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Celebrating!

The Borchardt, Schank interview

Vol. CXVIII, No. 23
LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884
FRIDAY, MAY 11

LUC debate ends cabinet, pets, and accessibility

BY RYAN YOUNG

LUC has been very busy as of late, and the issues debated last week promise even more activity. At the most recent meeting, the issues debated included proposed constitutional amendments, pets in small houses, and ways to become more accessible to campus.

The proposed amendments come in the wake of a controversy surrounding the selection of the new LUC cabinet. The committee heard objections to the fact that applications for cabinet positions are kept confidential. Only the president and vice president may view them under current policy. When the current cabinet was selected, many objections were raised about the secrecy of the applications and various rumors surrounding them. The proposed amendment seeks to make the process more open to the general council and the public.

The council also debated whether to allow pets in certain small houses. President Chris Worman favors the establishment of “pet-friendly” houses where dogs or cats could be kept. When asked if the approach of simply letting the house decide for themselves on the matter was reasonable, he agreed that approach was worth considering. Worman also said that a top priority of his is making LUC more accessible to campus. An idea proposed at last week’s meeting involved having hall representatives set up times to meet with their constituents where questions and concerns could be raised.

Next week’s meeting promises to be very eventful. It will be held next Tuesday, May 15, at 4:45 p.m. in RiverView Lounge. Proposals for next year’s theme houses will be heard, an issue of great concern for many campus residents. A vote will also be held to decide whether the fate of smoking in the Memorial Union.

“As far as smoking in the union is concerned, I don’t particularly care,” says Worman. “The measure would ban smoking in the entire union, not just RiverView Lounge, unlike a failed vote held last year. Also being discussed will be election procedures for this year presidential and vice presidential elections and a contest called “electrimeering” which may be banned, such as candidates advertising in existing tables.”

In other news, anyone who has tried to access LUC’s web catalog, including recently (www.lawrence.edu/serg/luc), has noticed the message that pops up saying “you are not authorized to view this page.” When asked about the situation, Worman said, “The web page is down right now. Hopefully it will be up soon.”

Reasons behind destroyed piano remain unknown

BY BENJAMIN SCHWARTZ

On Saturday, May 5, at 2:00 a.m., Lawrence Security discovered Heid Music placed atop the absence seal in front of Main Hall.

Last week, Heid put an old piano in the back of its store with a note on it reading “could take me,” according to an employee in the piano department. The dilapidated piano was intended for the dumpster or anyone who wished to take it. Instead, the instrument remained atop the seal until being removed on Monday by Bob Guzman of Campus Services, when the proper lifting devices were found.

Remaining in the center of the debate, the piano’s condition worsened. A security screen removed it, resulting in a bad top, had keys that were chipped off and broken, and had been banged up, knocked over, picked back up, urinated on, and knocked around. Some what to be seen is the reason behind the placement of the piano. The most likely explanation is that it is merely a prank played by either Lawrence students or other members of the Appleton community. However, the piano’s tend to lead one to enumerate conclusions.

All through the period of paper were placed on the front and sides of the piano, each of which featured a drawing of a smiling man with a mustache and a barrette on her head. According to freshman Eliot Dupois, who has been known to wear a homemade whisker shearing the same image, it is “the truth.”

When asked what the “truth” was, he simply replied, “the truth’s the truth.” Dupois further elaborated that the “truth” is fairly popularly known and that its placement on the piano could mean a lot of different things. When asked if the “truth” had anything to do with the piano or any of the other events that occurred he replied, “the truth is mysterious. It and utensils are completely separate.”

Dupois, who denies any connection between himself and the piano or posters in front of Main Hall, believes that the piano is art. According to Dupois, it could represent the "materialistic aspect of the Lawrence music performance degree.”

Freshman Bob Schwartz commented, “pianos are on the inside, but not in this case. It’s a shift in the view point.” He too expressed belief that the piano is art.

At press time, no further information on the meaning of the piano on the seal was available.

Burned course catalogs make obscure protest

BY ANDY DOLAN

Last week, a number of administrative offices and individuals on campus received what initially appeared to Dean of Admissions and Financial Aid Steve Syverson to an ominous, potentially threatening piece of mail via the campus delivery system. Inside plain, unmarked interdepartmental envelopes were burned 2001-2002 course catalogs, apparently crafted to protest anonymously some aspect of the course catalogs or educational standards at Lawrence.

