Sylverson talks about recruitment and admissions in 2001-2002

by ANDY DOLAN & BRIAN ZAUNER

The number of high school senior prospective students vis­iting Lawrence this year is higher than any other year in the past decade. As of Oct. 30, the number of seniors who had visited campus was 1307, an increase of sixteen per­cent from 1128 people last year. This increase is not limited to high school juniors and sopho­mores who visited campus, though those numbers were up as well.

Steve Sylverson, Dean of Admissions, commented on the increase of prospective students and said an attack is an emotion­ed that the number of prospective students was not entirely indicative of changes made to the recruiting office. He noted that external factors, such as highly publicized exclusivity of Ivy League schools, have contributed to larger amounts of prospective students and enrollment in the past.

Sylverson did, however, give examples of some changes within the University that have likely increased prospective students and enrollment. He explained that the expansion of the conservatory, for example, has caused a significant increase in the number of students enrolled in music. In 1983, there were approximately forty new students admitted into the conservatory. This year between 250 to 350 students were admitted, about half of which are students seeking double degrees.

The construction of the new buildings has also changed the academic interests of students. Sylverson stated that the incom­ ing freshman class this year had a five percent increase in students interested in science, which he feels is at least par­tially attributable to the completion of Science Hall.

Sylverson then spoke about the methods of recruitment that the University uses and how these methods have changed.

Domestically, representatives from Lawrence annually attend 150-200 College Fair programs and visit between 300 and 500 high schools. The Midwest region is the primary focus of these visits, but they extend nationwide. Recently, Lawrence has added regional representa­tives in Minneapolis and Chicago. He feels that this has made Lawrence's presence more comparable to regional schools in those particular areas.

Sylverson noted that the Southeast is the only region that does not receive much focus, because typically few stu­dents from those areas attend Lawrence. Previous recruit­ment efforts in that area failed to produce increased enroll­ment from the region.

Lawrence also uses mailings to help attract and inform prospective students. Sylverson explained that the University mailed lists of students who took the PSAT. Annually, Lawrence buys 15,000-20,000 names of high school juniors and 20,000-30,000 names of high school sophomores. These names are then used for mailings and other correspondence. Besides direct purchase of names, Lawrence also has advertise­ments in certain magazines tai­lored specifically to advertise colleges to prospective stu­dents.

Recently, online communica­tion has become more impor­tant in the recruitment process. Sylverson noted that e-mail is increasingly useful when con­tacting prospective students, and that the Lawrence web site is useful for informing interest­ed students without wasting paper. This is especially helpful for international students because Lawrence does not travel internationally with rep­resentatives and makes few international mailings.

Sylverson noted that another advantage of the internet is the ability for students to apply online. He explained that it not only saves paper, but is also more convenient in many cases.

For the current academic year, 375 applications were complet­ed online. He feels that this gives students more freedom to choose what works best for them.

In order to be environment­ally friendly and to determine what method prospective stu­dents prefer, Lawrence recently started a program that allows students to choose the way they wish to apply. It entails sending a simple postcard to students with choices to have a paper application sent, to apply online, or to be removed from Lawrence's mailing list. He stated that this prevents want­ing paper on people who have no interest in applying to Lawrence or who wish to apply online. Since the program was started this year, Lawrence has received about 2500 cards back.

All of these methods are continued on page 2

Prospective student visits increased by almost 200

Anthrax lecture explains elements of bioterrorism

by ZACH EUSTIS

In response to numerous out­breaks of anthrax in the United States, the Biology Club recently sponsored a lecture by Professor Perreault dealing with the subject. The lecture, which took place Thursday, Oct. 18, clarified common misconceptions about anthrax and explained various methods of dealing with it.

Perreault began by discussing the necessity of checking the credentials of information sources. The anthrax attack in October 2001 was an emotionally charged issue with the public and people will hop to conclusions without checking the validity of their news sources. According to Perreault, this is not limited to the general public.

Perreault cited an instance he observed: CNN citing CBS who had cited the Associated Press who had cited Dan Rather on a certain topic. Perreault continued by dis­cussing the origins of anthrax and more recent history of warfare, specifically referring to the Cold War era. During this era, the United States and the U.S.S.R. constructed many weapons of mass destruction as well as con­ducted many experiments with biological weapons. One of these weapons was anthrax.

