Signs of change

Sasaki takes novel approach to union design

by Andrew Karre
Editor in Chief

Architects and designers from the architectural firm Sasaki Associates, Inc. held an informational meeting on their progress on designs for the new student union on Wednesday night. Over one hundred students showed up for the event, which included free pizza.

The meeting was not a typical forum. The Sasaki designers spread dozens of colorful photographs and designs of potential designs for various parts of the union over the floor of the Riverview Lounge and asked students to write their comments and suggestions next to the pictures. The pictures included designs for everything from formal classroom-type spaces to lounges to bar- and pub-type rooms.

Neira Strawbridge, a principal architect at Sasaki, says this type of meeting is a common practice at his firm and one they’ve had success with. “People respond to pictures in direct ways,” said Strawbridge.

Strawbridge said that one person’s “light and airy” room might be quite different from another’s so gathering feedback on actual images helps to cut down on confusion generated by purely abstract discussions of design.

Students were surprised by the method. “I expected a forum,” said Brad Beetsman. Both Beetsman and fellow student Crystal Chan thought this was a better way to gather feedback.

Abekye Coyne thought the meeting was a good idea and said she liked many of the designs. “I’d like them to stay away from sterile, hard-lined modules. Light and texture are key,” she said.

Student comments covered a wide range from “what’s this?” to “incoherent-half to ‘this looks like Lego Land.’” Student comments were rarely simple approval of a design, but generally registered disapproval or suggestions for improvement.

Both students and architects were pleased with the process and the results.

Appleton named safest city in America

by Amanda Loder

Since the 1980s, the Appleton Police Department has been moving toward an approach that Mayor Hanna describes as “proactive.” According to the Mayor, this push over the last 15 or 20 years for Appleton to be dubbed “the safest city in the U.S.” by Money magazine, based on FBI crime statistics, and representing the number of violent crimes per capita (or, per 1,000 people).

Former Police Chief Gorski first envisioned this proactive approach in the 1980s while analyzing demographics and statistics. Hanna describes Gorski as “a visionary...he really thought about the future rather than concentrating on the problem of the moment.”

Using these statistics and demographics, Gorski predicted the national rise in juvenile crime, and pushed for what Hanna calls a “community-oriented policing” in order to prevent a similar rise in Appleton.

One of the proactive measures taken by the Appleton Police Department was the reinstatement of a Police School Liaison (PSL), an officer who is present in the public schools. The PSLs were first located at the middle and high schools, and this is the second year of PSL presence in Appleton’s elementary schools. “I think over time that [the program] has done a lot to mitigate the problem of youth crime,” said Hanna.

However, Appleton is not immune to juvenile crime—like many American cities, it, too, has a gang presence. Mayor Hanna stands by the success of the PSL program, stating, “I think over time that [the program] has done a lot to mitigate the problem of youth crime...we’ve got a better handle on gang activity than a lot of cities we would consider our neighbors: Green Bay, Oshkosh, and Fond du Lac.”

Appleton’s proactive policing does not end in public schools. Like any city, Appleton has its share of adult crime as well. Therefore, the PSL program has been extended to include Community Liaison Officers (CLOs) whose job, according to Hanna, is “to interact with various groups in the community.”

One of the programs handled by CLOs is for landlords. This program teaches the landlords how to keep their properties secure and how to do background checks on potential renters. CLOs also have a program for bar owners, teaching them how to recognize fake IDs and handle other problems associated with bar ownership, such as customer violence.

Through a variety of youth and community programs, Appleton has attempted, and succeeded, in stopping certain crimes before they become a problem. Prevention, however, is not cheap. According to Hanna, “When you add it all up...a lot of [tax payer money] goes into keeping the community safe. It costs the city money to do [these programs], but it saves the city money in the long run.”

Consolidating loans a smart choice now

by Alex Lindgren-Gibson & Meg Schultz

With the new economic trends towards lower interest rates, many students dependent on federal education loans may be asking themselves if now would be a good time to consolidate, in consideration of the phenomenally low interest rates. However, before you make your decision, especially if you are only a freshman, there are several advantages and disadvantages to be taken into account.

