LUCC Minutes for March

SOUf receives $3,100, newspaper pilot program, foam machine denied

LUCC's 8 general councilors approved funding requests from student groups that have since been accepted. Within the largest sum, $31,000, for campus entertainment. SOUP received money just prior to the NACA (National Association for Campus Activities) conference, which brought entertainers from across the nation to Lawrence over spring break. Because the entertainers all come to one location and spend time in that same venue, it is often sold out for SOUP to book all of their entertainment from the one gathering for all of the following year. Linda Rogalsky, the SOUP coordinator, said that each performer receives between $1000-$2000 for one performance.

In addition to this, the Electronic Music Group received $5000, Habitat for Humanity received $550, In the Mix received $4000, from the Greenfire received $1500 for musicians for Earth Day, LU Students Against War was given $200, and College Republicans received $66 for their state convention, which they did not attend. The Libertarian Projects Grant committee awarded $460 to Habitat for Humanity, which was approved by the council.

In addition, Phi Delta Theta asked for $690 for a foam machine, but the committee denied the request.

In Residence Life matters, the Residence Life Committee advised that the McCarthy C. Op. House be renewed for another year, recommending that an advisory board be created to ensure that the house is running properly. Concerns were raised as to the handling of finances, neither the house nor the committee thought that the house was fulfilling the cooperative idea.

Katriina Jagodinsky, who spoke on behalf of the Residence Life Committee, said that the house

Briggs Hall site of several recent break-ins

Professors cite theft of coarse materials, personal belongings, and computer tampering

by LANCE BENZEL

Professor Claudena Skran began to have some doubts about security in Briggs Hall around midterm break of last term, when nine ungranted midterm examinations turned up missing from her office. She spoke with students, contacted the administration and custodial staff, and searched every corner of the building for the exams without success. "The most likely explanation," she said, "is that (the tests) were taken from tests." Skran also told the Lawrentian that she suspects that someone broke into her office—in what was most likely a separate incident during the same week in February—and used her computer to open a program containing the term's upcoming final examination, a suspicion that she said was confirmed by Computer Services.

"I'm deeply disturbed by these incidents," said Skran. Also alarmed by the incidents were the students in her Government 34 course, nine of whom had to make up the credit lost due to missing tests. "It's just ridiculous," said sophomore government major Iona Kazakova in an interview with the Lawrentian ninth week of last term. "I'm already behind (in course work) because I thought I'd have the week to read for finals."

But instead of studying for the final examination over the other courses, Kazakova spent the early part of her tenth week trying to replace the number of the government midterm she had already taken—one of the exams unavailable to affected students.

They could also opt to have their final examinations regraded, or heavily make up to cover the lost credit.

While these options might strike some students as unfair, Kazakova noted that it was a "confusing" situation in which "there [was] no way to be sure."

The supposed break-ins to Skran's office are just two examples of what Richard Sanere, building coordinator for Briggs Hall, calls a number of isolated incidents" in which, faculty in the building have reported property missing or stolen.

Geology Professor Kirsten Nicolaysen told the Lawrentian that a number of assignments for introductory geology disappeared from her office over the course of a few weeks during last term. In January, she also reported the theft of a laptop computer, which she believed was taken from her office during or just before winter break.

In addition, Saneris said continued on page 4

Nussbaum speaks on age-old problems of justice in international relations

by ANDREW KARRE

Renowned philosopher and scholar Martha Nussbaum delivered a convocation entitled "Global Duties: Ciceron's Problematic Legacy" to a large crowd in the Memorial Chapel on Thursday morning.

Nussbaum is widely regarded as one of America's preeminent philosophers. She is currently Ernst Freund Distinguished Professor of Law and Ethics at the University of Chicago, and she has held academic appointments in fields as diverse as literature, law, classics, and gender studies.

Nussbaum's convocation address considered Ciceron's "On Duty," which she argues has a great deal of resonance in modern theories of international relations and justice.

Ciceron makes a moral distinction between a nation's duty to honor certain principles of justice by conducting business from practices such as deceit, torture, or excessive vengeance, and, on the other hand, to provide "material aid" to nations in need. Ciceron argued that a state's duty to provide this material aid is minor compared to its obligation to conduct its affairs justly.

The body of Nussbaum's talk consisted of a thorough examination of all the problems of this "asymmetry of duty."

She suggests Ciceron's distinction between the two classes of duty is not nearly so absolute as he makes it seem, and thus the asymmetry itself begins to seem tenous if not actually unjust.

