Bramm takes issue with cabinet
Proposed LUCC constitution changes tabled for review

by JEFF PETYON

A proposal for changes in the LUCC constitution regarding the cabinet selection process was tabled to the steering committee for review in a March 8 meeting of the general council. Penned by Residence Life Committee member Adam Bramm, the proposal was cosigned by four other members of the general council and is intended to clarify both the criteria and review process for cabinet candidates.

The proposal grew out of concerns over the events of this year's cabinet selection process, which the cosigners of the proposal felt was "fragmented" on the cabinet and on the council as a whole and seriously jeopardized the "raison d'etre" of LUCC.

Bramm, a fourth-year member of LUCC, explained in a letter that the "proposition should not be taken as an attack on anyone," but points to the cabinet's conduct at the Feb. 22 general council meeting, during which now-cabinet members were approved, as the source for his concern about current procedures.

The seven-person cabinet is selected by the executive vice president, who account for two of the cabinet seats, and approved by the general council. Three of the five cabinet positions they selected this year went unchallenged, and as a result, said Bramm, "weren't up for discussion (before the general council) at all." Bramm worried that accepting such a precedent would allow members to rehearse for the cabinet in their entire LU career without ever being accountable for their conduct before the general council.

Another factor that encouraged Bramm to draft the changes was that cabinet member Rebecca Neubauer will be off campus for the next year. Technically, her absence is a violation of the constitution, which made that students must "plan to be on campus during all terms in office."

Also problematic to Bramm was an incident at the Feb. 22 meeting regarding the application of one of the cabinet candidates, Jennifer Dieter. During the meeting, representatives Katie Donivan requested to see Dieter's application because she had "no assurance that the candidate had made references to drinking alcohol in it."

Worman denied Donivan's request, saying the reason she had made references to drinking alcohol in it. Worman said the references would be conducted in such a manner as to make a constructive contribution to its educational objective and social program.

The cost of the five buildings was $237,195 with an additional $33,666. Money for the project was raised by the university, and the total cost of the buildings and equipment provided by Lawrence was approximately $348,000 ($49,600 per house).

This amount, $125,000 was borrowed from the Lawrence endowment fund and amortized from rents in a 31-year period at three percent interest.

Between the construction a project was provided and gifted by fraternity equities. Each fraternity's real estate and assets were liquidated and the cash applied to the quadrangle project. The fraternities also conveyed all of their assets over to Lawrence to avoid the tax implications for them in quad in spring of 1941. Lawrence agreed to collect room rent from each house as though they were living in any real revenue. This income paid for the long-term maintenance needed, including insurance, interest, amorti-

This document was sent to The Lawrenceon by John Hich, an attorney with von Briesen, Partners, and Buyer, R.C., and legal representative for the fraternity Beta Theta Pi, Phi Delta Theta, Phi Delta Theta, Sigma Phi Igion. The document refers to the "position of fraternities" on the future of the fraternity system at Lawrence, and in particular, the fraternity quadrangle.

POSITION OF FRATERNITIES

1. We welcome the opportunity to exchange views and understand each other's thinking.

2. We also embrace Lawrence University as our alma mater and underscore our dedication to Lawrence University.

3. We have operated under a partnership with Lawrence University, especially since 1941. This has fostered a long-standing sense of cooperation and partnership.

4. We recognize, as the Task Force report, that the fraternities were granted a sense of permanence, a traditional home at Lawrence University. Giving this up without an alternative is a serious concern.

5. A sense of place is critical to continuing our 150-year citizen ship at Lawrence University.

6. We, therefore, look forward to adapting the current model at Lawrence University that provides the fraternities with assured housing continuity in the future.

7. We need to hear what the Board of Trustees proposes in terms of protecting our housing continuity based on past partnership agreements beyond what we have been told thus far in terms of housing plans and in view of understanding our expressed concerns.

New advance registration is first change to record-keeping system

by STUART SCHMITT

This spring, advance registration has been made easier for students to think about more than just what classes to take next year. Now, Lawrence students can register on a pre-record-keeping basis without the usual headaches. Students may register for a tutorial course and faculty to be careful when talking about course credit. She asks that "credit" be used to refer to the old system and that "unit" be used to refer to the new system. Lawrence University that we have taken is that our credit equals six units.