A consolidation loan allows you to combine all your federal loans into a new loan, thus making it easier to manage and minimizing the amount due per month. Although requiring a larger amount paid over a period of ten or twelve years (four...
Loans: Taking advantage of low interest rates

continued from page 1

If you consolidate while in school, you are entitled to a lower interest rate than graduates—5.39 percent, remarkably down from last year's rate of 8.19 percent. Such a decrease might tempt one to wait a little longer to see if the trend will continue, but the financial aid office thinks that would be imprudent. Such a low rate is not likely to become significantly lower, if at all.

Although the lower rate is the deciding factor for many students who decide to consolidate, there is an added benefit to waiting until a month or so before graduation. The six-month grace period that comes with the consolidated loan will allow a graduated senior to establish himself financially without having to worry about monthly loan payments, while students not graduating would lose the benefit of this grace period.

There are some disadvantages to consolidation, depending on the type of federal loans you have. If, for example, your two loans had different payment periods, you would be forced to accept the shorter one of the two. Also, there are only certain loans that may be consolidated into what the federal government calls a "federal direct consolidation loan." To learn more about this option, go to the website provided.

The Financial Aid office strongly advises any student considering load consolidations first read this site to gather all information before seeking the advisor's office.

Silliness and drama come together in The Mikado

by Peter Gillette

When choosing between attending The Mikado, 7, 8, and 10 and committing suicide, attend The Mikado, because suicide is a capital crime. Or so Gilbert and Sullivan seem to suggest. If your choice is more difficult than that for you, first seek professional help, and then remember that W.S. Gilbert and Arthur Sullivan's satirical opera is one of the most beloved operas in the repertoire, delighting audiences since 1885. Then, of course, there's also the inherent value of human life, not to mention the stellar LU cast bringing The Mikado to life.

Coming just before tenth week, this year's conservatory opera looks to provide a welcome two and a half hours of diversion, British humour, and a liberal dose of general silliness. "Gilbert comments on pompous fools and social relations in The Mikado, and he pokes fun at the politicians of the time," says one of Gilbert and Sullivan's own critics, explains director Kathy Privatt, associate professor of drama. Although the setting and some of the musical themes are derived from Oriental sources, the comic and social behaviors Gilbert and Sullivan satirize are distinctly British. In other words, don't expect a serious historical work about Japan.

The satire is quite bitter. The Mikado (Jonathan Silvain, Gabe Lewis-O'Connor) makes Ko-Ko (Tim Sullivan, Tom Gilmore) the Lord High Executioner. Meanwhile, the Mikado's son, Nanki-Poo (Robin Griffith-Loech, Jonah Nigh) sits to kill himself, until he remembers that suicide is a capital offense. So, the Lord High Executioner offers graciously to provide professional assistance by murdering Nanki-Poo, who wants to live for a month with his wife before being murdered. This delightful first act sets the tone for what Privatt describes as a charming little love story.

Gilbert got the idea for an Oriental setting when a Japanese sword that had been hanging on his wall fell down. That set the tone for the mockup work that was to come.

Gilbert and Sullivan's work is often described as "Tippy-Turpy." Film director Mike Leigh portrayed the Mikado's world in his acclaimed 1999 film called, appropriately, Tipsey Turpy. If you missed the two "Gilbert Without Sullivan" plays, Leigh's film can provide a potent primer. The characters are ridiculous, and not subtly so. If names like "Yum-Yum" or "Nanki-Poo" don't make that apparent, the witty dialogue does. Balancing the comic elements can be tricky, as Privatt explains: "We need to create dialogue that the audience cares about, while at the same time staying true to the text and the topsy-turvydom therein."

Acting in The Mikado requires an understanding of these cross-purposes of comedy and dramatic depth. "The characters are very silly and lack ridiculous," says Andris Holm, who plays the melodramatic Katisha for Thursday's performance, "but each character is a sort of double-edged sword, and the performer needs to understand on what side the sword is falling." The vocal department poured through scores of Gilbert and Sullivan before settling upon The Mikado. There are quite a few demands on the singers; the songs come one after another, and the chorus is unusually active and visible. What's more, nearly 40 singers comprise the cast.

