A look at the nominees for Best Picture

Professors speak out on grade inflation

Smith tells it straight up on Mehldau

Lawrence students receive May

Grade distribution figures show inflation at Lawrence

Grade inflation.

in individual departments is rising, prompting many educational such complexity that it provides endless questions and few solutions. Based on grade distribution figures for the last seventeen years, it would seem that Lawrence is not immune to this trend, as the number of A's and Grade of A's appears to be rising.

"There's no doubt that there is grade inflation at the College, where it's happened and how it's happened, it's definitely happening," stated a professor of psychology.

It is said that professors' standards and student quality have improved, prompting the point that grade inflation is a desirable quality in a university.

Nationally, ACT and SAT scores have also increased, and high school GPAs continue to rise. This could indicate that students are simply achieving more with their education than in previous years.—thanks to the efforts of better professors.

Peter Peregrine, professor of anthropology and head of the Freshmen Studies program, stated, "If we're all good enough teachers, our students should go on to achieve...and so a whole class can get A's. I think maybe what people call grade inflation is not anything more than professors becoming better at their jobs." As a Lawrence student in the early 80's, theatre and drama professor Tim Troy said, "I remember what I did for my A's, and I know what my students are doing for their A's, and that seems comparable." The other professors argue that they require less from students than in previous years because students are now taking more courses and have efficient grading / / h e a l t h i n s u r a n c e p r e m i u m s l a r g e f i r m s b e g a n t o n e g o t i a t e p r o v i d e r s . T h e s e n e g o t i a t i o n s s h i f t in g f r o m u n i n s u r e d i n d i v i d u a l s t h a n i n p r e v i o u s y e a r s : "S t u d e n t s s i m p l y c o m e l e s s c h a n g e s i n c u l t u r e a n d h i g h e r e x p l a i n e d t h a t , b e c a u s e o f f r o m s t u d e n t s t h a n i n p r e v i o u s y e a r s , " s a id C a r r . " T h e r e a r e s o m e s u b j e c t s , d e n t s a r e t a k i n g [ u p p e r l e v e l c h o ic e s ] . " s a id C a r r . " R e c e i v e d h e r s e c o n d b o o k d u r in g g r a d s c h o o l, b u t w e r e t o e x e c u t e w r itin g t h e w o r k w e r e t o e x e c u t e i n t e n c e i n t o g r a d u a t e s c h o o l s. I n t h e r e , " s a id C a r r . " A n ti-r a t i o n a lis m : T h e R e lig io u s T h o u g h t o f Z h u a n g z i a n d " s a y s C a r r . " T h e e n c e d b y s e l f-s e le c tio n a n d g r a d u a t e s c h o o l s. I n r e g a r d s t o inflating health insurance premiums being driven by increasing costs, large firms began to negotiate directly with health care providers. These negotiations resulted in agreements in which health care providers offered dis rates to the firm's employees, who then had a financial incentive to prefer those providers. These technologies enabled employers to to avoid inflated insurance premi as well as the effects of cost shifting from uninsured individu als. Perhaps more importantly, such agreements placed downward pressure on overall health care costs by enabling employers to cover the costs of uninsured individuals, businesses can shift some costs to insured individu als by charging them a higher price and increasing the costs of private insurance companies when public insurance restricts its eligibility standards, leaving individuals uninsured. Insured individuals, on the other hand, as well as insuring compa nies, are subject to government mandates that often require certain forms of coverage. Chiropractic coverage, explained Underheim, is now required in all states in Wisconsin, despite the preferences of the insurers and policymakers.

In response to inflating health insurance premiums being driven by increasing costs, large firms began to negotiate directly with health care providers. These negotiations resulted in agreements in which health care providers offered discount rates to the firm's employees, who then had a financial incentive to prefer those providers. These technologies enabled employers to avoid inflated insurance premiums as well as the effects of cost shifting from uninsured individuals. Perhaps more importantly, such agreements placed downward pressure on overall health care costs by enabling employers to cover the costs of uninsured individuals, businesses can shift some costs to insured individuals by charging them a higher price and increasing the costs of private insurance companies when public insurance restricts its eligibility standards, leaving individuals uninsured. Insured individuals, on the other hand, as well as insuring companies, are subject to government mandates that often require certain forms of coverage. Chiropractic coverage, explained Underheim, is now required in all states in Wisconsin, despite the preferences of the insurers and policymakers.

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Povolny lecturer marks out the ethnic challenge to world peace

by Chris Chan

Dr. Ted Robert Gurr gave Lawrence's sixth and final Povolny lecture on Wednesday, speaking on "Race, Ethnicity, and Nationality in Changing Societies." Gurr's lecture was titled "The Ethnic Challenge to World Peace." Gurr has taught at the University of Maryland since 1989, and has previously taught at Princeton, New York University, and Northwestern. Gurr specializes in international studies and has written ten books and numerous articles on various topics. One of his books won the prestigious Woodrow Wilson Prize, and government professor Chang-Dah Hah acknowledged Gurr as the "greatest political scientist in the United States."

