Three members of the Delta Theta fraternity, re-approached one of the three fraternity members after hearing that they were on campus on Christmas Eve. Notice or university officials have named the three students and no charges have been filed in the incident, though Judicial Board litigation is pending. If a criminal complaint is filed, the amount of property damage in this incident could qualify it as a Class-D felony. If charged and convicted, the suspects could face possible jail time, community service, or required to pay monetary damages.

Faculty condones housing policy

by Andy Dolan

Lawrence faculty members have drafted a statement that offers "unwavering support" for the actions of the University administration and board of trustees regarding the new formal group housing policy.

The Nov. 30 statement came shortly after a series of protests staged by the Lawrence Fraternity Alliance in opposition to the decision that will make the quadrangle housing, previously reserved solely for the fraternity, open to any qualifying formal group as of the beginning of the 2002-2003 academic year.

The statement, drafted by the faculty committee on university governance, came at the suggestion of several faculty members, according to Beth DeStasio, chair of the committee.

The committee currently consists of six elected members: DeStasio, Paul Cohen, Gretchen Revis, Nancy Wall, Gene Bringler, and Brian Rosenberg as an ex-officio member.

At the time, the faculty as a whole had never issued an official position or even discussed the matter, according to DeStasio.

The faculty committee on university governance thus decided to draft a statement, "supporting the work of the task force... and expressing regret that the current fraternities would agree that housing allocation should be more equitable.

Once the first version of the statement was written, all faculty members were encouraged to read it and offer suggestions for improvement. The committee

Three Delts linked to Beta house break-in

by Ryan Marx

Three members of the Delta Theta fraternity have confessed to breaking in and vandalizing the Beta Theta Pi fraternity House on Christmas Eve, police and university officials said.

According to a police spokesman, one suspect confessed to three of the fraternity's students, Nancy Trudell, and identified the other two after being contacted by Appleton Police for questioning.

Police, looking for potential witnesses to the break-in, approached one of the three fraternity members after hearing that they were on campus on Christmas Eve. Notice or university officials have named the three students and no charges have been filed in the incident, though Judicial Board litigation is pending. If a criminal complaint is filed, the amount of property damage in this incident could qualify it as a Class-D felony. If charged and convicted, the suspects could face possible jail time, community service, or required to pay monetary damages.

Fraternity representatives and university officials said they will wait until the conclusion of the university's Judicial Board proceedings before deciding whether to file charges in the matter.

"After the J-board decision, we will redress this issue," said Beta chapter president Bill Haas.

Trudell declined to discuss specifics of the case, stating that the university only handles violations of university policy and not the law. As a result, any criminal charges would come from the Appleton District Attorney and not Lawrence. She would not rule out any civil action.

"I would hope that any violation of campus policy would be resolved by our internal judicial processes. We don't deal with crimes," she said.

According to Haas, the three suspects, following their confession and in the company of the police, read a letter of apology to the Betas.

According to Appleton Police spokesman John DeLong, the three suspects were returning from the bara to the Beta house when they decided to break into the Beta house.

DeLong said the students entered the house by breaking a basement window and entering there. Once in the house, the suspects proceeded to break in the basement and first floor, broke several windows, as well as a glass display case, and some lights.

They also poured liquid cleaning solution over the house's leather couches. One student's room was also vandalized, as was a computer monitor.

The only item stolen during the break-in, the Beta chapter flag, has not been yet recovered, though police believe the suspects have since admitted to having the flag in his off-campus home, DeLong said.

The Enron collapse, Page 4

Lawrence's endorsement weathers tumultuous market

by Courtney Doucette

The Lawrence University endowment has faced a number of hardships in this unusually poor economic climate, but a recent report says it has come out better than most other school's endowments.

A recent article published in The Chronicle of Higher Education stated that on average, college endowments dropped over the 2000-2001 fiscal year for the first time in nearly 18 years. Lawrence, too, faced losses, which the events of Sept. 11 and the Enron debacle have not helped to repair.

During the 2000-2001 fiscal year, the Lawrence endowment went down by three percent (or down nine million dollars, to 176 million), which was good in comparison to the eleven percent that many other colleges lost.

Bill Hodgkiss, vice president for business affairs and administration, explained how he managed this. He pointed particularly to the school's asset allocation.

There are two types of stocks: growth stocks and value stocks. While other schools were heavy in growth stocks, a riskier commitment, Lawrence was more evenly divided. Over the 2000-2001 school year, when growth stocks came tumbling down, this meant that most schools lost a good deal more than Lawrence.

Hodgkiss added, however, that alternatively, when the riskier growth stocks were making great gains prior to 2000, Lawrence did not see the same investment earnings as other schools.