The intention is simply to make transcripts easier to understand for readers, such as graduate schools and potential employers. The old system required the use of fractional arithmetic to calculate grade points and averages, which was almost unheard-of in higher education. Under the new system, grade points and averages will be easily calculable with decimal arithmetic.

Norman says that the new credit system is not an actual change but rather a new way to grade students. "It's a change in the way we think about grades," she said. "It's also a change in how we record credit hours."

The new course numbering system is a change that students may or may not like. Instead of the traditional two-digit and section letter course notation, numbers now have three-digit numbers and no letter sections. For example, Principles of Calculus Physics changes from PHY 12 to PHY 150. Section letters will be converted to class reference numbers, or CRNs, which are computer-generated four-digit identification numbers for specific sections.

The new course numbering system has been met with mixed reactions. Some students have welcomed the change, while others have been less than enthusiastic. "It's nice to have a system that is better organized," said one student. "I think that having a system that is easier to navigate will make it easier to find the courses I want to take."
NEWS

Lecture discusses Buddhism, problems of archeology in China

by JEFF PETTON

The last Archaeological Institute of China annual conference, held in Beijing in late 1991, featured a colloquium on the influence of Buddhism on Chinese civilization. The keynote speaker, a University of Shanghai historian, discussed the development of Buddhism in China, particularly in the Northern Wei (386-534) and Northern Qi (550-577) dynasties. He noted that the religion's spread was facilitated by the imperial court's patronage and the support of influential Buddhist monks. The conference also featured a roundtable discussion on the role of Buddhism in Chinese art and architecture, with contributions from scholars from China, Japan, and Korea. The event concluded with a panel discussion on the future of Buddhist studies in China and the need for international cooperation in research.
Harrison Symposium to cover diverse topics

ED MAXWELL

At the Richard A. Harrison Symposium this Saturday, several Lawrence professors will be giving talks on a wide range of interesting topics. This event gives students the opportunity to present their ideas to the campus, with certain faculty members moderating the sessions. Faculty members nominate students based on their research and analyzing particular subjects to speak at the symposium.

One such student, Sean Smith, was recommended by his advisor, Prof. Dan Taylor, to present the results of his research on classical medical education. Smith did his research last summer through the William A. Shuttle grant. He says he was thrilled to be able to do research on this topic because it combined his two main areas of interest: biology and classics. Combining the two was particularly exciting for Smith because, as Smith states, "it's something I don't get to do very often."

Since the write-up of his research runs to seventy pages long, Smith will be giving only a summary of his work. Smith will examine the curricula and methodology that Greek and Roman doctors used to care for their patients. Smith's talk will cover roughly 1,200 years, from 1,000 B.C. to A.D. 100, and he will focus on discussing in what ways the Roman doctors integrated Greek medical practices into their own. He will conclude with analogies between medical practice in antiquity and contemporary medical practices. His talk begins in the panel in the Whitman Auditorium, which is at 9 a.m. Unlike last year, this year's symposium has a few themes running through the panels. One of these themes focuses on topics dealing with the classical and medieval periods, for instance. According to Dean Gerard Seaman, this year's symposium had a "somewhat eclectic" collection of topics. Seaman noted that the presence of themes was coincidental, as the symposium is open to any topic in the humanities or social sciences.

Seaman also stated that the administration renamed the symposium to "honour the legacy of the former dean," Richard A. Harrison, who was highly committed to undergraduate research. In fact, Harrison began the symposium in 1996, four years after he took office as Dean of the Faculty. Following Harrison's tragic death in 2001, the administration decided to name the symposium in his honour. The administration also chose to offer a grant for summer research in Harrison's name. Amy Stall, last year's winner of the grant, will be delivering a talk this year.

The symposium begins at 9 a.m. and runs until 12:30 p.m. The event is free and open to the public.

