Lawrence alum, NEA chief dies unexpectedly

by Steve Widerman
Post Crescent Staff Writer

This article appears courtesy of the Appleton Post Crescent. It appeared in the Jan. 30 edition.

National Endowment for the Arts Chairman Michael Hammond, who spent his childhood in Appleton and was a graduate of Lawrence University, died a week into his new job.

Hammond, 69, was found Tuesday at a home in Washington, D.C., where he had been staying. NEA spokesman Mark Weinberg said. He had truly demonstrated all the ideals that go into this award. This award is Tom Conti.

Ruby says his captain's character, someone who wins by playing on the ice are an example to the rest of the team and provide building blocks for the Lawrence hockey program.

Conti is and has been a standout in all walks of life. He began his community involvement in 1996, when he started tutoring Vietnamese children, work he continued to do until 1998. During the spring of 1999, Conti helped construct a Habitat for Humanity home. In the same year he began volunteering at the Appleton Boys and Girls club and participated in the Adopt-A-School tutoring program in 1998 and 1999. In addition, Conti was a volunteer youth coach for the Appleton Area Hockey Association during the 2000-01 school year.

A two-sport star in hockey and soccer, Conti was named LU's Freshman Athlete of the Year in 1991. On the ice, the forward is the school's career leader in goals (38), assists (36), and points (74). He also holds the single season records for assists (19) and points (29). He is a three-time academic All-Midwest Collegiate Hockey Association selection and has been named to the academic All-Midwest Conference team four times.

In the classroom Conti has accumulated a 3.857 GPA while majoring in math and computer science. He has received a number of academic scholarships, including the sophomore prize for Computer Science and the Irene Charles Champion Cup, given each year for excellence in scholarship, athletics, leadership, community service, and loyalty. Ranked in the top six percent of his class, Conti was also a Rhodes scholarship candidate.

On being one of the finalists for the award, Conti said he was "coming to terms with the full extent of the honor. The finalists were selected out of a huge pool (all college hockey players in the United States, both men and women) and I wasn't expecting to be selected."

Ironically, it was Conti's coach and not Conti himself who filed in and submitted the application. Without his coach's initiative, Conti might never have received the recognition he so richly deserves.

Conti is joined by Dartmouth College senior Daniel Cassella, Buffalo State senior Rocky Reeves, and Union College senior Jeff Witorsen on the list of finalists. The winner will be announced on Friday, April 5, in St. Paul, MN, as part of the festivities surrounding the NCAA Division I Frozen Four.

Exhibit of alumna's donated ancient art shining at Wiscotn

by Ray Feller
Copy Chief

Ottilia Buerger bought her first coin in 1958. A Lawrence major in art history with a major in Latin from 1938, she always had an interest in the classics. When she saw a Roman denarius in Gimbel's Department Store of Milwaukee, she thought that it would be neat to buy for its near $5.00 price. At this point, she thought it was simply an interesting token to have considering her interest in Latin. Now, 44 years later, this coin that was bought on a whim is part of what became Buerger's world-class collection. At her death in Dec. of 2001, Buerger had accumulated 344 fine pieces.

After her first coin, Buerger bought several more at Gimbel's. It wasn't until she had seen the collection of ancient coins at the Smithsonian and read the catalogue of J. Pierpont Morgan's collection that she decided to really begin collecting. Her original goal was to acquire a g old coin from each legitimate ancient Roman emperor.

Byzantine and Greek pieces as well. All of her passion remained a clear extension from her original love of the classics.

When Gimbel's ceased to be enough to satisfy Buerger's taste for numismatics, she moved on to reputed sources such as Edward Gans, Seaby's and Spink & Son of London, Coin Galleries of New York, Bank Leu of Zurich, Munzen and Medaillen of Basel, and Harlan Berk of Chicago. Throughout, she was careful to find only the highest quality pieces, ever concerned with finding the best examples she could.

Buerger began donating her coins to Lawrence on Jan. 21, 1991. She presented an initial collection of 291 pieces, and said: "Now I am returning to my alma mater what she so richly bestowed upon me—with a love of truth and..."
Phi Beta Kappa
Saller to give Roman economics lecture
by Andy Dolan
Editor

Richard Saller will share his expertise regarding the economies of ancient Rome with Lawrence University in an upcoming lecture.

The lecture is part of the Phi Beta Kappa program, which provides distinguished scholars with the opportunity to give visits and public lectures at nearly 100 colleges and universities nationwide.

Saller, a classicist and historian at the University of Chicago, is giving a talk entitled, "Growth in the Roman Imperial Economy" on Feb. 7. The lecture will be held in Wriston Auditorium at 4:30 p.m. There is no admission fee, and the lecture will be open to the public.

In his lecture, Saller will talk about theories related to economic expansion in the context of increasing productivity in the Roman Empire across time. To do this, he will use evidence in the form of archaeological remains and underwater excavations.

Saller has published several books related to Roman social, economic, and cultural history, which is his area of expertise. They include, "Personal Patronage Under the Early Roman Empire" and "The Roman Empire: Economy, Society and Culture."

His undergraduate degree in Greek and history is from the University of Illinois and he received his Ph.D. from Cambridge University in 1978. Saller holds appointments at the University of Chicago in the departments of history, classical languages and literature, and New Testament and early Christian literature. He also became provost on Jan. 1 of this year.

Ketcham prepares for LUCC vice presidency
by Kass Kuehl
Editor

After winning the LUCC vice presidential race, Cena Ketcham had little to say about his victory.

