College Avenue construction causes businesses closings

Owners remain optimistic despite decreased sales

by Alex Lindgren-Gibson & Meg Schultz

Construction on College Ave. and the associated decrease in sales has forced many businesses to close. The Avenue Mall, the Younkers building, and other establishments along College Ave. west of Lawrence are among those affected. Starting March 23, College Ave. will be closed completely, except for select cross streets. The work will progress from the intersection of Richmond Ave. and College Ave. and move east toward Lawrence. Construction is scheduled to end in late August. The project is intended to stimulate business and attract pedestrians to the area.

Businesses already on College Avenue, however, may feel more of the negative effects of construction than the positive effects of a redeveloped downtown. The manager of Jerry's Tobi on and Book, Ron Teske, owner of Dry Jekyll's Bar, has seen no decrease in business. He says that although there have been closings, "the city is doing everything they can to make sure businesses stay open." Teske added that there has been an increase in upscale bars and eateries on College Ave. The introduction of Deja Vu, a martini bar, and Mill Creek Pub, which features outdoor bluegrass, has brought a new "upscale" clientele to the avenue which could increase business for the other establishments.

Teske says it is too soon to tell how the effects of construction on College Ave. will have on his business and others. The downtown developments to attract a wider range of clientele is predicted to cost $4.3 million, $1.4 million of which will be used to fund the construction on College Ave. renovation project draws near.

Changing currency signals new era

by Katie Reimer

She retired from the CIA in 1979. Freund did not marry and had no children. Freund's gift came as a pleasant surprise to Lawrence. According to Volk, Freund was a regular annual contributor to Lawrence, but was not particularly active with alumni groups. The development office had no idea that she intended such a generous bequest.

The gift will provide about $125,000 of scholarships annually, reported the Appleton Post-Crescent in its Dec. 6, 2001 edition, shortly after Lawrence received Freund's gift.

The amount of the bequest was the largest single bequest from an individual for a scholarship fund, though not the largest individual bequest, said Volk. The estate of Ethel Barber, a graduate of Milwaukee Downer College, made a gift in the amount of $742,000 for the theatre program two years ago.

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According to the Appleton Post-Crescent, Freund made a similar gift to Columbia University.

The moment had finally come. As the clock ticked forward to midnight on Dec. 31, 2001, people in twelve European countries anxiously waited for their new currency to become legal tender.

Downtown Vienna, where I spent New Year's Eve this year, was charged with energy, partially due to the nature of the holiday, but also because the introduction of the euro was about to mark the most significant monetary change in record history.

I studied abroad in Vienna last term, and it was interesting to watch Austria prepare for the transition. From the day I arrived in August, many stores and restaurants posted prices both in shillings (the old Austrian currency) and the euro. As the end of the year approached, except for select cross streets.

When I went to a concert or bought something in my local secret store, I noticed that the cashier rounded up or down and sacrificed a small profit to benefit them, is a concern that is difficult to embrace. This concern was addressed by allowing each country to print their own images on the backs of the coins. In addition, almost everything posted both prices in shillings (the old Austrian currency) and the euro. As the end of the year approached, almost everything posted both prices. I appreciated it as an American, because the value of the euro is slightly less than the dollar, so I could avoid doing the nasty 15- cent exchange calculation.