Mark Distefano chose Gilbert's Rosalindas and Giuliettenovert—written during the same time period as The Mikado—and Realm of Joy, as the comedies that were performed last weekend.

With The Mikado and last weekend's productions, Lawrence is promoting a line that need to create dialogue that the audience cares about, while at the same time staying true to the text and the topsy-turvydom therein."

High Executive offers graciously to provide professional assistance by murdering Nanki-Poo, who wants to live for a month with his wife before being murdered. This delightful first act sets the tone for what Privatt describes as a charming little love story.

Although The Mikado does not feel that LUCC bears any malice toward the newspaper's credibility to bear. The proposed funding "could be perceived by our readers as too much for any newspaper's credibility," explains dean Dan Fagin, associate professor of drama. Although LUCC did not vote on the recognition of a new student organization, The One Million Law students who produce a weekly paper that, according to its editors, will "include articles on local, national, and international news concerning progressive social-political issues. The group will primarily print submissions from social-activist camps across campus, including Greenpeace, Downer Feminist Council, Pride, and Students for Lesbian Action. The representatives from the group told the members of LUCC that their publication will be another place for students to publish their ideas. This paper will differ from The Lawrence because of its political nature, as well as being shorter and having fewer copies printed.

LUC: New newspaper approved

continued from page 1

The Lawrence stressed that this type of reporting and simultaneous funding "could be perceived by our readers as too much for any newspaper's credibility," says Fagin, associate professor of drama. Although LUCC did not vote on the recognition of a new student organization, The One Million Law was approved by the new students council. After discussion of the new proposal, LUCC voted in favor of table the opening and discussion process, and possibly vote on the new proposal at the next meeting.

During their meeting LUCC voted to include a new student group that will produce a weekly paper that, according to its editors, will "include articles on local, national, and international news concerning progressive social-political issues. The group will primarily print submissions from social-activist camps across campus, including Greenpeace, Downer Feminist Council, Pride, and Students for Lesbian Action. The representatives from the group told the members of LUCC that their publication will be another place for students to publish their ideas. This paper will differ from The Lawrence because of its political nature, as well as being shorter and having fewer copies printed.

Doing anything COOL for spring break?

Going anywhere exciting?

Send us your photos for our annual Spring Break Photo Spectacular.

The best photo will win a PORTABLE CD-PLAYER.

Check the Internet next week for special web-
only articles on www.lawrentian.com
A struggle for seriousness: the life of Sir Arthur Sullivan

