Warch addresses new campus center

by ANDY DOLAN

Lawrence is moving ahead with plans to build a new campus center in the not too distant future. The building will combine the functions of the current union and Downer Commons, while improving and enhancing features of both. Though nothing has been confirmed at this point, many potential plans exist for the new building.

President Warch talked about the background, logistics, and future possibilities regarding the center, as well as some of the barriers the University faces before building can begin. Beginning in the late 1980s, it was decided that the current union and eating facilities were inadequate for the burgeoning needs of the student body as they changed and evolved over time. Due to the construction of Briggs Hall and Science Hall as well as renovations to the Conservatory in the past decade, the new campus center temporarily took a backseat while more pressing needs were dealt with.

With these projects completed, the University is now ready to begin implementing the next major project in the not too distant future. Given current plans, the campus center, when complete, will be located near the Downer Commons and will be equipped for the 21st century. In 1995, Lawrence called in Sasaki Associates, an outside consulting firm, to undertake the initial evaluation.

The four possible sites currently being considered include expanding the existing union site, expanding Downer Commons, building over the entire quadrangle, or building over part of the quadrangle and extending the building into the river. According to Warch, the fourth possibility, deemed the "quadrangle plan," seems the most beneficial to the Lawrence community at this point, and is currently the most likely prospect for the new center. Placing the building here would necessitate the removal of at least two fraternity buildings, as well as Hubert House. The final decision as to where to build will be made by the Board of Trustees, which could happen as early as the next Board meeting, in less than two weeks time.

Once a decision is made, building will not begin immediately. Warch stated that building would not be able to begin until some site-specific functions were made. He gave a ballpark estimate of at least $30 million for the new center. The funding would be primarily, if not exclusively, from private donors. Another hurdle that Lawrence faces before building can begin involves illegal problems the continued on page 2

Jane Goodall visits Lawrence campus

by BONNIE TILLAND

Jane Goodall, world-renowned wildlife researcher, will be visiting Lawrence on Oct. 26. She will be giving a lecture in the Chapel at 7:30 p.m. The lecture was arranged through the mosquito Hill Nature Center in New London, Wl, and is part of the Golddall Institute lecture tour. Although tickets for the lecture in the Chapel are sold out, those interested in seeing Goodall speak can still watch the lecture at the off-site screening in Stansbury Theater. Tickets for the screening are available at Campus Activities each day.

Goodall is perhaps best known in the United States for her work with National Geographic Channel and her book series, including My Friends the Wild Chimpanzees (1965), In the Shadow of Man (1971), and Jane Goodall: With Love (1984). Goodall has also written children's books that many of us grew up with, and worked on numerous film projects, including Among the Wild Chimpanzees (1984) and Chimps, So Like Us (1990).

Goodall founded the Jane Goodall Institute for Wildlife Research, Education, and Conservation in 1977, and the institute has been working since then to provide support for field research on wild chimpanzees and to improve the environment for all animals.

Although Goodall did not start working with the chimpanzees in continued on page 4

Renovations across campus bring both contemporary look to Lawrence

by GUSTAVO SERTINI

As the year begins and returning students settle into old routines, they may notice changes on the Lawrence campus. In addition to the summer maintenance that occurs between each academic year, the university undertook some large-scale renovations requiring a budget of nearly $12 million. These projects were coordinated by Bill Hodgkiss, vice president of business affairs, and involved work done by the Oscar Boldt Construction Company, a local firm. Among these projects, the renovation of Youngchit Hall of Science was the largest, amounting to $10 million of the university's budget this summer.

According to Hodgkiss, the building has recently been gutted last spring in order to achieve a design agreed upon by science faculty and the contracted architectural firm. Constructed in 1964 to house the science program, Youngchit Hall has received a plumbing and electrical upgrade, new laboratories and classroom spaces, and a completely renovated facade. It will now be the permanent home of the physics and mathematics departments and will house the physics department.

The second largest project of the summer was the renovation of the first floor of the library. The $1.3 million renovation furnished the main level of the library with new lights, carpeting, and furniture. Students will also notice that the media center has been relocated to the main floor, allowing the library to consolidate the conservatory and science print and media reserves at the main circulation desk.

The media center's former location on the second floor had been used to consolidate the university's collection of periodicals, previously split between the first and second floor.