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FRIDAY, JANUARY 18
2:00 p.m. Women's basketball vs. Knox College; Alexander Gym.
6:00 p.m. Opening lecture for "Landscapes and the Natural Order/Containing and Delimiting," Frank Lewis, director of exhibitions and curator, Pew Art Center Galleries. Reception immediately following Gallery hours: Tuesday, Friday: 10:00 a.m. to 4:00 p.m., Saturday-Sunday 12:00 noon to 4:00 p.m., closed, Monday. Exhibition displayed through March 17.
9:00 p.m. Men's basketball vs. Knox College, Alexander Gym.
SATURDAY, JANUARY 19
12:00 noon. Women's basketball vs. Lake Forest College; Alexander Gym.
4:00 p.m. Men's basketball vs. Lake Forest College; Alexander Gym.
7:00 p.m. Lawrence Symphony Orchestra concert; Memorial Chapel.
9:00 p.m. Seenu and Klipigangster, rock concert sponsored by Music Performance House; Riverview Lounge.
SUNDAY, JANUARY 20
2:00 p.m. Intramural basketball II-B-Bega; Rec Center gym.
8:00 p.m. Faculty recital: Karen Leigh-Post, voice, with Bonnie Koestner, piano, and Bryan Post, voice; Memorial Chapel.
9:00 p.m. Billy Johnson, classical guitarist; The Underground Coffeehouse.
MONDAY, JANUARY 21
Winter Visit Day: campus tour, noon-4:30 p.m.
8:00 p.m. Student Organizations Fair for University Programming (SOPU) meeting. LUCC conference room.
TUESDAY, JANUARY 22
3:00 p.m. Business Internship workshop; Conway Hall 202.
6:00 p.m. Guest recital: Tim Broady, guitar; Riverview Lounge.
WEDNESDAY, JANUARY 23
8:00 p.m. Student recital: Quinn Marksteiner, saxophone; Harper Hall.
THURSDAY, JANUARY 24
9:00 p.m. Coffeehouse. The Underground Coffeehouse.
FRIDAY, JANUARY 25
3:00 p.m. Wisconsin Newspaper Association Career Expo sign-up deadline. If you need transportation to this event in Wisconsin Dells, please sign up in the Career Center.
7:30 p.m. Wild Space Dance Company presents Fresh Tracks; Dunning Theatre. Adults $10, senior citizens and students $5, LU students/faculty/staff $2.
8:00 p.m. Student recital: Elisabeth Henderson, flute; Harper Hall.
8:15 p.m. Mike A. Dour, comedian; The Underground Coffeehouse.
SATURDAY, JANUARY 26
3:40 p.m. Masterclasses: Paula Faye, voice; Harper Hall.
7:00 p.m. Hockey vs. Marian College; Appleton Family Ice Center.
8:00 p.m. Wind Ensemble concert; Memorial Chapel.
SUNDAY, JANUARY 27
3:00 p.m. Student Trumpet Ensemble recital; Memorial Chapel.
5:00 p.m. Student recital: Janet Anthony, cello; Harper Hall.
7:00 p.m. Lawrence International dinner; Locatelli's.
8:00 p.m. Faculty recital: Rico Sesito, voice, and Anthony Padilla, piano; Memorial Chapel.
Alum speaks on globalization of media and entertainment

by Chris Chan

The 2002 Povolny lecture series began Jan. 10. Named in honor of the distinguished Lawrence University government professor Mujmir Povolny, the lecture series covers world political issues and the state of international relations.

Starting off the 2002 season was Peter Copeland, a 1979 Lawrence University graduate with a major in government. Copeland is the editor and general manager of the Scripps Howard News Service. He is also a well-traveled reporter, covering news stories in Chicago and El Paso before a five-year reporting job in Latin America. He currently lives in Washington.

Copeland studied with Povolny as a teacher, although at the time the pair's political opinions clashed dramatically. "I came around eventually," laughed Copeland, "but it took twenty-five years."

Midway through his college career, Copeland decided that he needed a break, and studied abroad in England. Copeland thought that he would get away from Lawrence and everything related to it with the Atlantic Ocean as a barrier, but he was wrong. His political science final exam, which constituted the whole of his final grade, contained a question beginning, "According to Chong-Do Bah's theory of modernization..." a reference to the work of the longtime Lawrence government professor. After the shock had worn off, Copeland sent a copy of the exam question to an amused Prof. Bah.

In recent years, Copeland has covered the U.S. political scene, focusing on the Pentagon. "There are seventeen miles of corridors in the Pentagon," commented Copeland, "but for a long time [they wouldn't let me into one place—the National Military Command Center]." After a few years, Copeland was finally allowed inside the heavily protected building. "It's everything you've ever seen in the movies," said Copeland, "Big maps, huge tables filled with people, everything." At the time, there had been a coup in Russia, unsuccessfully attempting to overthrow then-president Yeltsin.

According to Copeland, the plethora of analysts and researchers inside the Command Center were all doing the same thing during this particularly tense time—watching CNN. While this might sound incredible, CNN was proving a more effective and reliable information source than government satellite information. These were not ordinary CNN viewers, however. "They knew what to look for—they're very different from the average person," said Copeland.

This led into Copeland's central point about the impact of technology. Claiming that the Internet provides new means of progress and new dangers, Copeland explained how reporters in many countries live in fear, and rather than write about the news and thereby expose themselves to mortal danger, they import news about their own country from outside sources.