The course catalogs had been charred on the front and had “Hello My Name Is” blue nametags affixed to the covers. Each name had a unique message written on it in black magic marker. The messages ranged from the “Pathetic Course Catalogue” “You can do better,” and “Lawrence has lowered their standards,” to the succinct “Lame.”

Syverson noted that, from this alone, it is difficult to pinpoint precisely why the maker of the catalogs chose the names he or she did and what that individual wished to say.

The significance of the recipients also remains somewhat unclear. School officials estimate that eight to ten of these catalogs had been defaced in a similar manner and sent to various destinations around campus. The current known recipients include Dean Nancy Truesdell, Dean Martha Henning, Wilson House, Raymond House, President Warch, and the Registrar.

Syverson received the copy sent to Wilson House and was the first to notify the Lawrencean off the incident. He was confused as to why an individual would choose this method of expression.

The syverson characterizes the act as “overly negative and ineffective,” stating that he had hoped the school would provide an environment conducive to open discussion and effective means of accomplishing change. Syverson believes this method resulted in little more than puzzlement for most recipients.

Syverson speculates that the meaning behind the catalogs could range from a change in format, to the actual book and the new numbering system, to a change in the general education requirements, to an environmental protest against the amount of paper used in the book. The specific intent of the sending of the catalogs remains unclear.

Parking proves difficult for students

BY STUART SCHMITT

Lawrence, like any university, is home to many underground cultures. From country music listeners to underage drinkers, many students have at least one habit that is kept out of the public eye. Another such secret group is the car parkers. There are some 300 of them on campus.

Lawrence students and the number of student car owners who never get ticketed. The final estimate then exceeds 300 cars that have on-campus parking permits that the City of Appleton has issued to students.

The only way out of the car-parking underground is via the university’s parking lottery. The parking lottery floor, which is distributed at the start of each term, opens with a segment of the obvious: “Parking is very limited at continued on page 8

taken to investigate the matter — who or what is responsible.”

"Parking is very limited at..."
Forging professors' names can lead to suspension

by ALLISON AUGUSTYN

The full faculty subcommittee on administration recently released new procedures for dealing with forged or altered documents. The new procedures result from concerns over a dramatic increase in forgery, according to Martha Hemwell, dean of student academic services.

"We were concerned because the registrar's office seemed to think that this type of crime would be more prevalent if we didn't do anything," said Hemwell.

In response, the subcommittee drafted a set of criteria to clearly define the kinds of means of dealing with the problem.

Procedure is limited to those acts of forgery or alteration, and includes the signing of names on documents specified as, but not limited to, registration and other course work forms, academic petition granting and academic program forms.

Academic violations normally come before the Student Honor Council, but cases of forgery will be referred to the subcommittee, as the sanctions will be available to the Honor Council, which can include a reduction in a grade, are not available to community members.

A document from the committee states that a first offense will illicit a sanction imposed "depending on the document involved and when the forgery was discovered." The committee could reverse a registration transaction, refuse to register the student, or have the student write a letter of apology, or refuse to consider any new petitions from the student for a specified period of time.

These actions could, under certain circumstances, result in "F" for the course or loss of credit for a course. A second offense would also be required to re-sign all documents requiring instructor or advisor signatures. A second offense will result in the student's suspension for one or more terms. A third offense results in the student being "separated from the university." The decision can be appealed, and will be referred to the President.

Upon review and subsequent decisions regarding violations, the actions will be recorded on the student's permanent academic record and will be made available to the community on a need-to-know basis.

"If a professor is sick and at home, the student may have the student sign his name, then he should call in and let the registrar's office know that his signature is allowed to do so," said Hemwell. "We don't know if it could affect the student." Classics Week to include several student speakers

by DEVIN BURKE

ASSOCIATE FEATURES EDITOR

This coming week, May 14-18, Lawrence will commemorate the glory of ancient Greece and Rome by allowing five speaking professors who will present on their recent studies in the classics.

