Step outside your 'safehouses of identity'

Playwright Anna Deavere Smith addresses Chapel audience

by Andrew Karre
Editor in Chief

Actress, playwright, and author Anna Deavere Smith delivered an address entitled "Snapshots: Glimpses of America in Change" to a large Memorial Chapel audience on Thursday morning.

Smith used her address to talk about education "with a lot of soul-shine to suggest some very serious thing." Since her childhood, Smith says she has been taught to go places where she wasn't expected or necessarily wanted. She quoted her grandmother's words: "If you say something often enough, it becomes you."

For Smith, disciplined curiosity about what lies outside one's "safe house of identity"—the social niches and groups we often dwell in—is the key to education and one that is not often attained in an increasingly compartmentalized academic setting.

Smith spoke of college as "a place where you come to get the questions," and that the pursuit of these questions required great discipline to be fruitful. In an interview before the convocation, Smith elaborated on this theme, saying that in her own experience, she had gone to college "looking for a lot of answers and come out with a lot of questions." "She had not been a good stu-

dent, but the times had been so tumultuous (Dr. Martin Luther King Jr. was assassinated during her freshman year) that she left college not knowing what she wanted to do, but wanting to be involved in social change.

Smith continued to develop the idea of crossing boundaries or "mixing it up" in the American Conservatory studying acting after college. There, after an instructor told her to read any 14 lines of Shakespeare "until something happened," Smith read 14 lines from Richard III and saw Queen Margaret. The power of the rhythm of the text had made the character come alive. Smith won.

"Step outside your 'safehouses of identity'..."

Playwright and actress Anna Deavere Smith showcases her ground-breaking style of theatre to the chapel audience.

Britney Spears is in our paper/ Page 4

Is it Spring yet?

SPORTS

LU swimming settles for seconds/ Page 8

Witty 'Gilbert Without Sullivan' production in Cloak

Playwright and actress Anna Deavere Smith delivers a witty "Gilbert Without Sullivan" as Hamlet laments while Devin Scheef as Rosencrantz looks on.

Anna Deavere Smith delivers an evening of laughter and games with language. For example, the first perform of "The Realm of Joy," a $40,000 Keck grant that the department will use to expand the physics program and to aid in strengthening undergraduate physics education. Since 1996, the Lawrence physics program has received three Keck grants totaling $850,000 from W.M. Keck Foundation, one of the nation's largest philanthropic organizations.

Lawrence plans to use the grant to support the addition of a third signature program related to surface physics. Jeffrey Rosencrantz, the English professor, will oversee the development of a program that will examine the effects of boundaries on properties of materials such as semiconductor interfaces, magnetic files, and liquid crystals.

The two existing signature programs at Lawrence were introduced during the 1980s with the help of professors Brandenberger and Cook. At that time, Lawrence constructed the "laser palace" and a computational physics lab, both of which have served to help create small physics departments can emulate.

"A grant from the Keck Foundation will help finance more sophisticated laboratory equipment for speciality courses on modern physics topics. These programs have been an integral part of Lawrence's unique physics program for nearly two decades. With these, and now the third signature program, Collett remarked that Lawrence is creating a "premier" department for one of its size and that Lawrence hopes to, "develop a model program many programs, elaborated on their benefits. "Signature programs are show-casing endeavors that lend distinctiveness to a department and serve as powerful catalysts for change," he remarked, and went on to add that "this grant will allow us to promote signature programs as generators of departmental vitality and improvement, not only at Lawrence, but at institutions around the country. We want to export, as it were, the concept of signature programs, emphasizing their importance in the teaching and learning of science."

Faculty from Lawrence's physics department plan to give presentations at other institutions and scientific conferences regarding the use of signature programs to help promote the idea of using the signature programs in different
Anna Deavere Smith brings variety of talents to Lawrence

by Jonathan Roberts

Playwright, actor, and teacher Anna Deavere Smith is a powerful voice in the world of theater. Her plays, performances, and instruction have touched a wide variety of audiences. However, perhaps her most compelling work lies in her insights into the American culture.