Nussbaum argued that modern international relations lack victim to a similarly troubling asymmetry, and she cited the U.S.'s insistence on human rights in other nations while simultaneously withholding funding for aid organizations as an example of the apparent hypocrisy that arises from the application of Ciceron's theories.

After thoroughly interpreting and rebuffing Ciceron's arguments and their modern ramifications, Nussbaum contended that she could provide no comprehensive solution to the problem of this asymmetry of duties. She concluded that resolving the importance of the doctrine of respect for humanity—a doctrine Ciceron himself advances—with the thorny problems of distribution of wealth across the borders of nations can only be accomplished through further study and a commitment to improvement.

The final convocation of the 2000-2001 series will be given on May 22 by renowned sociologist William Julius Wilson. 
**What's On? at Lawrence**

**LUCC minutes or April 12**

Formal Group Housing proposal, the origin of the Environmental Responsibility Pledge cards, cable TV, cats

**ALLISON AUGUSTYN**

The LUCC April 12 general council meeting began with Amy Hauschildt, Lawrence University's music librarian, discussing the potential for cable TV in every dorm room or even in the auditorium. The group also used the opportunity to pursue their mission of living and working together.

The council discussed the potential of a formal group housing committee to set up a minimum board for formal group resources so that they will still be a part of the Lawrence community in general. She also explained that the difference between theme and formal housing is that formal housing is allotted for a one-year duration, while formal group housing will be for more than one year at a time. The proposal is currently under review.

Sara Snyder spoke on behalf of a Union Street small house, a new proposal that would like to join the LUCC. President Christ Woram asked council for advice. Council was unsure of the issue and was tabled until the next meeting.

The finance committee realized $220 to Adapt for a speech and the International Conference for Cabaret expenses, with most of the money going to cover the lunch bills. ROC received $200 for the Committee to play on Earth Day and Arts Umbrella received $1000 for Chicago Samba to play at the event. The event will be April 20 at $1150 for Earth Day, the Cabaret Committee received $500 for a jazz trio to play in the coffeehouse, and Impact Films received $350 more for tap for filming. Elisabeth Surles, a representative for Greenfire, asked that the council allocate another $200 for Earth Day for their speaker Chef Jake Swamp, which was approved.

**LUCC votes on advisory council for Co-op House**

continued from page 1

advocacy board did not pass, then it was the intention of the committee to advise not to renew the house. The council voted to approve the advisory board for the co-op house. Jagodinsky said the co-op is interested in working with the board and hopes that it will be beneficial.

The council also approved the creation of a foreign language house for the 2001-2002 school year.

A representative from USA Today gave a presentation on the Newspaper Leadership Program. The program provides three of four directorships for each residence hall lobby, four days a week, with USA Today making them responsible for distributing the newspapers each day and recy-

The group will cost students $7 per term if approved.

Professor Ruth Lanouette said she is still searching for a committee to discuss the specifics of the new advisory board. She said that a new advisory board will be the most spectacular of the acts; while African dances have been done, it was in this time that it really will be a knockout.

**SAI presents on Concert of Beethoven with Haudschildt Towns**

Sigma Alpha Iota, Lawrence University's music society, honored an orchestra to present the final concert on Thursday, April 20 in the Memorial Chapel. Beethoven's G minor Overture and Piano Concerto No. 4 were on the program. Conducted by senior Craig Haudschildt, the concert featured junior Nicholas Towns on piano. With an orchestra made up of SAI members of the Lawrence music society, Haudschildt conducted. They performed of numerous performances which he will give to other groups this year, he conducted the University orchestra in Préfond's Peter and the World Peace Festival. The concert was part of SAI's continuing goal to bring classical music programming to Lawrence.

**What's On? at Lawrence**

**Friday, April 20**

6:00 p.m. **Lawrence** International meeting; Downer Dining Room E.

7:00 p.m. Shakespeare Society meeting; Hamlet; William Shakespeare, audi
torium.

8:00 p.m. **Jazz** Committee; musical feature of the Lawrence University Jazz Ensemble, Harper Hall.

9:00 p.m. **Dance**; Lawrence Dancers; G. D. Formal; Lucinda's Admission $7.

10:30 p.m. Eric E. singer, songwriter, and guitarist; The Upper East Coffeehouse.

Saturday, April 21

9:00 a.m. - 5:00 p.m. Earth Day Celebration, sponsored by Greenfire, including river bank clean-up, children's parade and art activities, environmental information, music, and ice cream.

12:00 noon-6:00 p.m. Women's Health Fair; Riverview Lounge.

10:00 a.m. Shakespeare Society meeting; The Tempest.