Both the U.S. and U.S.S.R. were manufacturing anthrax until Richard Nixon and Soviet Premier Nikita Khrushchev decided that this biological weapon was too terrible to continue its production. The U.S. destroyed all of its anthrax production facilities along with the vast majority of the anthrax spores, saving a small amount for future study. The samples were also stored for use in developing vaccines in case of an outbreak.

Next, Perreault discussed the per­spective of the anthrax. There are three types of anthrax. The first type, cuta­aneous, is found in the skin and stays there as long as the duration of the infection. This is the least deadly form and accounts for almost ninety-five percent of all anthrax cases. The second type, pulmonary, is inhaled into the lungs and is con­sidered to be the most deadly form of anthrax. The last type, intesti­nal, only occurs when a person swallows some of the anthrax into his or her digestive tract. There has never been a documented case of intestinal anthrax in the United States.

The main reason anthrax in­fected the United States was anthrax. Richard Nixon and Soviet Premier Nikita Khrushchev decided that this biological weapon was too terrible to continue its production. The U.S. destroyed all of its anthrax production facilities along with the vast majority of the anthrax spores, saving a small amount for future study. The samples were also stored for use in developing vaccines in case of an outbreak.

Perreault concluded his speech with a discussion of biological ter­rorists and some possibilities in dealing with them. Perreault stat­ed that, "The terrorists are always going to get you in the first round because they planned this all along.

Perreault, however, also believes that the reign of terror will be short lived. He stated that terrorists come, they win a few rounds, and then they go.

Perreault also recommended various methods of dealing with the attacks on a personal level. Perreault recommends the book Planning the Unthinkable, by Jessica Stern, for ways to deal with one's own fears of biological attack.

Perreault said that the sudden rush of people to buy antibiotics is not a wise choice, saying, "Antibiotics will not fight the virus." Instead, he goes on to say, the constant usage will help other viruses build up immunities to the antibiotics, which could result in further catastrophes.

Perreault concluded his lecture with an expression of his own hope for a resolution to this current dilemma: "Don't let the bastards win."
What's On at Lawrence

FRIDAY, NOV. 2

12:20 p.m. Lawrence Christian Fellowship lunch discussion; Diner Dining Room F
7:00-8:30 p.m. Krauskopf, author of A Commentary of Self-Defense; Rec Center Multimedia Center
7:35 p.m. Actors from the London Stage present "A Midsummer Night's Dream," Stansbury Theatre
10:00 p.m. YUAI Halloween dance; Sage Hall basement.

SATURDAY, NOV. 3

Family Weekend.
8:00 a.m. - 5:00 p.m. Union Station sale; Riverview Lounge
1:00 p.m. Football vs. Ripon College; Banga Hall
1:00 p.m. Student recital: Kristen Shaffer, horn. Hinch Hall
2:35 p.m. Actors from the London Stage present "A Midsummer Night's Dream," Stansbury Theatre
5:00 p.m. Phil Hughes, ventriloquist; The Underground Coffeehouse
7:00 p.m. Classic Film Club movie: "Casablanca," Fielding Theatre
8:00 p.m. Lawrence Wind Ensemble and Symphonic Band concert; Memorial Chapel
10:00 p.m. Deirdre McCalla, acoustic guitarist, sponsored by SOUT. The Underground Coffeehouse.

SUNDAY, NOV. 4

Family Weekend.
2:00 p.m. Hockey vs. Minnesota-Crookston; Appleton Family Ice Center
7:00 p.m. SOUT VSO: What is a Difference, a Summer Massage? An Illinois band, sponsored by Volunteers and Community Service Center; Riverview Lounge
7:00 p.m. Arts Academy Honors Band and Wind Ensemble concert; Memorial Chapel
10:00 p.m. Artie Schuff, jazz pianist, sponsored by SOUT. The Underground Coffeehouse.