"Regardless of how well balanced Lawrence's funds were at the end of the 2000-2001 fiscal year, the market failure following the events of Sept. 11 left its mark on the endowment. Starting at 176 million, LU funds fell to 158.3 million, a loss of 18 million dollars, which was twice that of the losses over the previous year."

By Dec. 2001, Lawrence had gained back a good deal, increasing the endowment to 170 million. Hodgkiss seemed confident that the impact of the market's Sept. condition will be minimal and that this year the endowment will level off.

After ruing in the new year, the collapse of Enron posed another problem to the school's endowment. As Lawrence did not have any stock in the company, however, the university is in the same boat as other investors, including universities, which held shares of Enron. Lawrence face only the impact of the market reaction.

The Enron disaster raises another larger question to university endowments concerning the ethics involved in investment. In an article print- ed on Feb. 1, 2002, the New York Times reported that a student group at Harvard ques tioned the possibility of insider tactics that may have brought the university tens of millions of dollars in illegal profits. Hodgkiss pointed out that first of all, Lawrence does not have stocks in Enron, and second, Harvard's size requires a different system of fundraising not so comparable to Lawrence. Nonetheless, "raising funds to support the school", commented Hodgkiss, "seems appropriate."

To show that in general the Lawrence endowment is doing quite well in the face of these market mishaps. Hodgkiss

"I would hope that any violation of campus policy would be resolved by our internal judicial processes. We don't deal with crimes," she said.

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They also poured liquid cleaning solution over the house's leather couches. One student's room was also vandalized, as was a computer monitor.
Faculty: Fraternities indifferent to resolution continued from page 1

then incorporated feedback from participating faculty members into the statement. The final ver­
sion of the resolution was introduced on the Nov. 30 faculty meeting. The vote was unanimously in favor of the statement, except for one dissenting vote.

Though the potential impact of the statement was uncertain, the committee hoped to deliver a message to Lawrence students (including fraternity members) and alumni. According to De Stasio, they wished to portray "that the faculty feel strongly that university-owned housing units should be available to all students wishing to live in formal groups and, further, that we feel that the fraternity and sorority system is an important part of LU campus life and they should continue to be so."

Bill Hass, president of Beta Theta Pi fraternity, stated that he felt De Stasio's argument was the faculty's opinion and that they are entitled to it. Therefore, LPA is not planning any response to the resolution at this point.

Dane Tice, president of Phi Kappa Tau fraternity, has a reaction to the statement. He did, however, seem confident that the fraternities are all working with­

in the new formal group housing plan and that the faculty's hopes are being met.

Frisell Jazz Trio performs many sounds from many influences

continued from page 1

New facilities: Location makes for easier student access

November 30, 2001

Faculty Resolution

The Lawrence faculty affirms its unwavering support for the recent efforts of the Board of Trustees and the college administration to resolve the issue of student housing at Lawrence. In so doing, we underscore two fundamental points made in the president's recent letter to the community: 1) that the position of the college initially emerged from the recommendations of the Task Force on Residential Life, a committee consisting of faculty members, trustees, and students (including fraternity members) and thereafter upheld by the Trustees; and 2) that—as at least one fraternity has publicly recognized— nei­

ther the trustees nor the president seeks to exclude Greek societies from campus life. Indeed, while we recognize their right to protest the current policy, we sincerely hope that the fraternities will ultimately set aside their sense of corporate grievance and resume their place, along with other Greek organizations, as vital participants in the community as a whole.

Frisell Jazz Trio performs many sounds from many influences

by Peter Halloin

Frisell opened his second set of tunes with an intro that moved into a smooth and light groove in which he sampled himself and then improvised over it. This led into a slower feel in which Frisell created all

kinds of avant-garde, overlapping sounds. This piece was the most interesting part of the performance, as all of the previous pieces had been well coordinated to the point of near stagnancy. Frisell kicked it up a notch in this tune by adding distortion to his sound and getting more intense. He led into a nasty solo, and his band was right there behind him with a solid groove that did not seem to land in the most obvious places.

An entire guitar transition followed, going into a slower, steady feel reminiscent of the music that had already been played. Frisell's style was espe­
cially prevalent on his solo in this piece, utilizing a lot of space and simple ideas as foundations for a stronger sound.

The trio then moved into the standard "Moon River." After the guitar and bass solo, the drummer soloed for the first time in formal conversation with Frisell. Frisell took little time in starting the next tune by sampling a lot of his guitar sound, then embarked on a more bluesy solo with interjections consisting of washes of sound created by his pedals and sam­
plers over the relaxed groove. The trio gradually faded out, leaving only Frisell and the samples he had made throughout the tune, which at times sounded like a small orchestra.