Using a number of statistics and observations, Gurr began his lecture by presenting global trends in national conflict, and proceeded to outline his methods for analyzing political crises, and discussed how to combat such problems. He explained a number of graphs depicting the number of violent conflicts in the world in the last fifty years, which have, contrary to popular belief, been on the decline over the last decade. International tensions had been steadily on the rise until the end of the Cold War, after which such tribulations swiftly diminished in number.

"Why do people feel the world is being overwhelmed by global conflict?" asked Gurr. His reply: the media and news are selective about which news stories receive the most attention. For example, the two military campaigns Russia has launched against Chechnya have received a great deal of coverage, but the four peaceful agreements Russia has made to appease Chechnya's demands for autonomy have gone virtually unmentioned by the media.

All too often, noted Gurr, ethnic issues and political issues are thought to be synonymous, but this is not so. Ethnic concerns are primarily in order to advance the interests of an ethnic or a religious group. Political issues transcend ethnic and political lines, and deal mainly with matters pertaining to the government. Most countries have various problems with ethnic issues, since, as Grofman noted, "there are very few culturally homogeneous countries left." Political issues plague every country, but destructive rebellions in developing nations tend to decline once democracy comes to that country.

Carr looks forward to next book project

continued from page 1

ally for a couple of years." "The funny thing is we never met," said Carr. "We did it all through email, through the phone, and through faxes, it was a real testament to the power of email."

"The Sense of Anti-Rationalism" is Carr's second book. Her first, titled "The Banalization of Nihilism: Twentieth Century Responses to Meaninglessness," came out of her doctoral work, continued on page 8

LI makes donation to earthquake relief

by Steven T. Shue

The student organization Lawrence International staged its annual African Dinner on Sunday, Feb. 4. The event was a success with more than 150 people attending. All profits from the dinner were donated to victims of the recent earthquake in Gujarat, India. Some 7,000 people were claimed by the earthquake, which measured a 7.9 on the Richter scale. Additional estimates reveal that as many as one million people have been left homeless, and at least 5,000 sustained injuries.

Bilgissia Diallo, events coordinator of Lawrence International, said that the idea for the donation came from International Advisor Scott Fuller. He made the suggestion during a regular board meeting, where it met unanimous agreement.

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News in Brief

FRIDAY, FEBRUARY 23

Local photographer to exhibit art in new Science Hall

Local businessman Rudy Cherkasky will have some of his work on display in the new Science Hall atrium. The opening reception will be held Monday, March 5 at 6:30 p.m. The photographs feature shots Cherkasky took last May while visiting the "slot canyons" of Antelope Canyon in Arizona. The combinations of direct, diffused, and reflected light in the photos proved a surprise to Cherkasky, who had not expected a mystical air.

The photographer, who is a lawyer, will also exhibit a number of photos of the rock by flash floods and were relatively unknown until 1931 when a young Navajo sheepherder came upon them. Cherkasky won Eastman Kodak National Award for outstanding sport photography during his high school career. His work has also been featured in other galleries in Northeastern Wisconsin.

The photographs, donated to LI by the photographer, will be on display through the end of June.

-- Jessie Augustyn

Proceeds from the various ethnic dinners usually go towards financing larger events staged by LI, such as the upcoming "Cabaret." Members of the organization decided to use the $200 in profits from the dinner plus additional donations as a $500 contribution to the relief effort. This contribution represents close to ten percent of the total cash donations raised by affinity organization IndUS 2000, according to the Fox Valley chapter representative Ram Shet. The funds will be used mainly for the purchase of medical supplies. According to Fuller, this type of cause is "the type of cause the International should be about." There are currently 15 students from India who attend Lawrence University. Close to forty countries are represented on campus overall.
Reactions vary as faculty consider grade inflation

continued from page 1

a school that accepts rampant grade inflation is going to have an advantage. Other Lawrence professors have resisted inflating with the rest of the nation. "I don't think we have to be governed by inational grade inflation," many graduate schools know something about the reputation of the schools that people come from," said Goldgar. "And you can prove that in recommendation letters." Kern also stated that he addressed issues of inflation in letters of recommendation.

Adewalls pointed out that inflated grades force graduate schools to examine other, perhaps less accurate, means of measuring a student's ability: "Grade inflation is a national problem. This is why, many law schools, for example, tend to place greater emphasis on the LSATs, than on the student's undergraduate transcript. This is unfortunate because the undergraduate transcript, if not inflated, should be a much better gauge.

Some feel that it is a non-issue: "I think the argument that...we need to help (student) so they can compete for graduate schools is totally specious. If you want to go to a good graduate school and you can't get As and B's at Lawrence in your major, then you shouldn't be going to a really good graduate school," said Peter Glick, professor of psychology.

