**Changes in store for student activity fee**

by Cameron Kramlich  
Assistant Editor

A major increase is planned for the student activity fee next year. Paul Shrode recommended the proposal at LUCC last Thursday that suggests raising the amount to $180 per year.

The funds generated will go directly to LUCC, which will redistribute it to student groups.

An accompanying proposal works to reform LUCC from the top down. This one resulted in increased budget and earmark the funds for specific categories of groups: campus programming, publications, and other student projects.

Until approximately five years ago, the LUCC finance committee had similar set of guidelines in their recommendations to LUCC. The changes could mean a slight shift in how the money is distributed to LUCC. The changes could mean a slight shift in how the money is distributed to campus programs.

Juniors Cole DeLaney and Cene Ketcham won the presidency and vice presidential elections respectively with a wide margin on Wednesday night. DeLaney carried 52 percent of 461 ballots cast, with Malka Ebner at 34 percent and Bill Schreier at 14 percent. Ketcham carried 62 percent of 437 votes cast with Julie Chatterjee and Bill Hannon capturing 25 percent and 17 percent respectively.

The third item on the ballot, a proposed change to Article Three of the LUCC constitution, passed by 88 percent. The amendment clarifies the process by which cabinet officers are appointed.

DeLaney was pleased with his victory and with the campaign, and looks forward to making significant changes to LUCC. "I want to reform LUCC from the top down," said DeLaney in an interview shortly after he learned of his victory.

DeLaney was particularly interested in changing LUCC from a body that at present, he says, tends to sit back and wait for clubs and organizations to come to them. "In the past, LUCC has been about clubs and money—a very competitive process. That's still going to be an important aspect, but I want to start looking out and being proactive about issues that we (LUCC) can actually change," said DeLaney.

DeLaney says that, as always, funding will be the biggest issue before the council when his tenure begins third term. Pending legislation to overhaul the budgeting process (see "Shrode proposes changes to activity fee" on this page) will play a part in how his administration will proceed.

DeLaney and Ketcham were pleased that they were both elected. They had received of themselves as a ticket from the very beginning. DeLaney says that he went ahead with the plan after he was sure Ketcham would enter the race.

The possible student government would consist of a president and vice president who work seamlessly with each other. [...] I'm not sure I would be here right now if I didn't think that I would have somebody [in the vice-president's chair] who felt was compatible with me and we could get along and not have disputes," said DeLaney.

Though it is not necessarily the president's duty to do so, DeLaney plans to work closely with Ketcham and the finance committee. He says he will be less vocal than he was as a senator, but his plan to contribute his ideas.

DeLaney stressed the president's role as primarily a manager, rather than a legislator, and that although he has a legislative agenda, he realizes that a large part of his job is to manage council meetings.

"The LUCC president could be called a chairman, in terms of his role. I think that that's the case that he is not an opportunist (at best) or a "carpetbagger" in the case that he is not an opportunist (at best) or a "carpet-bagger.""
Early decision: university admissions gimmicks popular nation-wide

continued from page 1

likely choose the more presti-
gious institution. Therefore, it's likely choose the more presti-
gious institution. Therefore, Syverson points to a weakness in the system saying, "That means there aren't very many slots left for all the other kids. And the high school coun-
selor are saying, 'How many kids really honestly know in Oct. that this is really their first choice? They've still got six months of growing up to do. That's a lot of time in a high school student's life.'"

Syverson worries students pressured to apply for early decision may choose a school that does not fit their best interests. 'There's a sense of needing to apply early, not that I have a clear first choice. It has gotten very distorted in the last few years,' Syverson said.

There is also concern of financial aid. Many schools claim to use more aid on their early decision students, leaving less for those who choose to apply regular decision. According to Syverson, this is not the case at Lawrence. "[early decision] doesn't affect [Lawrence applicants] at all because we don't do anything different for early decision versus anyone else." Another admission choice that Lawrence offers and other colleges are beginning to offer is early action. It is similar to early decision, but the student is not bound to attend the school if accepted and the financial package is agreeable. It simply allows them to know ahead of time if they have gotten into the school of their choice, relieving pressure.

Early action has been in exis-
tence at some schools for almost fifteen years but has become more common in the past five.

One of the newest admis-
sion options is instant admis-
sion. Under this option, stu-
dents fit to meet the admis-
sion counselor of a college, present their transcripts and test scores, and take part in a brief interview. Students know if they are accepted at the end of the interview. Syverson says this is not something Lawrence is considering because they look at more than test scores and transcripts when admis-
ting students, but added, "never say never."

Early decision and early action as a fraction of total
take: %

<table>
<thead>
<tr>
<th>Fraction of Total Applications</th>
<th>Early Decision</th>
<th>Early Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>2%</td>
<td>Early decision</td>
<td>17%</td>
</tr>
</tbody>
</table>

81% Regular admissions

Early decision and early action as a fraction of total
acceptance

<table>
<thead>
<tr>
<th>Fraction of Total Applications</th>
<th>Early Decision</th>
<th>Early Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>3%</td>
<td>Early decision</td>
<td>23%</td>
</tr>
</tbody>
</table>

72% Regular admissions

What's On? at Lawrence University

FRIDAY, JANUARY 25
5:00 p.m. Wisconsin Newspaper Association Career Expo sign-up deadline. If you need transportation to the event in Wisconsin Dells, please sign up in the Career Center.
7:05 p.m. Wild Space Dance Company presents Fresh Tracks; Stanbury Theatre. Adults $10, senior citizens and students $5, LU students/faculty/staff $2.
8:00 p.m. Student recital: Elisabeth Henderson, flute; Harper Hall.
9:00 p.m. VIVA! Dance; Riverview Lounge. $4 general public, LU students free.
10:00 p.m. Trivia Weekend; Curtis Dye, grandmaster; ext. 7226; WLFM 91.1 FM. Contest runs through midnight, Sunday, Jan. 27.