On Tuesday, Feb. 21, at 11:10 a.m., Smith shared some of her insights as she gave a convolution address entitled "Snapshots: Glimpses of America in Change."

Smith is from Burlington, Maryland, and is the daughter of a coffee and tea merchant and an elementary school principal. Although she grew up in a segregated neighborhood, her high school years allowed her to interact with people from all other races and cultures. These years fostered a strong interest in language and the social dynamics of the world around her and led her to a degree in linguistics at Leverett House, Harvard in 1971. Later she completed an M.A. in fine arts at the Juilliard School of Music and Drama and Conservatory Theatre in 1976. By this time she was already experimenting in combining her interests in theater and social cultures. She began carrying a tape recorder with her to interview people and recording events that she encountered with the intent of performing their words and stories on the stage. The culmination of this project was her first play On the Road (1983), although the development of this technique to create productions continues this day.

Smith’s productions are unique in that she is the playwright and the performer. In her 1993 Pulitzer Prize nominated Fire in the Mirror: Crown Heights, Brooklyn, and Other Identities, Smith alone recreates the tension between the black and Hasidic populations of this Brooklyn. This play includes the accounts of interviewing fifty different people through the same technique that began her career.

Smith continued this tradition with the play Twilight: Los Angeles, 1992 (1992) based on the Rodney King riot and the riots that followed. This production, which dynamically combines the feel of journalism and stage drama, was rewarded with an Outer Critics Circle Special Achievement Award, an Obie Award, a Drama Desk Award, two NAACP Theater Awards. The film version of this play, directed by Martin Scorsese, was shown at the Sundance Film Festival in 2000.

For her brilliant work in combining different venues, the MacArthur Foundation awarded her with the Genius Fellowship in 1996. She was also chosen as the first artist-in-residence at Ford’s Theatre in Washington, D.C. Her time spent in Washington led to the creation of her play House Arrest, which draws on the events of the Lewinsky impeachment scandal.

Her work as an educator and screen performer is also widely known. Teaching positions have included Carnegie-Mellon, NYU, USC, Yale, Stanford, and currently the Tisch School of the Arts as a professor of acting.

Among many other performing projects, Smith has appeared in the soap All My Children, and the films Dave, Philadelphia, and as the American President where she played the White House Press Secretary. Smith was a featured performer in the popular NBC series West wing, and Smith said in an interview with the author that the television show is like a thriller, which allows her to investigate the social theme of the show while maintaining a ratings-conscious light plot.

The Lewinsky incident and the Clinton impeachment led her eventually to the work she does today as an actress and playwright, and a teacher. She teaches at Stanford and Harvard. Smith drew in her recent interview with various people as an example of what she does. Smith stayed away from the limelight, taking the stage as a theater play, and performed an interview with the author, journalist, and self-styled sociologist Studs Terkel. Smith performed a number of other interviews—organizer poems—as she calls them—illustrative of her own efforts "to learn about those individuals farthest from us." She performed two interviews from her book Fires in the Mirror about race riots involving African American and Jewish communities in Crown Heights, Brooklyn, which are part of a familiar set of interviews from her play based on Los Angeles riots (Twilight: Los Angeles, 1992).

Smith also participated in a book-reading and question-and-answer session in Downs Commons.

Fleshman falls short

by Andrew Karre

Senior Justin Fleshman finished third in the race for the City of Appleton's second district alderman seat. Fleshman, the first Lawrence in recent memory to make such a run received 30 votes on Tuesday.

Physics: Dept. takes leadership role

continued from page 1

The fact that more than half of Lawrence's physics majors go on to graduate programs in physics and related fields lends even more credence to the benefit of signature program use.

The W. M. Keck Foundation is one of the nation's largest philanthropic organizations. It was established in 1964 by the late William Myron Keck, founder of the Superior Oil Company and focuses its grant-making primarily on the areas of medical research, science and engineering. The Foundation also maintains a program for liberal arts colleges and a Southern California Grant Program that provides support in the areas of civic and community service, health, arts and humanities, pre-college education and the arts.