For some performance areas, it is a non-issue: "In (theatre and drama), to get into a good graduate school your grade point would need to be strong enough that we know you are bright and can han-
die a lot of material...that's all it needs to be," said Troy. "The other part that's going to matter is what their audition is like and if they're talented and if they have the skills in the field. It doesn't matter what your GPA is."

Despite what students or graduate schools want, professors also dictate the importance and focus of grades in their courses. If a professor in an academic setting works more closely with students, the professor can better gauge a student's progress. "In a smaller class, I have a lot more individual contact with students and I'm going to be factoring in a lot of things like improvement," said Carr. "When you work close-
ly with a student one-on-
that probably helps a stu-
dent.

Consistent professor-student contact becomes extremely important in performance areas: "If I have a class of eight and I'm spending time with them and we're seeing each others' work over the course of a term, and I have people in there getting D's, then there's something seriously wrong," said Troy. "I don't know what you would get a D. There's too much feedback...if they're getting that low of a grade they're not doing the work.

Many believe that the student does ultimately dictate the final grade: "I sometimes think stu-
dents don't realize how much time most faculty spend figuring out what individual grades to give. I think really hard before I give someone a D," said Carr. "But it's what the student earns, not what I give them."

Current students appear to be earning quite a bit at Lawrence. Last year's graduating class saw upwards of thirty per-
cent of students graduating with Latin honors. To raise the stand-
ards, some have suggested rais-
ing the minimum required GPA to attain honors, but many claim this is just covering up the prob-
lem of grade inflation.

Goldgar explained that good honors work has declined:
"The standards for honors work have gone down," said Goldgar. "When I have been on honors exams, I have thought the pre-
sumption was the person had to get honors because the person had done the work. That's not the way to have standards."

In his written statement, Adewalls wrote, "There seems to be little doubt that some facul-
ty are more demanding than oth-
ers with regard to academic per-
formance. I have heard any num-
ber of students and advisors, once one gets to know them, com-
ment on the subject. This is true, not only of departments, but of faculty within the same depart-
ment. I have served on seven to eight tenure committees where we have looked at grades given by the candidates. In the commit-
tee reports, third and favorable ones, we drew attention to the need for a few of them to raise their stan-
dards. We talk a good deal about Lawrence, about academic excel-
ence. To really achieve that, we need to maintain standards."

If anything is apparent from this, it is that everyone is trying in different ways to measure and maintain standards quickly becomes con-
tentious and broad based and examining grade inflation, mak-
ing this a difficult issue to discuss or resolve.

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Lawrence Grade Distribution for 99-00 School Year

Lawrence Grade Distribution for 83-84 School Year

Guest artist Lee to perform challenging program

by Devin Burke

Dr. Jungbwa Lee will perform a guest recital of piano works at 8 p.m. in Harper Hall on Sunday, Feb. 25, Lee, who earned her doctoral degree in piano performance and literature from the Eastman School of Music, is the new Assistant Professor of Piano at Fort Hays State University. She comes to Lawrence University thanks to Professor Anthony Padilla.

Since Lee came to the Midwest in 1999, she has been invited to perform throughout the region. In addition to her doctoral degree, she received the Eastman Excellence in Accompanying Award in 1999, and has been active both as a soloist and a collaborative pianist.

Lee's program, which centers on American composer Roger Sessions' Sonata No. 2, features five impressive and substantial works. After open-
ing with Bohoosh's lyrical Sonata in B Major, Op. 109, she will perform Franz Liszt's "Transcendental" Etude No. 10 in F Minor. As a set of pieces, Liszt's Etudes d'exécution transcendante strike fear into all but the most underestimating of pianists. They were inspired by Paganini's legendary virtu-
osity on the violin, and are probably the most difficult piano etudes ever composed.

At the heart of the program, Lee presents Sessions' Second. continued on page 8

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Dear Dr. Manning,

The purpose of this letter is to inform you of the results of your Judicial Board hearing on the morning of Thursday, October 8, 2000. The Judicial Board has unanimously found you in violation of Disruptive Conduct, IV. D. 2.02 and 3.03. As a result, the Judicial Board has decided on the following sanction:

Disciplinary probation — constitutes a reprimand upon the accused student for a specified period of time and includes a statement that further violation of the Social Code shall result in minimum penalty of suspension. Disciplinary Probation will be for the 2000 — 2001 academic year. You must also contact Scott Redke, the alcohol education coordinator by October 16 to arrange an appointment and to complete Alcohol 101, a cd-rom program. If you have any questions or concerns regarding the hearing or the appeals process, please contact me or the Dean of Students, Nancy Truesdell.