SATURDAY, JANUARY 26
Trivia Weekend continues.
3:00 p.m. Masterclass on Collaborative Playing with Paula Fai, voice; Harper Hall.
4:30 p.m. Masterclass: Paula Fai, voice, Harper Hall.
7:00 p.m. Hockey vs. Marian College; Appleton Family Ice Center.
8:00 p.m. Wind Ensemble concert; Memorial Chapel.

SUNDAY, JANUARY 27
Trivia Weekend continues through midnight.
3:00 p.m. Student Trumpet Ensemble recital; Memorial Chapel.
5:00 p.m. Faculty recital: Janet Anthony, cello; Harper Hall.
6:00 p.m. Lawrence International and Latin American Student Organization dinner; Lucinda's. Tickets in advance: LU students $8.50, faculty/staff $6.50. At the door: $11.00 more.
8:00 p.m. Faculty recital: Rico Serbo, voice, and Anthony Padilla, piano; Memorial Chapel.

MONDAY, JANUARY 28
5:30 p.m. Women's basketball vs. Grinnell College; Alexander Gym.
7:00 p.m. Arts Academy Chamber Music recital with Janet Bond Sutter; Harper Hall.
7:30 p.m. Men's basketball vs. Grinnell College; Alexander Gym.
7:30 & 10:00 p.m. Classic Film Club movie: An Evening of Shorts; Wriston Auditorium.
8:00 p.m. Jazz Recital in concert; Memorial Chapel.

SATURDAY, FEBRUARY 2
1:00 p.m. Student recital: Laura Guill, horn; Harper Hall.
2:00 p.m. Men's basketball vs. Monmouth College; Alexander Gym.
3:00 p.m. Student recital: Sonia Sielaff, clarinet; Harper Hall.
4:00 p.m. Men's basketball vs. Monmouth College; Alexander Gym.
5:00 p.m. Routes: A Celebration of Black Heritage (annual Kwansa dinner and program); Rec Center gym. Tickets in advance: Adults/LU faculty/staff $10, senior citizens and students $6, children 12 & under $4, LU students $6; At the door: Adults/LU faculty/staff $12, senior citizens/students $8, children 12 & under $4.
8:00 p.m. Jazz Series concert: Bill Frisell Trio; Memorial Chapel. Adults $18 and $16, senior citizens $10 and $8, students $12 and $10, LU students/fac-

THURSDAY, JANUARY 31
4:45-6:15 p.m. Visiting Artist lecture and slide presentation by David Kaiser; Wriston auditorium.
8:00 p.m. Student recital: A. Colleen Tedrah, horn, and Adrienne Trunk, cello; Harper Hall.
9:00 p.m. Coffeehouse Entertainment
Environmental regulations discussed at Povolny lecture
by Chris Chan

The status of the environment as an issue that affects everyone. The need to preserve and protect natural resources is increasingly important in the world society.

George E. Meyer presented a lecture entitled "Government-Business Environmental Cooperation for the Advancement of Business Competitiveness in a Globalizing Age" on Thursday, Jan. 17. Meyer has worked for the Wisconsin Department of Natural Resources, and next year will serve as the Stephen Edward Scarff Memorial Visiting Professor of Environmental Studies at Lawrence University.

Meyer has worked to help businesses and government agencies work together to set high environmental standards. Over the course of the last twenty years, a great deal of legislation has been passed. Stronger environmental protection laws have certainly left an impact on Wisconsin's natural resources.

Meyer, who attended St. Norbert College in De Pere, remembered occasions when students would get thrown into the Fox River. At the time, the river was so contaminated that contact with the water would invariably produce "either an earache or a rash," commented Meyer wryly. The situation has improved considerably with the enactment of new regulations. While the river is unfortunately not in pristine condition, there are fewer chemicals present in the water, and considerably more fish.

Popular opinion holds that large corporations and industrial factories uniformly place profits above the state of the environment, battling or ignoring environmental regulation and stubbornly acting in a manner contrary to the common good. While there are many companies that act in this reprehensible manner, Meyer recounted numerous tales about how he and his colleagues worked with concerned companies in order to promote a safer environment. In one instance, an industrial company's benzene emissions were well within governmental standards. However, the company was responsible for producing ninety percent of Wisconsin's benzene emissions. When confronted with this disturbing information, the company willingly began policies in order to lessen the damage.

"The goal of an environmental management system is to enhance the environmental performance of an organization," said Meyer. Rules and regulations are enacted in order to improve the state of the earth.

Meyer proclaimed that Wisconsin "has the best recycling program in the country," and went on to compare Wisconsin's environmental policies with those of the Netherlands and Bavaria, Germany.

"European communities are very different from one another and Wisconsin, they have a high regard for environmental integrity.

Achievements came into fruition by the joint efforts of businesses and government agencies. Very high environmental levels were set, and contrary to many expectations, these standards were met. Realistic goals, cooperation, and compromise all helped to make improvements possible. Meyer spoke glowingly of the antics of the merger of government environmental agencies. European communities are very different from one another and Wisconsin, they have a high regard for environmental integrity.

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This just in: 2 + 2 = 5

...and other news.

The framework of debate over issues of foreign policy is almost always a matter of a number of individual, and sometimes organizational, decisions of what goals are to be pursued and debate over the merits of those decisions are left, more or less, to the rhetoric of "national security/interest," "strategic ignorance," and the like. Though this model of debate leaves much to be desired, it is the one that we have worked with.