Convo: Anna Deavere Smith

continued from page 1

dared if she could make the same thing happen with real people, could she convive up the people around her.

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Bolivian diversity uncovered by culture

by Sara Zion

During my stay in urban Bolivia, I lived in a large house and was privileged with my own bedroom, bathroom, and even a sitting room. A domestic servant cleaned the house and served the meals. The family with whom I lived belonged to the upper middle class, but the employment of a servant was not a luxury limited to the upper echelons of society. For class, but the employment of a servant belonged to the upper middle meals. The family with whom I lived in Bolivia, I lived in a large house by Sara Zion

According to her, indigenous servants are completely dependendable and for this reason it's an act of charity to hire them, especially in the case of their particular servant. The mother claimed that the servant was mentally retarded, since she could only speak a few words in Spanish and her comprehension of the language was utterly hopeless. I, however, had absolutely no trouble communicating with the servant in Spanish. Besides witnessing racism towards indigenous people, I also experienced difficulties in reconciling my lifestyle involving a strong education and material luxuries with that of the indigenous people inhabiting rural areas. On two separate occasions, I lived in a world still characterized by the indigenous language, Quechua, the traditional skirts of the women called polleras, and agriculture—a world different from daily newspapers and television news reports.

My first host family was fascinated by the fact that I was not from Bolivia and had made my way to the country by airplane. It took me a long time to become accustomed to the age of the father and the mother, who had two children, aged 22 and 20 years old, respectively. Even though I was the same age, I would have no chance of surviving in their world. I felt completely inadequate in their eyes. I was bombarded with questions: What kind of crops do you grow in your town? Do you know how to harvest potatoes? Do you know how to weave? Do you know how to make fried bread? My answer to all of their questions was a resounding "no," to the puzzlement of my host.

I could not adequately describe to them the cities of the United States from which farming is absent, or the norms of life that involve entry into college at the age of eighteen. None of us Lawrencians would be able to tend to crops from the time the sun rises to the time that the sun sets! My host family was astonished by my literacy in both English and Spanish. At the family's request, I spent the afternoon reading out loud from the few written accounts scattered around their dwelling, which included a calendar with descriptions of nature scenes in English and a manual on birth control in Spanish.

They were impressed by my knowledge of these two languages. I, in turn, was surprised by the linguistic situation in Bolivia's rural areas. Before traveling to Bolivia, I had expected to feel like a foreigner because of the difficulty communicating in Spanish. Instead, I faced difficulties because my "know how of Spanish seemed almost useless in an environment where there were few bilingual speakers of Spanish and one of Bolivia's many indigenous languages. Rather, the indigenous inhabitants of rural areas that accounts for seventy percent of the Bolivian population generally speak a native language, such as Quechua.

The extent to which these indigenous languages remain intact today is unbelievable when, after four centuries, the legacy of the Spanish intent on wiping out the culture of the indigenous people still survives. The future of the indigenous languages, however, is precarious. Studies, for instance, predict that Quechua will become extinct within another century. I found evidence to support this assessment when I conducted a field-study at a rural school where the majority of the students' parents demanded a curriculum only taught in Spanish instead of the bilingualism that had been required under national law since 1994.

The parents, for the most part, viewed Spanish as a prestigious language while they saw Quechua as a disadvantage. Quechua would not allow their children to continue their educations, since the nearest high schools as well as universities only offered classes in Spanish. Their children could not migrate to the popular Bolivian city, Santa Cruz, or to Argentina with only knowledge of Quechua.

These were the dreams that parents had for their children. One parent poignantly explained that their children cannot remain like them. Spanish was seen as an answer to their problems, a way to escape from the impoverished countryside where the schools lacked adequate resources.

One of the richest parts of my Bolivian experience involved regularly moving between urban and rural areas, which accentuated the economic and cultural differences of the Bolivian people. As the program neared its end, I spent the weekends in Cochabamba, where the streets bustling with public buses along with an unprecedent ed number of taxis and the countless market vendors who lined the sidewalks. During the rest of the week, I lived in the country, where silence reigned above the staccato drone of the sky and majestic mountains occupied by grazing livestock loomed in the background.

