Some textual content extracted from the image...
Improving the taste of Lawrence’s water

at Lawrence

Professor of Art History

Anne Gredstad-Nordbrock

Gredstad-Nordbrock gives "Last Chance" lecture

FRIDAY, FEBRUARY 9

12:30 p.m. LCF lunch discussion: Donny Diner Room E.

1:00 p.m. Recent Advances in Biology Lecture: "Regulation of DNA Replication," Jeff Geiduschek, Ph.D., candidate, Medical College of Wisconsin; Science Hall 102.

4:30 p.m. Financial Aid Application meeting, Wriston auditorium.

5:30 p.m. Guitar master class: Georgia Guitar Quartet, Harper Hall.

6:00 p.m. Lawrence International meeting: Downer Dining Room F.


7:30 p.m. Hockey vs. Northland College; Appleton Lounge.

7:30 p.m. & 10:00 p.m. Classic Film Club: Rosemary’s Baby, Wriston auditorium.

SATURDAY, FEB. 10

2:00 p.m. Hockey vs. Northland College; Appleton Family Ice Center.

8:00 p.m. Sigma Nu (I am Black): Music from Brazil, homeless; Grevstad-Nordbrock gives "Last Chance" lecture series organized by Mortar Board, the senior honor society. In "Exploring the City with Camera in Hand: Ilse Bing in Frankfurt," Gredstad-Nordbrock placed Bing in the context of other female artists in Europe in the early part of the century and discussed her career in America after fleeing Europe during WWII.

Ilse Bing lived and worked during the vast majority of the 20th century, passing away in 1998, just shy of her 99th birthday.

Ilse Bing originally studied the natural sciences, but her interest led her to art history and later to photography. During the 1920s, photography was a growing profession in Germany. The mass media was booming, and numerous photography magazines were published regularly. Women were finding increased job opportunities in the post-WWI era, especially in the publishing industry. Many professional women were cruelly caricatured as “cross-dressing lesbians with bobbed hair...[who were] fashionable and disinterested.” This stereotype was untrue for Bing’s majority of working women. Professional women, such as Ilse Bing, were generally well educated and came from privileged backgrounds.

Bing received almost no formal training in photography. Unlike most German artists of her generation, she was not apprenticed, nor did she study with a German academic of the arts. Most artists at the Bauhaus were encouraged to adopt Marxist ideology. Gredstad-Nordbrock explained that extreme leftist artists insisted that art should be strictly utilitarian. Much of Bauhaus artwork used a lot of geometric shapes, and sculpture and furniture designed by Marxist artists was generally sleek and streamlined, meant for purely functional purposes.

Bauhaus critics vehemently shunned elaborate work, such as furniture produced in the Victorian era.

The talented Bing experimented with camera techniques and reflection. Some of her best work focuses on manipulation of two- and three-dimensional images. She achieved wide recognition with a photo collection of her newly retired home. Her most famous picture is a self-portrait, depicting herself with her camera, and her face in profile in a mirror to her right. Several additional carefully placed mirrors created the effect. This photograph became her trademark.

Bing moved to Paris and worked there until 1940. Unfortunately, during WWII, the Jewish Bing and her husband were imprisoned in a concentration camp in southern France. Once released, they were relocated to New York. Bing continued her photographs in the United States, but soon another passion entered her life. A great lover of dogs, Bing focused a great number of her later photographs on canines. She eventually became a New York dog groomer. She continued to maintain a prominent role in the New York art scene, continuing her interests by caring for the dogs of art museum curators.

with Chris Chan

Drinking water quality has become an important issue for many residents of Valley inhabitants. The City of Appleton has an above average record for water quality safety. With Appleton’s water meeting and exceeding all Environmental Protection Agency standards, the city feels it is safe for Appleton residents and Lawrence students to be more concerned with the taste of their water rather than its health effects. With bottled water costing an average 4.5 times as much, filters are a popular choice to help remove odor and taste from water. Known as “good” water. But which filters are best? NSF, a division of the Center for Public Health Education, has set out to answer this question.

NSF International has been evaluating the design and performance of drinking water filters since 1968. They started their investigation when asked by state drinking water administrators, and later the EPA, to develop standards and certify filter manufacturer claims. A filter certified by the NSF means the product function chart available to the public. The choice of which one to purchase depends on the function, such as remove odor from the water. For example, a class I chlorine remover will take out chlorine at a rate of 75 percent of the contaminant. The filter will remove 50 to 74 percent, and so on.