MONDAY, NOV. 5

3:00 p.m. Recent Advances in Biology Seminar (502 reported);
Reliable Ways to Detect and Anticipate Ecosystem Change? An evening with Ecological Indicators for Lakes, led by Kathryn Cunningham, Dartmouth, Science Hall 102
4:15 p.m. Science Hall Colloquium: "Optics: Non-Linear and Otherwise," Robert W. Gould, Brandeis University, sponsored by applied physics, Stanford University; Banga Hall 121
7:20 p.m. An Interfaith Dialogue on the Future of Jerusalem; sponsored by Interfaith Concerns.

Visits to Lawrence from prospective students at a ten-year high continued from page 1

that after they visit, many people are amazed at how friendly Lawrence students are.

One of the students who visited last Friday, Kristin Riching, seemed to confirm this sentiment when she said, "One of the students was nice enough to eat lunch with me and discuss academic opportunities at Lawrence. The tour guide was also very informative and knowledgeable."
Modernity and the Fragment: New modern art exhibition opening at Wriston

by MIRANDA WARDELL

On Nov. 16, Wriston Art Center opens Modernity and the Fragment, an extensive exhibition of modern art from Wriston's permanent collection. The works encompass the idea that the modern world is a fragile thing that resists to sit for its portrait and constantly changes its attitudes. This idea is especially relevant in the context of America's present struggles.

Once we understand the anti-stress terrorist attacks or the impending economic slide or the threat of biological warfare, the volatile, dynamic system changes, and we are once again ignorant of knowledge of the whole. Modern artists' sentiments cover the idea that we can begin to rationalize this whole and when we examine its fragments and become like archeologists glimpsing a past culture through the discovery of its artifacts.

Wriston Gallery curator Frank Lewis led me through this intriguing exhibit, describing motivations for modernity's advent and giving me a sneak preview of some highlights from the show.

In the early 1800s, Lewis explained, the speed and complexity of the world seemed to accelerate, prompted by industrialization and urbanization. Due to the factory system, people began to produce fragments of a whole and even to become fragments of the machines of production, said Lewis. In addition, he explained, to the social fragmentation of industrialization, modern artists began to unearth fragmented remains of past cultures. The changes and discoveries of the era, according to Lewis, caused the modern world to refuse pose for the onlooker to gain a cohesive knowledge of the whole.

This is why, explained Lewis, artists, especially impressionists and German expressionists, began to depict the world in the only way they thought accurate: in glimpses through fragmented parts of an incohesive whole.

As Lewis browsed through large stacks of the exhibition's prints, the simplistic "Man in a Top Hat" (1862) caught his attention. The sketch, by Monet, depicts the French Romantic poet Baudelaire. The poet Baudelaire revealed in modern life, and believed that the world had passed the point of no return in its progression or perpetual motion. The world, in his perspective, could never be returned to its past simpler state, especially since the innovation of streetlamps could turn night to day and erase the significance of time from the show.

Manet's sketch is not much more than a profile, but Manet argued that the viewer could never know Baudelaire and his contributions to modernity from a print, but his fragmentation and his begin interpreting this fragment of a complete organism.

Modernity was also influenced by Freud's idea that dreams are not cohesive, but demonstrate the sublimation of a fragmented life.

Included in the upcoming exhibition is a work by René Magritte titled "Les Bijoux Indiscrets." Among the stacks of prints, Lewis revealed the surrealism charm of this work: a disembodied "close-up" of a slender hand with a dreaming face nestled into its wrist. The idea of the close-up was also a modernist concept, since the subject is a haunting fragment, without substance. This curious object rests against an ambiguous background, the viewer should wonder if the hand rests on a table top or if it is the feature foreground in a much larger landscape.

Lewis next described a piece by J.M.W. Turner, an early modernist. While other modernists downplayed the importance of nature with society flocking to the city, Turner believed that nature was too immense for human understanding. In an engraving, "Llanthony, Mamothbeigh" (1836), Turner highlights the idea of archeological finds as fragments in the context of a vast natural background.

In this work, the ruins of an ancient church are backlit by the soft light of the setting sun, symbolizing an eternal force in nature. In the foreground, a small cluster of people huddle, frightened, in the shadows, fragmented from the perceived glory of the sun by a tumultuous river in the center of the scene. Lewis pointed out that Turner's work represents the beauty and brutality of nature while demonstrating that humans are separated from nature's immensity through our inability to conceive of the whole.