Library director Susan Richards states, "The renovation should provide vastly improved services for students and faculty. All service areas are now on one floor and are positioned in a logical way. The new furniture, lights, paint, and carpet provide a light, comfortable study environment for students."

Other projects included the purchase and renovation of the former executive house apartments that are now in use as student housing; the addition of a retractable extension to the chapel stage for large orchestra performances; new windows, lighting flowers, ceiling, and doors on the third floor of Main Hall; minor renovations to Sampson House; and minor changes to the Chapel's exterior. With the exception of the Chapel, these renovations did not involve contractors outside of Boldt.

Hodgkiss indicated that plans for the next two years include the incremental completion of the Main Hall and Library renovations, and steps toward the construction of a new dormitory and campus center.
Memorial concert to provide healing and remembrance

As a memorial to all those involved in the terrorist attacks of Sept. 11, the Lawrence University Conservatory of Music will be holding "A Concert of Healing and Remembrance" in the Lawrence University Chapel at 3:00 p.m. on Sunday, Oct. 7.

The concert, which is free of charge and open to the public, is being held as a memorial tribute to the victims of the attacks in New York City, Washington, D.C., and Pennsylvania. Professor Richard Bjella, conductor of the Lawrence Chorale and Concert Choir, said that the idea for a concert of this type was presented to him by several conservatory faculty before the school year began. He said that all the music being played is, in some way, both healing and a way of remembrance. He added that everything was being planned in focus.

Both students and faculty will present musical selections at the concert. The Women's Choir, Lawrence Chorale, and Concert Choir will all be singing. In addition, the small ensembles of the Lawrence Horn Quartet and Saxophone Quartet will be performing. Various solos and duets will also be performed on organ, piano, and voice.

For more information go to www.cnn.com and click on U.S. News and Education.
FRI DAY, O CTOBER 5, 2001

FEATURES

Wynon Marsalis, a great musician and educator, to speak and perform at Lawrence

BY DEVIN BURKE

To an outsider, Wynon Marsalis's exceedingly cool demeanor gives little hint of the fantastic talent, versatility, and insight on modern jazz that he has overserved over the last twenty years. While his stage presence resembles that of a dapper commercial spokesman, his performances are anything but. Marsalis's ethereal voice in jazz to new heights and directions. Marsalis has not only set new standards of musical excellence for all musicians, but also has been an articulate supporter and educator for music.

On Tuesday, Oct. 9, at 11:10 a.m., Marsalis will give the convocation in Lawrence Memorial Chapel. A question-and-answer session will immediately follow. That night, at 8:30 p.m., he will perform in the Chapel with the Lincoln Center Jazz Orchestra.

For Marsalis, a listing of his honors shows not only his achievements but also, more importantly to the liberal arts-minded, his broad range of pursuits. As trumpet performer, he has earned nine Grammy awards for both classical and jazz recordings. As a composer, he has written jazz scores, ballets, a film score, and many chamber works. In 1997, he was the first jazz-composer to win a Peabody Award, which he won for his epic opera, a three-hour work that tells the story of slaves. In 1989, he was touring with Herbie Hancock, had signed a deal with Columbia, and had recorded his first album as a leader.

Around the time that Marsalis was exploding on the jazz scene in 1989, the critics were looking somewhat anxiously for the new generation of jazz musicians. As with anyone who is suddenly seen and heard everywhere, Marsalis was both overpraised and overcriticized.

At 12:30 Tuesday, a lecture titled "Making the Music," and an "in-answ er session will immediately follow. That night, at 8:30 p.m., he will perform in the Chapel with the Lincoln Center Jazz Orchestra.

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Lower level of Briggs to house Academic Support Center

by Matt Knippel

With new general education requirements in place at Lawrence, and new standards to meet, the Academic Support Center is undergoing many changes.

The center will be relocating to accommodate for the changing needs of students. By moving its services to Briggs Hall, as well as adding new services, the center will be better equipped to deal with students needs.

According to Professor Hanes, 2001 academic year utilized the lab. With 38 trained staff, the lab not only provides help with editing papers, but also tutor Anna Cooper joins it. "The goal is to assist with the writing process, and always be a better writer," Dean Gajewski states also that the Academic Support Center was moved, and will always be open to faculty as well as students. (The lab) is there to consult on ways to develop skills.