I am still amazed that this experience paralleled the culture shock that I experienced when I returned to the United States. If I had not been able to live in either of these settings, I feel that I would not have gotten a complete picture of the Bolivian people. If there are in fact cultural characteristics that define all Bolivians, I did not grasp them during my visit to Bolivia.
By Rachel Hoerman

The Lawrentian

Not a singer, not yet an actress

Word still out on Brit's virginity

by Ray Feller

It is unfortunate that Crossroads wasn't released before Feb. so that it might be included in the Academy Award nominations for this year. Instead, audiences will have to wait until next winter to discover whether that Britney Spears movie is as good as its highly realistic trailers promised.

The premise of the film is that Lucy's three best friends Kit and Mimi (Zoe Saldana and Taryn Manning) have grown apart. But, on the day of their graduation, they meet to uncover a box they had buried when they were little, in which they placed each other's greatest wish. Kit's sister Jamie Lynn Spears plays Lucy in the trailer and it is a typical teen adventure, just like in the Mall of America.

Smacks of Botticelli-esque chicks in flowing gowns dancing with urns of wine, its dining area is a comfortable, well-lit area, and its servers are more than willing to work hard for their tip. Their lunch menu consists of a small range of impressive sounding salads, sandwiches, and entrees, that aren't really that impressive. Their seasonal, revised menu relies on a base of regionally available ingredients peppered with a few exotic ones. I ordered their cream of mushroom soup and a Boston and Hobbs salad, along with a cup of coffee that was sub-par for an establishment of such good repute.

Along with a basket of soft and crusty assorted bread, our soups arrived. A thick, creamy connection, brimming with fresh-chopped mushrooms and a hearty, refreshing flavor, my cream of mushroom soup was delicious. The salad that arrived a bit, considering that movie-Britney's riveting poem, "A dinner bar".

The music is usually Britney, with one song even being written by her loving boyfriend, Justin Timberlake. There wasn't much advertisement about that detail, maybe because it wasn't a very good song, but I'm sure he wrote it from the bottom of his Britney-loving heart. This is a nice little bit, considering that movie-Ben puts movie-Lucy's riveting poem, "Not a Girl, Not Yet a Woman," to music.

Promotional posters and trailers for this movie claimed it as "Britney's first movie." If she manages to make a second, it will be impressive to see her fit any more teen movie clichés into it. Admittedly, Britney's movie is less horrible than one may have hoped. Oddly, that almost makes it worse. She didn't even have the heart to do such a terrible job that everyone could laugh at it together. Instead the movie is a typical teen adventure, just good enough so that just the older children will defend it, and not quite bad enough for everyone to flock to it as their laughter can teach those innocents otherwise.

What should be built into the new Union?

A LegalLand like in the Mall of America, because every place needs a LegalLand.

-Kurt Muller, grill worker

"Practice rooms for conservatory students actually have a place to do their work.

Chris Miller

"Emerson, Mines upon miles of scenery..."

Meridith Nimko

A bigger bar."

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"A bookstore—even a used book store—because Chutey's Rox out off!"

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Mike Swanson

"An obstacle course for those contests who choose to take the physical

Therese Josephian

photo poll by Quinn Lake and Lindsay Moore

Crossroads

Rated: PG-13

Genre: Teenage drama

Released: Feb. 15, 2002

Starring: Britney Spears, Zoe Saldana, Anson Mount, Taryn Manning, Justin Long

Directed by: Tomaro Davis

Written by: Shonda Rhimes

Written by:

by Ray Feller

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photo poll by Quinn Lake and Lindsay Moore
Main Hall green is not the Rubicon Trail

One day, while I was walking on the sidewalk in front of Main Hall, I was forced to step into a muddy puddle in order to allow an unidentifiable student to feed his dog with a simple yet filling meal, as one would desire of any 24-hour "family" restaurant. Although we suspected that this particular restaurant was not of the highest caliber when the two families that entered the building after us were helped before we were, somehow we slipped through the cracks, passed over for the larger, weathered clientele. But whatever neglect we received before our meal was certainly made up for afterward, when we were detained for supposedly "scamming" Denny's out of a whopping $9.67.