An etching by John Marin, "Saltboat" (1932), is also included in Modernity and the Fragment. This intriguing sketch of a little but strong vessel demonstrates both viewers' fragmented vision of a scene and movement and the inexpressible energy of the boat, the sea, and the sky. Marin's bold pencil strokes divide the ship into separate units of motion or perception. But, as Lewis pointed out, it is difficult to discern between the energetic lines that depict the clouds and waves and the lines that depict the ship. It is impossible to understand the whole complex scene, but it is also impossible to separate the energy of interacting fragments.

Modernity and the Fragment opens with an introductory lecture by Frank Lewis at 8:00 P.M. on Nov. 16th, followed by refreshments until 8:30 P.M. The exhibit will be open to the public during normal gallery hours: 10:00 a.m. to 4:00 P.M. Monday through Thursday, and noon to 4:00 P.M. on Saturdays and Sundays.
A new apology: The progression of Japan's national remorse

by Bonnie Tlland

On Oct. 15, Japanese Prime Minister Junichiro Koizumi made a one-day trip to South Korea to build a better relationship between Japan and South Korea. The trip was preparatory to the Asia-Pacific Economic Cooperation summit which happened in Shanghai. Although this peace-building mission was overshadowed by recent events in the Middle East, it is a significant building event was overshadowed.

Koizumi's remarks were focused on South Korean history, which is still a sensitive issue in Japan.

Koizumi also made a formal apology to South Korea for Japan's war dead, including a visit to the Seoul National Cemetery.

This apology served to repair the strained relationship between Japan and South Korea.

The first event to spark Japanese apology was the publication of a history book which downplayed Japan's war dead, including soldiers who died in the Korean War.

The second event took place only a few weeks after Prime Minister Koizumi took office, on Aug. 13, when he publicly visited a Tokyo shrine honoring Japan's war dead, including a number of convicted war criminals.

Koizumi tried to counteract the previous controversy with a visit to the Sumida Park, which is a place of remembrance for Japanese war dead.

The first apology was made by a junior high school student, who apologized to the Japanese people during its colonial rule. This apology served to repair the relationship between Japan and the Korean people.

Koizumi's apology is certainly an important step in repairing Japan-Korea relations, but it remains to be seen whether it will make much of an impact. Koizumi issued an apology to China earlier this month for Japan's military control in the 1930s and 1940s, and the apology was accepted without much comment.

Koizumi will have a much harder time receiving forgivingness from Korea. South Korean President Kim Dae-Jung is clearly waiting to see whether Koizumi will back up his verbal apology with peaceful actions. There is a growing concern in South Korea over Japan's colonial rule and aggressive actions.

His successor, Roh Moo-hyun, took the apology a step further and apologized to Korea specifically, issuing the first apology expressing his "deep felt remorse and heartfelt apologies to all the people of the peninsula and damage caused on South Korean people during its colonial rule." This apology served to warm Japanese-Korean relations for a time, but the protection began after two events this year.

The Library: Exotica and erotica

The library is a huge mass of petty pornos"—the kind that would evoke a smile by unencumbered sensualists, the kind that only a great dramatist like Whitman could have painted them as fresh and exciting.

The library serves as a starting point for Japan's military control in the 1930s and 1940s, and the apology was accepted without much comment. Koizumi will have a much harder time receiving forgivingness from Korea.

Some Koreans feel that Japan's apologies are not really apologies at all, only flowery words that don't have the courage to tackle a sensitive issue. There is still hope. The Samuel Lawrence campus library is overflowing with smut. What is more, this plethora of pornographic texts seems as accessible to the drivers as the drivers.

The card catalogue is definitely the place to start one's search. Under "Lilley" there are a steamy 3 1/2 inch entries of erotica. Though when compared to entries under "The Bible," which take up four and a half inches, the smut may seem insignificant, it should be enough to satisfy all but the most voracious reader.

And this is not all. Only with the Christmas season can the lirid fle be made to give up all its secrets. Although the blue file is definitively important, deep in the stacks can be found The Sexual Offender and his Victims, Offenders of the White Rat, as Measured by the Obstruction Method—one will be waiting your turn.