**SYMPOSIUM SCHEDULE:**

**Session 1, Panel A** will be held in Whitman Auditorium. Prof. Orr will moderate.

9:15 - 9:45 Jean Smith - "Classical Medical Education"
9:45 - 10:15 Elsa Cohn - "Medieval Eurocentrism in the Legend of Proser Sioner"
10:15 - 10:45 Amy Krag - "Sisters on the Edge: Enclosure and Marginalization in the Nuns' Gallery of Medieval German Illustrated Stories"

**Session 2, Panel B** will be held in Main Hall 104. Prof. Yang will moderate.

9:15 - 9:45 Sandra Greal - "Learning to Serve the Community: Bilingual Educator Training for Bolivian GUaranis"
9:45 - 10:15 Bonnie Tilland - "Voices behind the Screen: Morality in Saikaku's Five Women Who Loved Love"
10:15 - 10:45 Lara Waters - "Social and Psychological Reasons behind the Growing Cultural Trend of Body Modification"

**Session 3, Panel C** will be held in Main Hall 202. Prof. Kerr will moderate.

11:00 - 11:30 Paula Zadrigan - "Keith Moxey: Theory in Its Practice"
11:30 - 12:00 Curtis Dyce - "Post-structuralism in Historical Film: A Study of Robert A. Rosemont's Theories"
12:00 -12:30 Thomas Shute - "Traces of Dominick LaCapra: An Analysis of his Dialogical Texts"

**Symposium featured in this week's Americas**

**recipient of the Richard A. Harrison Research Award for 1999-2000**
Saturday's choir concert, Bodin confesses his infatuation with the recordings of jazz Bill Evans and demonstrated Evans's own direct link to Claude Debussy when he chose a Debussy piece and Evans's transcription for percussion ensemble. It's a chick­ en-egg question: who became "high" first? Jazz or "classical" music? Bodin's piano part serves as a foil to the original quartet scoring and extends the ensemble to jazz since the late 1940s? Both the performance of this piece is another example of Bodin's skill at weaving together lines (usually a constraint) while ignoring it and inspiring action. Bodin's concert will be a success in this world. Bodin's狡猾的 chords sound like time-change chords we have that have a function, but (he went at) it in a modal way, not in a func­tion­al way.

At my request, Bodin plays the last chord to his "Motet," a D m i n o r 13th chord to my ear, a cool sonority to highlight his point.

Equally memorable is Talias (2000), a piece written for and performed by the Lawrence Wind Ensemble, which, despite its quality as a piece, will probably live in infamy in the memories of the people who performed it. "The performance has to respect all the structures that go into the piece," Bodin said of the difficulty of performing a piece faithfully. If "the bass line is too loud (or) out of time," insufficient brass is paid to "time changes," a piece that looks good on paper is "not happening."

Those involved in the Lawrence premiere of Stretch, Bodin's piece for orchestra, last fall probably carried similar recollections. Each of Bodin's pieces displays the same grounded adventurousness, the same propensity for both the tradi­tion­al and the avant-garde. By weaving together lines (usually via canon), "messaging" with them (using the tried and true techniques developed in the first half of the twentieth cen­tury), Bodin is able to create something totally unique.

Uniqueness is not the point, though, as he puts it, "I think the idea of being original has absolutely nothing to do with art," he says flatly. "I don't think it's the point at all."

Where will Bodin's talents and offbeat sense of adventure take him next year? As one of five winners of the Music of Changes competition in Los Angeles, Bodin now has more commissions than he could complete with a teaching job. Consequently, he plans to settle down (maybe on the East Coast) somewhere and work. Bodin, 'I think Bill Evans' voids are still all out of this world. (Debussy's) chords sound like time-change chords we have that have a function, but (he went at) it in a modal way, not in a functional way."

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**Staff editorial insensitive, offensive to victims of sexual assault**

After reading your April 17 editorial, I was shocked and disappointed with the article. I am writing as a student and do not know how many families have enjoyed the presence of rape victims and sexual assault victims. That is why we are so opposed to the unauthorized use of sexual assault. Do you even know how many lives are lost by sexual assault? These are the lives that have been affected by sexual assault or that the t-shirts might be a form of out and have a purpose behind the targeting of the victims. The apparent answer to questions is, "No. In some cases, the campus has been affected by sexual assault or that the t-shirts might be a form of out and help in dealing with the nature of the attacks. If the official was a thought-out space filler, like the staff editorialists usually are, this could be a good thing. I am sure if the Lawrentian staff had the chance, they would apologize for disposing of your sheltered morning coffee and think a lot about what you care to be so insensitive, please don't hide your identity behind such actions. The "Staff Editorial." It makes the staff members who can actually write.

**Alan Loisk**

Staff editorials are written by a member of the editorial board on a topic recommended and approved by the full board at its general meeting the week the article appears in the print press. The editorial represents the consensus of the opinions of an undisclosed majority of editorial board members and not the biases of any single editor.