Frisell closed the evening by :\ndoing over the samples he cre­
ated, and then the trio faded out, ended the concert. The Bill Frisell Trio gave an original per­formance that was not afraid to let the music they heard in their heads come out in their playing.

Endowment: strategy pays off

continued from page 6

offered a point of reference:

In June 1995 the LU endowment was valued at $40.5 million dollars. Because of the advantage in the market place and the huge increase in gifts, one year totaling around 24 mil­

lion dollars, the Lawrence endowment has increased by roughly half of its overall value in the last seven years.

In addition to the mar­

ket and gifts, Hedgcock praised investment advisor Donald Reister, a Lawrence graduate and representative of Ennis, Ropp, and Associates, as the LU Investment Committee.

continued from page 1

College Place and help from the Writing Lab, students now have a Communications Lab available. Speech tutors are available by appointment or during the Communications Lab's walk-in hours, which are 3-6 and 7-9 p.m. Mondays through Thursday, and Friday between 1 and 5 p.m.

Students struggling with class participation, facing job inter­

views, looking to brush up on pub­
lic speaking skills, or preparing for formal speeches can videotape themselves during tutoring ses­

sions.

This provides a sort of parallel to the Writing Lab, where stu­
dents who are recognized for supe­

rior writing ability tutor their peers.

Monica Rico runs the speech/communications lab, and also lectures in the history depart­

ment. Rico looks forward to work­

ing with faculty from across the campus to facilitate discussion on how to impart skills along with the content of a particular course. Faculty in a particular depart­

ment can come together in the cen­
ter if peer-led is as it is possible.

Dean of student academic ser­

vices Martha Henwell provided an example of the CTL at work, citing a seminar on anthropology which she is teaching this term. "I talked over with (Rio) possible ways to make the course writing/reading intensive." Eventually, content won out, as touching speech at the same time as anthropology would get to be a bit much, but Rico and the CTL served as a sounding board for Henwell's ideas.

Perhaps the most noticeable change with the new location, though, is having SAS, College Place, and the Writing Lab all in the same place. This keeps Henwell and assistant dean of SAS, Geoff Gajewski, from having to be two places at once.

"The Writing Lab and College Place areas are for freshmen and studies students," Gajewski stressed. The same rooms are available, only instead of crossing the bridge to Brokaw, students need only to take the stairs down to Briggs.

Endowment strategy pays off

The Lawrence University Board of Trustees elected a new chair Appleton attorney Jeffrey Reister will succeed out­

going chair Harald Jordan. Reister is an Appleton native, and attended Appleton High School. He earned a B.A. in history from Lawrence in 1979 (outgoing chair Jordan graduated in 1972).

Reister also serves as the manager of the Appleton office of the law firm Grelier & Kaisen, and is on the board of trustees since 1985, and has served as vice chair.

Reister has been on campus often in the past three years in his capacity as the trustee liaison for the college's Task Force on Residential Life. He has also served as a member of the audit and budget, boardings and grounds, development, and student affairs committees.

FRIDAY, FEBRUARY 8, 2002

the Lawrence faculty affirms its unwavering support for the recent efforts of the Board of Trustees and the college administration to resolve the issue of student housing at Lawrence. In so doing, we underscore two fundamental points made in the president's recent letter to the community: 1) that the position of the college initially emerged from the recommendations of the Task Force on Residential Life, a committee consisting of faculty members, trustees, and students (including fraternity members) and thereafter upheld by the Trustees; and 2) that—as at least one fraternity has publicly recognized— nei­

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Frisell Jazz Trio performs many sounds from many influences

by Peter Halloin

Frisell took the chapel stage with bassist Tony Cherr and backing drummer Kenny Wollesen last Saturday, Feb. 2, and shared with the audience examples of his original contributions to the world of music. A distinc­
tion must be made between the "world of music" and the "world of jazz," both of which are currently under­

nent. Therefore, LPA is not planning any response to the resolution at this point.

Dane Tice, president of Phi Kappa Tau fraternity, has a reaction to the statement. He did, however, seem confident that the fraternities are all working with­

in the new formal group housing plan and that the faculty's hopes are being met.

Frisell draws his influences from many other styles of music besides jazz. His concept on gui­
tar tone draws enormous influ­
ence from the styles of coun­
try/western and folk music. But Frisell is not one to limit himself to just one. He incorpo­

rates aspects of traditional jazz, rock, and sounds which have yet to be categorized (something which is not at all necessary). From the opening tune, Frisell presented many of his sounds in a free, spacious intro­
duction. He utilized several ped­
als and a sampler to record many different sounds, phrases, and samples, and overlapped them to create more density in the ensemble. The trio then settled into a soft groove with a folk/country tinge, at times almost surf music.