Next on the list of indecent erotica are the psycho-sexological types that can be found in the following categories of sex books.

After that stanza, she paused, and while the type was still the same, there was an unmistakable intimation that she was devoting more and more of her energy to the work of her fall, that only a great dramatist like Whitman could have painted them as fresh and exciting.

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Choosing the old gen. ed. requirements is choosing to be ignored

BY RACHEL HOERMAN
Arts & Entertainment Editor

This past summer, I spent my time in search of one of the most elusive things on the Lawrence campus. And although political activism, an organized library that actually adheres to the alphabetical order of the alphabet is a class to study in anticipation of Celebration, when a handstand is constructed in front of the library doors, forcing would-be students to relocate to a place where the lives of Blessed Union of Souls won’t be assaulting their ears, are all very good guesses, my pursuit this summer involved something much more mundane: a 2000-2001 course description book.

This is the student body was presented with a choice, to continue in the vein of the old general education requirements, or to have the new requirements set forth by the University. Those of us, myself included, who chose to remain with the old requirements were told that course catalogs would continue to be generated necessary to both of the Gen. Ed. Requirement systems.

What the administration failed to mention, however, was that all other helpful, useful, and pertinent information concerning the old requirements would be highly inaccessible, virtually nonexistent on the Gen Ed. web page, and unless you hang on to old course description books for the sake of nostalgia, difficult to find. We also were not told that many of our classes, which we would be taking to fit the old gen. ed., were revised and altered to fit the new.

For students like myself, who look forward to three more years at Lawrence in fulfillment of our self-proclaimed preference of the old requirements, there are several issues to be had with this. First of all, over half of the students currently enrolled at Lawrence still adhere to the old requirements. By making those requirements difficult to find, by making them unavailable along-side the new on the web page, Lawrence is neglecting the needs and expressed desires of a large portion of its student body.

Secondly, there are many students, myself included, who have taken classes in their desired area of study only to realize those class materials have been added to or manipulated in some way to fulfill a new requirement. While all this is fine and good for students who had no choice in their general education requirements, for those of us who did, it is unfair and unnecessary. I’d like to know what course material, which helped fulfill the old requirements, was cut out to make room for the new. I’d like to know why I am currently enrolled in two classes that fill the new quantitative analysis requirement, which means that half the class is dedicated to a basic requirement which, although wonderful and interesting in its own right, still remains a requirement I do not need. And I’d also like to know just how much of a real choice I was offered last year, when I simply expressed my desire to stay with the old requirements, when, this year, I am faced with a range of classes, the gen. ed. is that have been cut and tailored to fit the new.

My advice to the disgruntled faction of the student body still subscribing to the old requirements? Grab a 2000-2001 course book, laminate the pages as a reminder of what might have been, then sit back, relax, and prepare to be simply and largely ignored.

Friday, November 2, 2005

Opinions & Editorials

Reasons for lack of attention to Greeks remain obscure

TO THE EDITOR

After four years at Lawrence, including two living in a single on the Greek Quadrangle, I find myself torn and hurt by the con-tinuing discussions regarding the residential status of the Greek System here. It seems that emotional and legal education have managed to undermine collegial goodwill and an attempt to create a better acade-mic community.

On Wednesday, President Ward issued yet another dis-trict describing his desire to increase housing equity on cam­pus through a restructuring of the Fraternity System.

It is extremely difficult for me to understand how anyone could describe the Greek System as a privileged few. Perhaps it is a privilege to live in a building that is free of the infamous Sage Hall cockroaches, or has two stairwais in case of fire as opposed to the single exit in Brokaw Hall. Living in a clean, safe environment should not be considered a privilege, but a necessity as Lawrence competes against other similar institutions.

The fact of the matter is that for several decades our universi-ty has under-invested in support facilities in relation to our peer institutions. For some time we were unable to afford a neces-sary level of investment, but it remains puzzling that we can spend nearly a million dollars providing all-campus social facilities in relation to our peer institutions. Aside from devolved into base organizations with high ideals and low expecta­tions with no substantive ben­efit to anyone. It is painful to attend a service council meeting and see not a single member from the Quad. I feel a disast­eful view toward academic pur­poses and xenophobia incongru­ous with the Greek ideals.