News is not the only commodity imported. Television shows, movies and other forms of entertainment are very popular outside their original countries. "Mexican soap operas are big in Russia," said Copeland.

One of the best international properties Scripps Howard owns is the classic comic strip Peanuts, by Charles M. Schulz. Appearing in seventy-five countries, Peanuts appeals to readers all over the world, for as Copeland explains, "[Peanuts], though strongly rooted in the United States, shows people [all over the world] as the complicated kids we still are."

After Schulz's death, the demand for Peanuts remained so high that classic strips are still printed in newspapers around the world. In contrast, another well-done strip, like Donnerbary, has a very low international interest since it focuses on issues that rapidly become dated.

Comics aren't the only form of entertainment the United States exports. Music (particularly rap, hip-hop, and rock) and movies are distributed, and unfortunately, these images of sex and violence sell, thereby highly distorting the international view of the United States. Some countries originally tried to prevent American culture from pervading their own societies, most notably Mexico and France, but these efforts failed.

Copeland emphasizes how the information age brings different cultures and news together rapidly. This has both positive and negative consequences. While CNN and the BBC inform people all over the world, Copeland warns, "information can kill, cause riots, and topple governments."

Copeland finished his lecture by reminding the audience that the new news system "can help enlighten and liberate, but it can also destroy cultures." Technology has the power to distribute information rapidly, but such powerful technology warrants increased responsibility.

New at THE LAWRENTIAN

LAWRENTIAN OFFICE HOURS

Sunday: 7 p.m.-9 p.m. Cameron Kramlich (Managing Editor) and Janie Ondracek (Layout Editor)
Monday: 7 p.m.-9 p.m. Andy Dolan (News Editor) and Devin Burke (Features Editor)
Tuesday: 5 p.m.-7 p.m. Andrew Karre (Editor in Chief) and Ray Feller (Copy Chief)
Wednesday: 6:30 p.m.-8:30 p.m. Quinn Lake (Photo Editor) and Tariq Engineer (Sports Editor)
Thursday: 7:30 p.m.-9:30 p.m. Jessie Augustyn (News Editor) and Ryan Marx (Editor in Chief)

The office phone number is 832-6768 or x6768 from campus.

Lawrentian staff are available to work with writers on articles or to answer readers' questions. Questions about editorials and advertising submissions can also be handled at any of these times.

CALL FOR EDITORS

The Lawrentian is currently accepting applications for associate editorships in news, features, arts & entertainment, sports, opinions & editorials, and layout. We also seek applicants for the editor in chief position and the managing editor position. Interested applicants should send a resume and cover letter to lawrentian@lawrence.edu or to The Lawrentian via campus mail. These are paying positions on Lawrence's oldest student publication.
President Candidates

Malika Chatterji
University students across the country are increasingly seeing connections between the living conditions, ecological health and political systems of this world, and their own daily consumption habits, in particular their energy use, clothing, and food choices. In response to such recognition, students have worked tirelessly to infuse their campuses with a sense of global partnership and urgency.

As such, for most students he or she is the person with the most practical power, since for many groups, legislation depends, thus making how successful the group will be able to reach their goals.

For this reason it is imperative that the Vice President be fair and respectful of student groups and their concerns, as well as responsible with the budget. Of course, not every group can receive all the money they ask for, but decisions about allocations should be made while keeping in mind that LUCC is responsible for supporting the student-initiated organizations and activities that shape the quality of student life at Lawrence.

As co-president of two clubs, I have dealt with finance committees and LUCC in the past, and I know that the budget process is often confusing, frustrating, and difficult. The current administration has worked on placing much of the information online, but their web page lacks style and substance. It will be my priority to make the finance committee web page much more attractive and user-friendly, with all relevant forms and information available to students.

My goal is to see the university become more involved with the city. One idea I would like to become involved with the city is an adopt-a-student program. Members of LUCC will adopt a student and may have them over for Thanksgiving, homecoming, and Lawrence events, and provide a home away from home. This gives the community a reason to come to Lawrence events and the students a person nearby who can help them with extracurriculars, bake them some brownies, or just hang out to converse.