After a short transition by Frisell, the music continued in a free feeling groove with a nice, sim­ple melody over the top. Once again, Frisell's music was free, but he added some very interesting tonal colors on top of the melody before hitting it into a harder, distorted jam that faded into a mesh of sound created by the sampler.

Frisell continued to improve­

Frisell's style was espe­
cially prevalent on his solo in this piece, utilizing a lot of space and simple ideas as foundations for a stronger sound.

The trio then moved into the standard "Moon River." After the guitar and bass solo, the drummer soloed for the first time in formal conversation with Frisell. Frisell took little time in starting the next tune by sampling a lot of his guitar sound, then embarked on a more bluesy solo with interjections consisting of washes of sound created by his pedals and sam­plers over the relaxed groove. The trio gradually faded out, leaving only Frisell and the samples he had made throughout the tune, which at times sounded like a small orchestra.

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Endowment: strategy pays off

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going chair Harald Jordan. Reister is an Appleton native, and attended Appleton High School. He earned a B.A. in history from Lawrence in 1979 (outgoing chair Jordan graduated in 1972).

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 Choir concert to feature unusual score of works

by Devin Burke
Features Editor

Tonight’s Lawrence choir concert will take the established choral ensembles and split them, spread them out, and add to them, presenting the audience with even more of a logistical marvel than they are used to seeing. Double choirs, antiphonal choirs, choirs with soloist or orchestras, and other choral combinations will replace the traditional four-part setting on the program. As always with Lawrence choir concerts, the program will tie together works from a wide variety of styles and times. On a concert that deals with larger or unusually scored works, much of the music is not often performed, so it will be fresh to audiences. The concert begins at 8 pm in the Chapel. The concert begins with “Plandite,” by Giovanni Gabrieli, who composer who was renowned for his antiphonal works. He wrote for spacious acoustics of St. Mark’s Cathedral, and his settings for multiple choirs and orchestras placed around the room enhanced that effect. The three combined Lawrence choirs will sing this work as three choirs and three orchestras, the orchestras being the Chapel organ, a wind orchestra, and a brass orchestra. It should be a dramatic opening to the program.

The concert will also feature two soloists from the Lawrence faculty, Joanne Roseman, soprano, and Karen Leigh Post, mezzo soprano. Ms. Roseman will be singing with the Chorale on a double choir piece by Vivaldi, “Domine ad adiuvandum me festina,” as well as with the Women’s choir on a piece by Lili Boulanger, the sister of famed musician and teacher Nadia Boulanger. The Women’s Choir will be singing three pieces, including the Boulanger piece called “Les Sirènes,” which is based on the Debussy orchestral work from his “Nocturne” of the same name. As it turned out, according to David Ehr, director of the Women’s choir, all their works originally split off from another work. The Brahms “Ein feste Burg ist mein Leibes Gram” is based on the oldest double canon, which is called “summer is icumen in,” or “summer is a-coming in” in Old English. The piece is also taken material from the last song of Franz Schubert’s song cycle, “Die Winterreise,” which Matthias Goerne performed here last year as part of the Artist Series.

Ms. Leigh Post will be singing two selections from Georges Bizet’s Carmen, a role that she has performed to acclaim in Europe. These should be familiar to many, and the double choir and soloist in the setting used in the opera itself. In the last part of the program, the audience will join the combined choirs in singing three well-known spirituals. The concert will then conclude with a new arrangement by Lawrence senior Mike Pfaff for the combined choirs and percussion ensemble. The piece, a setting of traditional Afro-Cuban music called “Language of the Drum,” should make a dramatic ending to a concert of works which break the mold.

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The Enron mess raises four main questions involving the regulation of business, and it exposes many unintended consequences, but perhaps more importantly, in the areas you might find in any other corporation. First, did Enron use disproportionate influence over government policy because of its status as one of the largest campaign contributors? Second, do current pension rules adequately protect pension holders? Third, do current accounting standards provide sufficient available, verifiable information that could help any potential shareholder evaluate properly a company? Fourth, do current governance rules concerning the boards of directors provide an appropriate safeguard for potential management abuses? The Enron mess is likely to lead to changes for business and politics in all of these areas.

This week I provide a bit on my background for Enron and the address the first of these four issues. I leave the last three for next week.

I of course address these issues from the perspective of an economist. In my case one interested of economic decisionmakers, but also from the perspective of some as an economist. For four of those years, I was an economic consultant several times. I was a manager at the Federal Energy Regulatory Commission (FERC), the federal regulator of natural gas pipelines, and for a has a largest system of occupational diseases every year than those caused by street crime. And that even excludes deaths and injuries from envir onmental hazards and danger ous products.