Sincerely,
Matt Gray
Chair, Judicial Board

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The purpose of this letter is to inform you of the results of your Judicial Board hearing on Tuesday, May 9, 2000. The Judicial Board has found you in violation of LUCCC legislation IV.D. Disruptive Conduct, 1.03, 3.02 and Consideration Hours 111. B. 2.00. The board has decided on the following sanction:

The sanction
Disciplinary Probation — which states that failure of violation of the Social Code shall result in a minimum of suspension. Also, you must submit a signed letter of apology to the Dean of Student affairs by Wednesday, May 17, 2000. This letter will be distributed to the residents of the fourth floor of Plants.

Dear —

If you have any questions or concerns regarding the hearing or the appeals process, please contact me or the Dean of Students, Nancy Truesdell.

Sincerely,
Amanda Manning
Chair, Judicial Board

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The purpose of this letter is to inform you of the results of your Judicial Board hearing on Saturday, April 5, 2000. The board has found you in violation of LUCCC legislation III. B. 2.00. Consideration Hours ( 3.02 hours) will stop at times selected by the residents of a residence hall, small house or fraternity house.

The board has decided on the following sanction:

An Official Warning — constitutes notification that adverse judgment has been rendered against the accused party and that further violation of the Social Code shall result in a more severe penalty. You must meet with Dean Truesdell to discuss this specific concern and possible alternatives regarding your fraternity and your particular situation by Thursday, June 8, 2000. Please call her office at ext. 6596 to arrange and appointment.

If you wish to appeal this decision you must inform the President, in writing, within three days of receiving this letter.

The members of the Board hope you understand that our responsibility is to hear all formal complaints, decide if a violation has been committed and apply a sanction when warranted. We hope you understand that you need to respect the rights of others if we are to maintain a satisfactory living and learning environment at Lawrence. The college community must insist upon the cooperation and responsible judgment of all students. If you have any questions or concerns regarding the hearing or the appeals process, please contact me or the Dean of Students, Nancy Truesdell.

Sincerely,
Lyla Munchejee
Chair, Judicial Board

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The purpose of this letter is to inform you of the results of your Judicial Board hearing on Saturday, May 25, 2000. The Judicial Board has unanimously found you in violation of LUCCC legislation I.E. Motor Vehicles Regulations 1.05, that traffic registration stickers is prohibited.

The board has decided on the following sanction:

An official warning — constitutes notification that adverse judgment has been rendered against the accused party and that further violation of the Social Code shall result in a more severe penalty. You must meet with Dean Truesdell to discuss this specific concern and possible alternatives regarding your fraternity and your particular situation by Thursday, June 8, 2000. Please call her office at ext. 6596 to arrange and appointment.

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Sincerely,
Amanda Manning
Chair, Judicial Board

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The purpose of this letter is to inform you of your Judicial Board hearing on Wednesday, May 2, 2000. The Judicial Board has unanimously found you in violation of LUCCC legislation III. B. 2.00. Consideration Hours — quiet hours exist at times selected by the residents of a residence hall, small house or fraternity house.

If you wish to appeal this decision you must inform the President, in writing, within three days of receiving this letter.

The members of the Board hope you understand that our responsibility is to hear all formal complaints, decide if a violation has been committed and apply a sanction when warranted. We hope you understand that you need to respect the rights of others if we are to maintain a satisfactory living and learning environment at Lawrence. The college community must insist upon the cooperation and responsible judgment of all students. If you have any questions or concerns regarding the hearing or the appeals process, please contact me or the Dean of Students, Nancy Truesdell.

Sincerely,
Amanda Manning
Chair, Judicial Board

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The purpose of this letter is to inform you of the results of your Judicial Board hearing on Tuesday, May 9, 2000. The Judicial Board has found you in violation of LUCCC legislation IV.D. Disruptive Conduct, 1.03, 3.02 and Consideration Hours 111. B. 2.00. The board has decided on the following sanction:

The sanction
Disciplinary Probation — which states that failure of violation of the Social Code shall result in a minimum of suspension. Also, you must submit a signed letter of apology to the Dean of Student affairs by Wednesday, May 17, 2000. This letter will be distributed to the residents of the fourth floor of Plants.

Dear —

If you have any questions or concerns regarding the hearing or the appeals process, please contact me or the Dean of Students, Nancy Truesdell.

Sincerely,
Amanda Manning
Chair, Judicial Board

---

The purpose of this letter is to inform you of the results of your Judicial Board hearing on Thursday, May 25, 2000. The Judicial Board has unanimously found you in violation of LUCCC legislation III. B. 2.00. Consideration Hours — quiet hours exist at times selected by the residents of a residence hall, small house or fraternity house.

If you wish to appeal this decision you must inform the President, in writing, within three days of receiving this letter.

The members of the Board hope you understand that our responsibility is to hear all formal complaints, decide if a violation has been committed and apply a sanction when warranted. We hope you understand that you need to respect the rights of others if we are to maintain a satisfactory living and learning environment at Lawrence. The college community must insist upon the cooperation and responsible judgment of all students. If you have any questions or concerns regarding the hearing or the appeals process, please contact me or the Dean of Students, Nancy Truesdell.