**Ed.**

In the April 20 edition of The Lawrence, an article entitled "Lawrence International to host CABaret: 25th anniversary of Cabaret" was featured. In fact, the author accurately stated that "Ticket to Live big event will cost more than those for their smaller events." That being said, however, I am afraid of the color of the article's author, who worked to manage the food. While profits of the forum are donated to international causes and remain in the Lawrentian, revenues are kept by LI. Sometimes LI actually loses money on Cabaret, but when a profit is made, LI keeps it for its general expenses. This is definitely incorrect. In fact, LI is largely and primarily funded by LI, and revenues from these funds are complemented by our own fundraising activities. In his article, Dean Trudell, the support and the office of the international student advisor Scott Fuller. Indeed, something is international," such as the Indian theme, which runs into issues with which we recently raised money for, does grab our attention and if we are able to fund a fundraising program to contribute towards such charitable causes we are able to do. However, Cabaret is not a fund raiser, neither for Lawrence International nor for any external body or "international cause." As such, all profits and losses are absorbed by LUCC. Cabaret is actually an opportunity to share international culture with the Lawrence Community and the Appleton public as well. It is unfortunate that if others in the Lawrence press fail to see the LUCC doesn't and are happy to help us fund the event. Indeed, we would like to contribute towards more charitable causes but there are many concerns as our contribution limit our contributions.

Despite the efforts of Bilgece Dille (a member of the last LI board) to convince him of the true importance of the event, it appears the author was intent on portraying Lawrence International as a fairly large and unorganized entity extorting a fee from the public. Perhaps the success of the show (which DI didn't include a vast array of international flavor) and the large crowd of people for the event, will bear witness to the authenticity of this event. Lawrence International's efforts to share the various cultures we have here with our community.

---Tetsu Otuye, President, Lawrence International

**Cabaret article misleading**

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**Drug conviction question on FAFSA unfair, ineffective**

Most Lawrence students rely on the federal grants and loans filled out the FAFSA (Free Application for Federal Student Aid) form. However, some students would not be able to afford a college education. But last year, President Bush decided to enforce a federal law which states that any student who answers "true" to the question "Do you have a drug conviction?" will be denied federal financial aid.

The box containing the question has been on the FAFSA form since 1998, but the Clinton administration said they did rigorously enforce the negative consequences. With the Bush administration, however, things have changed. "The department is bound to enforce the legislation," said education department spokeswoman Lindsey Kobinger. "Our interest is in appropriately carrying out the intent of the law." But what is the intent of the law? While the federal criminal system entering college. In fact, students who have committed murder, rape, or robbery are still eligible to receive aid. Is the intent of the law to target students into lie? Since they cannot obtain from answering, lying would be the only way to get around the question. And students who lie have virtually no chance of being caught. Nearly three of four student applications were turned in last year, and the education department only has the time to audit some. "During the election, even President Bush was able to avoid answering whether he had used drugs. "I am asking people to judge me for who I am today," said Bush in a September 1999 interview. Apparently that answer is good enough to win the White House, but not good enough to receive federal aid. It certainly doesn't seem that the intent behind the law should be to make students lie. But it seems that the intent behind the law should be to keep poor students from attending college, which is what will happen. "This is not a bill that says we don't want you if you committed certain drug offenses," President Bush said. "This is a bill that says we will deny you student aid, by definition it only applies to lower-income people," said Representative Barney Frank of Massachusetts. Students will lie or suffer the consequences for telling the truth.

If the intent of the law is to stop students who are hardcore drug users, which it probably is—cutting off access to education is an odd way to do that. It sends a message of government stupidity," says Eric Sterling, head of the Criminal Justice Policy Foundation, an organization that produces research on drug policy. Drug use is often linked to low-income, unemployment, and drug use. But what is the intent behind the law, if it isn't working? This year, about 40,000 students have answered truthfully or left the box blank, indicating that less than half of full-time students are eligible for federal aid. Denying federal aid for college students who have admitted to drug use is ridiculous. The question box should be removed.

**The Lawrence**

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**The Lawrence**

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Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 8 p.m. on Tuesdays prior to publication, e-mailed to "editorial@lawrence.edu." Submissions by e-mail should be in Microsoft Word attachments.