After leaving eleven dollars on the table, we leisurely made our way to the car, after a stop by the bear claw machine, obviously in no hurry to escape. We had just put the key in the ignition when the clerk (the same who had previously ignored us) flagged us down, inquiring as to the whereabouts of said $9.67. Dumbfounded, we reaffirmed our payment. As Clerk ran inside to check, we entered Main Black, entering from the side, taking down our license plate number. In no time, Clerk came back with a heavily made-up Junior Manager and informed us that the money was not on the table. We were ushered back inside.

For the next twenty minutes, we were badgered. Though they were both on the block with the kitchen, the garbage, and the suspicious Bus Girl, the "diligent" Denny's staff did their best to intimate us into repaying their bill. Obsessed, my friend and I persisted to withhold the money until Junior Manager brought out a card bearing the name of the regional manager. As there was no "proof" of our innocence, we were to reply the bill anyway and call the number on the card in the morning. Supposedly, then, this vague regional manager would possibly refund our $9.67. Dissatisfied with this "arrangement," we sent Junior Manager back for her boss. I whipped out my treaty legal insurance card with its 24-hour attorney-access phone number, and prepared for the worst. The Manager (aka Man-In-Black) pulled the same old tired story while hisordinates until I politely asked for a phone call. After taking a look at the card, he changed his opinion and told us that we were free to go.

Perhaps it is only speculation, but had we been two distinguished, middle-aged males, there is far less of a chance that Denny's would have sought to detain us for theft, let alone tried to intimidate us into shelving out more cash. But as it stands, we were a couple of casually dressed college girls, and therefore looked easy enough to screw over. Whether or not it was due to the old adage, "the customer is always right?" Apparently, there must be a clause restricting this courtesy from the young.

The University should look into purchasing our current sidewalks. A few rows of bricks could be used to widen the sidewalks. The sidewalks are so narrow that it is completely ridiculous that Lawrence security drives huge space-utilizing vehicles around our campus.

The mud that I stepped in was wet, cold, and dirty, and in addition it was completely unattractive in front of Main Hall. I began to ask myself questions like, "where does the money for the annual installation of sod come from?" and "are there any more energy friendly transportation units for security?"

I believe that this is an important discussion to our campus community for the following reasons: (1) we spend money each year to re-grow our green before graduation. (2) The use of sport utility vehicles is not energy friendly, which equals more gas consumption, and thus this has a negative effect on the Lawrence budget and the environment. And finally (3) it sucks when the security forces students to walk on the sidewalk to step into mud so that the vehicle may pass.

I began to think of alternatives. Maybe the persons in charge of security should look into repaving our current sidewalks. A few rows of bricks could be used to widen the sidewalks. The sidewalks are so narrow that it is completely ridiculous that Lawrence security drives huge space-utilizing vehicles around our campus.

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charge of security should walk around campus, but then I realized that it is very often cold during the winter months in Wisconsin, and in addition it may not be the most adequate means for keeping our campus safe. I came to the conclusion that security forces could drive smaller, more compact vehicles (similar to the mail car). This would yield less consumption of gasoline and less replacement of sod and thus saved money.

In addition to the change in vehicles, maybe the University should look into repaving our current sidewalks. A few rows of bricks could be used to widen the sidewalks. The sidewalks are so narrow that it is completely ridiculous that Lawrence security drives huge space-utilizing vehicles around our campus.

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A special one-time grant to the art and regular intern at Wriston, Sarah Bohen (01), an art major and regular intern at Wriston, made it possible for her family's foundation to make this one-time grant to the art galleries. Wriston does not normally have a budget or independent funds for the acquisition of new art, and depends on donations to augment the collection. So, says Frank Lewis, Wriston's curator, although gifts of art are always greatly appreciated, the novelty of shopping to fill in a specific gap in the collection was a joy for the galleries.