Sincerely,
Lyla Munchejee
Chair, Judicial Board

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The purpose of this letter is to inform you of the results of your Judicial Board hearing on Saturday, April 5, 2000. The board has found you in violation of LUCCC legislation III. B. 2.00. Consideration Hours ( 3.02 hours) will stop at times selected by the residents of a residence hall, small house or fraternity house.

The board has decided on the following sanction:

An Official Warning — constitutes notification that adverse judgment has been rendered against the accused party and that further violation of the Social Code shall result in a more severe penalty. You must meet with Dean Truesdell to discuss this specific concern and possible alternatives regarding your fraternity and your particular situation by Thursday, June 8, 2000. Please call her office at ext. 6596 to arrange and appointment.

If you wish to appeal this decision you must inform the President, in writing, within three days of receiving this letter.

The members of the Board hope you understand that our responsibility is to hear all formal complaints, decide if a violation has been committed and apply a sanction when warranted. We hope you understand that you need to respect the rights of others if we are to maintain a satisfactory living and learning environment at Lawrence. The college community must insist upon the cooperation and responsible judgment of all students. If you have any questions or concerns regarding the hearing or the appeals process, please contact me or the Dean of Students, Nancy Truesdell.

Sincerely,
Amanda Manning
Chair, Judicial Board

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The purpose of this letter is to inform you of the results of your Judicial Board hearing on Saturday, April 5, 2000. The board has found you in violation of LUCCC legislation III. B. 2.00. Consideration Hours ( 3.02 hours) will stop at times selected by the residents of a residence hall, small house or fraternity house.

The board has decided on the following sanction:

An Official Warning — constitutes notification that adverse judgment has been rendered against the accused party and that further violation of the Social Code shall result in a more severe penalty. You must meet with Dean Truesdell to discuss this specific concern and possible alternatives regarding your fraternity and your particular situation by Thursday, June 8, 2000. Please call her office at ext. 6596 to arrange and appointment.

If you wish to appeal this decision you must inform the President, in writing, within three days of receiving this letter.

The members of the Board hope you understand that our responsibility is to hear all formal complaints, decide if a violation has been committed and apply a sanction when warranted. We hope you understand that you need to respect the rights of others if we are to maintain a satisfactory living and learning environment at Lawrence. The college community must insist upon the cooperation and responsible judgment of all students. If you have any questions or concerns regarding the hearing or the appeals process, please contact me or the Dean of Students, Nancy Truesdell.

Sincerely,
Lyla Munchejee
Chair, Judicial Board

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The purpose of this letter is to inform you of the results of your Judicial Board hearing on Thursday, May 25, 2000. The Judicial Board has unanimously found you in violation of LUCCC legislation III. A. Alcoholic Beverages. In keeping with our philosophy to educate and stimulate students to think about their behavior as it relates to those of other members of the L.U. community, the sanction is the following:

An official warning — constitutes notification that adverse judgment has been rendered against the accused party and that further violation of the Social Code may result in a more severe judgment. In addition, you must collaborate on an essay pertaining to the rationale behind the common alcohol container policy. You must contact me or the Dean of Students, Nancy Truesdell and any other appropriate resources. This essay should be submitted to the Judicial Board, through Dean Truesdell.
California SAT controversy has broad implications for all education

One of the most important national news stories of the past week should be of great concern to college students. University of California President Richard Atkinson has made public his proposal to drop the SAT in favor of a standard test to be developed by the University of California. This change could be in effect in as little as two years.

Such a step would have no small influence on college and university admissions. Librarians, reporters and commentators have already begun to express concern. The University of California's size (it's the largest system in the nation) and influence would likely make many other states follow suit.

From there, it's difficult to imagine that private institutions would be too far behind. It's not likely California will abandon the SAT, it won't be long before almost everyone else must reconsider the test.

Atkinson doesn't seem to mix his words about why he wants to do away with the decades-old standard. The New York Times quoted him as saying that the SATs are "not competitive with the American view on how merit should be defined and opportunities distributed." The Associated Press cited an Atkinson speech as stating "Anyone should be concerned about how the SAT is distorting educational priorities and practices, how the test is being perverted by many as an end in itself, how it can have a devastating impact on self-assessment and aspirations of young students."

Underlying Atkinson's rhetoric may be his awareness that since the University of California did away with affirmative action, a new standard for admissions might be a way to keep the university competitive. Even with this aspect set aside, Atkinson's attack on the SAT should make anyone concerned about the integrity and legitimacy of education pause for a moment.

It is too early to condemn Atkinson's proposal on any specific grounds. We only have the vague notion of what his new standard might look like. And, like many of the things that make the heart of problems of education in this country in general. It is not enough simply to say the test is unfair without considering the fourteen years of education students already have behind them. It is fair. It is conceivable that the SAT may only be the measure of unfairness rather than the source, after all.