As it is in the past, Classics Week will feature a guest speaker. On Tuesday at 7:30 p.m. in Wriston auditorium, faculty members will discuss Lawrence's collection of ancient Greek, Roman, and Byzantine civilization, as well as the curator of the American Numismatic Association and the country's foremost experts on ancient coins and medals.

Unlike previous Classics Week programs, this year's Classics Week will present a number of Lawrence students who will speak on an array of topics. This difference reflects the current strength of this year's classics department. Not since the 1990s has Lawrence graduated six senior classics majors. All of them will give presentations this week.

Tuesday, May 15

8:30 a.m.-6:00 p.m.
Northwestern Mutual interaction: Role of the Prosecutor in the American Criminal Justice System," Steve Linicat, '79, assistant district attorney of Milwaukee County. At 8:30 a.m., at 9:30 a.m., and 10:30 a.m.

9:30 a.m. Movie: The Patriot, presented by LU College Republicans, Wriston auditorium.

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What's On? at Lawrence continued from page 2

American Movie filmmaker, subjects talk candidly about film, life, and art

by Tom Shriver — Staff Writer

Few who attended its screening can deny that American Movie, the latest on the Lawrence University campus on Friday, April 27. The two main figures portrayed in the documentary, filmmaker Mark Borchardt and his friend and guitarist Mike Schank, accompanied by American Movie’s producer Sarah Price, read campus. All three are residents of Milwaukee.

Borchardt, in addition to appearing at the question and answer session following the screening of American Movie in the Wriston Auditorium, the three agreed to be interviewed by The Lawrencean.

You could imagine that I was a little nervous when assigned to this interview: ambassadors, poets, and school administration. I can handle interviewing the lot of them. They are usually friendly and at least predictable. Not so with American Movie’s Mark Borchardt. He is a

Which is not to say that Borchardt is not a friendly guy. But he is friendly in a decidedly unpredictable way. And his very presence demands your attention. He is not the type of man who can be brushed aside. He is not quiet and is armed with an arsenal of extensions and epiphanies.

The three were waiting for their interview in Peggy’s Cafe on College Avenue. As a fellow Lawrencean staffer and I entered the restaurant, I had no trouble spotting Borchardt immediately. Not because he appeared out of place sitting at the bar in his WMBE (Milwaukee independent radio)

friendly, spirited, youthful, and somewhat matronly demeanor. Price’s role as producer was a difficult one and not typically associated with the title. She is not a cigar-chomping bigwig saying shit at a lofty desk and fronted a bunch of money for the project. Quite to the contrary, she and director Chris Smith both worked on location. Furthermore, in its early stages the project had no funding. She and Smith “maneuvered” several creative ways to secure the funds for making the American Movie. Her role, she said, is much more described as that of co-director.

American Movie

continued on page 3

ARTS & ENTERTAINMENT

THE LAWRENCEAN 3

FRIDAY, MAY 11

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might complete the requirements for the combination Rule. There will be games and activities, sponsored by the Office of Residence Life.

Thursday, May 24, 9 - 11 p.m. Room Selection - Riekirk Hall Coffeehouse

Room Selection - Singles Riverview Lounge

Room Selection - Suites Riverview Lounge

Students who wish to live in a single may select their room at this time. Although all roommates need not be present, a signed contract is required from each roommate in order to select a room. Rooms will be chosen in order by lottery number. Students who will be off-campus for one or more terms in the 2001-2002 academic year may select rooms after students who will be on campus for the entire year have finished. With the exception of students who fulfill the requirements for the Combination Rule, students who will be off-campus for one or more terms in the 2001-2002 academic year may select rooms after students who will be on campus for the entire year have finished.

Friday, May 25, after 8:00 am - 8:00 pm

Any student who did not advance register or does not have housing for any reason who wants an available open rooms at the Housing Office in Raymond House. These rooms are all in the Housing Office will assign you a room after all freshmen are housed.

Please note: Lawrence University guarantees housing to all students. Students who wish to add their names to the single wait list may also do so at this time in Raymond House.
Dear Dana,

I am delighted to see you appear on the cover of the Lawrentian today, in all your glory. Your dedication and hard work have not gone unnoticed, and I hope this recognition brings you a sense of pride and accomplishment.

As you look to the future, I encourage you to continue pursuing your passions and to embrace new challenges. Your success is a testament to your talent and determination. Keep shining, Dana, and know that you have a friend in me.