The attacks, and later military action, have bred a new ambiguous description of what terrorism is. The spectral definition of terrorism is the systematic use of violence and/or threats to achieve an end or maintain supremacy. In this sense, the label of terrorism applies to all people, groups, and governments that commit acts with such motives and methods. However, leaders of these bodies always justify organized violence in terms of their own good and evil. As George Orwell put it, "The argument is Caudillo, Everyone believes in the atrocities of the enemy and disbelieves in those of his side, without bothering to examine the evidence." And those who elevate above the level of deceit and articulate "sensibly" that the contradictions of organized violence are inevitable are showered with praise and awards (i.e. Henry Kissinger). But, the intellectual climate has pushed our country to a more amicable view of Orwell's claim. For example, in an interview with former Secretary of State Madeleine Albright, Fox pundit Bill O'Reilly criticized the Clinton administration for not fighting terrorism "aggressively," but instead cited the 1998 bombing of a "chemical plant in Sudan, which we never mentioned, and Osama bin Laden," as "evidence of Clinton's attacks against terrorism." Oddly, O'Reilly ignored her and continued ranting against Clinton's liberal timidity.

In a rational debate based on fact, O'Reilly would have jumped on Albright for lying. The Al-Shifa pharmaceutical plant in Sudan was really a pharmaceutical plant, supplying half of that country's medicine supply. Up to the eve of the attacks, officials in the State Department told "the powers that be" that there was no credible evidence linking the factory to bin Laden. The factory was bombed anyway and the media and politicians accused Clinton of "embracing" the owner of the factory. It was a large-fraud and the media and politicians were quick to say that the owner of the factory, one Salah Idris, had his assets frozen by the Treasury Department while the government compiled its "case" against him. In May of 1999, Mr. Idris assets were unfrozen because there was no evidence linking his factory to bin Laden. The event was recorded with little fanfare here, with the media not even granting it significance. (www.fair.org/extra/9906/sudan.html)

In a world of civilized people with uncivilized leaders, such media neglect will create their own realities as "inevitable," we ought to heed O'Reilly's message.

A letter from the LU Development Office

In the Jan. 11 Laurentian, we printed a letter to the Development Office which we received as a carbon copy. We failed to check with the Development Office or Alumni Relations to see whether they had already taken any action on Mr. Duncan's letter, an oversight on our part. Jan Quinlan of Alumni Relations has granted us permission to print her reply to Mr. Duncan and his to her. The two exchanges, dated Jan. 3 and Jan. 4 are as follows:

Jan. 3, 2002
Dear Mr. Duncan,

Your letter dated 12/27/01 just crossed my desk. I want you to know that we are taking action to meet your request:

1. We have now taken you off of Laurentian's solicitation list. You may want to contribute money to Laurentian at this time. Please fill out the enclosed card and mail it to us. We want you to be reinserted at any time in the future.

2. I have forwarded a copy of your letter to the Career Center and to the Art Department. Contrary to what you indicate in your letter, Laurence alumni contribute actively to the college in ways other than financial. We do appreciate your offer to help with career counseling & will add your name to the database of willing alumni.

For your knowledge, the alumni relations office is responsible for keeping alumni connected with Laurence—without any strings attached and with no financial obligations. We hope that you will find a useful niche in the greater Laurence community—way to stay connected with "your alma mater" and "our old alma mater." We very much appreciate your time and the time you have taken to share your thoughts with us.

Warmly,
Jan Quinlan,'74
Director of Alumni Relations

And Mr. Duncan's reply:

Jan, 4, 2002
Dear Jan,

Thanks as very much for your warm response to my harsh, siny letter. I have sent a request to the Alumni office to have your name and email found as a member of the Alumni Program Committee. I thought I might correspond with a member of my own class and figure out what's going on via her. If this is not appropriate, please let me know. The letter to her should follow my note to your concerns, and I look forward to further correspondence with you or Erin, as you see fit.

Sincerely,
Roger S. Duncan, '94

Dancers to make "Fresh Tracks" at Lawrence

interpret the many meanings of the word "excursion" with their bodies. The four movements of "Excursions" are connected by a nested storyline, but the different combinations of the troupe's seven dancers create an imaginative rather than literal connection. The plot of "Excursions" is especially appealing for the Lawrence theatre department because of the interaction of lent and manifest figure in Wild Space's repertoire and will appear in future performances in Milwaukee and on tour. Friday's show also features an art-intersective "number," "Knowing the Answer," in which the full company dances amongst set pieces by Wauson sculptor Jill Sebastian. Wild Space not only collaborates with their visual surrounding and with live music, but also with literary art. Last year's performance at Lawrence, "Dancing, "Danced," drew its motivation from the works of contemporary authors.

Stansbury Theatre will definitely be graced with the "Fresh Tracks" of Wild Space's short trip, adventures, and explorations drawn from Barber's piano music and Troy's libretto. A libretto in this case is not the sung word, as it would appear in opera, but a written framework and literary images for the choreographer to work with for a unique approach and treatment of the music. The piano-dance collaboration is especially unique since the vast majority of modern dance is done to recorded music rather than live musical performances.

The program also includes a song entitled "Tomorrow" and a surreal dream sequence entitled "Hand to Mouth," a colorful theatrical interpretation including all manner of mediums and a game show entitled "What's Your Lawrence?"

The group performs Jan. 25 at 7:35 p.m. at Stansbury Theatre, at a cost of $5.

"How do you feel about the temperature of your dorm room?"

"It's so hot, I have to walk around naked all the time!"

Molly Day, Ormsby

"Well, I like the temperature in Molly's room!"

Steve Rogness, Plantz

"It's much too hot. We have to keep our window open in the middle of winter!"

Sarah Kind, Colman

"I'm on the 7th floor, and I think heat rises!"

Peter Gillette, Kohler

photo poll by Quinn Lake and Lindsay Moore

"LUCC: new legislation"

continued from page 1

groups like SOUP and the publications that serve the entire campus in a different manner than groups that appeal to a smaller part of the community.