2:30 p.m. Kaffestunde; International Night.

7:00 p.m. - 11:00 p.m. Classic Film Club: The Good, the Bad, and the Ugly; Riverview Lounge.

8:00 p.m. **Lawrence** Student Wriston International; Cabaret.

Burgundy Room 23

1:00 p.m. Bass Studio recital; Harper Hall.

Guest recital: Nancy Zeltzman, marimba; Harper Hall.

5:00 p.m. "Vocalises," a recital presented by voice students of Patricia Michael; Harper Hall.

6:00 p.m. Student Union Group; Diversity Center.

6:00 p.m. 28th International Committee Center; Cen
tury gym. Adults and students $10, children under 12 free. Staff/ faculty/staff $5.00.

8:00 p.m. Hors Studying; Memorial Chapel.

9:00 p.m. Jeffery Fossei, noon, Feminism, and Earth Day; The Underground coffeehouse.

Monday, April 23

12:30 p.m. Multicultural Affairs Committee meeting; Colin Small Dining Room.

3:00 p.m. Softball vs. Beloit College; Neenah Field.

4:30 p.m. Confidential support group meeting; struggling with sexual identity; Diversity Center.

5:00 p.m. APT meeting; Downer Dining Room E.

7:00 p.m. **Music**; chamber music; information session; Sage Hall basement.

7:00 p.m. **Gender Studies** Forum: "Feminism's Third Wave"; Jennifer Baumgardner, '92, former editor of Ms. magazine, and Amy Rich, co-founder of the Third Wave Foundation, co-authors of MANIFESTA Young Women, Feminism, and Politics.

continued on page 4

**News**

Wanna write for the Lawrentian? call x7680

**Lawrence International to host 25th annual Cabaret**

**STUART SCHMITT**

For most of the year, Lawrence's international students will gather in a foreign land. But this Sunday they—along with the "domestic" members of the Lawrence International—will be the hosts. The annual International Cabaret, their most celebrated event of the academic year, is billed as a "Celebration featuring entertainment and food from Africa, Europe, Asia, and Latin America." And according to LI member Bilguunaa "Bil" Dia, who is in charge of the food, this year's Cabaret will be the biggest one yet. The Cabaret will only be out the stops this year because it is the 25th anniversary Cabaret. Dia said that even the plates will be silvery.

To many of LI's guests, the food will be the highlight of the event. Dishes from Africa, the Caribbean, Europe, and Asia will be the evening's bill of fare. Dia said mentioned that there will be more than 15 items. Dia said in addition, many of the spicy items from West Africa and South Asia will be the most done for guests who may not have those cultures' gustatory fortitude.

Dialed, from the West African nation of Benin, will bring two of her own signature recipes to the menu. One is the main course item known among her friends as "Bíl's chicken," which will be more formally called "garlic chicken" at Cabaret. The other is her own beverage concoction, which she has named "passion juice." The ingredients include African Hibiscus flowers and mint, as well as more conventional fruits.

Also on the menu will be Indian chicken, Senegal shrimp and rice, a French beef stew (with fish of course, French bread), and a Russian main course vegetable tart. Apollis, the local Greek restaurant, will supply soup and salad dressing to the event. The all-you-can eat bread and fried plantains will be a side dish.

For dessert, the Jamaican students will present bread pudding, whose English origin will likely be accentuated with a Caribbean twist. The "passion juice," there will be a mimosa that will be rinsed down the diverse cuisine.

What separates Cabaret from past events is the type of foreign cuisines LI students is, of course, the entertainment. This year's Cabaret will include the most similar to previous years.

On the cultural component of Cabaret is the international fashion show. At past Cabarets, this event has been a showpiece public event, the fashion show will be expanded to include the latest fashion from around the world.

Other events will include various ethnic dances and songs. Junior Anja Pfeiffer, who is from Germany, will give a martial arts performance. The Jamaican students will present a traditional dance.

There will also be a traditional dance from an African culture. Cabaret organizer Fossei explained the specifics of this dance are a secret. She said this will be the most spectacular of the acts; while African dances have been done in the past, this time it will really be a knockout.

Bil Dia said to LI's big event cost more than those for their smaller events. While profits from the ethnic dinners are donated to international causes and relief funds, Cabaret's rev
erns are kept by LI. The expense of the event is occasion
ally so great that LI actual
ly loses money in it. When a profit is made, LI keeps it for its own purposes, this time it will really be a knockout.