by Edmond T. Johnson

With second term’s play Gilbert Without Sullivan recently completed, shortly to be fol­lowed by The Mikado, the inter­ested public at large can read on for a bit of background informa­tion about Arthur Sullivan. It was Jan. 1884, and Arthur Sullivan was facing a personal crisis: he no longer desired to write music for the comic operas that had brought him fame and fortune. At the age of 42 he had already achieved huge success in collaborations with W. S. Gilbert and had even been recently knighted by Queen Victoria. Gilbert and Sullivan’s works had found a permanent and continuous home in London at Richard D’Oyly Carte’s Savoy Theatre. Their considerable body of work was exceedingly popular, and it had become a genre in its own right. Both librettist and composer were under pressure to produce another hit. Sullivan was having doubts as to whether he was using his talents in the right way. After all, the composers that he revered most worked in the high language of symphonies and songs, cantatas and madrigals, and certainly not in any­thing so light as operetta. There can be no doubt that from very early in his life Sullivan set his sights on being a decidedly serious composer. His father was a bandmaster at the Royal Military College, so young Arthur was surrounded by music and musicians from his earliest days. At the age of twelve he was accepted as a choirboy at the Chapel Royal and went on to study at the Royal Academy of Music and later Leipzig Conservatory. Incidental music that Sullivan composed for Shakespeare’s Tempest was well received by the London public in 1862, and two years later (at the age of twenty-four) he heard a perfor­mance of his first (and only) symphony in the Crystal Palace. The symphony was well received by both common person and press; a repeat performance some months later drew applause after every movement and inspired The London Times to call it “the best musical work...for a long time produced by any English composer.” So how does a man so seem­ingly set for a successful life of dire seriousness become one of the leading composers of what must be one of music’s least serious incarnations? It’s for the same reason that there are more composers writing movie scores than operatios today: a composer, no matter how devot­ed to high ideals and great forms, still has to find some way to eat. In the early days Sullivan was forced to work several jobs. He worked as a church organist, as an amateur choral society conductor, and as a teacher to make ends meet. By the late 1870s, however, Sullivan had been transformed from the aspiring serious com­poser trying to make ends meet to the fashionable society man who frequented London’s swanky gentlemen’s clubs and moved in the same circles as the Prince of Wales. The light­hearted realisms that Gilbert and Sullivan had written— Trial by Jury, Pirates of Penzance, and H.M.S. Pinafore—just to name a few—were huge­ly successful with a Victorian public that sorely needed some­thing witty and whimsical in their lives. (Over seriousness was truly endemic in Victorian England.) While the glamour and pres­tige that his accomplishments surely pleased Sullivan, he continued to ques­tion whether he was using his talents wisely. After having a relative failure in early 1884 with Princess Ida, an operetta that harshly mocked the idea of women seeking higher educa­tion and was the theatrical embodiment of pretty much everything Virginia Woolf argued against in A Room of One’s Own some fifty years later, Sullivan was less than enthusiastic about continuing with the collaboration. He demanded that Gilbert produce a libretto with real human emo­tion and less nonsense than had been his trend. At the time Gilbert was completely enam­ored with writing a new libretto based on the idea of a magic cough drop (yes, really) that could change a person into any­thing that person desired. The story could have ended there with Gilbert and Sullivan going off in different directions. Happily, Gilbert was hit by a sudden idea (supposedly inspired by a Japanese execu­tioner’s sword falling off the wall of his study) to write an operetta with an oriental theme. Sullivan, somewhat worn down in his convictions after listening to several weeks of pleading from both D’Oyly Carte and Gilbert, was happy to hear of any plot that didn’t involve transfiguring cough drops, and agreed to rejoin the company. On March 14, 1885 The Mikado was first presented at the Savoy to rave reviews. It would run for an amazing 672 performances at the Savoy and was considered by many at the time to be Gilbert and Sullivan’s greatest work—an opinion which is still widely held today. As to the issue of whether musical drama is in some way inferior in importance to tradi­tionally serious forms of music, it is a question that Sullivan struggled with until his death in 1900, and a question that would be on the minds of many composers trying to make in a living in the changing world of the twentieth century. Countless Gilbert and Sullivan devotees from around the world, however, possess no doubt as to Sullivan’s greatness.

Perhaps George Bernard Shaw put it best in an unsigned Sept. 1900 article for The Scots Observer when he said of Sullivan, “They trained him to make Europe yawn; and he took advantage of their teaching to make London and New York laugh and whistle.”

The Lawrentian has a great offer for you.

Email Edition

Subscribe to the Online Edition and get...

- Campus headline news
- Sports updates
- Local weather forecast
- Campus events
- and much more

...delivered right to your inbox.

Subscribe today at: www.thelawrentian.com

www.thelawrentian.com
New classical music by eighth blackbird
by Lauren Osborne

Currently the ensemble-in-residence at Northwestern University and the University of Chicago, eighth blackbird is one of the most talked about names on the contemporary classical music scene. A sextet of flute, clarinet, violin/viola, cello, piano, and percussion, the group released their first cd, Round Nut Tool, in 1999. They have worked with composers such as Joan Tower, who visited Lawrence last year during the women composers week, Michael Torke, who is originally from Milwaukee, and Fred Lerdahl, ’65. They are known not only for their daring programming and exceptional performances of new music, but also for their efforts to teach contemporary performance and support young composers.