You can read the Lawrence on the web. Check out www.lawrence.edu/verrlawrence.edu

**Editorial Policy**

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**Letters to the editor should not be more than 350 words, and will appear under the name of the author if submitted by 8 p.m. on the Tuesday before publication.**

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**-Guest editorials may be arranged by contacting the editor in chief or the editorial editor in advance of the publish date.**

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“Little Breakthroughs” uses shock value to show heart

by RACHEL HOERMAN

If the name David Holland doesn’t conjure images of hard plastic bangers and pieces of crumpled paper being flung at you from behind a box, chances are you missed the talk he delivered at the Fine Arts Colloquium in Wriston Auditorium last Thursday. A professor of sculpture at Milwaukee Institute of Art and Design, Holland delivered his lecture entitled “Little Breakthroughs” from behind a wall he constructed around the podium, explaining: “This box that I stand behind is a metaphor that has layers of meaning. As a kid I was shy and uncomfortable, and I am sitting behind this wall to illustrate a point.”

A construction worker turned sculptor with a degree in civil engineering, Holland’s lecture centered around the evolution of his work, and his conceptualization of himself as an artist. Citing the works of famous 20th century sculptors like Hesse, Deacon, and Craig as his inspiration, Holland began carving in stone, and completed his first full work, entitled “Scratch,” in 1987. While attending college in Washington D.C., Holland found employment at a construction site, subsequently finding the materials and motivation that would set the tone for the rest of his works...

Holland’s “Emotional Armor” (1993-94) is a model of an anatomically correct human heart carved entirely from sheet metal, with sculpted references to stethoscopes, veins, and pendulums.

Hearts, which are recurring themes in much of Holland’s work, appear in his “The Heart We Build” (1996) and “Revolution” (1996) as well. In “The Heart We Build,” Holland constructs a full-room display of a heart using fragments of vacuum cleaners, pumps, wires, and other items. “Revolution,” on the other hand, is a relatively small sculpture of sheet metal being torn away to reveal a heart of stone.

As his knowledge and experience progressed, Holland began experimenting with new methods of sculpture and creation. Much of his later work, such as “Inside Out, On and Above” (1996)—a display of road maps and heart images that dominates an entire room—utilizes small motors and electrically charged impulses of light to relay their message.

Taking his technological knowledge one step further, Holland created “Transmission” (1999), which he describes as “an aluminum arm with steel tubes, arteries, and veins that are cold and efficient, frozen yet flowing. It changes the dynamic of the viewer piece because the viewer is surrounded by the piece. A heartbeat sound emanates from behind, and during the opening of the exhibit, I saw a hole through my own work.”

Holland, who describes his work as being “emotionally and culturally charged,” also possesses a somber, yet playful image of himself as an artist. Dodging the limelight and recognition at the opening of his exhibits, Holland uses his works to promote human interaction, and the shock value of his actions to provoke a reaction to his work.

Holland’s mischievous persona, highly evident throughout his presentation, was spotlighted by such instances as the incessant drilling and pounding on the wall that took place after a brief explanation of each of his works; the hard plastic bangers he flung into the audience in coalition with one of his slides; the litter from the crumpled-up pieces of his speech he unceremoniously flung from behind the podium; the chunks of wall he eventually succeeded in knocking out by the end of his presentation; and the way in which he dashed, after his speech, away from his wall, his audience, and towards the exit sign.

The intense exit took place after Holland delivered an intriguing explanation for the wall and the title of his speech, “Little Breakthroughs,” in which he said: “This wall enables us to see what is and what could be. In remaining behind the wall I am allowing you to see me as an artist through my work, and reminding you that although you may see the profile, you may never know the artist.”
Let your beer reflect the seasons: May is for light German beers  

By Nathan Simmons  

In the spring, everyone ought to drink light German beers. German beer has many varieties than any other country, and particular beers are suited to particular seasons. Just as classic Indian music, a different scale, rhythmic mode, and set of ornaments correspond to the hour of the day and the mood intended to be conveyed, so different beers and beer varieties correspond to different seasons. For me, May is for light German beers in April, at least, is best drunk in October.

Bavarian beers for spring are light and buoyant. Even the mellowest of Guiness must concede that its localization and seriousness goes awkwardly with new life in the yard. For me, Bauernbier of Bavaria is worth $1 per bottle.