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**What's On? at Lawrence**

by Rachel Horrman

**A new segment of the paper, featuring pieces from Lawrence University's Private Art Collection, will be periodically run as the inventory of the collection continues.**

A search that began with a Xerox of an old letter turned into an exciting discovery for the Lawrence University private collection earlier this week when two paintings were uncovered in the basement of Raymond House.

Frank Lewis, curator of the Wichita Art Gallery and his assistant, Estee Fajita-Degrot, were cataloging Lawrence University's private art collection when some interesting discoveries were made. The two found a copy of a letter dat­ ing from 1938 containing a list of gifts donations made to Lawrence University from the Mark Ryerson estate in Chicago. Only the things missing, however, were the works themselves. Weeks later, while shuffling through a mess of papers in Raymond House's basement—described by Fajita-Degrot as a "little treasure hunt"—a few of the missing pieces surfaced.

The first piece, a landscape entitled La d'Annee Sailhann, by artist Paul Signac, belongs to a recently rediscovered watercolor movement that took place in the early 20th century. More famous for his association with impressionist artists like Seurat and Cézanne, Signac is a well-recognized second-tier post-impressionist.

Post-impressionism directly followed the impressionist movement, and grapples with the same issues of perspective. Told Lewis: "Signac's style shows that he was still very much working through the concepts that Cézanne and others dealt with—the manner of painting and the role of perspective. They wanted to know how they could capture the philosophical reality of expe­ rience, how to render a world in constant change and flux in a medium that remained fixed and timeless. Cézanne was interested in plains of light and dark, and was concerned with how to fit his world on a canvas."

"Signac's style differs from impressionism because he allows you to detect his paint strokes. He allowed his mark to retain its character, and thus you can see his hand in the work."

The other piece, a watercolor or from a lesser-known artist by the name of Maxime Moufra, was not dated, but rather categorized by Lewis as belonging to the 1930s. Done in a series of abstract brush strokes in a brilliant array of colors, the work, he said, was not abstract for rendering the abstract. There is a sense of the landscape, first, before it was abstract, and thus he painted his world as he thought it existed. Moufra was most likely influenced by Van Gogh and the progressive tradition of art.

Lewis went on to explain that the piece, done in twentieth century France, was a vivid depiction of the two ways in which art was splitting at the time. The crisis roads led to either a cool, restrained, and logical world idealized in much of modern art or the expressive, emotional art that peaked around the 1920s. Indeed, as well as the provenance, or history of owner­ ship, of the works. Both were donated to the university from the Mark Ryerson Collection of Chicago, and carefully the Signac work appeared on the receipt from 1938.

Commented Lewis: "The recently located works are exciting for a number of reasons. First of all, Lewis described a well-known collector increases their importance to many people. Also, there was a correspondence between Seurat, Cézanne, and Signac, which has recently gathered much attention." Moufra's piece, framed in France, is mounted on the back of a board, plastered with a variety of labels which indicate its rich history. The frame's label, as well as some of the Minneapolis Institute of Art and the Chicago Institute of Art, show that it was displayed at many esteemed institutions before finding its way to Lawrence's private collection.

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**Crisis in context: Hah discusses U.S.-China Foreign Policy**

In diplomacy, U.S. must not underestimate importance of Chinese national honor

by Jeff Pettion

**How the foreign policy crisis between the U.S. and China over the April I collision of a U.S. spy plane and a Chinese fighter jet was only partially resolved late last week when the Chinese released the 24-person American crew.**

Representatives of the U.S. and China are currently participating in talks to determine immediate issues, such as the return of the damaged EP3 plane to the U.S. and the future rules for U.S. surveillance flights all of which has caused many to wonder at what, if any, long term impact the collision will have on U.S.-China relations.

Professor of government Charles Hah, who has extensive knowledge of East Asian politics, answered questions about the crisis this week with emphasis on the importance of understanding the reasons for China's sharp response to the events of the past several weeks. Only by putting [the crisis] into perspective can we understand why China reacted the way it has, Hah. When you look at internal-rather than external factors, you must analyze; why are they doing this?

Hah went on to describe the so-called China problem: China is intent upon trying to redeem, in the best way it can, that lost respect. Possibilities include, but are not limited to possible, past humiliations, disgrace, and dishonor, said Hah, explaining that China suffered from the Western and Japanese imperialist forces during the latter half of the 19th and first half of the 20th centuries, receiving especially violent blows from Japan during the Second World War.

Hah cited two consequences of that time that are extremely sensitive about national honor and national dignity almost pathologically. Second, China now views itself as a great power, which, Hah said, is perhaps understandable. It is, for example, a nuclear power. Hah expanded, The Soviet Union is gone, so Japan, though rich, has little military ability to speak of without U.S. assistance. It beat India in the war, so what country can really challenge China's standing in China's perspective? Only the U.S.