College place offers services that include, as overseer Dean Gajewski states, "Addressing academic issues, such as time management, note taking, reading skills, and tutoring." Gajewski adds, "If there is not a tutor for your subject, we can find one." Both offices are currently located on the south side of the Briggs accommodations, and will soon be moving to the lower level of Briggs.

The move of the Academic Support Center to the Teaching and Learning Center in first floor Briggs is slated for the beginning of winter term, but they won't be the only ones moving there. The renovation of the area of first floor Briggs accommodated not only three rooms for the Teaching and Learning Center, but also allocated space across the hall for Academic Services, currently located in Raymond house, and the Education department, currently centered in Mursell House.

The move is expected to cause no down time in the operation of the Academic Support Center. "The new area will be more adequate for the new services," said Gajewski about the move. With expanded facilities for the students and staff of the Lawrence community, the new Teaching and Learning Center will aid in the mastery of competencies, a principal goal of the liberal arts education. "They really have nice facilities designed," said Hanes, "and I'm excited about the move."

Love of animals brought Goodall success

continued from page 1

Africa until she was 26 years old, her love for animals, and chimps in particular, is a significant part of her teaching of good memo ries. When she was ten or eleven years old, she had already decided that she wanted to live with the animals when she grew up.

At the age of 23, she went to Kenya at the invitation of a school friend of a friend. Kate adopted as a helper was the assistant of Louis Leakey, a famous anthropologist and pale onontologist who accompanied her on trips with him and his wife to the Olduvai Gorge to work on a fossil expedition. It was through Leakey that she began studying chim panzees at the Gombe National Park in Tanzania. The rest is his tory; Goodall's study of chim panzees was immensely success ful, and greatly contributed to the world's understanding of chimpan zees.

Please call the Mosquito Hill Nature Center at (920) 779-4485 for more information. More information on Jane Goodall's life and work can be found at the Jane Goodall Institute, can be found at www jane goodall.org.

Features/News

Eyewitnesses remember the tragedies of Sept. 11

continued from page 1

jump to their deaths. "After the south tower crashed," she said, "which was actually quieter than you would imagine, it sounded like thunder—academy official tried to hassle everyone into the building.

"Literally everybody's jaws were on the pavement. It was just so incredibly unbelievable." She continued after a pause, "The towers were 110 stories each and they cut the clouds. I mean, I've seen mountains do that."

As she walked upont on that day, away from the disaster, "The more normal it seemed. But you could tell who had seen anything that had happened down there, just by looking at their faces. Everybody was in a state of shock." When fighter jets started patrolling the New York skies, some people on the street panicked. "I heard people saying, 'Oh my god, they're going to bomb us.' That state of fear is still very present. There are policemen patrolling every single subway stop."

Despite a new persistent fear in New York, Sunde has noticed a change in the way New Yorkers treat each other. "People in my building are so much more outgoing and friendly. They are more willing to say 'excuse me' if they run into each other."

On the day of the attacks, she witnessed a scene that amazed her. Somewhere on a street in mid-Manhattan, two men shouted at each other. Sunde watched a well dressed businessman approach the two. "Let it rest. Let it rest for today. Just pick it up tomorrow." To her astonishment, the men glared at each other, paused, and walked in opposite directions. "It was surreal, because typically I'm sure they would have just beat the crap out of that guy."

Sunde recently walked south of Canal Street to pick up art supplies, but she had to show identification to the police and National Guard troops guarding the area. She said that formerly ordinary activities like running errands now seem potentially perilous. "Living here, it's altered the way you walk down the street. It seems to me that it's impossible not to be affected because every time you hear planes go over, you're reminded. Things just sound louder. Every time you hear a plane lower to the ground, you just pray."

The view from Brooklyn

Before September 11, Carol Hinz loved to bring visitors to her roof so they could take in a breathtaking view of New York's skyline. The World Trade Center's towers "completely dominated the skyline," she said.

The night before the attacks, she went for a walk. "It was just gorgeous. It had rained, the sky was clear, and the world was very easy to breathe. So the first thing I noticed when I went outside (on Tuesday morning) was that it seemed incredibly lazy. I was like, 'What happened?' It was so clear last night.'"

She heard snippets of conversation as she walked to the subway—something about the Pentagon, then the World Trade Center. After she realized that going to work was out of the question, Hinz returned to her apartment and tried in vain to call friends and family.