The Weizenbiers of Weizenbier. Paulaner is the more internationally famous between the two Munich breweries, but Hacker-Pschorr is known locally. Both products are competitively produced, which is no more than one would expect from breweries of their stature. The Paulaner is a bottle-conditioned, which means that sugar and yeast are added to the beer after it has been bottled.

As well as the clove notes, which are expected, the Paulaner has a sour apple note that gave the palate a pleasant tinge. There is also some banana and current in the bouquet.

Appropriately for a spring beer, it is light and refreshing, and its body is of a medium fullness without being either cloying or watery. The Hacker-Pschorr Dunkel is a bit darker. It is also light and refreshing, but a bit drier in flavour. It’s rich in character.

There are also some bananas and currants in the bouquet, which makes it a very pleasant character.

Another beer for spring is the light wheat beers of Bavaria and Saxony. They are well-known throughout the continent and are well-liked.

But there are other variations. For example, the Hacker-Pschorr Dunkel is a bit drier, but it’s also light and refreshing, and it’s reminiscent of wheat. The strong malt flavour has a hint of chocolate and vanilla in it. One recent experience was a trip to the Paulaner and Hacker-Pschorr Wurstladen. It’s a good place to eat, and the food is excellent.

In addition to the wheat beers, there are also dark beers. For example, the Hacker-Pschorr Dunkel is a bit drier, but it’s also light and refreshing, and it’s reminiscent of wheat. The strong malt flavour has a hint of chocolate and vanilla in it. One recent experience was a trip to the Paulaner and Hacker-Pschorr Wurstladen. It’s a good place to eat, and the food is excellent.

Traditional Japanese prints: an intriguing aspect of the Lawrence private art collection  

By Rachel Horman  

The Lawrence University’s private art collection is the most important part of the university’s art program. Lawrence is the most internationally famous between the two Chicago breweries, but Hacker-Pschorr is known locally. Both products are competitively produced, which is no more than one would expect from breweries of their stature. The Paulaner is a bottle-conditioned, which means that sugar and yeast are added to the beer after it has been bottled.

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In addition to the wheat beers, there are also dark beers. For example, the Hacker-Pschorr Dunkel is a bit drier, but it’s also light and refreshing, and it’s reminiscent of wheat. The strong malt flavour has a hint of chocolate and vanilla in it. One recent experience was a trip to the Paulaner and Hacker-Pschorr Wurstladen. It’s a good place to eat, and the food is excellent.

Traditional Japanese prints: an intriguing aspect of the Lawrence private art collection

By Rachel Horman

Lawrence University’s private art collection is the most important part of the university’s art program. Lawrence is the most internationally famous between the two Chicago breweries, but Hacker-Pschorr is known locally. Both products are competitively produced, which is no more than one would expect from breweries of their stature. The Paulaner is a bottle-conditioned, which means that sugar and yeast are added to the beer after it has been bottled.

As well as the clove notes, which are expected, the Paulaner has a sour apple note that gave the palate a pleasant tinge. There is also some banana and current in the bouquet.

Appropriately for a spring beer, it is light and refreshing, and its body is of a medium fullness without being either cloying or watery. The Hacker-Pschorr Dunkel is a bit darker. It is also light and refreshing, but a bit drier in flavour. It’s rich in character.

There are also some bananas and currants in the bouquet, which makes it a very pleasant character.

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The LU baseball team remains motivated

by KATHERINE HILL, JACOB LEMMER & CARA MARRINAN – Staff Writers

With just four games left in the men’s baseball season, prospects are looking uncertain at best. The men are currently ranked last in the Midwest Conference North Division with an overall record of 5 and 23 and a 4 and 8 conference standing. Only senior and captain Chad Cherny attributes this season’s struggle to “a difficulty in learning how to play together as a team, which is often the hardest quality to achieve.”

Despite a rocky season, Cherny feels that the team is playing more consistently and hitting much better lately. “There has been a lot of learning for us this year, especially for the freshmen, and it has paid off. Considering the circumstances, we are doing pretty well as a team now.”

A combination of senior losses and individual injuries has forced many of the freshmen players into the starting lineup. Outfielder Zach Michael and infielder pitcher Morgan Bolts have responded in particularly well to the pressure of their new positions.

Software implementation to be completed by summer

continued from page 1

how it works.