I believe, with the help of a LUCC President, these goals can be achieved. LUCC has the potential to do great things and I believe I am a responsible person who wants to make Lawrence University a better place for students and faculty. I have served on LUCC as a hall representative for two years. Furthermore, I served on the finance committee, so I am familiar with the budget process and understand the needs and the constraints of LUCC funds. I have many new ideas to share and make our school a better place. I want LUCC to make more of an effort to reach out to the community and to the student's opinions. It is my belief that students need to have more impact on decisions. I hope that you will vote for me in the upcoming election.

Julie Stroinski
My name is Julie Stroinski, and I am running for LUCC Vice President. I believe I am qualified for this influential position because I have experience with LUCC; I am creative and have many new ideas to share, and I am a responsible person who wants to make Lawrence University a better place for students and faculty. I have served on LUCC as a hall representative for two years. Furthermore, I served on the finance committee, so I am familiar with the budget process and understand the needs and the constraints of LUCC funds. I have many new ideas to share and make our school a better place. I want LUCC to have more of an effort to reach out to the community and to the students' opinions. It is my belief that students need to have more impact on decisions. I hope that you will vote for me in the upcoming election.

Vice President Candidates

Cene Ketcham
The Vice President of LUCC heads up the finance committee, which is responsible for allocating money to student groups. As such, for most students he or she is the person with the most practical power, since for many groups, legislation depends, thus making how successful the group will be able to reach their goals.

This goal and engage the administration to make these changes a priority. This is not an exhaustive list of my goals and ideas for a better Lawrence.

Second, student parking spaces should be numbered and allocated by term like campus housing. This would allow students to choose spots as close to their classes as possible, where they live instead of hunting for a spot in five lots. Such a system would also deter illegal parking by giving the proper owner of the spot the right to call security to take action. As it works now, if you have a spot but can't find one, you are out of luck.

Finally, I believe that small housing costs to be responsible for a cat or dog if everyone in the house agrees to accept responsibility for it. This is not an exhaustive list of my goals and ideas for a better Lawrence environment.

In this vote you are left a simple choice to vote for an American. Do what Simonson said, bring it on! Chris Worman, your vote. Your right to vote. Vote change, vote Chatterji.

Bill Shreiter
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Bill Hanna
I am a freshman from Appleton, and currently the LUCC representative for Tower Hall. I am also a member of the finance committee. Both my experience in the finance committee and my years in Appleton will help me accomplish my goals.

The first goal as finance committee chair is to become more responsible with your program money for dollars. I have been working, with current Vice President Adam Locke to develop a programming board. This board would eliminate double scheduling. By having all programming groups work together, they may utilize their maximum resources and maximize your programming dollars. Another goal that I intend to assist is the publications board. Current publications on campus are in debt. As Vice President, it is my job to stop the overspending and lower the debt.

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Listen for yourselves, not for each other

by Lindsay Moore

By the time I arrived at the coffeehouse a week ago last Wednesday, "The Chicago Jazz Trio" had only been playing for about ten minutes and already the house was packed. In fact, the audience was overflowing into the hallway, completely entranced by the sounds emanating from within. The faces were strawdrunk, and eagerly I made my way to a free space.

The problem was that once I sat down, I realized that I didn't understand much of what was going on at all. However, I choked it up to my own ignorance. Relaxing a little, I started simply taking the music as it came.

I'm not here to write a review, but in all fairness, there were things that I enjoyed about the performance. They communicated well, intense, expressive, and the drummer was excellent. But during the extended bass solo I realized something: aspects of this band (the bass player) were—dare I say it?—slightly pretentious. But, remembering the subjective nature of art, I decided to give it a chance. The bass player continued to rock back and forth on his instrument, his face twisted in concentration, the end of his solo composed of a series of clicks produced by scraping the bow on the strings. I looked around at my fellow audience members, to see if anyone else was as entranced as I was. They all seemed not only to understand it, but also to like it immensely. When the solo ended, they erupted into loud, approving applause and shouts. Good for them, I thought, for they were enlightened.

However, while discussing the performance in the class the next day, I actually got the impression that some audience members didn't understand it either. Some even admitted to not liking it. Why? Then, did the entire audience seem so enthralled?

I hate to say it, but if that bass player was pretentious for implying that a squinched up face and some clicks makes a great musical solo, then the audience is that much more pretentious for agreeing with him at the time while admitting later to "not getting/taking it." Yes, there were people who genuinely understood and liked the performance. But others did not, and presumably they lied about it.