Sincerely,
[Your Name]
Harvard protest in effective shame

To the Editor:

Today at a little after 4:00 p.m., the University Police successfully dispersed a group of 200 students led by the Student Labor Movement. These students had occupied a residence hall for five days before the university administration decided to evict them. What has happened to Harvard is worthy of investigation.

Over the last several years, student protest at Harvard has been a source of pride for the university. Students have demonstrated against various issues, including higher tuition, cuts to the budget, and university policies. The fact that this protest was met with such a strong response is a testament to the determination of the students involved.

The students who occupied the residence hall were demanding a living wage for Harvard workers, including janitors, food service employees, and other support staff. They were also calling for the university to stop investing in companies that profit from the exploitation of workers.

Harvard's response to this protest is deeply concerning. The use of force to evict students from their residence hall is a violation of the students' rights to free speech and assembly. It is also a betrayal of the university's commitment to the principles of academic freedom and democratic governance.

The university's actions have sparked widespread criticism and outrage. Students, faculty, and alumni have expressed their support for the protesters and called for a peaceful resolution to the dispute. The university's handling of the protest is a reminder of the importance of upholding the values of free speech and equal rights.

The students who occupied the residence hall were seeking to bring attention to important issues affecting Harvard and the broader community. The university's response has only served to further polarize the campus and divide the university community.

We call on Harvard to reverse its decision and work with the Student Labor Movement to find a resolution that respects the rights of all involved. The university should also commit to engaging in meaningful dialogue with students and other members of the community to address their concerns.

Sincerely,
[Your Name]

[Your Affiliation]

FRIDAY, MAY 11

OPINIONS & EDITORIALS

The Lawrence 5

The Lawrence meets the trustees

The Lawrence, the student newspaper of Harvard University, has a tradition of发表ing editorials that reflect the views of the student body. These editorials are read by the university administration and are an important way for students to have their voices heard. In this edition, the editors of The Lawrence discuss the recent student protests on campus and their implications for the student body.

The editors note that the recent protests have highlighted the need for dialogue and a greater understanding of student perspectives. They also call for a more inclusive and inclusive approach to governance at the university.

The editors conclude by reminding all members of the Harvard community that the student voice is an important part of the university's future. They urge everyone to come together to work towards a more inclusive and vibrant student body.

Sincerely,
[Your Name]

[Your Affiliation]
Ornithology anyone? New birdwatching club welcomes birds to campus with new feeders

by JEFF CHRISTOFF

The Lawrence University Birdwatching Club has recently installed birdfeeders around campus. They hope the feeders will contribute to the aesthetics of the campus and attract a greater diversity of wildlife.

Club president Wes Mikas has been surprised by how well the feeders have been working. "The birdfeeders have attracted quite a few different types of birds," he said.

Platform feeders have been placed outside Colman, Ormsby, and Downer. These contain a mixed variety of seeds that attract different types of birds. A hummingbird feeder is located between Colman and Brokaw, and a finch feeder is set up near Main Hall. Informative stations, which will include photographs and other facts, will accompany the feeders and will be placed in nearby lounges.

"A lot of people have already shown an interest in birds they've seen and ask questions of members of the club," Mikas said. The feeders, while durable, are not permanently anchored into the ground. The club will relocate them during winter months, and more may be purchased depending on how well the current ones work.

Mikas described the club as academic and informative, and said that a main goal of the group can be emphasized with the quote, "We grieve only for what we know," taken from the Alas Leopold book A Sand County Almanac.

"For many people, nature and 'wilderness' are distant, abstract concepts," Mikas said. "We try to create an atmosphere where people from a variety of backgrounds can share their interests constructively with others in a wilderness setting."

Another aspect of the club involves weekend trips off campus. Over reading period, they are traveling to Wisconsin State Park, located in Southwestern Wisconsin along the Mississippi River. The following weekend, they will visit Big Eau Pleine Park.

"We try to make trips short enough so they're not a burden, but long enough so that they allow for enough time to get a lot out of them," Mikas said.