Ascending the stairs to her roof, Hinz was stunned by the new skyline before her. "I went into shock because all there was was smoke, and there was so much smoke. I just kept hoping, 'The smoke will clear and they'll be under there. They can't be gone."

That night, "I sat around the TV, which is what everyone did. You couldn't do anything but sit there in shock and keep talking to people about it." Her roommate, Victoria, who changes trains at the World Trade Center for New Jersey, rode the subway with her boyfriend that morning. The couple "got out of the train station and got above ground right when the second plane hit. There was glass shattering everywhere, and people jumping. When they got home, they were so, so shocked."

The boyfriend works for Merrill Lynch, which had offices near the World Trade Center. "He is now working out of a cramped midtown office, altering shifts with colleagues."

The memorial is so large that people have begun leaving chalk messages on the sidewalk. Hinz said that a little girl of about seven crouched on the ground with a piece of chalk. The girl asked her father how to spell three words, scrawling the message "Let's Save Love."

The mood in New York is "slowly getting more normal," Hinz said. "It's still in the forefront of everyone's mind. There's no resolution at this point. But I think people are less frightened and more trying to go back to what is normal."
Cherish your freedom

TO THE EDITOR

Even after a tragedy as devastating as what happened on Sept. 11, many of us still take for granted the freedoms we have here in our great nation. In this country we can freely voice our opposition to our government’s positions when we disagree. All of our citizens have a voice and we are all equal. Here we may do as we please, to a reasonable extent. We have a voluntary military; only in times of great need are we drafted to serve our country. We can even choose not to go and consequently serve a brief prison sentence.

As many of us here on this campus exercise these freedoms and criticize our government’s current and past policies, we should not forget that in many nations’ people do not have these liberties. In Afghanistan, refugees are trying to flee their country because they do not want to fight on the side of the Taliban. Instead of being allowed to flee, they are dragged out of buses, given guns, and made to fight against the people that attacked the USA. If these people voice opposition or refuse to fight, they are killed.

So the next time you use your freedom of speech, think about how hard our forefathers fought so that you could have that freedom, and think about how hard some Americans have to fight now, not with the pen or the sword, so that others may enjoy such a luxury.

—Justin Fleshman

Want to respond to an article?

Use the online forums

The Lawrentian offers a variety of job opportunities

We would like to take this opportunity to invite every student to come work for The Lawrentian. Although we can always use good writers, we have plenty of other positions available. Photography, copy editing (proofreading), distributing newspapers, layout, selling ads, and many kinds of writing are all essential parts of the newspaper. You can join any time you are available, and as students ourselves, we realize people have other commitments. If you are interested, you can contact any of the following people (listed in no particular order):

Editor in Chief, Ryan Marx, x7226 general information

News Manager, Andrew Delon, x7428 writing news

Layout Editor, Janie Ondracek, x7873 layout and computer information

Features Editor, Devin Burke, x7622 writing features

Arts & Entertainment Editor, Rachel Hoerman, x7419 writing arts, music, reviews, etc.

Photo Editor, Quinn Lake, x7868 taking photographs

Copy Chief, Ray Feller, x7866, proofreading

Business Manager, Kim Schmidt, x7623, selling ads, payroll, circulation, etc.

International students react to life in the USA in the wake of Sept. 11 attacks

The Lawrentian offers a variety of job opportunities

Would increase in petition fee serve any benefit?

As Lawrentians, we know the cost of higher education. We pay for tuition, room, board, books, activity fees, and other miscellaneous items throughout the year. Even with the large increase in tuition last year, we accept these things as part of the package. We knew about them or expected them to happen when we signed on. With all this in mind, we are displeased that the Registrar’s Office has put a plan in the works that will increase petition fees from $10 to $50 per request. This is neither necessary nor acceptable.

Our objection isn’t so much to the actual fee increase, but to the reasons behind it. The Registrar’s objectives are not clear. Are they trying to decrease the number of students that drop classes after the deadline and subsequently lessen their workload? Most likely, if a student needs to drop a class to keep from receiving an “F,” they are going to pay the fifty dollars. Lawrence students are very conscious of what appears on their transcripts, so the fee increase isn’t going to prevent any extra work, just increase revenue.

In the number of students dropping classes after the deadline so overwhelming that the fee would be decreased? Perhaps the solution isn’t raising fees on students, but hiring more Registrar staff, if that is indeed what is needed.