When asked what he wanted to convey to the student population about his vice presidency, he said, "I just want Lawrence students to know that I will try to be as fair as I can."

As co-president and co-founder of both the classic film club and Students for Leftist Action, Ketcham is accustomed to positions of leadership.

While Ketcham admits he is slightly intimidated by the responsibilities that accompany the LUCC vice presidency, including his obligation to chair the finance committee, he says he is thrilled to be able to play a more proactive role in campus life.

Ketcham also says that his main priority in chairing the finance committee is to increase
diversity within student organizations, as he believes that "student organizations are what give life to Lawrence."

Ketcham and president-elect Cole Delaney run the election on a platform that emphasized "making LUCC more relevant to the everyday student."

What's On? at Lawrence University
FRIDAY, FEBRUARY 1
5:00 p.m. Women's basketball vs. Grinnell College; Alexander Gym.
8:30 p.m. Arts Academy Chamber Music recital with Janet Bond Sutter; Harper Hall.
9:30 & 10:00 p.m. Classic Film Club movie: An Evening of Shorts; Wriston auditorium.
8:00 p.m. Jazz Repertory concert; Memorial Chapel.

SATURDAY, FEBRUARY 2
11:30 a.m. Women's alumnus basketball; Alexander Gym.
1:00 p.m. Student recital: Laura Galli, horn, Harper Hall.
1:00 p.m. Dart and Ping Pong Tournaments, sponsored by The Coffeehouse Committee; Viking Room and Game Lounge.
2:00 p.m. Men's basketball vs. Monmouth College; Alexander Gym.
3:00 p.m. Student recital: Senia Sielaff, clarinet; Harper Hall.
4:00 p.m. Men's basketball vs. Monmouth College; Alexander Gym.
5:00 p.m. Boota: A Celebration of Black Heritage (annual Kwanzza dinner and program); Bee Center gym. Tickets in advance: Adult/Lu faculty/staff $10, senior citizens and students $6, children 12 & under $4, Lu students $6. At the door: Adult/lu faculty/staff $12, senior citizens/students $8, children 12 & under $4.
6:00 p.m. Men's alumni basketball; Alexander Gym.
6:00 p.m. Jazz Series concert; Bill Frisell Trio; Memorial Chapel. Adults $18 and $16, senior citizens $16 and $14, students $12 and $10, Lu student/faculty/staff $7 and $6.

SUNDAY, FEBRUARY 3
2:00 p.m. Intramural basketball B-league; Rec Center gym.
3:00 p.m. Arts Academy Low Brass; Memorial Chapel.
5:00 p.m. Lawrence University Chamber Players; Memorial Chapel.

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V-Day production of "Vagina Monologues" to take Chapel stage

by Miranda Wardell

The Lawrence Student

Vagina. It's not a body part we're used to discussing intelli­
gently. The word and its meanings are hidden under countless slang terms and bad jokes, avoided with wrinkled noses, laughter, and averted eyes. But on Feb. 19 and 20 at 7:30 p.m., nine Lawrence women from the V-Day organization will present Eve Ensler's "Vagina Monologues," a theatric­al discussion of women and their most personal testimonies and taboos that spans the emo­tion­al spectrum from shock to humor to pain.

The "Vagina Monologues" are based almost solely on Ensler's provocative 1997 book of the same name. After inter­viewing hundreds of women with diverse personal experi­ences, Eve Ensler published "The Vagina Monologues" and put on a one-woman show based on the text. She soon thereafter started the V-Day organization, which has as its mission to "try to end violence against women." The V-Day organization didn't have a huge venue, they are hopeful that the Chapel will give them the opportunity to reach many more people about feminism and the V-Day organization.

The V-Day organization at Lawrence stands for much more than the eye-opening nov­elty of the show. The ticket price ($5 for students and $7 for adults) will go to the Fox Cities Rape Crisis Center, and to advocacy groups for the pre­vention of female genital mutila­tion.

"The "Vagina Monologues" not only stand for worthy caus­es, but also have been recog­nized and embraced through­out the country. Ensler, who is from Novato, California, says that all her friends at home are familiar with the "Vagina Monologues" through the acclaim of Eve Ensler's one­woman show and through her local Girl Scout troop. Professional productions of the play are currently being staged throughout the nation and the world, including on Broadway and in London's West End.

V-Day plans to travel to Appleton high schools in the coming weeks to spread public­ity about the monologues. Tickets are available by calling the Lawrence Memorial Chapel box office at 920-830-0830 or at Conkey's Book­store before the show, and are also available at the door. Children inspired to study science with the JASON project

by Alex Lindgren-Gibson & Meg Schutz

Students from the Fox Valley region had the oppor­tunity on Saturday, Jan. 26, and participate in science work­shops led by Lawrence biolo­gy and geology majors and Dr. Bart Seip, a geology profes­sor. Approximately thirty stu­dents participated in three different, half-hour long workshops this year.

For the past thirteen years, the Fox Valley area has taken advantage of the JASON program—an expo­graphically broadening sci­ence program. Lawrence University, with its workshops on campus for the last five years, giving science students an opportunity to connect with the youth of the community.

JASON is a program that connects fourth through ninth graders around the world with scientists explor­ing various regions of the globe. It was founded by Dr. Robert Ballard, the man who discovered the Titanic. After his discovery, he received countless letters from stu­dents around the world say­ing he had inspired them to study science.

Ballard created the JASON Project as a way to help 10-13 year olds explore science. The regional coordi­nator chooses a theme based on a current site that is most directly related to the loca­tion. According to regional JASON coordinator Cindy Duckert, "JASON sparks interest not only in the exot­ic locales, but in what is exot­ic locally."