At present, all organizations are ostensibly treated equally by the process, although last year SOUP was allowed to make its annual budget request during second term, before all other groups made theirs in third term. The early request by SOUP, a sub-committee of LUCC and not a student organization, was necessary due to the confines of event scheduling.

According to Shrode, "One of the issues for us is the finance committee look at all requests as equal. If the community feels that having a newspaper is more important than having a literary magazine, those are decisions that the community needs to render to make good use of its resources. The fact of the matter is that they don't take into account how the community values different organisations.

At the LUCC meetings, some representatives were concerned. According to the official minutes, "Dale Delaney asked if these percentages will institutionalize percentages that may have in the past been controversial, regarding funding of organizations such as SOUP?" Shrode felt that this particular comment was unfair because he believes that most of the issues are popular.

"I recognise that Cole has been a critic of some of the things that SOUP has brought in. I think that it is very easy to critique things. Being a part of the solution rather than a critic of the problem is where the council needs to go. It is very clear to me that the very greatest audiences are appearing for the very programs that he personally does not like," said Shrode.

The other LUCC members concerned about this proposal felt that it somehow would promise SOUP an automatic increase in funding. According to SOUP president Megan Comer, "This is absolutely, one-hundred percent not a SOUP proposal."

According to Comer and others in the organization, SOUP was not even aware of any of the changes proposed. According to SOUP/PLUCE liaison Peter Ivensen, "At this point there is still a lot of confusion about this policy."

A second part of the new LUCC budget would be devoted to student publications. According to Shrode, "The three student publications that we are dealing with have a long history of spending beyond their means. And it is not entirely their fault. It simply eats what it costs and the council has underscored the need for the council to control these costs."

A portion of the increase would allow SOUP to substitute fully Ariad, the Lawrence Yearbook, a publication that a significant number of Lawrenceans have historically purchased. The Lawrencean and Tropos, the Lawrence literary magazine, events are to be expected. Instead of naively regarding the explanations of a moral dichotomy in the world, or being connected to Osama bin Laden, as "evidence of Clinton's attacks against terrorism.

Oddly, O'Reilly ignored her and continued ranting against Clinton's liberal timidity.

In a rational debate based on fact, O'Reilly would have jumped on Albright for lying. The Al-Shifa pharmaceutical plant in Sudan was really a pharmaceutical plant, supplying half of that country's medicine supply. Up to the eve of the attacks, officials in the State Department told "the powers that be" that there was no credible evidence linking the factory to bin Laden. The factory was bombed anyway and the media and politicians accused Clinton of "embracing" the owner of the factory. It was a large-fraud and the media and politicians were quick to say that the owner of the factory, one Salah Idris, had his assets frozen by the Treasury Department while the government compiled its "case" against him. In May of 1999, Mr. Idris assets were unfrozen because there was no evidence linking his factory to bin Laden. The event was recorded with little fanfare here, with the media not even granting it significance. (www.fair.org/extra/9906/sudan.html)

In a world of civilized people with uncivilized leaders, such media neglect will create their own realities as "inevitable," we ought to heed O'Reilly's message.
The local college bookstore's time has come

by Lindsay Moore

In the wake of a new term, students are once again turning to pockets, wallets, and checkbooks, only to find their funds greatly decreased. Book buying, the financial dread of all college students, has taken its toll, leaving most of us scraping the bottom of the barrel for necessities, entertainment, and off-campus dining.

While the atmosphere of our quaint little off-campus bookseller, Conkey's, may seem cozy, one cannot pass by the establishment without the preverbal thought: "hey—they screwed me over!" In short, most students, and it needs to stop.

Outagamie County to try to buy on sale.

Buying a book you had been dreaming of to rise, flourish, and continue that until the new term begins, textbooks cost more than a king's ransom. And it is probably true that internet vendors may charge $24.70 for the Norton Anthology of English Literature. If you happen to see the same texts, albeit used, for anywhere nationwide improvements of $5 to $22.30. Even used anthology at Conkey's doesn't come nearly this cheap.

However, the problem is that until the new term begins, students are not made aware of what books to purchase. The solution? Make available to students the reading lists at least a week prior to term commencement. Students could post the books listed in these lists online or sketch lape them to their respective office doors.

Another viable option would be the establishment of an off-campus book forum. Students could post the books they would be interested in owning, along with prices, and begin reasoning buying and selling amongst our fellow undergraduates, the success of such an undertaking would hinge on student participation and responsibility, but I think that the benefit would be well worth the effort. Let the apathetic continue to rack up the bills.

Posters at Conkey's will be quick to tell you that it is not their fault that your art history textbook costs more than a king's ransom. And it is probably true that there are not many college students, and it needs to stop.

By locating itself within walking distance of a campus where most students are without a vehicle, Conkey's has certainly created quite the monopoly. It is simply more convenient to walk a few feet down the street than to locate a car or bus and schlep all the way to the far reaches of Outagamie County to try to buy on sale.

There are ample reasons as to why Conkey's has been able to rise, flourish, and continue to rack up the bills. They are making a profit service of students to end, and if that can only be achieved by forceably abandoning the "cozy" off-campus bookstores which we know and love, then so be it.

A denouncing of multiracial cultures

In response to Allison Augustyn's latest letter to the Lawrenceian, I would like to raise points from the opposite perspective.

The greatest objection I raise to Ms. Augustyn's argument is that she fails to consider that American society has never been a monolithic cultural block that draws its heritage, traditions, and thought from Europe. The writings of authors who come from traditionally marginalized parts of society are neither fleeting nor modern, but represent a history of oppression and resistance that goes back to the origins of American society. The ideas generated by thinkers from the third world, by women, and by African-Americans have long been pushed to the periphery of Academia and have been denied their rightful influence over our hearts and minds.

These ideas derive their significance from the context of Western thought but rather from the richness and merit of the traditions from which they emerge. Ms. Augustyn suggests, "Better to understand other cultures—we must have a clear and focused understanding of our own culture.