One member of the Registrar’s office commented that other schools charge larger fees for adding or dropping classes past the deadline, but St. Norbert’s doesn’t charge anything. St. Olaf has a $25 fee that is examined on a case by case basis (i.e. if the add/drop is deemed beyond a student’s control, they don’t charge a fee). And Marquette has no fee unless the class was an overload. St. Olaf’s approach seems to be most like that of Lawrence, but it should be considered. Is it quite reasonable and has the financial attention that “the Lawrence difference” prides itself on.

The increased fee is not yet applied and may not be until next term. We hope that the Registrar will consider if the change will realistically have any positive effect on the student body.
Tendonitis is a painful condition that plagues many on campus

**Mandy Audette**

Repetitive stress injuries can be a painful and frustrating obstacle for students. Since the problem is so frequent and debilitating, students should be aware of the causes of pain so they can prevent injury.

According to Carol Saunders at the health office, one to three students are treated for pain in their muscles, joints, and tendons each week. Because of the physically repetitive demands of practicing, most of these injuries happen to musicians. But they aren’t the only ones susceptible. Typing is another common cause of serious injury, as well as any activity that is repetitive.

"Any time you do an act that puts stress on a muscle or a joint, it’s not used to being in, you are prone to tendonitis," says Economics major, the flute professor in the conservatory. She adds that while these injuries have a more natural setup, others, like the fingerboard, violin, or viola, are more unnatural because the instruments must be held up for long periods of time.

Saunders said the standard treatment for tendonitis is to stop whatever causes the pain for as long as possible. "If it hurts, it needs rest," says Whitman. Taking anti-inflammatory drugs, using splints to allow inflamed joints and tendons to rest, and icing the area after practice are other treatments. Acupuncture, acupressure, and massage can be legitimate ways to relieve pain. All of these are available at the Massage Connection on College Avenue.

Applying ice can reduce swelling, but in some cases, heat can be more beneficial. There is an appliance available in stores that raises the temperature of hands or feet. Because of structural contours, when using a heated pad to warm up hands, the heat only reaches the highest points like knuckles and fingers, and not the lower places, like the grooves between knuckles and between fingers, where the heat is needed. Paraffin baths can solve this problem. Revlon offers the Moisture Stay Paraffin Bath. After a hand (or foot, or elbow) is submerged in this wax, it solidifies and molds to the contours of the body. It warms up hands to relieve joints, and after fifteen minutes can be peeled off. It also moisturizes.

For many people, changing the approach to the instrument and practicing can be the most practical way to manage pain. Changing a hand position or spreading out practice time are two things that can reduce body fatigue. Modifications to the instrument itself are also possible.

Posture plays a significant role in tendon and pain. Arm pain can be something that comes from the neck, because muscles and tendons are all connected. Generally, the correct sitting posture to use while playing piano, or other instruments, or typing, is to have a ninety degree angle at the knees, hips, and elbows. Angles should be minimized at the wrists and neck. For people unsure, or uncomfortable with their playing posture, the faculty at the conservatory is there to show how to hold specific instruments correctly.

"Learning about the Alexander Technique is a good approach to ridding tensions from the body," says Whitman, "because it is a more holistic approach that looks at the Feldenkrais method is another technique to develop optimal use of the body when practicing.

Whitman says that the number of hours needed for practice is something that is difficult to pin down. How much pressure to force students to play in ensembles and prepared sections. However, the way those hours are spent can cause pain or prevent pain.

Using too much tension in the body when practicing is always a problem. Some things to avoid are using more pressure than what is needed, and not taking enough breaks. "Psychological stress can translate into physical stress," says Whitman. This stress can be academic, emotional, or competitive. She suggests trying to set aside general stress when approaching the instrument.

There are many books about injuries form practicing and typing. The Athletic Musician, Playing Without Pain, is being sold at Conkey’s on the music shelf.

Not being able to practice or type is hard news to take for ambitious students. Pain can be so bad, and the amount of time needed to heal so long, that it can interfere with success in school. There have been many students who have gone months without being able to type, play an instrument, or even write with a pencil. For people in this situation, there are resources on campus available to help. Student Academic Services can provide appropriate accommodations for learning, such as receiving copies of notes from class and having a scribe type or write an exam or paper verbatim. These accommodations can be provided by Geoff Gajewski, the Assistant Dean of Student Academic Services.