As a result, explained Hah, [China] is extremely nationalistic, it is determined not even to appear to be humiliated, which is the essence of the China Problem. Given that problem, Hah believes that every country, including the U.S., has to be sensitive to not injure China's sense of pride. The China Problem seems to apply to the current situation. When you compare the two governments, it is clear that China is willing to fight. Hah believes that the Chinese are not surprised at all that there was a tragedy. Opportunities were created for it by the Chinese. Hah believes that those who were appealing to the international media that China's willingness to go to war was to be negotiated in the name of justice, or to protect the small country, is not to the point. China does not think that the small country's interests are the same as its own. China's perspective is that it is protecting its honor, not to start a war, but to protect itself from the Chinese. China believes that Taiwan is a part of its territory and has long threatened to reabsorb the small island.

China hopes the incident could have a positive impact on foreign policy, however, dissolved in the weeks following the accident. Some members of Congress have even suggested punishing the Chinese by sending fighter jets along with surveillance planes, or by following through on arms sales to Taiwan. We can do those things, said Hah, but it would be a direct provocation.

Those things would be taken as a great threat by the Chinese government, said Hah. Hah added, Is our goal to threaten China? Hah does not think so. The U.S., it seems, should be careful not to threaten China, but also not to give in to its demands.

continued on page 8
Coldplay's Parachutes marks a return to the simple and sincere
cere, confessional tone of Martin's voice. "Spies," for
testament, a reminiscent of Drak at his most somber and reflec-
tive.
The third group likes Parachutes because it's not an
All-Sing-Along. It's the kind of album, much like Travie's The Man, That you can listen to with your mom and
dad on a car trip to Door County.

Trouble" has a bit of an easy-list-
tening quality to it. However, with
a full band performing it on your
eye sound, it is not the same quality that charac-
terizes the rest of the album and
is known as "muzak." It is more lift-
ing and SEED, in large part a
fench band with a rather obvious
kernel of Dick as a drugs,
Another group simply hap-
pens to like Parachutes. That is, no
friend of theirs, it was for them
proud of the main
language proficiency welcome.

The four group does not
like Parachutes. They seem to
understand how anyone could
enjoy the album, except the fact
that the lyrics are not the particu-
larly interesting, if you listen to
them closely. In fact, some of the
most interesting parts of the album's opening track, "Don't
"Panama," Martin intones, "Bottom's
Up, Coldplay's soul-
ful."

LSO concert marks a return and
a farewell for Lawrence violin professor

In NATE SMITH

The LSO concert on
Saturday, April 21 will mark a
bittersweet departure for vi-
inist Georgios Demertzis, who
is slated to perform the Violin
Concerto by Carl Nielsen. Demertzis will return to his
native Greece next year, after a brief four year tenure on
the conservatory faculty, which he left in the middle of an
acidic. He was invited by ex-associate
Robert Dodson, "Demertzis
recalls, "he asked me if I could
come to England and do sort of
emergency."

Dodson and Demertzis were first acquaint-
ances at a summer music festival in
Europe, and both returned the
following year. Scarcely

months before classes closed,
Lawrence were to begin, a vi-
olin professor quit, leaving
Demertzis with a spot to fill.
Demertzis, who apparently had
no idea what had stopped him,
the second guest professor,

"I must confess that I had
no idea where it was located," [or how the
Midwest looked.] It was his sec-
ond visit to the U.S. The first
was in 1978, when the
without the knowledge which
Demertzis occupied the prin-
cipal second violin chair, toured
North America. Demertzis, who stayed in the US for
scarcely 20 years old.

Dodson describes the begin-
nings of a career that eventually led to a string of per-
formances throughout Europe. Demertzis says he didn't plan
on becoming a musician. "I never decided (for myself about my career...I was cer-
tainly not a wonder child: maybe
the contrary."

Stelios Kafantaris, a violin
professor at the Hellenic
Conservatory (in Athens) was
an early influence on the
composer. He first met Kafan-
taris while still an undergraduate
student and has been an architect. "I was about to study something
else, and music was not considered to be
Berta Claus, deputy director of the
London Symphony Orchestra, and, soon after, the
French orchestra that took him
overseas.

"The latest thing that really
gave me a lot of pleasure was
being able to come here," says
Demertzis of his move to
London. "Teaching violin in an
American conservatory pre-
sented a challenge. Lawrence
was, by Demertzis' assessment,
very different from the music
schools of Europe.