The name of the group refers to the Wallace Stevens poem, “Thirteen Ways of Looking at a Blackbird.” Stevens’ poem is made up of thirteen short stanzas, each of which mentions the blackbird. The role of the blackbird is constantly changing, and as we find in the eighth stanza, the meaning is never clear. The eighth stanza reads, “I know noble accents/And lucid, inextinguishable rhythms.”

The cd is a pleasure to listen to, not only because the group apparently understands some extremely difficult music, but also because the members come from backgrounds similar to most of our own conservatory students. They all received undergraduate degrees in music from the Oberlin Conservatory, and artist diplomas in chamber music from the University of Cincinnati College-Conservatory. They are exciting because they are musicians who studied much like we do here at Lawrence; they chose a daring non-traditional career path, and have been extremely successful. They chose to work outside of the nineteenth century orchestral norm and have found a prestigious place among the new music scene, and even in the academic establishment.

This spring, eighth blackbird will be performing at Lawrence as part of the Artist Series on May 17.

Wanna piece of this?
Bonnie Tilland, 02, got 7,234 jellybeans!
That’s the number of alumni who gave to The Lawrence Fund (TLF) last year.
Becca Neubauer, 03, won the pi ata for having the second closest guess.

Thanks to everyone who participated!
This has been brought to you by the TLF Student Team.

What’s the best place to eat in Appleton?

“I like Good Company, because I’m always in good company.”
—Peter Drey

“Snick’s. I had deep-dish pizza and it was juicy. Service was great, and I liked the ambiance.”
—Jane Ziemer

“My favorite is Sinn’s, because it’s close and has good prices.”
—Tara Amato

“My favorite is Son Ram, because it’s close and it’s so inexpensive to go there very often. I’d recommend the chicken tikka masala.”
—Jenny Wha

“Round Nut Tool”
CD Review
“Round Nut Tool”
Released 1999
www.eighthblackbird.com

Adjusting to the American university environment

When I decided to skip Form Six in Malaysia for college in the USA, the two obvious possibilities were either of my parents’ alma maters. Not very enthusiastic about researching colleges, I wasn’t sure what to expect from Lawrence, having only vague memories of the campus.

Before leaving home, I got plenty of advice from relatives and friends: “Get a job in the cafeteria. You’ll get free meals.” True enough. “Plants is on College Avenue—convenient if you want to catch a ride into town.” Like it would have killed me to walk a little further if I’d been placed in another dorm. “Buy a down winter coat.” I did during orientation—and it’s been sitting in my wardrobe since.

Orientation for the international freshmen gave us a few extra days to learn our way around, and created some instant friendships among our eager yet sometimes nervous group. Unexpectedly, a notable number of the international female freshmen had been assigned rooms together, instead of with American roommates. We assumed this was done to lessen culture shock, but I don’t advocate it for next year.

Thanks to the global reach of American media, we’re more prepared than some may think. Having lived in America before, it was the university environment rather than the culture that I had to get used to. Even before arriving, I knew that a person was antialcoholic, bad at time management, and who sailed through school without studying would have to work hard to adjust. Stacks of brochures from the university conveyed an overwhelming impression of hundreds of overlapping groups and community organizations. Frankly, the idea of being in college scared me.

Since last fall, it’s not so much my mental image of Lawrence that has changed than the way I feel about it. I have a better idea of what life here is like, of the many overlapping groups and communities that make up the student body here. Though I’m still somewhat “on the fringe,” I’m not an outsider any more. This is home—for the next few years.

Heis Hwa
Should feminism exist in the theatre?

**Vagina Monologues a step down for feminism**

Certainly the Founding Mothers of feminism who marched up the steps of Seneca Falls in the 1840s and 1850s and the General Strike organizers of the 1930s and 1940s would not have been pleased to hear that there is a production of the play "The Vagina Monologues" at Lawrence University this week. This production was a result of the council's decision to initiate a referendum on the matter and the student's decision to pass it on to the student body.

The council's decision was based on the assumption that the production of the play would lead to a decrease in the number of student members of the council, which would in turn lead to a decrease in the number of students voting, without holding a referendum. This assumption is not supported by the facts. The number of student members of the council who voted on the matter was larger than the number of students who voted on the referendum. Therefore, the council's decision was not a step in the direction of increasing women's representation in the student body.