Though it has been a long-established desire to move from the credit system, removing all of the ‘masks’ from the computer interface would have been too difficult, Norman says. And the change in numbering has also been a work in progress since five years ago, the faculty voted to adopt a three-digit format, but the opportunity to make the change has not happened until this year’s implementation of new computer software.

The new university administration software, Banner, which will eventually be used by all campuses to maintain student records, has that opportunity. Until now, the university has been using an academic record system that was programmed by then-students about 20 years ago. Since the program was designed specifically for Lawrence, radical changes to academic record-keeping have not been feasible. Banner, a commercially available software package, is more versatile since it was designed to be implemented at any university.

While having a tailor-made computer system for a specific university it has benefits, Norman says, but it also has its dangers. A major concern with an in-house system is that too many people are familiar with it. In comparison to the system, Banner is new to Lawrence and its users are more likely to face the registrar. Her predecessor unexpectedly passed away, and took all of his knowledge with him—leaving her to figure out how to work things without any assistance. With Banner, thousands of university administrators across the continent have at least a basic knowledge of its functionality. Even though Banner is customized for each university, its general use is the same because of that, it will be easier to make future modifications to Lawrence’s implementation.

Norman says that some of her office’s functions will remain on the old system through the summer. She says that her office is making the transition “each piece at a time” in order not to overwhelm students or her staff. “We’re living with one foot in each world for now.”

After the registrar’s system is moved over to Banner, students may expect to see online registration. Norman expects that to be ready for advanced registration next year, but she says it might take a little while longer. In addition, the Banner system will be able to perform degree audits for B.Mus. students, as well as perform major and minor audits for all students. These are currently performed on paper.

Norman suggests that students or faculty who have questions about the various changes can consult her office’s web page at http://www.lawrence.edu/dept/registrar, or consult one of the office’s staff members.

Frats, admin. continue to negotiate housing solution

continued from page 1

al spring Board of Trustees meeting on Thursday, May 3. Trustees present at the April 25 meeting included attorneys Jeffrey Riter, William Hochkammer Jr., and Pricilla Weaver. After additional commentary from the representatives and review by the board, decisions will be made as to a future course of action. Warch plans on working with committee members and the fraternities.

“I don’t think this is a meeting that can be characterized as not having gone well,” said Warch. “I think we have an understanding of what needs to be done to meet again in a week, or within a month.”

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continued from page 1

the 400-meter freestyle, second in the 200-meter freestyle, first in the 50-yard freestyle, second in the 100-yard freestyle, and second in the 200-yard medley relay.

Slivinski placed in six events and scored 35.55 of Lawrence’s 140 points in the meet.

North Division

W L OVERALL

Ripon 13 0 13
St. Norbert 10 3 13
Lawrence 8 5 13
Ripon 6 7 13
Beloit 1 12 3

South Division

W L OVERALL

Lake Forest 9 3* 15*17
Marmion 8 8 14
Illinois College 5 8 14
Knox 3 10 12 21*24
Grinnell 1 10* 5 22

* Qualified for NCAA Tournament

Lawrence vs Ripon

North Division

W L OVERALL

Ripon* 4 0 13
St. Norbert* 3 1 6
Beloit 1 2 3
Lawrence 0 3

South Division

W L OVERALL

Lake Forest 2 1 4
Illinois College 0 3 0

* Qualified for NCAA Team Championship

Lawrence Scoreboard

FRIDAY, MAY 4

Vikings of the Week

Baseball

Ric Herzog posted a 2-0 record and a 0.00 ERA last week for the Lawrence University baseball team.

A junior from Chicago, Herzog got his first win of the season against Ripon last Tuesday. He pitched 5.1 innings, allowed three hits, two runs, struck out four and walked one in Lawrence’s 10-0 win over the ten-thousand-tied Titan.

Herzog followed that up by splitting a doubleheader with Ripon Saturday. Herzog won the first game, allowed six hits, one run, struck out five and walked one.

Track and Field

Sarah Shvartsman led the LU women’s track team to the title at the Wisconsin Private College Track and Field Championships Saturday at Ripon. A sophomore from Eagle River, Shvartsman placed sixth overall and scored 35.55 of Lawrence’s 181.67 points.

She placed second in the triple jump (13 feet, 9.26 inches), second in the long jump (15-10.5), second in the 400-meter hurdles (58.36), and third in the 800-meter run (2:45.45).

8 The Lawrentian