The Beta control of LUCC and the Phi Tau reclusiveness are legendary. The Phi Delta apa­thy and Delta chicanery define other houses. And how many freshmen have actually heard of the Sig Eps? It is no surprise that the administration no longer feels that Greeks have a place on campus.

I find myself a senior on the timelines of this great conflict. It probably makes sense for me to remain a Greek, if only to avoid the unhealthy food served to the remainder of the student body. The administration and Greeks need to be honest with each other to reach any sort of amic­able resolution. Otherwise I fear that we may create another Northern Ireland or Palestine in Appleton.

-Anonymous

Lawrence University COURSE CATALOG 2001-2002 www.lawrence.edu

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The Lawrentian Editorial Policy

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the Lawrentian editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 8 p.m. on Sundays prior to publication, e-mailed to "lawrentian@lawrence.edu." Submissions by e-mail should be in Macintosh Word attachments.

The Lawrentian on the web at www.lawrentian.com


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The Lawrentian reserves the right to print any submissions received after the above deadline of 8 p.m. on the Tuesday before publication.

Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

Guest editors may be arranged by contacting the editor in chief or the editorial editor in advance of the publishing date.


What (if anything) would you change about Reading Period?

I think the point of reading period is to take a mental break, but professors tend to assign things to students, which really defeats the purpose.

—Leslie Monagle

I like having reading periods in the middle of the semester and after the final exam. The only thing that annoys me is that I end up having to do take-home assignments over reading period, so there’s no time to study.

—Chris Swade

I might be nice to have reading period before midterms, but on the other hand, it’s a good place to time afterwards. It gives me time to enjoy the little things in life.

—Luke Abrahamson

Reading period should definitely exist because it gives students a chance to breathe—otherwise people would probably get sick. It gives us time to catch up. It is especially necessary, with our crazy trimester schedule.

—Karina Hunt

Correction

Last week’s article “Trustees vote on campus issues amid fraternity opposition” was not attrib­uted. News Editor Andy Dolan wrote the article. The Lawrentian regrets this error.
Spacey film lacks a lesson, but brings a good performance from Kevin

by ANDREA HENDRICKSON

"Patient 287, calls himself 'Prot,' is a remarkable being who, in the beginning of the movie, arrives at Grand Central Station in a beam of light. He is immediately taken custody by police, because he seems to be a few watts short. Once he is moved to the Manhattan Psychiatric Hospital the doctors on staff note that he has no noes of any sort. Thorazine, a potent psychiatric drug, and possesses the human ability to detect ultraviolet light. Prot also catches the attention of the staff when he senses more beneficial than that of the doctors themselves.

In his sessions with Dr. Powell (Jeff Bridges), he eats bananas with the peel on, because he seems to be a beam of light. He is immediate beginning of the movie, arrives PAX.'"  

PAX.  

6  T  

by

"How to pick up a townie."

j LINDSAY MOORE

As a feature of Family Weekend, both the Lawrence University Wind Ensemble and the Lawrence Symphonic Band, conducted by Robert Levy, will be performing for years. It is a unique concert for every enthusiast in the fact that necessity, several of the pieces feature the recurring theme of a "return to real American roots." In fact, the very titles of Donald Grantham's "Southern Harmony" (based on William Walker's "1835 Songbook") and Morton Gould's "Santa Fe Saga," both to be performed by the Wind Ensemble, suggest strong shades of Americanism. Due to the present repertoire, high attendance in years past, and the nature of the concert, a high turnout is anticipated.

Family Weekend features first performance for Wind Ensemble and Symphonic Band

by LYNN HILLER

There comes an evening in the life of every man Lawrence when, if being later than 11:00 p.m., he feels the need to discuss the bimolecular theorem, the second law of thermodynamics, or Shakespeare's sonnete with someone of the opposite sex. In order to accomplish this desired end, the Lawrencean in question must be familiar with the art and science known volgely as "picking up a townie."