Each year participating students explore a different region. In past years, stu­dents have followed scien­tists exploring andapes in Hawaii and the rainforest in South America. This year's theme is "Frozen Worlds." Students follow, via the Internet, a team of scientists exploring and experi­menting in the Arctic, Antarctic, and Subarctic regions.

A few lucky students are accepted to be "Argonauts." The Argonauts visit virtual research sites and get to do hands on experiments with the scien­tists working on the project. Other students participate through workshops like the one that took place on the
Globalization, its nature and misconceptions

by Chris Chan
Staff Writer

Robert Gilpin, Eisenhower Professor of Public and International Affairs Emeritus at Princeton University, gave the fourth Povolny lecture of the 2002 season on Jan. 25.

Mr. Gilpin has ties to Lawrence University—his wife, Jeche, was born and raised in Appleton, and both of her parents were Lawrence professors. Gilpin has won the Woodrow Wilson Book Prize, is an expert on the United States Navy, and his scholarly works have been translated into many languages. Gilpin discussed the nature of globalization. Some think of globalization as the increasing social and economic integration of the world. Others define it as a major transformation in human history. Still others take a position between these two extremes.

Gilpin explained that with the end of the Cold War and the apparent triumph of capitalism, globalist theory became very popular. This outlook changed with the Nov. 1999 riots in Seattle protesting globalization, which were partially a response to the foundation of the United Nations.

According to Gilpin, there is an "intra-Islamic war for the souls of Muslims." The Western idea of Islam is often imperfectly understood. Osama bin Laden is one such influencer. A particularly dangerous situation for the United Nations is if oil-rich countries like Saudi Arabia were taken over by groups hostile to the United States. "Our principle defense for a situation like that is conservation," said Gilpin.

Globalists were right about one prediction, claims Gilpin. "Globalization is neither good nor bad," said Doyle. He illustrated his point of view with the government's, and the importance of social foundations for globalization. He expressed his belief that a network of a non-regulatory world structure consisting of international corporations, international organizations, and government organizations would help create a partnership conducive to progress.

Doyle cited a popular analogy of globalizations being like a pool of water. When a person stands in waist-deep water, the person can stand lots of turbulence from the water's surface. If a person stands in water coming up to the nose, then water turbulence becomes harder to survive. The analogy is similar to global markets. "You need political, economic, and social foundations to sustain market productivity," said Doyle. "(Many countries) lack the stability and social mobility.

The United Nations pays careful attention to growing businesses in developing countries, often acclaiming companies with positive impacts, but this is not without controversy. Critics accuse corporations of "blue-washing," by which they imply that certain companies drape the blue flag of the United Nations in order to sell themselves. Gilpin is conscious of this abuse of United Nations management, and seeks to minimize the possibility of abuse of U.N. approval.

The United Nations does not have the power or control allotted to a national government. Doyle points out that the entirety of the U.N.'s power is generated from nation-states, and progress can only be formed if countries work as a team. "It's like a sack race," said Doyle. "We only win by moving together.

JASON Project

continued from page 3
Lawrence campus on Saturday.

The workshops were led by three to four Lawrence students. The subjects ranged from "Fur, Fat, and Feathers" to "Wolves" to "Glaciers." The children were split into groups and they rotated through each half-hour long workshop. At the "Glacier" workshop, the students made gak and studied the way it forms in relation to glacial formations. At the end of the day, the students had a question and answer session with DeStasio to go through the real scientific activities for their groups and "Frozen Worlds.

Lawrence student Valeska Okrasky, who has participated in JASON for two years, says she enjoys doing the work shops. "It's kind of fun to see the little girls waving their arms out of their pockets and thinking, yeah, that was me."

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Povolny lecturer discusses role of United Nations

by Chris Chan
Staff Writer

The United Nations is an increasingly important force in the global environment. To illustrate that point, Special Advisor to the Secretary-General of the United Nations Michael W. Doyle gave the Jan. 21 Povolny lecture entitled "The UN Global Compact: Developing Social Foundations for Globalization." Doyle focused on the role of business in a globalized environment.

"Globalization is neither good nor bad," said Doyle. He illustrated his perceptions about the global compact the United Nations makes with the world, and the importance of social foundations for globalization. He expressed his belief that a network of non-regulatory world structure consisting of international corporations, international organizations, and government organizations would help create a partnership conducive to progress.

Doyle cited a popular analogy of globalizations being like a pool of water. When a person stands in waist-deep water, the person can stand lots of turbulence from the water's surface. If a person

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The important characteristics for the individual who accepts this role should include flexibility, sensitivity, and a genuine commitment to meeting student's needs.

RLA selection officially begins on February 25th. To find out more about the RLA selection process and to pick up an application, you should attend one of the following information sessions:

- Monday, February 25th @ 9 pm in Plantz
- Tuesday, February 26th @ 9 pm in the Coffeehouse
- Thursday, February 28th @ 11:10 am in Kohler
- Thursday, February 28th @ 8 pm in Colman

Applications are due on April 2nd. After your application is received, you will be scheduled for individual and group interviews. Decisions will be made by April 16th. If you have any questions regarding what it takes to fill these shoes, talk to your RLA or your Hall Director.
Bolivia: A landscape of tremendous diversity

by Sara Zion

When I entered the Miami International Airport on the return trip from my experience in Bolivia, I felt like my mind was flapping som­erautically in a state of utter con­fusion. I was staggered to hear passengers speaking in English. The words sounded strange to my ears. They just weren’t as lyrical as the Spanish language.