"This idea of a singular culture of "our own," as opposed to the culture of the "Other," which Ms. Augustyn constructs, would continue to restrict my own and other non-Western scholars' participation to the margins of Academia.

As our literature and the Academy begin to recognize the existence of student-oriented and multicultural and poly-cultural with in our country, changes will have to be made to the standard curriculum that has dominated by the thought of privileged, European men. I agree that we must know ourselves in order to appreciate diversity, but how is that possible if from whom I trace my own heritage are denied a voice in the Academy?"

Indeed, I sincerely hope that the courses to which Ms. Augustyn objects will become a permanent fixture of the curriculum at Lawrence, and that the privileges to shape the thought and academic life of the institution will truly belong to all who are enrolled. While she is free to express her opinions and concerns about the Lawrencean campus, Ms. Augustyn should know that in this instance she shares her opinion that these changes are necessary a law for Lawrence.

—Gustavo Setrini

Election shows apathetic nature of Lawrence politics

The 2002 LUCC elections have come to an end, and while we can now turn our attention to the business before this new government, we might take a moment to look at how this campaign was conducted. This year's campaign was a mixed bag of serious politics and outright farce, and should because sober reflection.

While the absence element, in the form of the wasteful and embarrassing campaign of Bill Schreiter for president, did not achieve the sensational—much less less political effect—it is, none-the-less a blemish for Lawrence student government that one of the three candidates was a joke. Schreiter's campaign was also insulting to Lawrence students, UW students, and any person who wasted their time considering him as a serious candidate.

Another concern is the apathetic nature of the field. And while the enthu­iasm and dedication shown by these young candidates is admirable, the idea of an inexperienced president or vice president of LUCC is not a good one. It seems particularly unlikely a freshman would have a sense for all the potential difficulties of running the contentious and complicated bud­geting process for campus organizations.

The political ineptitude of candidates also calls their ability to govern into question. It is easy for inexperienced students to have big ideas about things like better food on campus or to make big promises about cable in every room. In reality LUCC has little power in these areas and only a veteran would know this. The most important parts of the president's and vice president's job are to act as liaisons between students, both of the legislative and fiscal components of LUCC. There can be little doubt that the skills to do these jobs come only with enthusiasm, but none the less.

In the future we hope that the candidates take a long-term view and spend time on hall councils or in the senate before considering the jump to president or vice president of LUCC.

We hope that experienced students with a greater sense of the Lawrence community's problems and LUCC's responsibilities would throw their hats in the ring. Experienced upperclassmen must take the initiative and consider running for offices with more responsibility if LUCC is to be as effective a governing body as it can be.

As this year's extremely low voter turnout suggests, though, Lawrence students are not apathetic to what happens with LUCC despite the $160,000 of their dollars it has to spend. If experienced students would run and be elected into the high offices of this organization, it could be a far more valuable tool.

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by Andrew Karre

"O Brother, where art thou?" a stand-out nominee

One album stands out quite plainly from its fellow nominees for best album this year. The soundtrack to the movie O Brother Where Art Thou! has—quite consciously, I think all will agree—a significant interaction with its soundtrack. The movie might well be the greatest music video ever made. In any event, since the music was picked with more than usual care, the soundtrack becomes more of a concept album than a soundtrack. The songs, though by a variety of artists both young and old (Ralph Stanley could be Emmy Lou Harris's grandfather), hang together quite well—even if you haven't seen the movie. As a listener, you will find yourself stringing together songs like "I Am a Man of Constant Sorrow," "Oh Death," and "Angel Round" with their own implied stories. This is music that lends itself to the imagination in very concrete ways, as it seems to prod the listener to unroll a jug and begin to tell huge lies.

The more interesting aspect of this album and its nomination is that it is an album of real folk music—old-time country music by the likes of Emmylou Harris (featured prominently on the soundtrack and in the movie), and any new album by Johnny Cash is guaranteed a Grammy nomination. We've had Billy Bragg and Wilco's takes on Woody Guthrie, as well as successful adventures in real country music by the likes of Emmylou Harris (featured prominently on the soundtrack and in the movie), and any new album by Johnny Cash is guaranteed a Grammy nomination. We've even had the good fortune to have an artist like David Berman update the genre with four brilliant songs by his band the "Silver Jews." But on "O Brother Where Art Thou?" we find ourselves taken back to the original. The very best songs on this album are sung by people like Ralph Stanley, who has been singing these songs for more than 50 years, and by Harry McClintock, who died almost 50 years ago. These are country musicians that the monster that the late Chet Atkins created in the late 60s—Nashville, Tennessee—never destroyed.

Now, I am sure nobody truly blames Atkins for the present state of popular country music—he couldn't have known that, despite what Dr. Pepper and 10-10-220 might think, that we should take simplicity as dogma in popular music, but sometimes we should all recall the pleasure to be had in "old timey music."
Lawrence men's basketball gets two important wins

Victories are 100 and 101 for Coach Tharp

by Andy York

The LU men's basketball team defeated two Midwest Conference opponents from Illinois last weekend.

Friday night the Vikings hosted Knox College, and on Saturday afternoon Lake Forest College came to town. They played both games with out team captain and star guard Amanda Hohne, who did not play since suffering a back injury on Dec. 29. When he will return is still unknown.

From the start, Friday night's game against Knox was fast and furious. Lawrence leapt to a comfortable 28-15 lead with 10:30 left in the first half, extending their lead to 48-27 at halftime. This early show of offensive firepower exploited the non-existent Knox defense, though the Vikings' defense was equally as ineffectual.

Knox, getting into foul trouble early in the second half, saw their only comeback attempt thwarted as they watched Knox in the bonus with more than thirteen minutes to go in the game.