"Our political system, for all its flaws, is very free." Enron is a perfect example of a corporation prospering over the workers, and this time even shareholders, who made their success possible. The cause of Enron's "plight" was "managing" its financial statements such that they would match Wall Street's predictions and please shareholders. This practice has been common in the corporate world ever since an Enron's CEO Jack Welch invented it. It is not a decision made at the top of the company. An Enron's employee, and then replaced with one of Enron's directors, was a case in point.

Enron was a perfect example of a corporation prospering over the workers, and this time even shareholders, who made their success possible. The cause of Enron's "plight" was "managing" its financial statements such that they would match Wall Street's predictions and please shareholders. This practice has been common in the corporate world ever since an Enron's CEO Jack Welch invented it. It is not a decision made at the top of the company. Enron has had its substantial Washington "presence." They certainly had access. Even so, at the highest levels of government, this extraordinary access seems to have resulted in little, if any, policy changes. This is the story that all Washington political journalists seem to be looking for, and it appears they will largely go away without one. We'll see. At a lower level of government, though, at the FERC, where decisions may also be made on technical, arcane details, undue influence appears more likely, but here too, the smoking gun has yet to be found. Enron submitted to the administration's proposed list of candidates that it would approve for chair of the FERC, at the chair was then replaced with one of Enron's directors, was a case in point.

Did Enron have undue influence? Enron (including its executives) is one of the largest corporate contributors to political campaigns. Check out www.opensecrets.org and you will see that some

Criminals in three-piece suits

by Jesse Heath

In response to being questioned about Congress' investigatory power, Senate Majority Leader Tom Daschle and others have stated, "Congress needs to stay focused on trying to protect the American people. We're in a war" (AP 1/23/02).

This hush public distress over perceived threats, Bush attempted to downplay the Enron scandal. Perhaps Bush learned from his dad the tried and true saying: "war is the best policy." In any case, by focusing on corporate crime, Congress is hardly ignoring the public. What it is actually done may be another story, but we'll see.

Every election year members from each wing of the ruling Republican party stand up and promise to "get tough on crime." However, the crime that they intend to fight is very narrow in definition and scope. The politicians are internalizing the type of crime that the FBI releases yearly statistics on. For example, the FBI reports that burglary and robbery combined cost the American people nearly $200 billion a year. But neither the politicians nor the FBI ever focus on corporate crime, which cost society an estimated $250 billion a year in the Enron's case. The company's failure resulted in roughly $35 billion in refunds. Bush's economic stimulus bill would have given the company $250 million if it hadn't gone bankrupt. Bush also allowed Enron Chairman Kenneth Lay to choose who would lead the regulatory commission that now has to deal with Enron and Lay crafted the administration's energy policy. He was appointed Attorney General John Ashcroft. Apparently, these are all forms of the "market economics" and "corporate self-governance" that Bush espouses. I guess what I least understand is how these goons need to break the rules of a game that inherently favors them over the other participants.

Our political system, for all its flaws, is very free. But there is nothing in the Constitution that prohibits Enron's plushy criminals in three-piece suits less than those on the street. The Enron's lieMHz and the power for their own survival versus those protected corporators and guaranteed well-being are the same. The history and current events are any guide, those who have power and influence will manipulate such a decentral-ized structure to their own advantage. The Enron's system was rule by centralizing and authoritarian entities, we cannot expect any other result than those like Enron.

One of America's national passions has to be criticizing the media. The media is too liberal, too conservative, too sensational, too violent, we are fond of saying. At the risk of adding a chorus to an already tired song, I'd like to make this criticism: CNN, the standard bearer of all major television news, has a maddeningly low opinion of its audience's ability to take in all sides of a complex story (and all of its cable competitors are worse still). I'm consciously avoiding reducing my criticism to a sound bite ("the media's too liberal!")), because that is precisely the problem. At CNN, in-your-face, easy access formatting dictates the man ner in which reporters cover news rather than the news itself.

Take, for example, any one of the dozens of programs where two talking heads, each holding anti-christian and extreme view points, scream at each other, while a faintly imperious input (at least moderator asks loaded, simplistic questions whenever the screaming seems to be on the verge of "degenerating" into discussion. These programs invariably have "us" in their titles and are no more than a half an hour long, divided into segments of no more than seven minutes.

One recent CNN special program, entitled "Sharon vs. Arafat," is a particularly irksome example of how this SportCenter style of bad news reporting is inadequate at best and misleading at worst (and to make such a comparison is unfair to SportCenter). Ariel Sharon and other Israeli officials certainly do not shrink from casting it in such a light, but the last thing a news agency should be doing is rendering image-making and propaganda-making of the newsmakers it covers. CNN consistently fails to display any sort of critical thinking in the stories it reports. Of course we don't want our news providers thinking for us, but when it comes to politics and interest groups, it would at least be thinking for themselves. The average news watcher can watch CNN, and if CNN is basically just 24 hours of formulating and entertainment concepts applied to news, it doesn't take these people long to figure out how best to predict (if not manipulate) how they will be covered.