Language was by no means the only obstacle in this still­continuing process of readjust­ing to life in the United States. Bolivia could seem like a com­pletely different world in which nothing—from the unity of the family life style to the traffic regulations—resembles the United States.

So, I experienced the famil­iar phenomenon of culture shock. But I also came across this feeling in an unexpected form that I had not imagined before my three­and­a­half­month stay in Bolivia. This form of culture shock arose from Bolivia’s amazing diversi­ty, which had impelled me to study there with the School of International Training (SIT) as opposed to in Argentina or Costa Rica with one of the Lawrence affiliated programs.

In spite of my awareness of Bolivia’s diversity, I assumed that my feelings of culture shock would cluster along the fringes of my study abroad experience, rising to intensity as I entered and exited Bolivia. I was astounded and some­times pained when the unset­tling confusion associated with culture shock re­echoed in the movement between urban and rural areas within Bolivia. For me, culture shock reached its peak within the country, uncovering both the economic and cultural implications of Bolivia’s staggering diversity.

In my opinion, the rich and varied fabric that defines Bolivia sets the country apart from Argentina. Bolivia, how­ever, has ties to Argentina that go beyond a shared border. Like Argentina, Bolivia is also being wrought by an economic crisis.

Bolivia has repeatedly been described as a country rich in natural resources, but without the industry necessary to exploit its natural wealth. The mining industry collapsed dur­ing the 1960s as the govern­ment tested yet another eco­nomic reform. Bolivia is no longer able to expect profitable returns from Argentina, where it had exported the majority of its natural gas reserves.

The livelihood of the farm­ers who raise coca, which is a green, oval­shaped leaf used in native rituals and in the more well­known case of cocaine pro­duction, is increasingly threat­ened as the United States demands eradication of coca fields in order to remain tough in the drug war.

Miners, coca growers, and other blue­collared workers tend to be from an indigenous background. The poverty of the indigenous people has induced creative attempts at survival. Countless market vendors line the streets of the cities. Vendors selling similar prod­ucts cluster around the same section of the market. Sometimes five vendors all selling the same product compete for sales. Others, typically young children, offer their services polishing shoes, or direct street children to attempt to wring a meager living out of music, playing a musical instrument made from an armadillo’s shell called a charango. Other chil­dren keep their hands wide open in a plea for spare change while they sit in a large group around a motherly figure.

The economic disadvantage of the indigenous people con­tinues to be a very visible real­ity, especially as Bolivia plunges into an economic cri­sis, with soaring unemploy­ment and underemployment. Bolivia has a two tier social system in which those with European ancestry dominate the top of the scale while the indigenous people remain at the bottom. This system has endured through Bolivia’s his­tory of violent revolutions and presidents who only managed to hold power for several months.

Yet, to some extent, Bolivia’s current economic cri­sis cuts across social classes by affecting citizens of diverse backgrounds. The other uni­versity students from the United States and I stayed with upper middle class fami­lies who, as I learned, could not escape from the economic crisis in all instances. My host family, for example, was forced to close the factories that they owned and consequently had moved from a spacious house and finally to a crowded apartment within the short span of four months.

A sweeping movement of all types of people has been spurred by unemployment. Wealthy European families move to progressively more economic homes. The indige­nous people with fewer eco­nomic resources migrate from the country to the city where they hope to find an outlet for survival in either the informal market of vending or domestic service.

Senior simplifies lifestyle after study abroad

by Wes Miksa

"I had a lot of crap I just wanted to get rid of," says Pat Kyle, several weeks after return­ing from India and selling many of his personal belongings in a rummage sale.

Kyle, a senior majoring in religious studies, has decided to make some major changes in his way of living following his stay in Pune, Maharashtra, India ("four hours inland from Bombay"). Kyle, along with two other stu­dents from Lawrence, Beth Achille and Amanda Biernechein, attended the Associated Colleges of the Midwest (ACM) program from July 14 through Dec. 14, 2001.

During their first month in the city, the students were intro­duced to life in the city of Pune and trained in Marathi, the main language of the region. Students then attended four out of six classes offered to them by the program, including courses on political science, art and architecture, performing cul­ture, sociology, Ayurvedic medi­cine, and geology. Students enjoyed three week breaks during the first half of their stay to travel around India. Kyle reflects on his experience:

"I was very good, but comfort was not guaran­tised." Kyle borrowed a bicycle from fellow Lawrence student Keshav Yosh, and took many trips to materialistically­targeted neigh­borhoods of Maharashtra: "They face things that you think would be depressing, but they still man­age to find something to be happy about and enjoy life. So many of the things we complain about are not as bad as what these people face."

Kyle explains his third princi­ple, claiming that he has noticed improved content and meaning in his communications with others, and enjoys less disturbance and irritation caused by his previous possessions. Kyle says that he no longer worries about dry emails and phone conversations, and that his life has been simplified by the reduction in technology. Kyle now turns to his guitar, tablaus (Indian drums), and jaw harp for entertainment, saying that performing has provided more satisfaction than listening to recordings of musicians.

"I was very good, but comfort was not guaran­tised." Kyle recalls the summer of 1999, when he worked at a Boy Scout camp in Philmont, New Mexico, and taught scouts about wildflowers, no­trace camping, astronomy, and the history of the area's land. He hopes to return to the camp this summer, hike the Appalachian Mountains, and eventually work for the National Outdoor Leadership School.

