win of the year by 1 behind a solo home run hit by Freshman Anthony Kouba turned six en route to a 2-1 win over Lakeland C. behind a solo home run hit by Freshman Anthony Kouba turned six en route to a 2-1 win over Lakeland C.

Rowing: Teams making most of teamwork and hardwork

continued from page 8

think we could improve greatly," Nordell said. One other weakness that is prevalent is the lack of depth. This hurts most every sport at Lawrence, but is even more evident on a smaller team such as the rowing team. "Right now, we have enough rowers for boats of both four and eight on the women's side, but we can only row with four people on the men's side." In collegiate rowing, there are either four people to a boat or eight people.

The Vikings are getting ready to compete at two major regattas in the coming weeks. On April 27, the Midwest Rowing Championships will be held in Madison, Wisconsin. Then two weeks later on May 11 and 12, the Dad Vail regatta is being held in Philadelphia, Pennsylvania. The Dad Vail is the largest regatta in the country and will have many small regattas represented. "Our goal is to break into the finals at these two regattas, it will be hard, but if we row our best we can do it," Nordell said. In rowing, there are two periods of racing. In the morning, there are several preliminary heats to see who will advance to the finals in the afternoon. The races consist of sprints of 2000 meters, which generally take seven to nine minutes to complete.

The Lawrence rowing team is always looking for new members to join. They are a team that has bonded well together and is always looking to gain a new member to envelop into the community. Coach Nordell encourages anyone interested to give her a call and to come watch the team practice. With even more members, the team can only improve. The future looks bright for these rowers.

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Vikings of the Week

KNIA NEAL

Kiana Neal helped Lawrence University to a key sweep of Midwest Conference games from Carthage College during the past week and a 4-3 overall mark for the week. Neal batted .500 (12-for-24) with five doubles and nine runs batted in. He had a 1.231 slugging average and helped Lawrence over .500 to an 11-9 record. The former Madison East High School star also threw out 4 of 8 runners attempting to steal.

JASON SHAND

JASON SHAND BASEBALL

Jason Shand provided the offensive spark for Lawrence University as the Vikings swept two non-conference doubleheaders during the past week. Lawrence defeated Martin 9-5 and 7-4 last Wednesday and swept Lake Michigan Conference champion Lakeland 2-1 and 4-1 on Sunday.

In the four games, the senior catcher batted .315 by going 8-for-13 with two doubles, two home runs and nine runs batted in. He had a 1.231 slugging average and helped Lawrence over .500 to an 11-9 record. The former Madison East High School star also threw out 4 of 8 runners attempting to steal.

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"Vikings of the Week" courtesy of
the Sports Information Office
Around the Bases

Another feather in Tiger's cap

Tiger Woods win on Sunday made him just the third golfer in history to win back-to-back Masters. His win gave him his seventh major championship at the tender age of 26. His win on Sunday was his sixth victory in the last ten majors.

On Sunday, Tiger Woods went up against the best players in the world and made them look like the pretenders they are. And he wasn't even at his dominant best. He didn't run away and hide from the field. There was no bogey, no string of red numbers. All Tiger did was go about his business, shooting a score if anybody could have, 71 at 12 under par, winning by three strokes, and earning his third Green Jacket.

One by one, he so called challengers never got going on Sunday, shooting 75 to finish 63. Phil Mickelson started with back-nine 32 to the 69, but he didn't go anywhere and was backed to win his first Masters, he was looking to become the first man in Masters history to shoot in the 60's all four rounds. Neither scenario materialized. Retief got 47 and, though he wound up in second, never had a shot at the title.

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Masters dream had drowned in Tiger's wake.

What makes Tiger almost unbeatable? His enormous belief in himself, coupled with the doubt he creates in his opponent's minds.

Tiger simply refuses to lose. His opponents apparently don't know how to win.

The novice women's 8 won last week's regatta defeating Northwestern and the University of Chicago.

Rowing team prospers from hard work

by Andy York

They may not have the nicest equipment in the world. They may not have the best technical training in the world. Yet the Lawrence University rowing team is seeing their hard work pay off in races. In the last few weeks, both the women's novice and women's varsity boats have won regattas. The men, though they have not won, have been very competitive. Lawrence's program is quickly becoming a notable force in the Midwest.

This transition to becoming a successful team is because of the dedication of the members. "Rowing is the ultimate team sport," says Karen Nordell, the temporary coach of the rowing team. "You are only as fast as the slowest person in the boat."

The team has put hours upon hours of work into improving themselves. Since rowing is not a recognized varsity sport, it does not receive the funding that the softball team receives, for example. The team members have to fix all equipment problems, even taking parts off of other boats to make sure that the one they are currently using is operational. The team is in charge of maintaining their boats before and after use. They have no equipment managers, only an executive board.

The executive board of the rowing team makes a double commitment. They are all standout athletes and are the ones who end up coaching many of the novice rowers. The executive board is often the most knowledgeable about equipment as well. They end up making of the quick fixes, and major equipment repairs that allow the boats to be on the water.

The boats do get on the water, the team aspect remains. Rowing is a team sport. There are no individuals who can aid the team by themselves. If the whole team is not in unison, then the team suffers. The coxswain is the one person who can have the most effect on the boat. The coxswain is the person who sits in the boat of the bow and is in charge of steering the boat. He or she is also in charge of calling out the strokes for the rowers.

"We stress the team aspect. There is no one more important than the team itself."

The Lawrence rowing team has many strengths that aid it in competing well in regattas. The dedication to the team is enormous. Team members practice before sunrise most mornings and sometimes come back in the afternoon for more practice. Another strength is the competitiveness of the rowers on the team. For a school the size of Lawrence, determination is important to overcome the lack of people. By defeating teams from schools such as Northwestern and the University of Chicago, the rowing team builds up confidence. One more strength for the Vikings is that they are competitive. The rowing team shares a boathouse with the Fox Valley Rowing Club in Telulah Park. The area on the Fox River where the teams practice is mostly sheltered from the wind and is ideal for the needs of both novice and varsity rowers. It is also of equal or better quality to practice the area versus other schools in the country.

There are weaknesses that Lawrence has to overcome, though. One major weakness is the lack of a permanent coach. Nordell is serving as the temporary coach for this year, but the team is searching for a coach who can make a fulltime commitment. Nordell is also a chemistry professor at Lawrence. "If the team had the consistency of a head coach, one who could help with all the small things that the rowers need, then I see rowing on page 7.

LU golf drives to MWC North lead

by Andy York

After a rocky nonconference start to the spring season, the Lawrence golf team is driving, chipping, and putting their way to the top of the conference leaderboard.

The Vikings jumped out to an early lead in the North Division of the Midwest Conference, winning the Carroll College Invitational last Sunday by twenty-four strokes.

In second place was host Carroll who shot 346 compared to the Vikings 322. Freshman Jeff Henderson tied for first place with Carroll's Ryan Fleming. Both golfers shot a 76. Other Lawrence golfers also did very well; JuniorTravis Orth shot 78, Blake Nelson shot 81 and Brian Winters shot an 87.

On Monday, the Vikings competed at the conference Beloit College Open. The Vikings again were victorious, defeating nine other teams with a score of 221. St Norbert was the only other team with 3 strokes behind at 223. Nelson tied St. Norbert's Ryan Scheck for first place with a score of 78. Henderson was right behind the two leaders shooting a 79. Orth and Winters both shot 82's to round out the Vikings scoring.

The North Division of the Midwest Conference is decided by the results of the five tournaments hosted by the Northern Division schools. Through two of the five tournaments, the Vikings have