This is not uncommon here at Lawrence. Many a time have I sat in an audience and witnessed the same reaction, regardless of quality. Is the fact that they are in a coffeehouse at a liberal arts college any reason for audience members to misunderstand each other so much that they instantaneously accept anything that they are exposed to? Far from it. In fact, one would think that attending a liberal arts college would encourage people to express their own thoughts. But, sadly, many of us have glossed over our true opinions in an attempt to personify the "Intellectual/Artsy College Kid" stereotype.

I'm not saying that audiences should be rude, skeptical, or closed-minded toward everything that comes through. However, I think that it would do everyone a good service to stop worrying about where we are or who might see us and instead, for once, just try listening for ourselves.

Lawrence still losing its educational focus

TO THE EDITOR:

I wish to continue the discussion brought about by my first letter to the editor, concerning the slow demise of Lawrence’s educational focus. Professor Kern wonders to what I am objecting, claiming that there are a great many who understand the matter. I very clearly stated that I object to the trend toward embracing diversity with classes that are too specific to a liberal arts education.

These classes, which focus on very narrow areas of study, threaten to diminish the true learning of the Lawrence curriculum. These new classes are now necessary in order to obtain a B.A. Though diversity courses do not yet monopolize the core curriculum, I do believe that unless the students, faculty, and administration rethink the direction of Lawrence, these classes will become a permanent fixture of the curriculum. I also did not criticize the caliber of the new faculty, though I question their respective areas of study. I simply stated that their hiring reinforces the administration’s dedication to these changes.

Before we can truly understand other cultures and diversify our lifestyles (if (if any) lifestyle should be discussed in the classroom), we must have a clear and focused understanding of our own culture. Only by studying the contributions that have created this nation and its history will we be able to adequately and tolerantly examine others’ contributions.

To illustrate: Ms. Miller is concerned that there are seniors who do not know the works of Paul Dunbar or Mitseye Yarnada. My concern is that Ms. Miller may not have sufficiently educated the writers who created the context in which current artists become significant. And I am also concerned that this may apply to all students of Lawrence if current trends continue.

We did not enter Lawrence to become fashionable in learning about the immediate, and often fleeting, impacts of our modern world. We came to become educated about how to consider the ideas in which we live, reasonably, intelligently, and tolerantly. We cannot do this with a simplistic understanding of our history. This understanding is accomplished by learning about and appreciating our predecessors (which includes Great Britain, the country from whence we came). I am tired of the "old, dead, and white male" stereotype. Such were the times—you cannot change this. And though politics are different now, and thankfully so, do not condemn those who we are great simply because you are resentful of history. You do them, and our heritage, a great and ignorant injustice.

Let us first know ourselves, so that we can truly appreciate the diversity that exists in others without the aid of a text book.

—Allison Augustyn

Lawrentian endorses Ketcham and DeLaney

The Lawrentian Community Council elections will take place the first three days of next week, and depending on whose posters you are looking at, it is either an open or a complete fare. Many of the candidates have weighed in with their positions in this week’s special Campaign section of the paper, and we invite you not only to read their statements, but to seek them out and ask your own questions before casting your ballot.

The Lawrentian is particularly pleased to see a large and serious field of candidates for vice president. The position is somewhat misleadingly named, because the office holder, much more than being the president’s second in command, heads the most important of all of LUCC’s various subcommittees, the finance committee. Clearly, all of the candidates who submitted statements to the paper are well aware of the special importance of the position.

The Lawrentian Editorial Board, after careful consideration of the candidates’ submissions as well as other factors, would like to endorse Cole DeLaney for president and Cenne Ketcham for vice president. Both have a good deal of experience with LUCC, and Cole DeLaney in particular has distinguished himself as a fine parliamentarian. They have a sense for what LUCC could accomplish and have not promised anything that is clearly in the realm of fantasy. Cenne Ketcham’s plan to streamline the budgeting process through an improved web page particularly strikes us as both a great and practical idea, something those who would make grand but essentially impossible promises would do well to emulate.

Finally, we encourage all Lawrentians to consider carefully the candidates and vote for whomsoever you see fit.