There is also a scale for particulate matters—particles that can make water appear cloudy. Generally, the bigger the container, quality is based on the level of contaminant displaced. Generally, the better quality and larger quantity the filter holder, the more expensive it becomes. Most pitchers hold two quarts and can cost anywhere from $20 to $40. Most personal sport bottle filters, 16 to 20 oz., cost about $8. Water filter products also come in a variety of styles and colors made to fit your refrigerator door. To find a water filter that is best for you, it is important to know what it will be used for as far as removal capabilities and fitting your lifestyle. For more information on water filters and water quality, go to www.nsf.org or www.epa.gov.

with Feng Shui

Kate Truka

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[Image: Feng Shui Gift Certificates are available.]

FRIDAY, FEBRUARY 9

3:00 p.m. Viking Choral Festival: Guest high school choirs, conducted by Marco Perrella; Rheingold Gym.

4:30 p.m. Adapt meeting: Downer Dining Room E.

6:30 p.m. Versa meeting: Center City Center.

7:00 p.m. Folk dancing: Riverview Lounge.

7:30 p.m. Pride/Downer Feminist Council Film Series: Kristi. Tone: "A Million Little Pieces." Riverview Lounge.

8:00 p.m. Student recital: Pablo Massa, trumpet; Harper Hall.

8:00 p.m. Freedom to Marry Day celebration; The Underground Coffeehouse.

continued on page 5

AN ARMY OF ONE

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U.S. ARMY

THE HUMAN AND YET
MACHINES

[Image: An army of one.]

[Image: Chris Chan]
Orchestra to perform in Milwaukee

by BENJAMIN SCHWARTZ

The Lawrence Symphony Orchestra (LSO) is preparing to take its show on the road this coming week as it will travel to Cedarburg, Wisconsin, a suburb north of Milwaukee, to play a show four years in the making. In 1997, as part of a celebration of Lawrence's sesquicentennial, the LSO played a series of shows in Minneapolis and Chicago and was scheduled to play in Milwaukee, but was unable to due to unforeseen circumstances. On Saturday, Feb. 10, at 2 p.m., in the Cedarburg Performing Arts Center, the LSO will play a makeup performance open to the public but focused primarily on attracting Lawrence alumni and friends.

The LSO, directed by Bridget Reichel, plans to play a varied program, including "Prelude to The Afternoon of a Faun," by Claude Debussy, "Fountains of Rome," by Respighi, and the first and fifth movements of Mahler's "Symphony No. 5." The first two pieces were performed at the October concert, and the Mahler piece was featured at the January concert.

The concert will begin with a short performance by the LSO CORE, a string quartet that has played at places such as retirement homes and churches around Appleton.

The Milwaukee concert is expected to draw many LSO alumni and give them a chance to, according to Assistant Conductor Pierre Plax, "see how the orchestral program has grown." The concert will also play host to many family members of students from the Milwaukee area and give these families the unique chance to hear their son or daughter play without making the trek up to Appleton.

Gods Reflex, who intentionally leaves out the word 'pop' (pop bands are under a contractual obligation to do so), performs what concert facilitator Kader calls "emo with a bite" and what this correspondent would call formulaic, introspective punk. The ensemble performances are tight and usually able to grab hold of the listener's interest for the three-minute durations of the tunes. According to Kader, Gods Reflex is also an exciting live band.

The lyrical, all sung in the same three or four note patterns, are deeply personal. They are about simple things that we all get worked up about, like love. At their best, they offer interesting anecdotes or excerpts of day-to-day exchanges. Sometimes it is clichéed, occasionally, it is brilliant. "Complacent," for example, includes the line "You waste your love more than I did wasteful." Dude.

The band is based out of a suburb of Rockford, Illinois called Rockton.

The Budflyreville's style has been described as post-rock. Its approach is certainly idiosyncratic. While the melodies and lyrics exhibit a calm, sober, matter-of-fact sensibility, the instrumental work is informed by something of a progressive rock aesthetic, prone to frenzied outbursts and crescendos.

Three Eau Claire residents formed the band four years ago.

Both of their albums, which have a surprisingly polished, professional sound, like a cross between the long, boring ride to Eau Claire, and the wildness of a U. W. Eau Claire beer bash (people still drink beer over there—be thankful!). In fact their song, "6 oz. Intra," from "September, November," contains the line, "Drinking for fun three times a week," delivered in dry, disengaged tones. Good stuff.

Both of their albums, the most recent of which is entitled "Scenes from a Motel Seduction," are available on Motormat Records.