In addition, the council's decision was not based on an analysis of the content of the play. The content of the play consists of monologues spoken by women about their experiences of sexual violence and oppression. The council's decision was based on the assumption that the production of the play would lead to a decrease in the number of student members of the council, which would in turn lead to a decrease in the number of students voting, without holding a referendum. This assumption is not supported by the facts. The number of student members of the council who voted on the matter was larger than the number of students who voted on the referendum. Therefore, the council's decision was not a step in the direction of increasing women's representation in the student body.

Furthermore, the council's decision was not based on an analysis of the content of the play. The content of the play consists of monologues spoken by women about their experiences of sexual violence and oppression. The council's decision was based on the assumption that the production of the play would lead to a decrease in the number of student members of the council, which would in turn lead to a decrease in the number of students voting, without holding a referendum. This assumption is not supported by the facts. The number of student members of the council who voted on the matter was larger than the number of students who voted on the referendum. Therefore, the council's decision was not a step in the direction of increasing women's representation in the student body.

In conclusion, the council's decision was not a step in the direction of increasing women's representation in the student body. The council's decision was based on the assumption that the production of the play would lead to a decrease in the number of student members of the council, which would in turn lead to a decrease in the number of students voting, without holding a referendum. This assumption is not supported by the facts. The number of student members of the council who voted on the matter was larger than the number of students who voted on the referendum. Therefore, the council's decision was not a step in the direction of increasing women's representation in the student body.

**Staff Editorial**

Fraternity meal plans too restrictive

Lawrence University makes an agreement with students each year, something reaffirmed every term, which requires the purchase of a meal plan. In exchange for the meal plan, students expect that the university will provide the contracted meals. Presently, Lawrence students are limited to an arbitrary two meals per week that can be shared with another person. Such an arrangement is quite restrictive because it prevents a sibling or other guest from eating, even for a full day, with a Lawrence student. This restriction creates a situation in which the university compels students to purchase a service, yet does not allow students to use this good as they wish.

For members of the fraternity system on the split-board plan, the school has a different approach. Unlike other students, Greeks are not even allowed to swipe in one guest per week, per term, per year. This situation is compounded by the fact that these Greeks pay full board, but unlike other students suffer from a declining balance per week. This means that although the fraternity house of a member on the split-board plan pays the University an equivalent amount of money to a student on the ten meal per week plan, the student is not allowed to space those meals out over the term. Unlike other students, a Greek on the ten meal per week plan would not be able to eat nine meals at Downer one week and eleven meals the next week.

It is understandable that Lawrence wants to integrate fraternity and unaffiliated students by asking Greek men to join the rest of the student body at Downer and Locust. However, if this institution is interested in asking fraternity members to act like non-fraternity students, it should give them the same options as the non-fraternity students.
A Beautiful Mind

The story of John F. Nash, Jr., a mathematician who, after a long battle with schizophrenia, goes on to win the Nobel Prize for economics.

Legends director Robert Altman has taken two dozen of England's finest actors, a 1930s country house as a backdrop, and a Christie-style murder mystery, and British class satire ala Upstairs, Downstairs and created, in my opinion, the best movie of the year. The movie is so complex, and the cast so immense, that any summary fails to do justice to the film. Every line, camera angle, and character has a purpose, and Altman creates a complex and utterly impressive world. In the great tradition of English country house murder mysteries, a series of guests from the British upper class (the "upstairs") comes to the top of the list from which it emanates, almost to the point where the pursuit of substance becomes futile, and as a musical performed in cinema, it achieves boldness and grandeur in a way not even Broadway can replicate.

The story itself centers on Christian (Tom McCarthy), a renowned poet from England's upper class who occupies the heart of Bohemian Paris: the Montmartre district. There he encounters the famous artist Louise Laboureur (John Leguizamo) and a gang of Bohemians who introduce him to their ideals and their legendary drink, green fairy absinthe. His story quickly becomes intertwined with Satine (Nicole Kidman), the world's most beautiful period piece, even though it is distilled in the home of the greatest absinthe. The plot, character development, and even the acting seem to surrender themselves to the production as a whole. It's not surprising that it's so easy to become distracted by the makeup, costumes, cinematography, and editing (all of which have been nominated for Academy Awards).