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Lawrentian endorses Ketcham and DeLaney

THE LAWRENTIAN

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the Lawrence editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. on Tuesdays prior to publication, e-mailed to "lawrentian@lawrence.edu." Now you can read the Lawrentian on the web. Check out www.lawrentian.com

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Lawrentian endorses Ketcham and DeLaney

THE LAWRENTIAN
LSO offers a diverse program

by Miranda Wardell
Staff Writer

The Lawrence Symphony Orchestra will fill the Memorial Chapel with diverse music and excitement with a program that spans from Takemitsu to Shostakovich and Tchaikovsky. The LSO will present its first concert of the term on Jan. 19 at 8:00 p.m.

"I compose to find my own existence, and through that, to find my relationship to other human beings," wrote Toku Takemitsu. The program opens with "How Slow the Wind," written in 1991 by Takemitsu, a Japanese composer who died in 1996. "How Slow the Wind," unlike the stereotypical modern orchestral work, is not random and esoteric, but has a lovely, simple melody the ear can easily grasp.

The piece's difficulties lie in its extended range, especially for the divided strings, who often play harmonics. Challenging phrasing also presents hurdles for the orchestra. The musicians' mastery of these possible trip lines makes for great listening. Although Takemitsu's "How Slow the Wind" is not overly complicated, its voicing is unique in that it includes alto flute, contra-altooon, English horn, and bass clarinet in its extended range, especially for the second movement. The second number on Saturday's program whisks the audience from Japan to Russia with Shostakovich's Piano Concerto #1, performed by Daniel Van Sickel, a 2002 LSO Concerto Competition winner. This piece is LSO's third concerto work this season, following their performances of Prokofiev's Second Violin Concerto with Anton Miller and von Weber's "Andante and Hungarian Rondo" with Concerto Competition winner Renee DeBoer.

The piano concerto is scored for piano and string orchestra with solo trumpet, performed by Ed Sutton. The strings carry a special responsibility since they must complement the comedic nature and vigorous tempo of the piece in the absence of winds. Van Sickle, in an earlier interview with The Lawrence, said that the audience must be "prepared and be willing to laugh," promising a great visual as well as aural performance. Carey Bostian, conductor of the LSO, commented that the orchestra has had a wonderful opportunity to collaborate with Van Sickel in their seven rehearsals with the soloist.

After intermission, the full orchestra fills the stage, extension and all, for Tchaikovsky's Fifth Symphony. When Tchaikovsky finished this 50-minute piece of heroic musical literature in 1893, he pondered whether it would please the public's tastes at all, but now it is one of his most performed works. With "Fate" as its ever-present theme, the Fifth Symphony is ultimately optimistic and exciting. The orchestra encounters numerous technical difficulties, especially with the rousing pace of the last movement. The second movement, a substantial part of the work, is a 14-minute love song showcasing some of Tchaikovsky's most beautiful sonorities. The LSO has been working on the Fifth Symphony since mid-November, so we can expect their efforts to culminate successfully on Saturday.

Have nothing to do this coming Saturday night? Then think Sesshu and Klipspringer. The first is a band named after a Japanese ink painter of the 15th century whom the drummer admires. Sesshu sings "sad songs at high volume," according to lead vocalist, guitarist, and Lawrentian Ryan Young. He adds, "We write our own music and sing some covers as well."

The second is a group that performs '70s pop in the proud tradition of Elvis Costello. What do the two have in common? Although the members of both bands have been friends since they were 12 years old, the fact that they are performing live in Riverview Lounge on Jan. 19 at 9 p.m. may be the answer.

― Rachel Hoerman

FRIDAY, JANUARY 18, 2002
Contemporary art display puts spin on “landscape”art

by Rachel Hoerman

ARTS & ENTERTAINMENT

"Landscape and the Natural Order," a new exhibit at Wriston Art Center, makes this statement abundantly clear.

Consisting of pieces on loan from a private commercial gallery in Chicago, "Landscape and the Natural Order" has a pleasantly deceptive title. Though one might imagine paintings of rolling hills and sweeping fields, the show instead deals with the work of four German-born contemporary artists and their individual representations of natural and physical places, using an array of individual approaches and rather interesting materials.

All of the pieces are conceptual, and all are abstract. As Wriston Art Center Curator Frank Lewis explains: "The exhibit's loose theme of 'Landscape in the Natural Order' isn't about people painting pictures of landscapes. It's about the meaning or feelings behind the work rather than the images involved."