Before giving accommodations, he confers with the student and requires a doctor's report that verifies the condition.

In need of some refreshing entertainment this weekend? Then head to Cloak Theatre and catch a performance of William Mastros Astronime’s *The Woolgatherer.*

Astronime is perhaps most famous for one of his earliest productions, “Extremities,” in which Ferra Fauser’s lead performance granted her the status of a “legitimate actress.” (An impressive accomplishment, no doubt) In "Extremities,” Fauser portrayed a character who had been the victim of sexual assault. Throughout the play, the tables are slowly turned until the role of victim and aggressor are completely switched. Lawrence University Drama Director Tim Troy points to the ever-present theme of crisis in Astronime’s work, and enthusiastically goes on to describe the playwright as “clever” and “contemporary.”

In "The Woolgatherer," which will be performed here this weekend, the plot generates a similar air of anticipation as in "Extremities." The difference is that "The Woolgatherer" is significantly more light-hearted. A biological science production opens with the meeting of two social misfits, and the story then develops parallel to their new friendship. The set consists of a single room where the two get to know one another through rousing conversations about their hopes, their dreams, and everything in between. The outcome of this new connection is uncertain: will they find friendship? Will they find love? You’ll have to come and see to find out!

The Boulevard Theatre Production Company, located in Milwaukee, Wisconsin, has put together this production under Troy’s direction. Troy originally put on "The Woolgatherer" at the Boulevard Ensemble in Milwaukee sixteen months ago with players Nathan Berish and Carrie Van Dree. At that time, the play ran for five weeks with sold out performances ongoing. That success prompted Troy to reproduce it at Lawrence this fall, and the actors began work on the play again this past summer. This is the second year in a row that the drama department has remounted one of Troy’s professional productions at Lawrence. It is a treat to have this level of entertainment brought to us so soon into the school year.

Performances are at 7:30 p.m. Friday, Saturday, and Sunday evening. Everyone is excited to see the year kicked off with this theatrical debut and, according to Troy, “it’s a show not to be missed!”

**Rebecca VanDe Hei**

**Boyd and Carrie Van Dree return for "The Woolgatherer," to be performed this Friday through Sunday in Cloak Theatre.**
A summer of sequels a prequel to better times?

BY CHERISH MAR

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REPRINT

This action was not taken in order that the freshman be ridiculed, nor was it intended to make humor for the other classes, but it was done in all seriousness and should be taken as such.

The charge against the freshman this year is that they not only leave off the verdant headgear in the evening when in company with some member of the gentler sex, but have also discarded the cap when about the campus or down town during the day. The freshman showed their gameness and spirit by fighting the sophomores who should have died in the first minutes?" But not all sequels this summer proved a disappointment. In a summer movie season packed with all too forgettable films, Yet another movie stood out among the crowd. The

Student senate says freshmen must wear green caps

One of the exciting aspects to having a Laurentian office is the archive that is stored within it. Since our newspaper began in 1884, copies of each paper have been saved and bound in books. Today, looking back on some of the issues of the past can be both intriguing and amusing. Seeing both the similarities and differences between the students of then and the students of now helps us to see progress we have made as well as ideas that stay consistent from generation to generation. This reprint is from Vol. XXXI, No. 3 of the Lawrence College newspaper, originally run on Oct. 6, 1914.

"The Green Caps must be worn by the Freshmen." That is the decree of the Student Senate and enforced by the All College Club. It is a tradition of Lawrence and as such must not be broken, whereas the ones who continue to disobey this ruling are taken before the Student Senate and are given a fair trial accordingly. (Let it be said here that this body of men do not take such open violations lightly, and neither their decisions of the light variety.)

The defiance of the Senate and its laws this year by the freshman has been so bold that even a blind man could see it. The green caps are assigned to the freshman so that he will become better acquainted with his class, and also to try and impress upon him more firmly the fact that he has not reached the stage now occupied by the third and fourth year classes.

Reprint

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Goal-shy soccer team needs to take advantage of chances

by TARIEK EUGENIEE

The Lawrence University men's soccer team continued their struggles in front of the goal this weekend. While Coach Blake Johnson has tightened the defense considerably, this year the offense has presented a different set of problems.

The team employs a 4-4-2 formation (four defenders, four midfielders, and two forwards) with a flat back four. This system has eliminated the defensive frailties of last year, but has left the forwards somewhat isolated up front. The team has allowed a woeful seven goals in nine games so far with a shot percentage of 9.5% (7 for 74).