"In the U.S., there is a special
institute of teaching music in a university...almost
doesn't exist in Europe," Demertzis, who trained as an
American music school. You start...and you say: 'I want to go
there'."

"It was not uncommon,
Demertzis continued, for stu-
dents to attend two schools
on occasion (especially earlier in their education),
since music was not a part of standard academic.

That trend, he says, is
beginning to change, however,
more as European universities incorporate music into their
curricula. Demertzis' taste for
repertoire is wide-ranging, but
has always encompassed 20th-
century compositions, including
Greek music. "Kotek, Kostas,
and Danish composer
Torben Nielson, who composed
the concerto to be performed
this Saturday.

"In general, the connection
with Nielsen is kind of funny,"
Demertzis muses, "I heard
the concerto being played on the
radio many years ago-several years before I even touched
it. Then came a funny and tragic
incidence."

In the mid 1980s, Sweden's prime
minister was assassinated.

"In Greece, they decided to
pay a tribute through a concerto
of Scandinavian music. I am
afraid they confused...Sweden and
Denmark.

The program included
Sibelius' Violin Concerto and
Nielson's Violin Concerto, for
which Demertzis was the fea-
tured soloist. To take the
program for Demertzis' last
performance at Lawrence,
the orchestra also performed
Sibelius' Symphony (the 5th). "I feel
honored," Demertzis says.

"It's a great opportunity for me.
On the other hand, it will be sad
to leave all these things.

Please help the environment. Recycle this newspaper.
Amid violence, most Israelis and Palestinians hope for peace

TO THE EDITOR

Without any end to ongoing confrontations between Israelis and Palestinians in sight, those who hope that a peaceful solution can be reached between the two have reason to despair. While the Oslo agreement that set a time table for Israeli-Palestinian negotiations was fraught with problems from the very start, and while movement towards its goals has been slow and at times halting, some indication of Israeli-Palestinian dialogue in 1995 seemed to hold great promise for the possibility of a peaceful coexistence. With the resumption of hostilities between the two, and with the political hardening of Israeli and Palestinian leadership, that promise may appear to be broken.

Following the American media, one might get the impression that the two nations are so far apart that a peaceful settlement of the ongoing conflict is impossible. The impression would be strengthened by reading the pro-Palestinian tone of the New York Times, which repeatedly suggests that the two sides are too hopelessly divided to consider a peaceful resolution of the conflict.

The political goals, communal objectives, and outreach activities of the two sides are more than a little contradictory, but what they share is a commitment to dialogue and partnership based on mutual acceptance and respect. Israeli and Palestinian families who have lost loved ones come to mourn collectively. A coalition of Israeli and Palestinian women's groups in East and West Jerusalem works towards a real and tangible peace, as does a culture of peace and cooperation between our peoples. Palestinian and Israeli teenagers gather at a summer camp in Maine, USA to learn about each other's culture and to establish personal relationships, to begin the process of building peace from the ground up.

For a listing of Israeli-Palestinian organizations devoted to the peace process, check out http://www.ariga.is/human_rights/index.asp. Many of the civil institutions you'll find at the site represent a national lobby to any political dictates that will emerge between the governments. A united Israel and Palestine. Since the courageous efforts of these Israelis and Palestinians don't make the front page, I try to keep them in mind whenever I confront head-on with the question of violence.

—Ori Kassasany

Editorial

The politics which is the dance between one man and one woman with pictures of a grandpa bottle-feeding an infant. The ad stated, "It's not right that our kids can't eat this. We want to eat this because companies won't locate in our state, but it's a fact. They have the right idea about Mississippi. A state flag that includes the Confederate flag just added to those sentiments.

Whatever criticizes the country has about Mississippi, it is the will of its people that the old flag remains.

[Editors note: This is the first in a series of articles about the state flag of Mississippi.]

From the Editor

Grade inflation remains important

By Andrew Karre

Last term, the Lawrentian ran a number of stories dealing with the issue of grade inflation on this campus. Many have been extremely pleased to be able to bring these important issues to the attention of students and faculty, and we hope that we may continue to do so in future issues.

Many readers have also certainly noticed that this issue is not confined to our school's academic scene; one need but look at the headlines in major newspapers and magazines around the country.

Two weeks ago one of the more interesting and important figures in the national debate over grade inflation chose to speak out in the weekly paper The Chronicle of Higher Education.

Harvey C. Mansfield, a professor of government at Harvard University, caught the attention of the press some time ago with his policy of assigning two grades, one for the registrar and the other for the student. The policy is simple, if unorthodox, to his students. He has been the subject of praise and criticism ever since.