Moulin Rouge

Orpheus, Christian charms her into loving him, and the rest of the movie plays the two of them in conflict with Satine, and an emotional outcome, a couteuse who threatens to ruin the dance of Satine is not made exclusively his. The plot, character development, and even the acting seem to surrender themselves to the production as a whole. It's not surprising that it's so easy to become distracted by the makeup, costumes, cinematography, and editing (all of which have been nominated for Academy Awards).

The story tells the story of the enigmatic, charming, and eccentric Christian, a courtesan at the notorious nightclub, Moulin Rouge. His story quickly becomes intertwined with Satine, the world's most beautiful period piece, even though it is distilled in the home of the greatest absinthe. The plot, character development, and even the acting seem to surrender themselves to the production as a whole. It's not surprising that it's so easy to become distracted by the makeup, costumes, cinematography, and editing (all of which have been nominated for Academy Awards).
New day rising for hockey

by Justin Ecki

In a game ripe with last-second heroics, Lawrence hockey defeated Milwaukee School of Engineering in an overtime win to capture the MWC championships last Sunday.

The Vikings led 3-2 in the third when MSOE came back to the game. Less than a minute later, senior forward Andy Rozanski scored again to give the team a 4-2 lead, and put them up 4-3. The Vikings grew desperate with just over a minute left and put junior goalie Jim Pfeiffelman for an extra skater. The plan worked, and with 43 seconds left in the game, senior defensemen Mike Vernon scored his second goal of the season from sophomore defensemen Andy Gillies to seal the game into overtime.

The winning goal was scored by freshman standout forward Ryan Blick, who tied for the team lead with two goals on Sunday, giving the team a 9-3 record for the season.

After the game, senior captain and All-MWC forward Chris Conti, an All-Conference second team defensemen Stuart Manning attributed special significance to Sunday's victory. "This game was determined in this game today. We played for each other. I really had so much respect for those guys today," Manning said. "I'm very proud of our team, our coaching staff, and all the guys who played tonight."

Earlier on Friday night, senior forward Andy Kazik earned his third consecutive trip to the NCAA Division III Wrestling Championships with a 15-0 decision over Northland College. Kazik pinned his opponent in the championship match.

The women's basketball team was selected to All-Conference teams this year. The team has been in the top 10 in the nation for years, but this season, they have reached number one. We'll surprise a lot of people next year," said senior forward and conference leading scorer, rebounder, and shot blocker. Andy Kazik earned his third consecutive trip to the NCAA Division III Wrestling Championships with a 15-0 decision over Northland College. Kazik pinned his opponent in the championship match.

The women's basketball team was selected to All-Conference teams this year. The team has been in the top 10 in the nation for years, but this season, they have reached number one. We'll surprise a lot of people next year," said senior forward and conference leading scorer, rebounder, and shot blocker. Andy Kazik earned his third consecutive trip to the NCAA Division III Wrestling Championships with a 15-0 decision over Northland College. Kazik pinned his opponent in the championship match.

The women's basketball team was selected to All-Conference teams this year. The team has been in the top 10 in the nation for years, but this season, they have reached number one. We'll surprise a lot of people next year," said senior forward and conference leading scorer, rebounder, and shot blocker. Andy Kazik earned his third consecutive trip to the NCAA Division III Wrestling Championships with a 15-0 decision over Northland College. Kazik pinned his opponent in the championship match.

The women's basketball team was selected to All-Conference teams this year. The team has been in the top 10 in the nation for years, but this season, they have reached number one. We'll surprise a lot of people next year," said senior forward and conference leading scorer, rebounder, and shot blocker. Andy Kazik earned his third consecutive trip to the NCAA Division III Wrestling Championships with a 15-0 decision over Northland College. Kazik pinned his opponent in the championship match.