Before he can do any of this, how­ever, Kyle must get rid of his Aria stereo, which he plans to sell for $50.
Bush address replete with impossible goals

by Heather Edmunds

America is a fine country—very capable and resilient. President Bush was absolutely right about that in his State of the Union Address. Is it, however, so capable that it would be able concurrently to win the war against terrorism, drastically increase military spending, double spending on homeland security, pay for an economic stimulus plan, increase unemployment benefits, improve healthcare services, decrease prescription drug costs for our elderly, reform our educational system, create unemployment benefits, decrease prescription drug costs for our elderly, reform our educational system, create affordable energy, decrease dependency on foreign oil, make the tax cut permanent, improve the environment, keep Social Security viable, crack down on Corporate America, provide a viable farm policy, increase our V.P..uniteer corps, and change American culture...all while "restraining spending" and being "fiscally responsible"? I do not think I am being skeptical in saying that G.W.'s goals are a bit lofty. All Americans hope for and dream of the America that President Bush presented. Of course Americans want to succeed in eliminating terrorist threats while sacrificing none of our energy or money to do so. A true war effort cannot be made unless the people of America make a contribution. Cutting taxes does not seem like a viable way to pay for a war. Telling people that the way to save the county is by going to the mall and spending money is not reasonable. That is precisely why his speech was a political success. For the most part, the nation is behind G.W. in the War Against Terrorism and he knows that both parties needed to support him if they want to succeed as well. If the Democrats attack his unrealistic goals directly, they will commit political suicide. Plus, he seems to be supporting typically Democratic issues: Social Security, limits on corporate America, healthcare, the environment, the list goes on. President Bush has an 83 percent approval rating and he is successfully using it to get the country to support his agenda. There is only one problem—it is impossible. President Bush's speech contained some very impe-}
OPINIONS & EDITORIALS

TO THE EDITOR:

I am incredibly0 opposed to the use of Hitler in Cole DeLaney’s posters for the recent LUCC campaign.

Although it is too late for this letter to affect the election, I feel that it was incredibly poor taste and want my opinion to be heard. Right now I am enrolled in the Holocaust class, and it is an incredibly emotional experience for me. My family still feels the effects of the Holocaust, and because of the Holocaust I have relatives that I will never know. Last week we watched a video where I saw more Nazi propaganda in one hour than in the previous twenty years of my life. I distinctly remember hearing like many of his ideas, feeling emotionally and physically disgusted;

feeling that if I saw Hitler’s face one more time it would wash up. Little did I know that walking across campus I would run into a poster of Hitler right next to the person that is now the president of LUCC.

I understand that Cole has a right to put up posters that have his pictures next to Hitler’s, but was that really the best way for him to publicize his views of why he should be LUCC president? Did it help students on this campus make an informed decision about who to vote for? Was it really necessary?

I am sure that Cole will do a fine job as president of LUCC. However, I saw that poster. I was planning on voting for him, and I still haven’t heard of any of his ideas. On the other hand, I am upset that someone that now holds a leadership position on our campus has such poor and offensive taste.

—Daniel Perelstein

TO THE EDITOR:

While at the library last week, I was surprised to see an LUCC campaign poster that used the image of Adolf Hitler as a prop­agandist and mocking man­ner. The poster belonged to Cole DeLaney, who went on to win the LUCC presidential campaign, and it featured a picture of Hitler next to a picture of Mr. DeLaney over a caption reading “Cole: Good. Hitler: Bad.” I wonder what Mr. DeLaney was thinking when he posted these images around campus. Was Mr. DeLaney saying that he would be good for Lawrence as Hitler was bad for the Jews?

—I am also curious about whether the Lawrentian was aware of these posters when they endorsed Mr. Delaney, or if knowing about them would have affected their endorse­ment. I certainly feel that if I saw the only person on campus who was offended upon seeing these posters, I would tell Mr. Delaney the best in his term as LUCC pres­ident, and hope that these images are not an indication of his general mindset and values.

—Karen Park-Koenig, ’91

The Editorial Board was not aware of DeLaney’s posters at the time of its endorse­ment. Through our investiga­tion, we find the posters in very regrettable taste, our endorsement stand­Ed.

Preferential funding fosters increased marginalization of minority groups

I am willing to make a suggestion, however, in hopes that I am not seen as criti­cizing without offering help. All organizations and individuals that should be contacted and allowed to partici­pate in the process that could radically change the nature of their funding. Also, if preferential treatment affects those that do not serve a community, it is harmful to the community. An exam­ple of such an organization, PRIde, I have seen a dra­matic cut of its funding, cri­ticiping its ability to host events with campus-wide sig­nificance.

I agree that activity proposals and seeing fair treat­ment of all interests on campus, there have been noticeable slaps that have affected personal ignorance, discrimination, and the affiliated organizations on campus. These have affected and continue to affect the process of budget allocation, and we wish to see prefer­ence to organizations that do not serve a “campus community.” An exam­ple of such an organization that has been affected over the past three years, PRIde has seen a dra­matic cut of its funding, cri­ticiping its ability to host events with campus-wide signif­icance.

I believe that if we plan our own activities, we will be able to receive funding through the univer­sity and its develop­ment department, which deals with the sort of alumni rela­tions and commu­nication of a public Lawrence identity. In making these suggestions, I am expressing my fear that those groups that do not receive much public support from either administrative offices, or from the student body, are not as important to the culture of our Lawrence community, are not fur­ther marginalized by the financial process because they do not universally affect the “Lawrence Community”.