For instance, it must be nice to be Attorney General John Ashcroft and be able to count on CNN to spend most of its time broadcasting call-in shows hosted by people who refer to American Taliban fighter John Walker as "Johnny Taliban" and who are obsessed with instigating fights over the conditions at "Camp X-Ray." John Ashcroft certainly doesn't lose any sleep worrying that CNN is squandering any of its 24 hours of coverage reporting on these issues, for instance, the specifics of the Geneva Convention and how it has been violated.

I'm not a media conspiracy theorist, and I'm not trying to fail to understand that the bottom line is everything at CNN and its competitors. But I do believe that a 24 hour news channel that is as predictable as a Fox sitcom should at least be amusing to the intelligence of its audience and ultimately do a service to the idea of a well informed American public.
Huzzah to Roberts for following a 'what if' by Devin Buke

Last week, Jonathan M.T. Roberts's self-made show "VIIIwannng was a revival of a new kind of creativity. The whole production seemed to have inherited its enthusiasm from the Judy Garland/Mickey Rooney "Hey, I know! Let's put on a show!" self-motivation and creativity. For a second and you're left with an idea. It's an endless Kansas road from that one glimpse of an idea to the finished manifestation, and often Lawrentians don't feel they have the space time to devote to what falls outside of their already pressing requirements. For Roberts, it was a year before his show opened and closed last Tuesday. In the meantime, the work it took to get there involved writing and recording music, writing a play, getting a set, getting actors, organizing rehearsals, rehearsing, meeting with administration, dealing with setbacks, and so on. At first glance, most of us would think that it was all worth it.

When he was in the recording studio, Roberts noticed the sign on Larry Darling's wall that read, "An idea is only as good as its execution." While we are at Lawrence, we have the resources and the peers to successfully build on our own ideas. We take our ideas and imagination as far as we can go. And, as we work it took to get there involved a deficit disorder. It was only fitting that the affiliate website. It was only fitting that the affiliate website.

...and Mickey Rooney's very hands to make way for a scholarship! Thank you for your creative spirit. The Roberts's self-motivated show "Hey, I know! Let's put on a show!" was a revival of a new kind of creativity. The whole production seemed to have inherited its enthusiasm from the Judy Garland/Mickey Rooney "Hey, I know! Let's put on a show!" self-motivation and creativity.

Frustration at the polls is not a new concept for Lawrentians. Alleged ballot shortages, ballot stuffing, closed polls, poor advertising, and general inconvenience have long been a part of LUCC elections. There is an easy solution to this recurring problem, though: LUCC elections should go online.

In the past, students have been able to give input online about the Sasaki report (the firm that the university consults regarding building placement and campus improvement), so it is not a question of technology. Other colleges have conducted elections online, so it is not a question of electoral ethics. It makes sense for LUCC to use the same methods.

Because all Lawrentians have access to the Internet, online voting would give every student a surefire way to vote. Instead of having to run around trying to figure out where the polls are and when they are open, students could simply vote online and be guaranteed that their votes were counted.

Instead of sending out a voicemail, which has little hope of directly inducing anyone to the polls, LUCC could send out a campus-wide email with a link to the election page and then students would be a few mouse clicks away from their civic duty when they received their reminder.

A complicating factor is the Super Bowl memories. It was only fitting that the affiliate website. It was only fitting that the affiliate website.

Protesting Liberty holding a pigskin by Rachel Hoerman

After this past weekend's Super Bowl show, I weren't surprised if the book of knowledge was chiseled out of the Statue of Liberty. Lawrentians don't typically bother me, until they all appear under the guise of patriots in front of a huge screen with the names of those who perished on Sept. 11. The crowd sang, smiled, and screamed to "Where the Streets Have No Name." Likewise, I have no problem with flag-lined leather jackets, until Bono flashes the inside of his to the same crowd, in front of the same screen.

Other instances, like when a cameras show a flag-waving American flag segued into a picture of a football player running with one, proved to me that this year's Super Bowl was a six hour long parade of pro-American propaganda. It was also a breed of music which proved there are some things we teach, as a people and a country, just don't get. You don't conveniently jump on the patriotic bandwagon to sell soda, wireless phone, or beer. Any more than you pass by the faces of a group of men long dead in an effort to educate an ignorant populace about what it is to be an American during the most watching year of the year.