These are only a few of the many difficulties that await us as we venture into any informed debate on this issue. But informed debate, no matter how difficult, is the only kind that can work here. This is an issue with much broader implications than who gets into the University of California.

Staff Editorial

Editorial no more than the "snobbish ramblings of the Lawrentian Editorial Board"

I have been reading the Lawrentian Editorial Board for two years. I have particularly enjoyed reading the February 9, 2001 Staff Editorial. It is a well thought out opinion. I thought it was too bad to see the whole thing run together.

When the Lawrentian Editorial Board attacked my tastes in the "What's on at Lawrence" column, I wrote an editorial about DFC posters, at face value. I have often said in the past that I don't like the duality of the editorial board, which is divided on many issues. It is easy to tell the difference that I am making in my view, but only some people may see the point. The test was: Do the complaints about the posters, which I have heard as well, actually have any merit?

I believe that the Lawrentian Editorial Board has been presented with many issues. I have been writing on this issue for the past three weeks. I feel that the time has come to finish this. I would like to present some reasons for why I believe that the Lawrentian Editorial Board has not been fair.

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Guest editors may be arranged by contacting the editor-in-chief or the editorial advisor in advance of the publication date.

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Augustyn continues disagreement over DFC promotions

BY JESSIE AUGUSTYN  -  GUEST COLUMNIST

In the February 9 issue of the Lawrentian, I wrote an editorial about Downer Feminist Council's posters. I have been particularly interested in this issue. I have been writing about this issue for the past three weeks. I have been writing on this issue for the past three weeks. I believe that the Lawrentian Editorial Board has been presented with many issues. I have been writing on this issue for the past three weeks. I believe that the Lawrentian Editorial Board has been presented with many issues.

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Augustyn continues disagreement over DFC promotions
"Crouching Tiger, Hidden Dragon": a genre piece with bigger and better things on its mind

Crouching Tiger, Hidden Dragon has finally made the long journey from the small art house theatre to the gigantic Appleton cineplex. Directed by Ang Lee and based on the book by Du Lu Wang, it is the story of warriors Li Mu Bi (Chow Yun-Fat) in his quest to avenge his old master, who died at the hands of Jade Fox (Pei-Pei Cheng). Along the way he meets Jen Yu (Ziyi Zhang) who knows more about the martial arts than she lets on. These plot elements play in front of a backdrop of incredible martial arts action. People leap from buildings and seem to fly through the air. These things are distinctly hollywood-unmarketable, but with Ang Lee's deft touch they become enchanting and beautiful. And, of course, the punches are fast and furious, with a mind-boggling array of fantastical weapons. In contrast to the standard action movie, the combat is more a dance than a brawl, more a celebration of creation than of destruction. Roger Ebert has said, "In a fight scene in a Western movie, it is assumed the fighters have a sparring partner. In a martial arts movie, it's more as if the fighters are juggling in a celebration of their powers." This is particularly true of Crouching Tiger, Hidden Dragon.

And this is not to mention the beauty of Ang Lee's cinematography. He uses scores of different shots of the Chinese landscape, placing this movie in an exotic and almost surreal context. The landscape takes the role of another character in this film. This, combined with a musical score which is a collaboration between composer Tan Dun and certain winner over many of its big budget brethren" in a review printed in the May 12, 2000 edition of this paper.

The movie and its cast are up for five Academy Awards including Best Supporting Actor for Albert Finney, Best Director for Soderbergh, and Best Original Screenplay for Susanna Grant. Julia Roberts also received a nomination for Best Actress. -Celidh Mar

"Erin Brokovich": a quirky story of fighting for what is right

Erin Brokovich, one of two films by director Steven Soderbergh nominated for the Best Foreign Language Oscar, leads us through the real life story of Erin Brockovich (Julia Roberts), a suburban mom who fights for her community.

The screenplay is based on the life story of the real Erin Brokovich as discovered by the secret of a hazardous waste dump site used by a major corporate company. She follows her lead only to find a deep scandal involving a corporate cover up and a dangerous amount of toxins in the water that supply a small town. Armed only with the facts she gathers herself, and with the odds heavily against her, she fights to protect the town and win the case.

This quirky and sometimes dark drama has been described as an "entertaining and almost completely believable experience." -Curit Dye

"Gladiator": an afternoon's entertainment at little else

Gladiator offers an entertaining fictional history of a Roman general reduced to a slave. Set in the Roman Empire, this movie plays Maximus Decimus Meridius, a general loved by the people who face changes that force him into the life of a slave, and then of a gladiator. The film addresses the then controversial idea of passing power from the Caesars back to the senate. The film features Richard Harris, Joaquin Phoenix, Oliver Reed, and Connie Nielsen.