The minimalist movement of the early 1960s had a profound effect on the world of art and a detectable influence in the works of the four artists on display. Abstract to the extreme in idea and in execution, minimalism was an art movement concerned with essence and viewer participation. "The minimalists felt that conventional works of art had subjects so complex they overwhelmed the viewer. They wanted to narrow the subject matter down and impress the idea that art can exist outside of simple optical experience," says Lewis.

Also central to the main theme of the exhibit are the individual artists' ideas and the various techniques through which they are realized on canvas. The work of artist Mario Reis quite literally captures nature through his attempts to depict it. Reis places his primed canvases in rivers and streams, allowing riverbed silt and other debris to collect upon them.

"Reis is interesting because he plays with symmetry in the arrangement of his work and is interested in the aesthetic results, but ultimately, he doesn't have his hand in what he is trying to produce," adds Lewis. Thus far, Reis has created art from a river or stream in every state of the union.

Ulli Rooney, another artist whose work is on display, captures the essence of the natural world with his palette of glowing oil colors. By mixing oil colors, Rooney produces a nearly transparent glow of glowing color. Rooney creates large canvas block paintings that are almost kaleidoscope-like in style and function. Though not representational of specific objects, his work has strong correlatives in nature. "As we look at Rooney's work, we can see how carefully his colors change. Our eyes are constantly adjusted, and we see a drama unfolding inside the piece," says Lewis.

In large panels of seemingly transparent shades of white, the work of Udo Noger emerges. Noger's technique is that of optical illusion, combined with a structural integrity based on the interplay of shadow and light. Noger begins by constructing a square canvas framework, and adding interesting shapes made of wood and styrofoam. After stretching canvases over the frame, Noger loads it with transparent veils of white, adding coats of paint that integrate the structural design beneath the canvas surface with the painting itself, allowing the actual framework of the piece to become part of the art.

"In Noger's work, we experience the painting's depth. If you get too close to the work, your eye makes the shape disappear, and as you move away, you start seeing ghost-like shapes of biggest size, the essence of paint emerging through one layer into another," explains Lewis.

In large panels with Noger's canvases of melding figures and calm color, the work of Brigite Riesebrodt combines hints, bits of wire, and scrabbles of wood and styrofoam, adding coats of paint that integrate the structure beneath the surface, allowing the actual framework of the piece to become part of the art.

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Around the bases
by Tariq Engineer
North St. Paul
The Lawrentian had no sports page last week, because your resident sports editor was unavailable first week of term. Needless to say I'm back this week to put together quality sports pages for your reading pleasure.

I'd like to begin my second term by highlighting two gentlemen who are currently excelling in their respective sports.

Andy Kazik, who is undefeated this season and currently ranked number one at 184 pounds in Division III by the National Wrestling Coaches Association, is profiled to the right.

“Landscape and the Natural Order” opens in Winston
continued from page 7

of charcoal and graphite with a more traditional form of collage. Instead of canvas, Riesebrodt recycles and paints upon old U.S. mailbags. Her surfaces are rough and weathered, and her style reflects much rougher, with an almost emulsion of her world of art.

“Riesebrodt works with the layering and unsealing of glazes and is concerned with catching the light. Her surfaces are much rougher, with an almost grainy quality, for a strong but subtle effect,” says Lewis.

“Vikings of the Week” courtesy of the Sports Information Office

Women's Swimming
Jodie Primus led the Lawrence University women's swimming team to a 147-90 dual meet victory over Lake Forest College last Saturday at the Boldt Natatorium. Primus, a native of Madison, led the Viking women by winning the 1,000-yard freestyle in 11 minutes, 28.34 seconds, the 200-individual medley in 2:21.76, and the 200-breaststroke in 2:37.10.

For her efforts, Primus was named the Midwest Conference Swimmer of the Week.

Nick Morpher posted a 3:31 record and took second place at 184 pounds in the 2005-06 season. The Midwestern Conference Invitational in Naperville, IL, Morpher improved her season record to 16-7 with five pins.

Morpher rolled through his second round match with a 38-second pin of Wheaton College's Zach Houston. Morpher then defeated Mike Palkowski of Embry-Riddle 5-3 in the quarterfinals. A medical redshirt by North Central College's Salvatore Rigatano put Morpher in the finals. Morpher's run to the title was finally stopped by Coe College's Adam Hutchinson when he pinned Morpher in the championship match.