Wriston’s shopping expedition was “The Night Sound,” a lead relief piece by Louise Nevelson. “The Night Sound” is an expedition in wood, composed of Louise Nevelson’s signature “found art” style. In the 1950s, Nevelson fashioned pieces of New York from Nevelson’s studio are apparent in Wriston’s newest acquisition. The Night Sound is a lead relief, meaning that Nevelson arranged her materials in a montage of rectangles and squares, which serves as a template for the prints. She then overlaid lead plates on her work and applied pressure so the texture of the materials, in this case pieces of wood from crates, was translated into the lead. “The Night Sound” is a close approximation to Nevelson’s other larger works because of its three-dimensional nature and its monochromatic appearance; “The Night Sound” has patches of gray and black. This piece is Wriston’s first representative from the lead relief medium, so art classes at Wriston will now be able to expand into the lead relief medium as well.

Wriston acquires unique new piece by Miranda Wardell Staff Writer

Recycle this newspaper

The Royal Tenenbaums is a royal treat

by Rachel Roemer

"Family isn’t a word, it’s a sentence." This rather dull catchphrase implies a heartwarming and predictable storyline for a movie that is, in reality, anything but. The Royal Tenenbaums is the startling tale of an eccentric, dysfunctional family with swarthily underlines.

Clan patriarch Royal Tenenbaum (Gene Hackman) and his wife Etheline (Anjelica Huston) start a family in a rambling, red-paneled home against the backdrop of a forgotten Manhattan neighborhood, then split. Royal departs for The Lindbergh Palace Hotel, where he lives for the next twenty years, leaving Etheline to raise their three children, who become, such in their own right, child geniuses.

Their eldest child Chas (Ben Stiller) is a curvy-haired real estate and stock market whiz with a head for international finance, who reinstated the purchasing of his parents' summer home while he was in his grade. Richie (Luke Wilson) is a tennis phenom who goes on to win the U.S. nationals for three years in a row.

Fast-forward twenty years. The once-famous Tenenbaum child prodigies are long forgotten and have subsequently scattered to the wind. Chas, after the untimely death of his wife, spends his time sailing the world on a luxury liner far away from home, corresponding with Eli Cash (Owen Wilson), who was a permanent fixture of the Tenenbaum household as a child, and planning for his lost love. Etheline, now an archaeologist, is about to get engaged to Henry (Danny Glover), her third husband.

The Royal Tenenbaums
Rated: R
Genre: Comedy
Released: Dec 25, 2002
Starring: Gene Hackman, Donny Glover, Anjelica Huston, Bill Murray, Gwyneth Paltrow, Ben Stiller, Luke Wilson, Owen Wilson
Directed by: Wes Anderson
Written by: Wes Anderson, Owen Wilson
Oscar Nominations: Best original screenplay

The Royal Tenenbaums unfolds according to the chapters of a book by the same name. Sporting an all-star cast of disillusioned, under-played, and overly complex characters, a string of seemingly rocky and unrelated events, along with two funerals and an attempted suicide, director Wes Anderson wrestles with some pretty heavy issues, and in his signature way, makes them work.

The Royal Tenenbaums doesn’t live up to its catchphrase, thank goodness. It's a movie that for exceeds it. A refreshing, unexpected departure from the "everything works out in the end" cliche of family film, The Royal Tenenbaums is a wonderfully dark and satirical family portrait with an artful, intellecutal edge.
Men's b-ball shut down in second half, lose at Ripon

by Andy York

The Lawrence University men's basketball team fell victim to the late Ripon rush and lost to the Redhawks 84-66 last Saturday. The Vikings and Redhawks played a very evenly matched first half. Both teams shot the ball fairly well, and both teams played even defense. At the end of the first half the Redhawks took a 37-34 lead, but the Vikings were only ahead of the Redhawks 48-44 at the end of the game.

At halftime Ripon was ahead 46-37. In the second half, LU's poor shooting killed them. They shot only 24 percent from the field. They also made only forty percent of their free throws, which has been another issue for the Vikings this season. The Redhawks, on the other hand, were making their shots. This allowed Ripon to relax down the stretch, and coast to an 82-58 victory.