—Joe Nelson

STAFF EDITORIAL

Trivia Weekend reminds Lawrence that the best campus activities actually come from campus

It’s that time of year again when Lawrentians look back with fond and fresh memories at a most ecstatic and beloved tradi­tion: The Midwest Trivia Contest or, as it is known on campus, Trivia Weekend. In the aftermath of a sleepless night or two, uncountable visits to online search engines, and flamboyant demonstrations of team pride, both hardcore participants and casual observers alike are already looking forward to next year with gusto.

One of the unique things about Trivia Weekend is its ability to unite Lawrence not only with the Appleton community, but with the entire Midwest. Teams from surrounding states have made the pilgrimage yearly, bringing revenue (and even a little tourism) to our humble burg. The live web-cast brings attention from listeners as close as Minnesota and as far as California to the audio landscape of Lawrence University Trivia Weekend, with all of its quirks, charms, and outrageous accents. Though Lawrence may not be the most well known liberal arts college in existence, Trivia Weekend offers Lawrentians an opportunity to flaunt their razor sharp wit, personality, and vast knowledge of minutiae details.

But, public attention aside, Trivia Weekend has always been much more than an invitation to on-campus Mensa members and talk radio enthusiasts. It’s not unusual for the post-break, pre­midterm-reading-period student body to experience a bit of the winter doldrums, and Trivia Weekend offers students fifty free hours of pure diversions and laughter. Though undertaking such a task entails long hours, minimal sleep, and some grum, hard work, surely those involved would agree that it is completely worth it.

Universities all over America, Lawrence included, spend a great deal of money on a whole slate of packaged "campus enter­tainers," but when it comes down to it, homegrown events with a real connection to campus win hands down.

Whether you’re on a team, answering phone, a trivia master, or just occasionally tuning in for the banter, Trivia Weekend is indeed a good time to be had by all.

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The Lawrentian, USPS 806-680, is published every week, 23 times per year while classes are in session, and is distributed free of charge to stu­dents, faculty, and staff on the Lawrence campus university. Mail sub­scriptions are twenty dollars per year. Second-class postage paid at Appleton, Wisconsin.

POSTMASTER: Send address changes to The Lawrentian, 115 S. Drew, Appleton, WI 54911.

The office phone number is 832-6768 or x6768 from campus.

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Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

Guest editors may be arranged by contacting the editor in chief or the editors of the editorial board in advance of the publishing deadline.

Office Hours:

Sunday: 7 p.m.-9 p.m.
Monday: 7 p.m.-9 p.m.
Tuesday: 7 p.m.-9 p.m.
Wednesday: 4 p.m.-6 p.m.
Thursday: 7:30 p.m.-9:30 p.m.

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Coin collection a priceless gift for LU

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beauty beyond price. I give to the generations of her students my thanks, my children, these true eye-witnesses of history, that they may enrich their lives as they have mine, with that love of beauty beyond compare.

From the start, one of the main goals for Buerger was to let her collection help teach students. Multiple courses have been led by art professor Carol Lawton in which students have conducted research and helped create a comprehensive knowledge of all the examples of ancient and Byzantine coins Buerger accumulated.

Frank Lewis, Winston curator, explained that the Ottilia loved Lawrence, remembered it fondly. It was clearly an experience she valued. After school, Buerger taught briefly around Wisconsin, but quickly returned to her hometown of Mayville to care for her mother. Lewis shared how she had always very fondly valued her liberal arts education and decided that donating her collection would be a good way to give to the school.

Not only did Buerger donate a coin collection, but she donated one of the finest ancient collections there is. "She had a lot of patience, a good eye, and wanted the best possible examples available," said Lewis.

Buerger definitely succeeded in finding high quality. Her collection was evaluated by a representative of the American Numismatic Association, who said that overall the quality of her collection was extremely high, both in representation and quality. The ANA website even lists Buerger's collection in its set of links for information about ancient and Byzantine coins.

Since the initial gift in 1991, Buerger continued to collect and to donate her acquisitions. In 1995, the research of Lawton and her students was published in a catalog entitled Bearers of Meaning: The Ottilia Buerger Collection of Ancient and Byzantine Coins at Lawrence University. In it are articles by Lawton, Jere M. Wilkins, Daniel J. Taylor, and Michael T. Orr, covering the history of ancient time, how coins were made, and the images on coins. The catalogue then goes on to show pictures of all of the coins in the collection, giving brief descriptions of the images and time periods for each example. The book is available at the library or online at www.lawrence.edu/departments/buerger/index.

Last spring, Buerger had donated 28 new coins. Originally, the plan for these coins was for them to be researched by a class and then to be turned into a small brochure that would accompany a large gallery exhibit. After her death, this exhibit has grown to also be an honor to her life, both her kindness to the school and her fine taste in coins.

The show is entitled "Portraits of Power" and focuses on portrait heads. It looks at the iconography of ancient and Byzantine coins, particularly soldiers, women, emperors, clothing/costume, Christianity, and other themes. It will be on display from April 5 through May 19.

From the Ottilia Buerger Collection:

Nero—AV aureus, a.d. 64-65

The laureate head of Nero sits on the obverse of this coin. Known for his cruel and eccentric ways, Nero was hated. This coin was minted to honor his discovery of an assassination plot before it was too late. The fat appearance of his face was true to his real image, one which was supposed to be quite disgusting.

The presence of Jupiter on the reverse of the coin is a symbol of Jupiter sitting as guardian over Nero. He holds a thunderbolt in his right hand and a scepter in his left.

Macedon, Perseus — AR tetradrachm, 171-168 b.c.