Knox coach Tim Heinmann spent much of the night in the ref's box, escaping with a technical foul with nine minutes left in the game.

By then, the Vikings had won eight of their last nine conference games.

The Vikings now own a record of 6-9 for the year and are tied for fourth place in the Midwest Conference with a 4-4 conference record. The Vikings travel to Illinois this weekend to play Illinois College on Friday night, and then have a rematch with Knox on Saturday afternoon.

Lawrence again came out running and gunning. Despite suffering from poor shooting, the Vikings managed to build a halftime lead of 39-28. In the second half, Lake Forrest played well enough to keep pace with the Vikings, but could not overcome the defense of senior guard Ryan Gehler, who led the Vikings with twenty-three points and eight rebounds. The Vikings hung on and defeated Lake Forrest 73-63.

Sophomore Chris MacGillis added thirteen for LU and freshman guard Jason Holinbeck added thirteen points and eight rebounds of his own.

The Vikings now own a record of 6-9 for the year and are tied for fourth place in the Midwest Conference with a 4-4 conference record. The Vikings travel to Illinois this weekend to play Illinois College on Friday night, and then have a rematch with Knox on Saturday afternoon.

Freshmen guard Dan Evans drives against a Lake Forest defender in Saturday's game.

Heimann started yelling in the direction of Lawrence's bench and coach John Tharp. This came as a surprise to Tharp, who began to yell back.

The altercation ended as quickly as it began, with four minutes left in the game, Lawrence was able to put every player on the bench in the game. The game ended with Lawrence a 78-60 victor.

This victory was especially sweet for Coach Tharp, because it was his one hundredth career victory at Lawrence. His team responded by dumping the team's water cooler over Tharp.

This excitement carried over to Saturday afternoon's game against the Foresters of Lake Forrest.

As they did against Knox, Lawrence again came out running and gunning. Despite suffering from poor shooting, the Vikings managed to build a halftime lead of 39-28. In the second half, Lake Forrest played well enough to keep pace with the Vikings, but could not overcome the defense of senior guard Ryan Gehler, who led the Vikings with twenty-three points and eight rebounds. The Vikings hung on and defeated Lake Forrest 73-63.

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The Vikings now own a record of 6-9 for the year and are tied for fourth place in the Midwest Conference with a 4-4 conference record. The Vikings travel to Illinois this weekend to play Illinois College on Friday night, and then have a rematch with Knox on Saturday afternoon.

So you were in a crowded market-type place, and now, all of the sudden, you're alone. Ready to go home, you start driving this Hummer for no other reason than that you find yourself behind its wheel. And unlike a typical 16-year-old driving car up on testosterone, you don't enjoy it; in fact you're uncomfortable driving with such a beast. Coupling this intoxication with your inexperience in driving Hummers, you soon find yourself careening out of control and you run smack into the front of someone's expensive car.

At this point, instead of what your waking self would probably do, the least of which would be to feel bad about this fender bender, you feel no remorse and keep trying to drive yourself home. The reason this was not done was because it was boring or you had no choice. As a matter of fact, you gave yourself a chance to express your feelings, for dreams are all about anyway—expressing our secret feelings, for our secret feelings, for our secret feelings.

The first important thing is that you're alone at the beginning of the dream, especially after the prologue of the crowded market. And furthermore, the rest of the scene continues with you being the only one onstage. Thus, it shouldn't be surprising that this might suggest the feeling of loneliness, and/or feeling alone in one's struggles, such as the ones you encounter—plotting an intimidating army vehicle, dealing with an accidental car crash. These "struggles" mirror others from real life.

So, you find yourself not only inside this Hummer but trying to drive it. One instant you were walking toward it, and the next you were driving it. This suggests that the sequence of opening the door, getting in, starting it, etc., was edited out, or you just didn't even notice it because it was boring or otherwise unimportant. Our brains are very efficient filters when it comes to dreams. But it may also have been edited out because you lacked control in choosing this vehicle. You saw it—something big and intimidating— and it was as if you were swept up in it, knowing that you had no choice but to take it on.

Thus, no sooner do you begin piloting the monster than does destiny run its course, and you smash into someone else's car. A Lexus, no less. (Chushing!) The most significant part about this dream is the lack of regret upon hitting the car. Was this because you were in a hurry, why because of a genuine lack of time, or did you cause this accident on purpose? Even if you were in a hurry, the fact remains that most sober-minded individuals who smash head on into a Lexus will stop and try to iron out the situation, even if they are on a tight schedule. Thus, the fact that nobody was around was the greater influence (c), although a lack of time had an impact of some degree.

Of course, one of the things you said that the Dreamworld has no rules, or at least no rule that couldn't be broken. The only difference between the Dreamworld and the Matrix is that if you die in the Dreamworld, you don't necessarily die in real life as well. Remember the classic dream where you're falling from a great height, and when you hit the ground, then you die? Not true. If it were, how would you justify that? If you died, if we are to compare the dream's events with parallel events in reality, then you die? Not true. But I digress. If we are to compare the dream's events with parallel events in reality, the starting block at which dream interpretation must begin, there is a noticeable absence of conscious when it comes to your reaction and want to mop up the mess you made.

Despite all of this, I don't think your reaction is very surprising or even disgraceful. The main implication is that you, like everyone else who is human (and even some animals), have an ability to scare us out of our wits when they can be concealed. And while this is something of an extreme example, that's what dreams are all about anyway—exploiting our secret feelings, for our secret feelings, for our secret feelings.

The fact that the event occurred in the Dreamworld as opposed to real life is good because there is no lingering Lexus owner seeking you and your Hummer out for damages. It is also good, though, because it gave you a chance to express something you can't express in real life. Thus, the game is that you can express that something you can't express in real life. And by letting you express it through a cathartic alienation and by letting you drive your dream's events with parallel events in reality, helps diminish your urge to cop out when confronted with the real world. And so, you're now less likely to hit other people's cars and less likely to do what's right, but you get the idea. Even if this one is a long shot, despite the fact that you now have the ability to scare us out of our pajamas, you might have a point. I'm sure we don't realize because we're too busy cowering around in the corner and letting our subconscious do the right thing for us.