Kedrowski lead Ripon with 21 points. Freshman guard Felix Perrata, who scored fourteen points for LU, led the Vikings. The Vikings end the regular season with a record of 12-10 and an 11-1 conference record, good enough for third place. This game was a must-win for Ripon, as it gave them the fourth and last spot in the Midwest Conference Tournament. The Midwest Conference Tournament takes place this weekend at Carroll College. Friday night's semifinals feature two very interesting match-ups. In the first semifinal at 5:00 p.m., the third seed, Ripon, will play the Lake Forest Foresters. These teams played only once during the season, with LU winning at home. But Lake Forest has played in the last two championship games, and is the defending champion.

In the second semifinal, the host Carroll Pioneers will take on the Ripon Redhawks at 7:00 p.m. Carroll has the home court advantage, but Ripon is a very tough team, as they proved last weekend against LU. The two winners of the semifinals will meet for the championship at 2:00 p.m. Saturday afternoon. Carroll would not be regarded as the favorite, but any one of the four teams has a chance to win this tournament, and get an automatic berth into the NCAA Tournament.

Vikings of the Week

Hockey
Danny Schroder recorded his first career hat trick last Friday and led Lawrence University to a 7-4 Midwest Collegiate Hockey Association (MCHA) victory over the Duluth Seawolves.

For his effort, Schroder was named the MCHA Rookie of the Week for his weekend performance. Schroder scored three goals for the Redshirts in the 7-4 victory over the Seawolves.

Junior goalie Josh Glocke, who scored twenty-four points and five assists for Ripon, led the Redhawks. The two Viking senior captains, playing in their last game, led Lawrence in scoring. Dustin Pagora and Ryan Gebler both finished with fourteen points, as did sophomore guard Chris MacGillis.

The Vikings ended the 2001-02 season with a 9-14 overall record, and a 7-9 conference record. This is the worst season in the Midwes t Conference, good enough for a seventh place finish. Junior goalie Josh Glocke, who scored twenty-four points and five assists for Ripon, led the Redhawks. The two Viking senior captains, playing in their last game, led Lawrence in scoring. Dustin Pagora and Ryan Gebler both finished with fourteen points, as did sophomore guard Chris MacGillis.

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Vikings of the Week

Indoor Track
Shelley Ebert ran to victory in one event and helped set a school record in another for Lawrence University at the Frontier Invitational on Saturday in Dubuque, Iowa.

Ebert won the 600 meters in 1:39.82 and also took second in the 800 meters in 2:14.22 in a strong field of runners. The 400 meter relay team of Ebert teamed with Rachel Schubert, Jeanne Knko and Kari Reilly to run a time of 49.67, which was only nine seconds faster than the previous mark.

Wanna see more of Andrew Jackson?

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The Lawrentian
A pair of deuces
LU men and women swimmers finish 2nd at Conference

by Andy York
Staff Writer

The Lawrence University men’s and women’s swimming and diving teams capped off another successful season with second place finishes in the Midwest Conference Meet, which took place here at Lawrence last weekend.

The men nearly took the top spot, but Grinnell just managed to hold them off by fourteen points. Grinnell finished with 816 points while LU had 802. On the women’s side, Grinnell won by a convincing margin, but Lawrence was second by a considerable margin as well. Grinnell had 924, while Lawrence had 628.

Individually, many LU swimmers did exceptionally well. Senior Daniel Hurley from St. Philip’s, Newfoundland, won his third consecutive Midwest Conference Male Swimmer of the Year award. He finished his Lawrence swimming career with twelve individual conference titles, and has never lost an individual event at a conference meet.

At this year’s meet, Hurley won the 500 yard freestyle, setting a pool record in 4:42.86. His time in this event qualifies him for the national meet in this event. Hurley continued on to win the 400 yard individual medley, setting a conference record in the prelims. He qualified for nationals in this event as well. Hurley capped it all off by winning the 200 yard butterfly.