Perseus, the last Macedonian king, is shown on the obverse of this coin. He is bearded, with some of his qualities believed to be his own actual distinctive features, such as his sloping forehead and prominent nose, with other aspects more representative of traditional Hellenistic coin portraits.

The reverse of this coin has an intricately detailed oak wreath surrounding an eagle, standing proud on a thunderbolt. This is a symbol of Zeus, who was a patron deity to Macedonian royalty. Considering the technology of the time, this coin especially shows how intricate engravings were in the time.

Leo VI and Constantine VII—AV solidus, a.d. 908-912

On the obverse is a seated picture of Christ with a crossnimbus behind his head. His throne has a lure for its back and his right hand is raised in blessing while his left hand holds a book. The Latin translates to "Jesus Christ, King of those who rule."

The reverse of this Byzantine coin has Leo VI and Constantine VII standing. Each is wearing a cross and a crown on a cross. They are holding glorious crosses in their outer hands and are sharing a patriarchal cross in the center. The Latin translates to: "Leo and Constantine, August of the Romans."

Athens, Attica (Greece) — AR tetradrachm, c. 450-440 b.c.

A smiling, archaic Athena overpowers the obverse of this coin. As the patron goddess of many crafts and a war god, Athena, Athena represents wisdom and war. Here she is depicted wearing a helmet and laurel leaves.

Athena's symbol, the wise owl, sits on the reverse of the coin. This owl came 75 years after owls began appearing on coins. Despite this large span of time, the fashioning of the owl was quite consistent in order to ease the acceptance of these coins in foreign markets. This owl comes from what is known as the High Classical period. The letters along the sign are the abbreviation for Athens. In the background are olive leaves, a berry, and a waving monogram.
India.Arie's Acoustic Soul: A young artist sets the bar too high

by Steve Rogness

India.Arie's debut album has caused a much-deserved stir throughout the music community. Masterfully produced by the artist herself, Acoustic Soul brings an un-muddled and poetic individual expression that jives with present trends and past traditions.

At first listen, one might say her sound resembles that of Sade, Lauren Hill, or even Ani DiFranco, but attempts to characterize Arie's music as anything but unique will yield few results. The familiar sound of a rehashed R&B mixed with mild hip-hop influences provides only the groundwork for this artist's true talents for acoustic music and meaningful lyrics. The album's first single release, "Video," (nominated for a Grammy in the category of Best Record), tops the list of the many of Arie's powerful songs. In it she sings of an affirmation of herself, her rejection of materialism and ego in her music and entire life; a universal message of the need to love and accept one's natural state that breathes life into a popular music scene fraught with hype.

Unfortunately, Arie diverts the attention from her new sound and ideas by unceasingly paying "tribute" to past singers and songwriters. This places an unbearable pressure on her music, as she claims the responsibility to single-handedly carry on the entire tradition of R&B, blues, and jazz singing. Arie's proclamation that Billie Holiday, Ella Fitzgerald, and Sarah Vaughan "Live on in [her]," as she says in track nine, is a bit egocentric, and, quite frankly, wrong. Instead of being content with her own impressive contribution to these traditions and her deft combination of styles, Arie's irksome invocations create the expectation that she is in the same league as these past masters, which, I'm sorry to say, isn't.

I'd like to add two more suggestions to this rather trivial complaint that I think would make this album a true archetypal winner. Sometimes shave off about five songs and include one instrumental. In the album as a whole, Arie sacrifices some originality in her redundant themes—both lyrical and musical. Also, just one track that allows a break from her voice could've made her singing all the more enjoyable.

A few minor complaints, however, shouldn't dampen the true forcefulness of this album and to the inspiring and fresh contribution that India.Arie makes to the new R&B. Though the album as a whole can't possibly stand up to the likes of Outcast's Stankonia and U2's All That You Can't Leave Behind, with which it will compete for Album Of The Year, the single track "Video" should have no trouble vanquishing its competition. India.Arie has established an amusingly original framework within which to mature, perhaps one day becoming truly able to claim herself among the masters of the R&B singer-songwriter tradition.

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Hatching kittens, and other cute stuff

by Steve Hetzel

I dreamt that I was going to play with kittens at a boys and girls club. The club was very office-building-like, with tables and chairs and long hallways. When I got there, I was directed to a room where some women were gathered. It was a little room, and the club was taking care of a litter of un­hatched and blind (you can read that right) whose eggs had been aban­doned by the mother.

The kittens hatched from eggs that were white and just a little bigger than large sugar eggs. I noticed that I was there to help out, so the eggs were just about to hatch. I read one particul­ar egg, and picked it up, putting it in my left pocket to keep warm. I kept looking around for the kittens that I was there to see, but I also kept an eye on the other eggs and soon found that it had start­ed to hatch.

I really wanted to touch the kittens as soon as they appeared, and held the egg in both hands in my lap for the kittens to see. As the kittens emerged from the egg, I noticed that the kittens wanted to touch it, but I pushed them away with my fin­gers because I knew that it needed to hatch without disturbance if it was to survive.

As the kittens emerged, I took a few bites out of the egg. It seemed to go down without any problem, but I continued to tend my kitten

In your dreams...