This year's Super Bowl was about healing, unity, or redemption. None of these. It was about making millions of dollars, and most of the "art" they got. If it had been, one minute of observance, observed silence would have said more about the strength, integrity, and honor than the six hour propagandized frenzy of patriotism, superstition, and football that took place this past weekend.

The Lawrencean on the right track

Recently, I picked up a copy of The Lawrencean at Conkey's Bookstore. I found it quite interesting. While College Avenue was in transition for 10-15 years, I think we've seen the death of a once active shopping area. But, hopefully, Appletonians and Lawrentians will be able to find "cheaper, fairly priced" restaurants, gathering places, and book stores like Conkey's in which to meet. Thanks for updating me on the new bars and pubs.

Your Alumna Gift article also caught my eye. How I would love to immerse myself in the world of Peabody Park and the Fox River with a student. However, my place is not a man's.

Three cheers for Allison Augustyn's insight and love of history! I, too, hope Lawrence continues its high academic standards.

Thanks also for updating me on the new Euro. While I knew it was coming, I wasn't aware of the variations recognizing each country.

Keep up the good work on The Lawrencean.

-Lynn K. Boenker
Stankonia: Originality from the "Dirty South"

by Steve Rogness

Since Outkast's debut album burst into the scene in 1994, this Atlanta based hip-hop duo has thrilled listeners with four albums of unique rap music, each one a more brilliant burst into the scene than the last. Known as albums of unique rap music, "Andre 3000" and "Big Boi," to their overall sound, inviting poetic rap mixed with hot hip-releases with the their 2001 musical community. And their innovative, universal, and lasting. Whether you prefer their innovative beats, masterful lyrical talents, or their overall message and feel, you can surely find something to relate to in Outkast's music, something that transcends the obstacles of taste and opinion and displays an undeniable greatness.

People complain about hip-hop, often rightfully so. They say that every song sounds the same, or that they lack melody and variety of form. Stankonia is an album for anyone who has ever suggested that hip-hop lack musicality. Songs like "B.O.B (Bombs Over Baghdad)" and "Gasoline Dreams" burn with an upbeat mix of rock and techno rhythms, overain by blindingly quick rap flows. "Stank Love" and "Gangsta Shit" bring the laid-back, in-the-pocket funk reminiscent of George Clinton. "Humble Mumble" combines jungle rhymes with conventional hip-hop. "Ms. Jackson," "So Fresh," and "So Clean" lay down the straight, head-nodding rap beats worthy of blaring from any Cadillac's trunk.

Their rhythmic flexibility, however, serves as a mere backdrop for the true focus of the music: their lyrical and complex rhyming talents. Andre 3000 and Big Boi rap fluidly at any speed and over any tempo, combining fast beats with slow lyrics, vice versa, and everything in between. Songs like "Slum Beautiful" and "I'll Call Before I Come" show off their ability to maintain a melodic sensibility, even while navigating difficult rhyming schemes.

Music analysis alone would suffice to acclaim this duet's efforts, but one cannot ignore the conceptual message of the album, which gives it a larger-than-life status. Andre 3000 and Big Boi speak with a controversial yet honest voice that, though it can be criticized, cannot be ignored. Though they obscure their messages behind imagery that at times seems worthy of a literary analysis thesis, certain ideas ring clear throughout. Some songs paint disturbing and sad images of inner city life, many talk of the frustrations and hypocrisies of living and loving in a modern world of divorce and child support, taxes, pre-nuptial agreements, make-up, and sex. Sure, they throw in the occasionally shallow jam, which raps of cars, drugs, and women, but rarely will they do so without adding an element of social criticism. (Apparently they are not dissuaded by the controversy between appreciating inner city life while criticizing its downsides.)

Outkast should definitely win Album of the Year for Stankonia. As opposed to their competition (two musical stalwarts already loaded with awards, a soundtrack, and a still developing artist), Outkast is a group that has just reached full maturity, and has been making the most recent and significant contributions to music, which until now have gone sorely unnoticed. It is high time that they start accumulating recognition of their unique and undeniable artistry.

Best album nominee

"Stankonia"

Released
Oct. 31, 2000
Arista

The Lawrentian is currently accepting applications for associate editorships in news, features, arts & entertainment, sports, opinions & editorials, and layout. We also seek applicants for the editor in chief position and the managing editor position. Interested applicants should send a résumé and cover letter to lawrentian@lawrence.edu or to The Lawrentian via campus mail. These are paying positions on Lawrence's oldest student publication.
Wood to only thirteen points.

Kevin Cooper

Fresman forward Kevin Cooper points for the Vikings. These were career highs in points for all three men. The Vikings ended up shooting an average of sixty percent from the floor, though not one of those shots was a three-pointer.