In a column in the April 6 edition of The Chronicle Review, Mansfield makes his case for the problem of grade inflation. He begins with the observation that "whatever people would be upset about a symbol that they feel represents slavery. However, a vote was held and there were some who said, and then they want to keep the flag. It's better to keep a Mississippi flag. They keep an offensive symbol as a way of removing a long part of the flag's symbolism.

Whatever the country has about Mississippi, it is the will of its people that the old flag remains.

If the NAACP holds a boycott of academic institutions, will it be more or less effective? It will probably be more harmful because, the underlying currents will still exist and perhaps become exacerbated. Removing the name of any other means that only a symbolic agreement will be made, not a long-term solution. As one support- er of grade inflation said, "The only way to have a better society is to change hearts, not the flag, if you want racial reconciliation."

LUCU minutes should be informative

By Allison Augustyn

As I was writing my articles concerning the past two LUCU meetings, I was struck by the way in which the minutes were presented. The minutes seemed to belabor insignificant details and overlook important issues. The minutes also do not seem to cover the agenda that they were created to meet the most crucial points. With this in mind, I make the following suggestions.

For example, in the March 8 minutes there was a long paragraph dedicated to the discussion of SOUP funding. Despite the importance of the issue, the minutes did not mention the total amount of money spent, or how much was actually left over. It was $31,000, quite a considerable sum, but you would not know that if you read the minutes. As an example, when President Adam Locke late in the evening to determine the figure, the minutes state, "At that same set of minutes, there are vague references to decisions conscience "estimated legislation changes and "constitutional changes." There is never any mention of what those changes actual- ly are. Once again, Locke informed me that the legislative changes include new require- ments for students groups who wish to be recognized by LUCU. A minimum of 10 members for each group and a series of deplor- ament of the issues in the minutes, the total number of minutes for each group and a series of deplor- ament of the issues in the minutes, the total number of minutes for each group and a series of deplor- ament of the issues in the minutes, the total number of minutes for each group and a series of deplor- ament of the issues in the minutes, the total number of minutes for each group and a series of deplor- ament of the issues in the minutes, the total number of minutes for each group and a series of deplor-
Honor Council

The following are letters sent to students who came before the Honor Council during Term I, 2000.

November 2, 2000
You have been found in violation of the Lawrence University Honor Code for your final paper for German — Spring term 2000 with Professor —. The Council does not believe that a nonnative speaker could have produced this work. Not only have you failed to show a capability to produce such work, but also it is the assessment of two German professors that no German student at this level could have produced work of this caliber. Finally, in your testimony you were unable to provide any reasons to question these assessments.

You have been assigned a sanction of zero on assignment and a two-letter grade reduction in course. The sanction reflects the type and amount of work done. We also feel that you have been evasive in your answers to the Council. This sanction is based on the precedent of previous cases. Please be advised that should you be found in violation of the Honor Code again, this letter will be used in determining an appropriate sanction.

You may appeal this decision to the president of the university within one week of receiving this letter.

Sincerely,
The Lawrence University Honor Council

November 29, 2000
You have been found in violation of the Lawrence University Honor Code for plagiarism in Term I Freshman Studies with Professor —. The Council has assigned a sanction of zero on assignment and F in course.

The Council assigned this sanction, which is consistent with precedent, because of the extensive nature of the plagiarism in the paper. In addition, you submitted the paper despite an explicit warning about the plagiarism from the Writing Lab. You have been evasive in contacts with the Council, failing to attend the sanctioning conference you requested and the subsequent hearing despite agreeing to the date and time of these proceedings.

Please be advised that should you be found in violation of the Honor Code again, this letter will be used in determining an appropriate sanction.

You may appeal this decision to the President of the University within one week of receipt of this letter.

Sincerely,
The Lawrence University Honor Council

2000-2001 Honor Council Members

Zach Walker, co-chair
111 Sage Hall x7811
222 Sage Hall x887
Amanda Wick, co-chair
786 E. John St. #101 x7100
JASON HANNA
327 Trever Hall x7982
Derek Thuecke
304 Colman Hall x7432
Liz Ballman
418 Sage Hall x7879
ADAN CRUZ
741 E. John St. #100 x7111
MARTI BESWELL, ADVISOR DEAN OF
SANDRA GREL
726 E. College Ave. x7159
ACADEMIC SERVICES
Raymond House x6530

As agreed upon during the sanctioning conference on Thursday, December 7, 2000, your sanction is zero on assignment and a one-letter grade reduction in course. Please be advised that should you be found in violation of the Honor Code in the future, this violation will be used in determining an appropriate sanction.