One thing is certain: no Lawrence man has ever met a townie on his own, the normal procedure being an introduction by a female friend—"Hey, we started we must start to leave theologists. Conversely, there is no evidence that any Lawrencean has ever spoken to a male townie, let alone been introduced, bartenders and the Charters the flourid escaped. Aft being introduced, the only concrete dictum seems to be to play by ear. While this reporter was among the audience to test the effectiveness of that method, some general information that might prove useful came to light.

Lawrence men said: all townies are dum—unter, most of them talk a great deal! All townies are offensive—now, some of them have stood pridly to be defensive; all townies are uglier than sin—well, idolatry perhaps, or, their, few of them are real criminals, all townies want to trap someone with lots of money and move out of Appleton —completely fallacious, several would like to stay right here.

A word of caution about sub jec for discussion with townies is in order. There was general agreement among Lawrence men interviewed that all townies think that Newton was a cookie, Nietzsche a middle line-backer for Green Bay, and Oedipus Rex a prescription, so these topics should be avoided.

In the interest of science, this reporter managed, through a friend, to meet several female Appletonians who said: all Lawrence men (that's what they call us, friends) are named John—no, one is named Botts; they are all "rich bastards"—a malicious lie, I know two perfect legitimate Lawrence men; all Lawrence men are interested in politics.

How to pick up a townie.

Looking back at Lawrence

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The Lawrence women captured their second conference title in three years with the victory. Lawrence, which won the crown in 1999, took the team championship with 41 points, and Carroll was second with 47.

"Vikings of the Week" courtesy of the Sports Information Office
Women's soccer team makes history

BY TARIQ ENGRISSE

The Lawrence University women's soccer team beat Augustana in the first round of the NCAA Division III Women's Soccer National Tournament on Tuesday.

The victory marks the first time in Viking history that the women's soccer team has won an NCAA tournament game.

Lawrence earned the right to advance to the NCAA Tournament by winning the 2001 MWC Tournament at Lake Forest this past weekend.

That is the second straight year Coach Moira Ruhly's kickers have made it to the big dance.

The Vikings had previously defeated Aurora on Oct. 21 this season, 3-2 in overtime, with Megan Tiemann scoring two goals, including the game winner three minutes into overtime. Wednesday, Tiemann would once again play the starring role as the Vikings won 2-1.

The first half, however, was all Aurora. They dominated possession and out-shot the Vikings 11-4. All that stood between them and the opening goal was Lawrence keeper Katie Wilkin. Wilkin was in inspired form and time and again prevented Aurora from taking advantage of what would have been a much-deserved lead.

While a diving save by Wilkin stilled the blow with the score still at 0-0. Barely a minute into the second half, Tiemann showed the visitors by opening the scoring. Tiemann took a short pass from Sara Compas and beat Aurora goalkeeper Michelle Lexow to give Lawrence a 1-0 lead. Aurora responded with a further flurry of attacks, but found Wilkin just as forgiving as she had been in the first half. It wasn't until the sixty-eighth minute that Katie's defense was finally broken by Tara Utrata, who hit the back of the net with a perfectly lofted shot over Wilkin's head, making a total of ten saves in all.

Tiemann, a three-time first-team All-Midwest Conference selection, took a dribbles and blasted the ball past Lexow for what would prove to be the game winner. Aurora had one last chance, but Wilkin made a great save on Kelly 'Jenkins' shot to preserve the win.

This was a game Aurora should have won. They had eleven more shots on goal than Lawrence. Their keeper made just three saves as opposed to Katie Wilkin's sixteen. In the end though, the only statistic that matters is the final score. Once again it was Lawrence, with Tiemann and Wilkin playing the heroes, who came out on top.

When asked about the winning goal, Tiemann said: "I was thinking to myself, 'I've been playing here since I was 11, I knew I had to score. We didn't want the game to go into overtime. The team was counting on me and I wasn't going to let them down.' This is the first victory in NCAA tournament play for the Vikings as Lawrence advanced to the NCAA Championship for the first time last season after winning the Midwest Conference championship, but was defeated, 2-0, by Albion College in the opening round.

It is the change in attitude from last year that has been the major difference this year. Last year, we were happy just to have made NCAA. This year we knew we had the potential to win the first round and possibly even the second," said Tiemann, adding, "Our practice sessions have been more positive and intensive this year. We have a great freshman class who have really pushed us seniors and made sure we are on top of all the game all the time.