The Vikings were ecstatic after the game, none more so than Coach Tharp. These guys did a great job, they didn't do anything wrong, and played unbelievably!

In the end, it was no secret why the Vikings held off Grinnell. “It was the lay-ups for sure, they didn't do anything to keep taking advantage of that.”

Holleck agreed, saying: “The lay-ups were key, and we found the openings that were there.”

Cooper, however, was not taking any credit for himself. “I credit the guards, they moved the ball and played the holes, the team as a whole played great, and the bench was especially key in checking us on,” he said.

The Vikings tried to keep the intensity going from the night before Saturday's afternoon's match-up against Monmouth, but it proved too much for them. The Vikings looked very sluggish to start, an after-effect from the night before. Coach Tharp was heard cursing Grinnell for wearing out their team.

Both teams started slow, but the game became very physical, which did not help the Vikings. Lawrence did not shoot well in the first half—only thirty percent from the field. On the other hand, Monmouth shot 52 percent. Lawrence struggled to a 39-29 half-time lead.

In the second half, Lawrence played well, despite four fouls in the first half. Their success was partly due to Brent Vandermuse, who was all over the court, and helped Lawrence to a 43-49 lead with 7:39 remaining in the game.

The lack of energy for though the Vikings was still a problem. Monmouth began to dominate, and after Monmouth's senior guard Steve Glasow hit a three pointer with 2:22 seconds remaining, Monmouth took a 57-56 lead. This was their first lead since early in the first half.

The Vikings had a chance to win, but Monmouth’s senior post Alex Gerber, finishing with a pair of assists and a steal, added a three pointer to extend the lead.

Coach Pollnow said. "We put a lot of pressure on them. I think we hit 72 percent from the free throw line, and, with the LU lead to 50-46.

The lead-up to the game pulled her to within nine of the all-time Lawrence record of 386, currently held by Jackie Harris.

"We have to take it one game at a time, and worry about Beloit first," Pollnow agreed. "We will take it one game at a time, and when we get to that point, we will worry about them.”

The Vikings are on the road next, playing the Beloit Bucs on Saturday. They will return to home game action to face the Monmouth Scots on Feb. 13 against Carroll at Alexander Gym.

When help finally arrives, it turns out to be the Karate Kid and his trusty Mr. Miyagi. It’s safe to say the terrorists’ butts, and then everything disappears in a bright flash of light. I then find myself in a huge cave, held hostage by Mr. Snuffleupagus from Sesame Street. He looks utterly menacing, but I pick up a rock and nail him in the eye. As he flails in pain, I run past him and out of the case.

Once outside, I find myself at the foot of a large hill in the middle of a field. All around me are hundreds of gargantuan elephants who are four feet tall at the ears, shooting at each other from behind rocks and bushes. Some of the pigeons are asleep, and the others are wearing yellow hats with black buckles. Strange, is said of their mouths open sideways. The pigeons don’t seem to have noticed me. I turn around and am angry enough at myself to turn my back on the entire audience and walk up the hill. No sooner do you arrive there than...you arrive there than...you arrive there than...you arrive there than...you arrive there than...you arrive there than...you arrive there than...you arrive there than...you arrive there than...you arrive there than...you arrive there than...

—Am I scared of elephants!

When help finally arrives...
Men's basketball splits weekend series

by Andy York

The LU men’s basketball team hosted the highest scoring team in the country in check last Friday night in a 128-110 win over Grinnell, but they did not have enough energy to hang on against Monmouth last Saturday afternoon, and were defeated 65-60.

In the latter part of the second half, the Vikings came out sloppy. Grinnell took advantage of the Lawrence miscues and kept a seven-point advantage. Many of the Lawrence fans were not happy with the official’s calls, and let them know it frequently. Coach Tharp was not happy either, and was given a technical foul with 16:59 remaining in the game.

The technical turned out to be a blessing in disguise as it sparked the Vikings, who came roaring back. The game continued to be an up-tempo one, with both coaches substituting often to ensure fresh legs on the court.

The score climbed as LU continued making lay-ups of the Grinnell press and Grinnell continued to hit three-pointers. With 6:05 remaining, both teams broke the one hundred point threshold, familiar territory for Grinnell but not so for LU.

In the latter part of the second half, the LU zone shut down the Grinnell offense, and Lawrence closed out the game with a 22-4 run. The Vikings ended their miraculous performance with a 128-110 victory.

The Violet zone defense held Grinnell to three points, but I could have been quicker.’” Moler said.

After their easy win Friday night, the Vikings immediately looked towards Saturday afternoon’s match-up against the Monmouth Scots.

This will be an important game for us, they are tough and we only beat them by ten last year,” Coach Tharp said.

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