The women's basketball team was selected to All-Conference teams this year. The team has been in the top 10 in the nation for years, but this season, they have reached number one. We'll surprise a lot of people next year," said senior forward and conference leading scorer, rebounder, and shot blocker. Andy Kazik earned his third consecutive trip to the NCAA Division III Wrestling Championships with a 15-0 decision over Northland College. Kazik pinned his opponent in the championship match.
The Best and worst of Salt Lake

Lights, fireworks and rock 'n' roll signaled the end of another Olympics this past Sunday. I took the opportunity offered by Salt Lake City's supposed freedom to reflect and ruminate on the Games events, both on and off the ice. Without further ado, I present my best and worst moments from the 2002 Winter Games.

The Worst Moments

1) Michelle Kwan failing to win a gold medal again. It looks like Kwan, for all her world and US titles, might never get her hands on an Olympic gold. This would be as tragic as Mariano Rivera might never winning a Super Bowl.

2) Skategate One, the pairs figure skating controversy. The French judge just changed her score again, now claiming that it was the Olympics representative and did the Russian reputation no favors either.

3) Skategate Two, the two American pairs teams questioned. Were the Russians threatening to pull out of the Games because Irina Slutskaya won silver and not gold? Such unsportsmanship behavior is the opposite of everything the Olympics represent and did the Russian reputation no favors either.

4) SkateBoyz, winning skateBoyz. The Russians threatening to pull out of the Games because Irina Slutskaya won silver and not gold. Such unsportsmanship behavior is the opposite of everything the Olympics represent and did the Russian reputation no favors either.

The Best Moments

1) Sarah Hughes coming from practically nowhere to upset Kwan and Slutskaya, and come home the woman's figure skating gold. The 16-year-old put together the program of her life and her joy at winning gold was evident to everyone.

2) Skategate One, the pairs figure skating controversy. The French judge just changed her score again, now claiming that it was the Olympics representative and did the Russian reputation no favors either.

3) Sarah Hughes coming from practically nowhere to upset Kwan and Slutskaya, and come home the woman's figure skating gold. The 16-year-old put together the program of her life and her joy at winning gold was evident to everyone.

4) SkateBoyz, winning skateBoyz. The Russians threatening to pull out of the Games because Irina Slutskaya won silver and not gold. Such unsportsmanship behavior is the opposite of everything the Olympics represent and did the Russian reputation no favors either.

Wrestler Kazik wins NCAA title

by Ryan Marx

With a second last takedown on Pacific University's Ryan Jones, senior wrestler Andy Kazik qualified for the NCAA national tournament. Kazik now owns a 30-0 record and will be Lawrence's only representative at nationals in his third and final trip to the tournament. Ranked number one in the nation for the 184 lb. weight class, Kazik is seeded first out of 160 division three wrestlers.

Coach Dave Novickis is confident that Kazik will fare well. "If Andy wrestles like Andy Kazik, no one can stop him." This year's tournament will be held Friday and Saturday at the First Union Arena in Scranton, PA, hosted by Kings College College. Kazik finished sixth place at the Great Lakes Region last weekend with 72 points. Pacific University won the regional title with 128.5. Kazik has always struggled at regionals. Though he pinned Augustana College's Chad Kneese in 2:43 in the quarter-final round, Kazik struggled through Whistler's David Hort 9-1 in overtime. Against Jones in the finals, Kazik trailed from the start, only to score a taken-down in the final seconds to win 4-3. "I expected to be there at nationals," said Kazik. "Lots of people expected me to be there, especially my teammates, coaches, and my family."

With 125 career wins, Kazik is ten victories shy of Lawrence's career wins record. There are not enough matches left in the season for Kazik to eclipse Mike Hokins '98, who set the school mark at 135. Last year Kazik lost 5-1 in the national tournament, losing to Delaware College's Andy Pevskoi in the final round. Pevskoi also qualified for nationals. To call their relation- ship a rivalry is an understatement, and Kazik welcomes this opportunity for a rematch. "I'll beat him in the final round," he smirked. "That is, if he makes it."