The Vikings now advance to the West Region to play at Willamette University in Salem, OR, on Saturday. Lawrence (13-5-1) plays Willamette (14-1) at 11:00 a.m. Pacific time, and Chapman (17-0-1), the Northwest Region champion, takes on the University of Redlands (15-3-1) in a 1:00 p.m. match. The Vikings average time of 19:11 is the sixty-eighth minute that Katie Wilkin preserved the win.

The top four teams from the Midwest Conference, which Lawrence is a part of, will advance to the NCAA tournament. The Vikings now advance to the Region championship, but will be unable to get past their home team and Lawton's Mathes. For a scoreless nine minutes, the game went into overtime where the incomparable Tiemann once again scored the winning goal. She seized on a rebound to slot home in the sixtieth minute and gave Lawrence its second straight NCAA crown.

Senor Megan Tiemann (117) kicks what would turn out to be the winning goal.

Women's cross country team wins MWC championship

BY PETER GILLETTE

The Lawrence women's cross country team won the Midwest Conference Championships last Saturday at Grinnell College in Iowa. The women's team has now won its last five meets in a row.

While this does not affect playoff standings, it gives the Vikings something to look forward to going into the regionals on Nov. 10. The top four teams from the regionals, which are held at Augustana College, move on to the national championship. The Vikings are confident they have high goals for the regionals, "We have high goals for the regionals," says captain Sally Shofield. "We definitely have a shot at qualifying, but it will take a gutsy race from all seven runners.

Three Vikings were among the top ten for the MCC race: Courtney Miller, Valerie Curtin and Shofield. The Vikings' average time of 19:11 (for a 5K race) was 11 seconds faster than the average time for their nearest competitor, Carroll College. Shofield says about Lawrence's performance, "We all had strong performances and fast times. It was exciting to win the conference championship with such a close race. We trained hard and are proud of what we have achieved."

Hopefully, the cross country team can make it an even greater year for the Viking women, after the women's soccer team qualified for nationals.

Although the men's team did not fare as well as the women's—the men placed ninth out of nine—regionals provide for a fresh start and a clean slate.

Viking men's captain Eric Davis had the top Lawrence finish Saturday, coming in eighteenth out of 101. Davis completed the 8K race in 27:47.

Paul Shofield finished second of the Viking men. Paul is a freshman, and his sister Sally is a senior. Genetically—and race fans—take note: it looks like success 'runs' in the family.

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MEN'S SOCCER

NCAA III Championship
First Round
Oct. 31
Lawrence 2
Aurora University 1
MWC Tournament
Oct. 27
Championship Match
Lawrence 3
St. Norbert 0 (OT)

MEN'S SOCCER

Oct. 27
Lawrence 0
Lake Forest 0

HOCKEY

Oct. 27
Lawrence 2
Iowa Wesleyan 1

CROSS COUNTRY

MWC Championships
Women: 1st place
Men: 8th place

Team Standings =

FOOTBALL

Week of Oct. 21

MWC Overall

St. Norbert 6-0
Monmouth 4-2
Grinnell 4-2
Monmouth 4-2
Illinois C. 2-4
Knox 4-2
Lake Forest 4-2
Lawrence 3-2

FOOTBALL

Week of Oct. 28

MWC Overall

North Division

St. Norbert 6-1
Ripon 4-3
Lawrence 5-4
Knox 4-3
Illinois C. 1-8
Knox 4-2
North Division

Lake Forest 5-2
Illinois C. 5-1
Monmouth 4-5
Grinnell 4-4
Knox 4-4

MEN'S SOCCER

MWC Overall

Lake Forest 6-3
Carroll 5-3
Monmouth 4-4
Ripon 4-3
Knox 4-3
St. Norbert 4-1
Illinois C. 3-5
Knox 3-3

MEN'S HOCKEY

MCHA Overall

Lawrence 0-4
Marian 0-8
MSOE 0-1
Monmouth 0-6
Northland 0-6

Standings courtesy of www.midwestconference.org and www.uscollegehockey.com
All statistics are accurate as of the website on Oct. 31.