Thank you for your cooperation in this matter. We trust that you have recognized the seriousness of the violation. Please do not hesitate to contact any member of the Honor Council should any questions arise in the future.

Sincerely,
The Lawrence University Honor Council

Yabunaka addresses cultural changes, foreign policy

BY CAMERON KRAMLICH
Managing Editor

Mitoji Yabunaka, Consul General of Japan in Chicago, visited Lawrence last Monday. His two Appleton engagements included a lecture to an International Relations course taught by Professor Skrim and an address to a luncheon audience in the Barber Room.

Yabunaka echoed his mentor, Ambassador Kurimura, who served as the 2000-2001 Steven Scarborough Professor. Yabunaka said that Japan is a country experiencing a cultural change similar to what America experienced in the 1960s. The younger people in Japan seek a country with political power more commensurate with their economic power, despite a prolonged recession. Yabunaka said that these young people do not understand why Japan does not have a permanent seat on the UN Security Council, a position currently occupied by several smaller and less powerful nations. These people also resent that the U. S. led the world into the Gulf War, expecting Japan to contribute a significant amount of money to that effort without exercising Japan's leaders.

Yabunaka listed four foreign policy problems for which Japan seeks resolution. First, the Japanese are worried about the future of North Korea to enter the international community, and are concerned that an unstable nuclear power exists just off the shores of their country. Second, the strained relationship between China and Taiwan forces Japan into a difficult position concerning regional policy questions. Third, the military buildup of China contrasts with the relatively weak army mandated by the Japanese constitution. This threatens to undermine the current regional power structures leaving Japan in an ambiguous role. Finally, Yabunaka is concerned about how the breakup of Indonesia will affect Japan.

Yabunaka expressed his enthusiasm for the potentially wider market offered by new trade organizations in Asia. Both Japan and China were recently invited to join the Association of Southeast Asian Nations, and Japan hopes to use this as framework for further improvements in Asia.
Women’s softball team has established themselves as a force to be reckoned with once again. Thus far in the season, the team has won 11-11. Despite several losses earlier in the season, the women have stepped up to the plate with more decisive victories.

Having graduated eight senior softball players in 2000, six of whom were starters for four consecutive years, the vast majority of the team are freshmen. Despite being young and inexperienced in comparison to last year’s team, numerous freshmen have developed into crucial players. First year shortstop Jenny Burris, who was named “Viking of the Week” for the past two consecutive weeks, leads the team with a .447 batting average upon which she is continuing to improve. In addition, Burris aggressively leads the team in almost every category including slugging percentage, on base percentage, runs scored, hit, and is tied for first in home runs.

Krieg seeks experience and guidance for the future in Germany

Other freshmen phenoms include second baseman Shannon Arensd, pitcher Pam Schimmanski, and infielder Ashley Stanton, whose overall batting averages rank above .270. Furthermore, Arensd bats second in the lineup with an average of .415, ranking second in the highest batting average category. Another player who has done well offensively is returning junior outfielder Kiana Neal, whose clutch hitting has facilitated a lot of recent wins.

Undoubtedly, much of the team’s strength is also attributed to consistency in defensive performance. As pitchers, junior Gabe Foley, sophmores Andy Varda, and Schimmanski have helped to keep the opposing hits off balance by throwing more strike-outs than walks. Responsible for helping to tie the week together are senior captain Becca Peglow and junior captain Erica Cece. As a 224 career hitter and the team’s catcher, Peglow has started in all of her four years at Lawrence and has a .322 RBI. The team’s coach of eight years, Kim Tatone, noted “Becca’s leadership has been huge for us defensively.” An All-Midwest Conference selection at second base last season, and a three year starter, China over the collision has been an emotional issue for both sides. Said Hah, “We must learn to be more passionate on questions that are important to us.”

As far as the remaining weeks of the season are concerned, the women will have to continue their winning streak in order to secure a conference title. The Vikings played their first conference game on April 18 against Ripon College in the North Division and won 10-6 and 8-2. This weekend in Rockford, Illinois they will play five conference teams, including Monmouth College, which will pose the greatest challenge. Furthermore, the outcome of this upcoming weekend’s Midwest Conference Classic has the potential to dramatically shape where the team will rank in the conference.

The Vikings’ next conference home game will occur on Monday, April 22, against Monmouth College. So put on your game face and wind gear because the LU women’s fast pitch will blow you away.

U.S. should empathize with Chinese