Thanks to Morpher's heroics, the Vikings placed second in the 23-team tournament.

Lawrence wrestler poised to make national mark
by Ryan Marx

With a record of 25-0 only halfway through the season, senior wrestler Andy Kazik is poised to brand himself as one of the most prolific wrestlers in Lawrence history.

Kazik, ranked first in the 184-pound weight class by the National Wrestling Coaches Poll, prefers to discuss his history of success as unimportant.

"I don't think I'm that good," he says. "I'm confident in what I can do, but I don't go out there expecting to win every time."

"He's just being humble.

Kazik has 114 wins in his Lawrence career, placing him second in school history to Mike Hoskins '88, who had 135. Kazik also owns the second best season in school history (in wins and winning percentage) thanks to last year's 1.4 season.

This season, Kazik has allowed his opponents points only by escape. That doesn't really matter, though, since that's the way he wins. Kazik prefers to let his opponents scrap themselves up off the mat because he cannot knock them down and gain points afterward.

The numbers aren't important to him. They don't win matches; they try not to think about going undefeated too much. People want me to say I'm the greatest, but I don't think that. I'm driven by my self-worth. Everyone counts on you to win. Coaches, players, family, and friends. It's a matter of personal pride.

To Kazik, winning the championship is everything. "For me, winning all national titles, then making All-American, then being a role model," he explains. "I'm driven by my self-worth. Everyone counts on you to win. Coaches, players, family, and friends." Kazik has 114 wins in his Lawrence career, placing him second in school history (in wins and winning percentage) thanks to last year's 1.4 season.

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"He's a crybaby that whines to the referee about everything. It would be sweet to beat him."

"After college, Kazik says he will likely use his degree to be a high school or college athletic director, though in the meantime he's looking to coach. He'll graduate with a teaching certification and a degree in physical education. "If I get a job and teaching is my 'in', great. If I get a job and wrestling is my 'in', even better."

Kazik has already fielded offers from a few schools to be a head coach, but he's content to just wrestle for now.

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SPORTS/FEATURES

FRIDAY, JANUARY 18, 2002

MEN'S BASKETBALL

Jan. 11
Lawrence 56
Lake Forest 66

Jan. 12
Lawrence 89
Coe 128

Jan. 13
Lawrence 96
Carroll 91

WOMEN'S BASKETBALL

Jan. 11
Lawrence 63
Monmouth 53

Jan. 12
Lawrence 66
Grinnell 33

SWIMMING

Jan. 12
Lake Forest at Lawrence

Jan. 14
Lawrence 141
Lake Forest 92

Women
Lawrence 147

Jan. 9
Lake Forest 90

HOKEY

Jan. 11
Lawrence 7
St. Olaf 8

Jan. 12
Lawrence 2
St. Olaf 6

WRESTLING

Jan. 11
North Central College Invitational
Lawrence 2nd Place

TEAM Standings

NWC Overall
W-L W-L

St. Norbert 6-6 10-3
Lake Forest 4-2 7-6
Beloit 3-3 8-5
Carroll 3-3 6-7
Illinois C. 3-3 7-6
Monmouth 3-3 4-8
Knox 3-3 3-10
Lawrence 2-4 4-9
Grinnell 0-6 0-13

WOMEN'S BASKETBALL

NWC Overall
W-L W-L

Lake Forest 6-0 11-1
St. Norbert 5-5 9-2
Lawrence 4-1 5-6
Carroll 3-3 6-2
Illinois C. 3-3 5-8
Eau Claire 2-4 6-6
Monmouth 2-4 2-11
Bipson 2-4 6-7
Lansing 1-5 2-11
Grinnell 0-6 0-10

HOKEY

MCHA Overall
W-L W-L

Marion 6-0 6-7-2
Mike Schol of Eng 5-2 5-10-0
Lawrence 4-6-6 4-13-0
Mon.-Crookston 4-8-0 5-14-0
Northland 3-5-0 3-11-0

Standing courtesy of www.mnsportsconference.org and www.mhokeley.com
All statistics are accurate as of these websites as of Jan. 16

THE LAWRENTIAN

photo courtesy of Public Affairs