Other male swimmers also won events for LU. Freshman Nick Heuer won both the 100 yard and 200 yard breaststroke events for the Vikings. Also, LU junior Tom Carroll Jr. won the 1650 yard freestyle event.

In the diving portion of the meet, LU freshman Tom Towle came into the meet with high hopes of winning both the one and three meter boards. Sadly for Towle, this was not to be. He took second place behind Eric Blewins of Grinnell on both boards, which is still a very good place for a freshman.

While the LU women did not have any individual event winners, they came close many times. Sophomore Jodie Primus took third in the past two finishes on the weekend. Senior Lisa Nickel and junior Allison Van Dyken each took second place finishes for LU.

Overall, both teams were very happy with their places this weekend, and a few swimmers will be going to a “last chance” meet this weekend at Wheaton College. At Wheaton, their sole goal will be to achieve the times needed to qualify for the National meet, and join Daniel Hurley as Lawrence representatives.

The Lawrence University men’s and women’s swimming and diving teams capped off another successful season with second place finishes in the Midwest Conference Meet, which took place here at Lawrence last weekend.

A scandal of Olympic proportions?

Here is the scenario. You have a sport that is strictly judged, being that it is judged by people. You have two pairs of contestants vying for the top prize, which in this case is the Olympic gold. The first pair, let’s call them Pair A, makes a significant error during their routine. The second pair, let’s call them Pair B, performs their routine flawlessly. The scores are awarded, and to the general surprise of everyone, Pair A walks away with the gold.

Now the country to which Pair B belongs immediately cries foul and lodges a protest. The protest turns into a scandal when rumors of undue pressure being placed on one of the judges begin to circulate. Meanwhile Pair A and Pair B wait with bated breath as events unfold.

The saga carries on for a week before a resolution is reached. The solution: Pair B is awarded their own gold medal. Why? I’m sorry, but can someone run that by me again? Both pairs were awarded gold medals? How exactly is that a solution? If the initial protest made because of an injustice, the wrong pair winning gold?

A better solution for The International Skating Union would have been one of the following two choices. The first would have been to stick with the original results, as ice-skating is a subjective discipline. Allowing the authority of an individual’s subjectivity to be challenged only casts doubts over that individual’s ability to be a judge and the sport’s credibility. Not only that, but it creates a precedent for every time someone disagrees with the judgment.

In the event of there being evidence of wrongdoing, the second option would have been to redo the competition. The solution: Pair B is to make amends for their earlier mistake but still remains a better alternative to awarding both pairs the gold as it preserves the notion of fair competition.

Awarding both pairs gold medals might have left the participants happy, but at the same time it has raised serious doubt about the credibility of ice skating competitions.

Write Sports Call Tarig X 7795

Scholarship Opportunity
Jack Kent Cooke Scholarship Program
Continuing 4-Year College Students

Lawrence University students are invited to apply to the Jack Kent Cooke Scholarship Program.

The Foundation will award scholarships up to $30,000 to students in the summer of 2002 for use during the 2002-2003 academic year. In order to be considered for an award, students must be nominated by their institution. The DEADLINE for the Lawrence University nominations is April 1, 2002; the Lawrence University DEADLINE is March 19, 2002 at noon.

The scholarship is designed to recognize and reward students who have demonstrated potential in their academic or extracurricular activities, and who have a strong commitment to the values of the Cooke Scholarship Program. The scholarship is designed to support students as they pursue their academic goals.

Applicants must be enrolled in a four-year college or university. The scholarship is renewable for up to four years, with the amount of the scholarship determined by the applicant’s current academic performance.

To be eligible for the scholarship, a student must:
1) Be enrolled in a four-year college or university
2) Have achieved acceptance or acceptance standing at the time of nomination
3) Have a high level of achievement as measured by superior grades, academically rigorous courses, and participation in challenging extracurricular activities, especially those demonstrating leadership potential.

Interested candidates should contact:
Prof. Kathy Privett, Asst. Prof. of Theatre and Drama, 131B Music-Drama Center, by March 12, 2002

Additional information and forms are available at www.jackkentcookefoundation.org