Though director Ridley Scott's shaking-camera method of filming the fight scenes leaves the viewers behind, the battle, it also leaves them in a state of confusion as to what is going on.

Gladiator was nominated last week for Best Picture, Best Actor for Crowe, Best Supporting Actor for Phoenix, and Best Screenplay, among its twelve total nominations. -Jane Ondrecek

"Traffic" brings the drug war to Hollywood without comment

Traffic, the second movie directed by Steven Soderbergh nominated for Best Picture, offers a gritty picture of the front line of the drug war.

Starring Michael Douglas, Benicio Del Toro, Dennis Quaid, Christian Slater, and Don Cheadle, Traffic follows different story lines, examining various stages of the cocaine industry. Based on a British miniseries that debuted in 1989, Traffic highlights America's war against drugs, but not as a Tijuana cop show, but with a disturbing realism and texture.

"Chocolat": a tempting treat in spite of itself

Chocolat is a deceptively fine sweet of a movie. One hesitates to think too much about a movie that is deliciously light and occasionally the sugar gives way to saccharine.

Chocolat is charming in the innocence of its story: a nymphet chocolatier brings her addictive confections to the peaceful village, and, of course, the effect is devastating. Juliette Binoche, who is both a delight and a disappointment is very gynaecologiable. She is beautiful, but we still believe she occasionally parfumes of chocolate. ganache flows from every crevice of this movie and no opportunity to hone in on some erotic caress is wasted. The movie must make food stylists those people who make food just so in advertising, movies, and television — with joy as it is to a tem­ tation to their art.

Chocolat is more than it seems, though, in its supporting cast. Alfred Molina is perfect in his stiffness and Lentin restraint as the mayor and moral conscious­ness of the village. The other principal supporting cast members, Dame Judi Dench and Johnny Depp, add a splash of color to this film. However, it has to other things on their minds. Delicacy continues to perfect the most consistent and seemingly ver­ satile one-dimensional supporting character in Hollywood today here she is included as the cast of "Traffic" (Douglas), whose own daughter has a drug problem.

Writers critie Greg Dean Schatzman: "The film does suggest that the USA's drug war simply isn't working, but what it doesn't focus on is what should be done about it. The subject of legalization is there for you to think about, but it's not some­thing the script forces." "USA Today" states that the film is "easier to respect than to love largely because it takes a coolly detached approach to..." and "Hollywood Today" calls Traffic "a mosaic of heightened reality. It is both real and it's complexity and absurdity."

Traffic was nominated for a variety of awards including Best Picture, Best Supporting Actor for Del Toro, Best Director for Soderbergh, Best Adapted Screenplay, and Best Film Editing.

—Rachel Hoorman

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Traffic was nominated for a variety of awards including Best Picture, Best Supporting Actor for Del Toro, Best Director for Soderbergh, Best Adapted Screenplay, and Best Film Editing. 
The concert was, straight up, the complete with bassist Larry seen. The Mehldau Trio, complete with bassist Larry Grenadier and drummer Jorge Roisy, did not disappoint.

Mehldau’s sound, forged after an intensive study of classical music, from Bach to Mahler, and honed over his seven year career, is at once unique and age-old. Voicings and phrases borrowed from a Brahms symphony or a Chapin Nighturne, which should be anachronistic in a jazz setting are, strangely, not. Listening to Brad Mehldau, one has a sense that he is experiencing something both fresh and familiar.

Mehldau is not alone: each member of his trio brings to the mix a slice of eccentricity that is deeply rooted in musical tradition. Jorge Roisy has studied the drummers of great piano trios of the past—Roy Haynes, Jack DeJohnette, Paul Motian—and the influences of such players are evident in his open, polyphonic style. Still, Jorge sounds quite different from any of his peers or predecessors, having created a niche specifically for Brad Mehldau’s trio. The same can be said of bassist per excellence Larry Grenadier, who differs markedly from Scott LaFaro and Eddie Gomez, both members of Bill Evans’ famous trio. Unlike

LaFaro and Gomez, Grenadier is a rock, anchoring the rhythmic pandemonium perpetuated by Mehldau and Roisy and the harmonic wanderings of the former. Still, Larry Grenadier is no Ray Brown either, refusing to limit himself to the minimalist (by today’s standards) style of Oscar Peterson’s bassist. Atop the “heartbeat” created by the huge sound of his bass’s low register, Grenadier interjects “colorful” notes, consonant with whatever harmony Mehldau implies.

The trio, adapting to the chapel’s acoustic setting better than any other artist I’ve seen (probably due in part to their already “intimate” sound), was nonetheless difficult to hear at times, causing this author to crave an accompanied tune or two by Mehldau. Still I can’t much complain about the repertoire, which consisted of at least three original songs and included both jazz (“Time After Time,” “People Up On The Hill”) and pop (“Still Crazy After All These Years,” “Exit Music”) standards.