In my dream, kittens hatched with all the colors of the rainbow. I was so excited that I was there to help out, and I also noticed that the kittens were black and red, and looked very sick. In fact, I thought it was dead, so I put it aside to side off the table, and con­tinued tending to my kittens instead. I wasn't sure what to do, but I started breathing, and moving, and very quickly had opened its eyes and started running around in the room. This room was not as safe and cute like my white kittens, instead it was mean and almost evil. It ran around the room, too fast for any of us to catch it, breaking the bookers and test tubes and a TV in the room. It hit me many times, including the head, and then disappeared. I was in shock, and I couldn't believe what had happened. I was sure that these kittens were really dead, because it was so little, but its intentions of causing harm were very clear. My white kittens were obviously afraid of this new kitten, and it is clever as I held it. All I could think of was popping my own kittens and the children that I was about to see in the first place.

That's when I woke up.

—Adapted from a cat map

The first major theme in your dream is that you volunteer for the first time at a boys and girls club. You are volunteering for another way to be kind and helpful to baby kittens. ("Aww...") Hatching kittens, that is. It looks like one of someone's subconscious needs to start attending biology class. Not only do you start caring for one of the eggs, but you attend to the kids by showing them the egg and giving them a science les­son (ahem) when it begins hatch­ing. When the kitten begins to emerge, you gently clean it off, and try to give it food and water. Not only are you being altruistic, but you're the best at it, and everyone recognizes that. When you first begin helping the kittens, it is usually a part of old McDonald's farm. But, if you do more than that, you are confronted with another way to be kind and helpful to baby kittens. ("Awww..."") Hatching kittens, that is. Looks like someone's subconscious needs to start attending biology class. Not only do you start caring for one of the eggs, but you attend to the kids by showing them the egg and giving them a science lesson (ahem) when it begins hatching. When the kitten begins to emerge, you gently clean it off, and try to give it food and water. Not only are you being altruistic, but you're the best at it, and everyone recognizes that. When you first begin helping the kittens, it is usually a part of old McDonald's farm. But, if you do more than that, you are confronted with another way to be kind and helpful to baby kittens. ("Awww..."") Hatching kittens, that is. It looks like one of someone's subconscious needs to start attending biology class.

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Lawrence women use all their assets to stay on a roll

by Andy York

The Lawrence University women's basketball team is better, because the Vikings won both of their games last weekend, to push their winning streak to four games. The Vikings defeated Illinois College 68-59 on Friday night, and on Saturday afternoon hung on to defeat Knox 61-58 in overtime.

On Friday, the younger members of the Vikings showed why Lawrence is near the top of the Midwest Conference standings. Stars Dakra Rakun and Beth Pollnow being held to seven and nine points respectively, the younger members of the team took over. Freshman guard and wing Rachel Blaise went 14-15 from behind the arc, with 26 points and 12 rebounds. Pollnow had 23 for Lawrence, but it was not nearly enough. The Blueboys coasted to the finish and a 60-83 victory.

On Saturday, Lawrence met Knox, who were at Alexander Gym only the week before. This time the game was not nearly as heated, and was not to be Lawrence's favor this time either. Knox jumped in front early on the strength of their three-point shooting. Knox ended the half shooting 60 percent from the behind the arc. Lawrence could not match the Prairie Fire's range. They struggled to a dismal nine percent from the three-point arc, and faced a six-point deficit at the half, 34-28.

In the second half, the Vikings tried to mount a comeback, but time and time again Orox. Knox continued shooting well, led by Midwest Conference Player of the Week, junior guard Victor Garcia, who ended up with 29 points.

The Vikings tried to stop Garcia, but it was no use. Knox made their free throws down the stretch and came away with a 64-58 victory on their home court.

Senior forward Ryan Gehler led the Vikings with 21 points and seven rebounds, and freshman guard Hollenbeck put in another solid performance with 14 points. The Vikings have come home this weekend to host Grinnell tonight and then Monmouth tomorrow to a new arena at Alexander Gym.

by Tariq Engineer

The Lawrence University men's basketball team traveled to Illinois to play a rematch against Knox on Saturday afternoon. The Vikings got off to a decent start against Illinois. They did not play their best game, but did not look terrible against the Blueboys. Lawrence shot 44 percent from the field, and were paced by Jason Hollick. Illinois College played well and went into halftime with a five-point lead at 40-35.

In the second half, it was all Illinois College. They came out shooting and were successful on 45 percent of their shots, compared with Lawrence's 32 percent.

The Blueboys controlled the tempo of the half and banged around inside. The Vikings could not handle the height of 6-foot-10-inch junior center Garrett Ingram, as he finished with 26 points and 12 rebounds. Hollenbeck had 23 for Lawrence, but it was not enough for them to emerge 68-59 victors.

The Vikings did not get off to a good start. They shot only 32 percent from the field, and five of their eight baskets were three-pointers. Knox was able to control the tempo of the game by getting to the free-throw line often. They shot 13-18 from the charity stripe. With this advantage, the Prairie Fire took a 32-30 lead into the half.

The second half was just as ugly as the first for the two teams. Both Lawrence and Knox shot 29 percent in the second half. Neither team played well, but Lawrence was able to squeak out two more points, and the game went to overtime tied at 54.

In overtime the Vikings found their lighting. As the game neared its conclusion, the score was tied at 58. Freshman forward Katie Misch gathered a loose ball in the Knox end and shot a three-pointer as the horn sounded. It went in, and the Vikings went crazy. This was the only basket of the game and gave the Vikings a hard-fought 61-58 victory over Knox.

As he ate dinner Wednesday night, senior forward Tariq Engineer was not to be moved. He had no time to think about his 21st birthday. He has indeed turned pro too young, but at the very least we must give him the chance to prove his criticisms wrong.

by Tariq Engineer

The Lawrentian is seeking associate editors. Call Ryan at 7226 for details.