My fellow Lawrentians lend me your dream! The well of the subconscious is full, you'll dry up.
"O Brother, where art thou?" is a stand-out nominee for best album this year. The soundtrack to the movie "O Brother Where Art Thou?" is remarkable both for being a soundtrack (and thus, like most soundtracks these days, being the work of several artists) and for being an album entirely of "old time-y" music, often performed by men who have been performing these songs since before there were Grammies to award. It may seem remarkable for a soundtrack—often the most bastardized of all album types—to be honored with such a nomination, but fortunately "O Brother Where Art Thou?" is no ordinary soundtrack. I realize that discussions of the quality of the movie are quite contentious, so I will withhold my own opinion, but suffice it to say that "O Brother Where Art Thou?" has—quite consciously, I think—sold the soundtrack and in the imagination in very concrete ways, as it seems to prod the listener to uncork a jug and begin telling huge lies. The more interesting aspect of this album and its nomination is that it is an album of real folk music—old time country music—heavily influenced by "old time-y" music, often performed by men who have been performing these songs for more than 50 years. These are country musicians that the monster that is Nashville, Tennessee—never destroyed. Now, I am sure nobody truly blames Atkins for the present state of popular country music—"O Brother Where Art Thou?" has become as popular as it is (it's gone platinum several times over). People were bound to realize that the originals are always worth remembering. There's not a great deal of critical commentary worth making about this album, and thus this album is easy to review. It's like this: All the songs are great. Ralph Stanley's "Oh Death" will give you goosebumps. "Don't Leave Nobody But the Baby" by youngasters Emmylou Harris, Alison Krauss, and Gillian Welch is gorgeous. Etc. But this is music that does not need to be reviewed. All the conventions of rock criticism are exposed as the self-serving creations of would-be literary critics (which is what we all are) by this music. I don't wish to belabor the point, or suggest that we should take simplicity as dogma in popular music, but sometimes we should all recall the pleasure to be had in "old timey music."
Victories are for Coach Tharp

The LU men's basketball team defeated two Midwest Conference opponents from Illinois last weekend.

Friday night the Vikings hosted Knox College, and on Saturday afternoon Lake Forest College came to town. They played both games without team captain and star guard Brendan Dahl, who has not played since suffering a back injury in early December. When he returns is still unknown.

From the start, Friday night's game against Knox was fast and furious. Lawrence leapt to a comfortable 28-15 lead with 10:30 left in the first half. This early show of offensive firepower exploded the non-existent Knox defense, thereby ending the game equally as ineffectual.

Knox, finding itself in the second half, saw their only comeback attempt thwarted as the Northwestern Sooth 11-0 run in the closing minutes of the game.

Knox coach Tim Heimann received a technical foul early in the second half, saw his only comeback attempt thwarted as the Northwestern Sooth 11-0 run in the closing minutes of the game.

Sophomore Chris MacGillis came as a surprise to Tharp, who began to yell back. The alteration ended as quickly as it began, and with four minutes left in the game, Lawrence was able to put away the Vikings in the game. The game ended with Lawrence a 78-60 victor.

This victory was especially sweet for Coach Tharp, because it was his one hundredth career victory at Lawrence. His team responded by dumping the team's water cooler over Tharp. Tharp is one of only 3 Lawrence men's basketball coaches to win one hundred games, the others being Mike Gallus and Art Denney.

Brent Vandenauze led the Vikings with eighteen points, and three other Vikings were in double figures. This excitement carried over to Saturday afternoon.

The Vikings hung on and defeated Lake Forest 73-63.

Sophomore Chris MacGillis added thirteen points for LU and freshman guard Dan Evans against a Lake Forest defender in Saturday’s game. Heimann started yelling in the half-time lead of 39-28. In the second half, Lake Forest played well enough to keep pace with the Vikings, but could not overtake the offensive senior guard Ryan Gebler, who led the Vikings with twenty-three points and eight rebounds. The Vikings hung on and defeated Lake Forest 73-63.

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The former New Trier High School star averaged 15.7 points and 7.7 rebounds, as Lawrence defeated Carroll 96-91 in a 71-57 loss to unbeaten Carroll. Forrester in the double-overtime win over Carroll, and scored a season high 23 points and added eight rebounds in the win over Lake Forest.

FRIDAY, JANUARY 25, 2002

The Wildlife of the Week

Women’s Basketball

Fouls Forrata, from glesson St., led the Lawrence University women’s basketball team to a 34-20 victory this past week. The former Shooner South High School star averaged 15.7 points and 11 rebounds as Lawrence defeated Carroll 96-91 in a double-overtime game.

Forrester in the double-overtime win over Carroll, and scored a season high 23 points and added eight rebounds in the win over Lake Forest.

Hummel vs. Lexus: Round 1

by Steve Hezel

Dear Dream Guy,

I was alone in a parking lot, after having spent time near my home downtown, where there were many vendors, almost like a farmer’s market. Now in the parking lot, I needed to drive home, and I found myself behind some huge, goliath-sized automobiles. I was having trouble controlling it, and as I was going much faster than I had in a parking lot. Thus, I ran into the front end of a parked toy Lexus. I didn’t feel much remorse about my action, but kept on trying to drive the Hummer. What do you think?