More impressive still than Mehldau’s admittedly remarkable pianistic and improvisational skill was the trio’s ability to adapt to changes in form (even changes in song) with seemingly telepathic facility. The performance began with “Time After Time” and segued so seamlessly into an untitled original tune that the second CD, “Introducing.” The group followed him flawlessly, ending in the same manner as the quoted tune.

Mehldau and crew walked, smiling, offstage after “ending” the program with Paul Simon’s “Still Crazy After All These Years,” never doubting for a second that the audience would demand an encore. To a drooling crowd, the trio served up a deliciously haunting rendition of Radiohead’s “Exit Music (for a Film),” which began melancholy and surged to a satisfying height before waning elegantly to a tender ending.

Mehldau’s concert never once strayed from its musical goals, never deteriorated into crowd-pleasing, never felt any need to justify itself or impress anyone. In contrast to many concerts, the most “firey” tunes came in the first half, leaving the latter portion open to unforeseen musical sensi-

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Saturday night’s jazz series concert was, straight up, the most ridiculous stuff I’ve ever seen. The Mehldau Trio, complete with bassist Larry Grenadier and drummer Jorge Roisy, did not disappoint.
Bowling is a good time for all: Bowlers enjoy a laid-back intramural

By CARA MARRINAN, JAME LEMBERG, & KATHERINE HILL

Where can you go for a nice cold beer, some cheese, and bowling? A bowling alley, of course! And 65 members, LlTs intramural "weasel," remarked, "IM bowling is large firms were able to negotiate an upward term to a bowling hall, but those of you who are interested in this for fun, you could sign up next year in the rec center. And remember, if "The Big Lebowski's" Dude, Walter, and Donny can do it without the bumpers, then so can you!

HMOs a response to rising cost of health care continued from page 1

ever, partly because although large firms were able to negotiate such agreements desirable for providers. Insurers responded to this new innovation by establishing health maintenance organizations (HMOs), which combined insurers with health care providers. In HMOs, insurers charge premiums to policyholders for their necessary health care. The necessity of health care is determined by the HMO, which unfortunately, according to Underhurn, provides a financial incentive for the insurer to deny health care. Although claims of denied health care are subject to the inspections of an internal review board (conducted by an employee of the firm) and an external review process (conducted by a agent outside the firm), the moral hazard inherent in health care plans is one valid concern, admitted Underhurn. However, despite this conflict of interests, HMOs reduce substantially the upward pressure on health care costs by gathering vast quantities of information, assessing the delivery of health care, and stimulate the health care industry. Lately employers have begun to experiment with defined contribution plans, in which the firm simply gives its employees the money it would have used for a health plan, thereby removing insurers from the scene entirely.

Whatever direction the health insurance industry takes, Underhurn believes that government mandates are bad policy, and claims that he will oppose any efforts to institute them in the health care industry. Underhurn worries that our current insurance system could be replaced by a government-run, national health care system, in which "everything would fall apart."

A plan for peace: Gurrr makes suggestions continued from page 3

"Demonization means empowerment," summarized Gurrr. Conflict is the end of distrust, however. Protests increased as democracy came to a country, but such protests were in a far more peaceful vein, as citizens utilized their new civil rights. The centerpiece of Gurrr's lecture was his list of seven procedures for world peace, entitled "International Good Practice for Managing Internal Warfare." The seven procedures for dealing with such crises are as follows:

- Recognize and promote group identities, cultural, economic, and political rights.
- Recognize the right of regional minorities to sub-state autonomy.
- Democratic institutions and power sharing are preferred

Lee to play Debussy and other 20th-century composers continued from page 3

Sonata, composed in 1946. This piece is far from the surrounding programmed piece, in style and content, and Lee provides notes for it. While the piece was composed during the last of Sessions' life, in an interview Sessions mentions his third movement as "a very nasty movement. What I mean is that I was thinking of everything I hated and how much I hated it... I feel there's a little of the German army in this. I feel there's sort of a mechanical view of things in this."

The final works on the program are Sergei Rachmaninoff's Variations on a Theme of Corelli and Claude Debussy's Feux d'artifice (Fireworks), from his second book of Preludes. Rachmaninoff wrote the Variations in 1931, the year that his music was banned in the Soviet Union. An impressive work, it was one of his last ten compositions. The Debussy ends the program in a fiery display of virtuosity. At its conclusion, Debussy includes the final work with an American national anthem, but it is offset from the rest of the program, giving the impression of a song heard distorted from a distance.

Cherubin, Lee comes to Lawrence as part of her continuing Midwest tour with a full and exciting program.

CORRECTIONS

In last week's staff editorial, entitled "Tying issue with BOPU: An urgent matter, reviewed," we misidentified the endowment fund from which BOPU has drawn funding. The correct name for the fund is the Alyss Paul Marie Fund for Student Entertainment. We regret this error.