Lawrence was beaten 0-2 at home by Carroll College on Sept. 30 to drop to 1-3 in the conference and 3-6 overall. Possession was fairly even throughout the game.

LU women's tennis: Got to keep on moving

by JUSTIN FECK

Despite a disappointing first half, the LU women's tennis team has won their last two matches, showing optimism toward the future. The players agree this has been a year of growth for them, but they are nothing if not enthusiastic about next season and the promise their team can carry.

The team posted nothing but losses prior to their 5-4 win against Wisconsin Lutheran. They followed that victory with an 8-1 pounding of Mount Mary featuring a 6-3, 6-0 win by Natalie Fleming, and a 3-2 doubles win by Fleming and singles win by Abigail Berling.

Their final three matches are at home, and coming off a two match winning streak, their spirits are high. "We're feeling pretty good about the rest of the season," states Berling.

Gina Pirrello, the top-seated player and the senior on the team, adds, "We have to focus. We're playing against three really tough teams, and the match against Beloit will be especially tough. I think they'll probably win comfortably."

Each woman would very much like to prove that the team's confidence is not without merit. "We've played some really good teams, but I don't think our record reflects how good our team has been playing," states sophomore Marci Brennan.

Despite several injuries, the team has maintained their dedication, and come together to bolster each other. "We're a pretty close team," states Pirrello, "I think our personalities blend together a lot better than in years past. A lot of the girls have natural friendships off court."

The team's strength lies in its youth. Although they're only in their earlier stages of realizing their potential, already this is a team with all facets covered.

"We're a very young shot into the future. We have a good amount of depth. All the girls play hard and we're all very dedicated," explains Pirrello. She reflects further, "We only have three returning players. The fact that we're young is going to help us next year."

Assistant Coach Aemi Ali adds, "I think a lot of players have improved in their consistency. I think the team was overwhelmed earlier this season. But we've had some wins, and spirits have gotten higher."

However, without doubt, this season has been trying for the LU women's tennis team. A small number of players did not return and many who did have injuries. Yet, in lieu of this, they have nothing but a charged attitude for what lies ahead.

"You can play top players and not expect to win, but you just go out and play your hardest," says Pirrello.

All adds, "I think in another year, if we get the recruits we supposed to, this team will be a contender."

And now, as the season winds down, there is a lot that remains in doubt. Several players' injuries, some key recruits, may not show up next year. But the women on the team all know that creating a winning team can be a long process. They are also confident that their worst days are behind them, and now it is merely a matter of building on top of what is already available.

Having just come off of a two game winning streak, they intend on going out on a high note. And, with three matches at home, each player is sure she can turn in solid performances against UW-Oshkosh this weekend, as well as Lake Forest on Oct. 5th, and Beloit on Oct. 6th.

Viking football on the rise

by LIZ POLLOCK

The Lawrence football team started off their 2001 season with an exciting last second victory over the Macalester College Scots. With 56 seconds remaining in the game, quarterback RJ Rosenthal connected on a 5-yard touchdown pass to tight end Chris McGlinay, putting the Vikings ahead 13-10. This victory was the first time that Lawrence has won a season opener, dating back to 1992.

Head Coach Dave Brown has high hopes for his team this season, despite the fact that the Vikings were picked to finish last in the Midwest Conference.

"We have a good nucleus of experienced returners back. I think this year as a growing year for our team," says Coach Brown.

Our team goals are very simple: Play hard, play to the best of our ability and win the next game." Team captain Radiffe also believes that the Vikings have a great deal of potential this season, despite their unusual small roster.

"We have to get to be a very good team. We're inexperienced and don't have a lot of depth, but we'll win if we can just start playing like we can," he says.

In addition to many key returning players, several freshmen have made substantial contributions over the past few games. Defensive back Jason Holmbeck was named Midwest Conference Defensive Player of the Week for his stellar 4 tackle, 2 interception performance against Macalester.

The Vikings, who finished last in the South Division last season, have won two of their last three games, currently have a record of 1-2, with losses to Knox College and defending conference champion St. Norbert's.

On Saturday the Vikings will take on the Beloit College Buccaneers at 1:30 at the Baptist Bowl. The game should be very exciting as Lawrence narrowly lost to the Bucks last season 27-26.