—Asleep behind the wheel

So you were in a crowded parking lot, with a market-type place of commerce, and suddenly, you’re alone. Ready to go home, you start driving this Hummer for no other reason than that you find yourself alone in the world. Unlike a typical 16-year-old male doped up on testosterone, you don’t enjoy it; in fact you’re uncomfortable, able with driving such a beast. Coupling this intimidation with your insecurity about driving Hummers, you soon find yourself careful, nervous, even giddily. We are to compare the dream’s events with parallel events in real life, which is the starting block at which dream interpretation must begin, there is a noticeable absence of science when it comes to your decision not to mop up the mess you made.

Despite all this, I don’t think you’ve really dreamed (or even dreamed) that you were driving Hummers, you soon find yourself careful, nervous, even giddily. We are to compare the dream’s events with parallel events in real life, which is the starting block at which dream interpretation must begin, there is a noticeable absence of science when it comes to your decision not to mop up the mess you made.

The fact that the event occurred in the Dreamworld as opposed to real life is good because there is no lingering number which seeks you out, and your Hummer out for damages. It is also good, though, because it gives you a chance to express something you can’t express as easily in real life, or at least as blatantly. And by letting you express it through a cathartic illegal act, you then get to drive away. Way to go! Not really, but you get the idea.

Even if this one is a long shot, despite the fact that dreams have the ability to make you laugh, think, dream, you also have benefits that we don’t realize. In addition to dreaming, you’re also too busy conforming around in the cir- cles of the subconscious, and right.

My fellow Lawrenceans: lend me your dreams! The well of the subconscious is, if you will, dry-up.
What is going on in the NBA?

by Taris Engineer
Sports Editor

The NFL playoffs are nearing their conclusion (the Super Bowl is only two weeks away) and have rightfully been dominating sports headlines. This weekend the Patriots, defending Super Bowl champions, face the Chicago Bears in the AFC Championship, and the Rams battle the Steelers for the NFC championship. This is going to be a close battle between Grinnell's Eric Blevens and himself.

"It will be incredibly close. I have watched Blevens since I started here, and he is very good." Towle thinks he will benefit from this rivalry.

"This is what I need to succeed. I do much better when I am competing against another good diver than when I compete against numbers." Towle has not been too shabby when he competes against numbers. At the Gene Davis Invitational, which was held at Lawrence, Towle broke the pool record and was only two and three points off the university record and the conference record, respectively.

"When told that Towle is looking to set records, he replied, "Who is he anyway?" Towle is always valuation of his achievements.

"I was amazed by how well I did. I was really focused mentally, but physically I just wasn't one hundred percent. I think I would have done better if I was one-hundred percent healthy." What makes it even more remarkable is that only four days earlier Towle had taken a trip to the emergency room for a full sustained in practice.

"I was on the three-meter board, and I landed wrong. I hit the water hard. They took me to the hospital as a precaution." But more records are not all that Towle is shooting for.

"My main goal is to succeed at the three-meter board. I had never done three dives until this season. I made sure we were always dedicated to the team, and the real team goals were more important than individual goals." This belief is why Towle would rather have the entire Lawrence swimming and diving team win the conference championship than Towle's attitude towards swimming, "so his case continues, is very basic and simple."

"I really want to improve. I want to keep having fun, and love the challenge that it provides. I want to help the team as much as I can, and want to see how far we can go."

LU women sweep Illinois pair

Vikings overcome sloppy starts to win back to back games by Andy York

This past weekend the LU women's basketball team defeated two Midwest Conference foes from Illinois: Knox and Lake Forest.

On Friday night, the Vikings played host to the Knox Prairie Fire. From the opening tipoff, Lawrence was in control of this game. The Vikings started with a 9-0 run capped by a layup by freshman guard/Foward Felice Perrata. Knox finally scored their first points three minutes into the game. With 11:34 left in the first half, Lawrence had taken a 14-4 lead. The Viking’s foul trouble let Knox get back into the game as the Fire hit six of seven free throws in the first half to trim the score to 38-35 at halftime. The Prairie Fire’s struggles throughout the first half stemmed from their inability to beat the 2-3 zone defense the Vikings used.

Both teams began the second half in sloppy fashion, exchanging turnovers in the first five minutes. Knox finally came alive with roughly fifteen minutes left in the half, finding their offensive stride and holding back the Vikings on defense. Knox cut the Lake lead to nine as Knox junior guard Sue Blafka hit a three pointer with twelve minutes left in the game. Senior guard Beth Pollnow had 11 points and 10 steals as she led the Vikings to a 61-47 victory over Lake Forest.

The Vikings started off strong, taking a 25-18 lead into the locker room at halftime. The defense was the key to victory, holding the Spartans to just 18 points in the third quarter. Lawrence was ahead 63-36 at the end of the third quarter.

"The Vikings played defense like they had not in a long time," senior guard Beth Pollnow said. "The team played defense like they knew they could, and so we won." After Blafka hit two free throws with three minutes to go in the game, Knox had cut the Lawrence lead to 52-45, but that would be as close as they got. The defense of LU senior guard Beth Pollnow, and the offense of Ferrara, led the Vikings down the stretch as they shut down Knox, eventually coasting in a 61-47 victory.

LU was led in scoring by senior guard Dara Rakun, who had sixteen points. Perrata added eleven for the Vikings. The player of the game for Lawrence was senior Beth Pollnow. She added eleven points and ten steals, the highest est takeaway total in the Midwest Conference this season.

"Coach said that this was a must win for us, and that the guards would have to play tight defense, and then everyone else would vibbe off of us," said Pollnow. Against Lake Forest on Saturday, the Vikings again started off strong, taking a 25-18 lead into the locker room at halftime. The defense once more came up big down the stretch, as Pollnow added to her league leading steals totals with six more takeaways. Perrata led the Vikings in scoring with twenty-two points as Lawrence won 59-49.

The Vikings are now 7-7 on the year and have a 6-2 conference record, earning them a third place conference ranking behind league leader and undefeated Carroll College and second place Lake Forest. The Vikings play Illinois College today and then its away at Knox on Saturday.