The advisors of the club are Brian Peer, a professional ornithologist, and Tom and Carol Sykes, who have been active in the Wisconsin Society of Ornithology for many years.
Celebrate! promises musical performances, Blessid Union of Souls

**by Janie Andreck**
Staff Writer

This weekend an estimated 20,000 people will descend upon the Lawrence University campus to celebrate the arts and partake in festivities. Celebrate! will take place on Saturday, May 12, from 9:00 a.m. to 6:00 p.m., just in time for reading period.

Celebrate! is Lawrence University's spring festival, which began in 1975 as a response to the Beethoven Renaissance Fair, which ended two years before. Celebrate! attempts to unite family fun with an appreciation of the arts and, as such, has been alcohol free since 1999.

More than 200 arts and craft booths will appear all over campus, which will feature hand-crafted and fine arts items. Other attractions, such as a raving mime, a police car and fire truck demonstration, and the presence of none other than Ronald McDonald assure that a splendid time is guaranteed for all.

With four different music stages, a plethora of wonderful sounds will accompany all who attend. Music through the Lawrence's own groups, The Committee and the Sambistas, will be playing at the Weisert amphitheater at 12:45 and the library plaza at 12:00, respectively. For all the pop fans out there, though, the highlight of the show will definitely be the Blessid Union of Souls, well known for their "Hey Leonardo (She Likes me For Me)" and "I Believe." The Blessid Union of Souls headlines at 4:00 p.m. at the Main Stage.

Other worthy presences include the Hillcats and Phat Punktation from Minnesota, Chicago Samba and the Jackie Allen Group from Chicago, as well as local groups such as the Cool Waters Band and the Janet Macklin quaret from Appleton and Oshkosh.

An extensive children’s stage will allow for family entertainment. Interactive demonstrations such as a petting zoo, face painting, miniature golf courses, and an inflatable obstacle course will also be available. Performances will last from 9:30 a.m. to 4:30 p.m.

Numerous sponsors are thank you for the activities and performing artists this year. Several organizations from Lawrence University sponsored entirely or in part three of the four music stages. These organizations are LUCX, which helped sponsor the Main Stage, the Phi Mu Alpha Sinfonia fraternity, which helped sponsor the Jazz Stage, and the LU Arts Umbrella, which sponsored the aptly named Lawrence University Arts Umbrella Stage.

A Student Activity Grant from the Class of '65 also provided support for the Main Stage. Community sponsors, such as Piggly Wiggly, Associated Bank, 95.9 KISS FM, State Farm Insurance, and Fox Cities Newspapers have helped immensely to make Celebrate! 2001 possible.
Borchardt brooks no obstruction to his vision
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query was as follows: “Let me tell you something, man. Life can be terrifying; life can be a big bore. Hopefully, you want to be right in the middle. To have Chris and Sarah there was exciting. They weren’t some schmaltz with the money they’re getting high behind the garage.” Borchardt was resistant to any discussion of the obstacles that had stood in his way as a filmmaker. He had more important per- ceived external boundaries or letters on his capacity to achieve his dreams.
Throughout American Movie, it is clear that Borchardt didn’t support his efforts to achieve success as a filmmaker. This lack of support and lack of inspiration did not inspire Borchardt to prove them wrong. “It has nothing to do with my brothers. That was the film; that was enter-

Students with cars versus available parking spaces: the real Lawrence difference
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Lawrence.” The number of avail-
able spaces was determined to about one fourth of the demand.
The seniority-based lottery has such a long memory that students even bother to partici-
pate, says Linda Fuerst of the dean of students office.
Through a computer-operated lottery, parking lottery winners obtain the privilege to park in designated lots where they will not be ticketed. Winners pick the day and time they want to park. They then redeem a winning lottery draw, which is used to deplete costs of parking enforcement,” according to the campus services web page.
It is of course unclear what the “costs of parking enforcement” are, since that is simply part of the security officers’ regular duties. The Lawrentian did not endeavor to verify the web page’s claim, but it was in direct opposition to the $100 fine imposed when students park in lots they aren’t entitled to.

Students who do manage to obtain spots in the lot, however, are still not guaranteed a spot. More students with permits live on the east and west side of campus than are available spots. In the other four lots, there are only 138 spaces taken during the day—against campus policy—by faculty and staff.
As mentioned above, the 102 students with parking permits are the minority. The other 3678 (or whatever the exact number might say), have been thrown out to the street. But even the lowly