Sesshu features sophomore Ryan Young, Lawrence University's premiere seven-string electric guitarist (for those of you who didn't get the Limp Bizkit review, he's the only one). In addition to wielding his wide-necked axe, Young composes and sings Sesshu's material, some of which is contained on the band's CD, "I Will or What You Will." Those who have previously attended Sesshu concerts know that the band specializes in introspective, somber music which evokes a wide spectrum of moods.

Sesshu's sound features quiet arpeggios set against irregular meters with occasional uppers of regular rhythm. The music demands the patience of the audience. The payoff for granting it is considerable. Though Young's voice is often all-too-buried in the continued on page 4

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**ARTS & ENTERTAINMENT**

**Friday, February 9**

**WLFM concert brings moody, intelligent rock to dig you out of your complacent rut**

by TOM SHRINER


Sophomore Adam Kader, one of the facilitators of the concert, comments that Chicago's The Atari Star "play a nice blend of emo and indie rock." If you're not sure what that means, imagine a gloriously unhealthy mixture of the heavily emotive and the cerebrally snide. This describes the Atari Star's work at its best. At its worst, it simply sounds unhealthy.

The Atari Star's E. F., "Moving in the Still Frame," available on Johnathan's Face Records, which was co-founded by singer and guitarist Marc Russo, offers a wide variety of styles on only six short tracks. It ranges from the inescapably derivative to a pleasant potpourri of disparate styles. The former is evident in the unimaginatively titled "The Atari Star," whose melody sounds like it was copped from Wilco. By contrast, "A Million Windows, A Million Doors" is such quiet, easy-going, bubbling, intelligent punk music, that it sounds New Wave. Whether or not the band would admit it, the influence of the Cars lurches just beneath the surface of their songwriting.

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  June-July 2001
- Earth Systems Field School I - 6 credits
  July-August 2001
- Biodiversity Institute - 5 credits
  July-August 2001
What's On at Lawrence continued from page 2

Admission $1. For reservations, call L a m b d a a Sigma meeting; Sage Hall first floor lounge.
10:30 p.m. Christian Science Organization meeting, Diversity Center.

TUESDAY, FEB. 13
8:15 a.m. Financial Aid Application meeting; Wriston auditorium.
11:00 a.m. Abercrombie & Fitch information table, Dower Commons.
11:30 a.m. O r m o n t y Lunch Table with Professor Friedlander, Colman Small Dining Room.
12:00 p.m. Spanish Table with Ignacio Morande; Dower Dining Room.
5:30 p.m. French Table with Bligiqusa Dahl; Dower; Dining Room, 3rd floor.
5:30 p.m. International job search at ITC. Discover those hard to find job sites, ask a recruiter your field of interest. Pizza will be served.
7:00 p.m. Women's basketball vs. Ripon College, Alexander Gym.
7:00 p.m. Intramural basketball. A league. Rec Center Gym.
8:00 p.m. Lantern meeting, Colman Hall lounge.
8:00 p.m. International Council meeting; Viking Room.
9:30 p.m. I V A C Meeting; Diversity Center.
9:30 p.m. Jazz Night. The Underground Coffeehouse.
9:45 p.m. Y U A I Community meeting, Riverview Lounge.
11:00 p.m. College Republicans meeting, featuring Tom McPike. Mr. Smith Goes to Washington; Wriston auditorium.

WEDNESDAY, FEB. 14
5:30 p.m. German Table with Professor Friedlander; Dower Dining Room E.
5:30 p.m. Russian Table, all levels welcome, Dower Dining Room F.
7:00 p.m. Men's basketball vs. Ripon College, Alexander Gym.
7:00 p.m. Performance of Eva Easter's "Vaginal Monologues," sponsored by Dower Feminist Council, The Underground Coffeehouse.
8:00 p.m. Student recital; Akhara Durham, violin, and Marie Menkevich, cello, Harper Hall.
8:00 p.m. A m n e s t y International meeting; Colman Hall lounge.
8:30 p.m. Valentine's Day dance with the George Magnus Band, in Riverview Lounge.
9:00 p.m. "Let's take a look at another planet.
9:00 p.m. Morton Board meeting, Sage Hall lounge.
9:00 p.m. LCF large group meeting; Riverview Lounge.

THURSDAY, FEB. 15
continued on page 9

Jazz Repertory Concert brings classics back to life

by LINDSY MOORE

At 8:00 p.m. on Friday, Feb. 1, I took my place at the front row of the Lawrence Memorial Chapel for the annual Jazz Repertory Concert. Sitting in a front row for any concert, you tend to notice a lot. Chipped notes, beads of sweat, pinched glances, and subtle profanity are not uncommon to the stage musician, however professional he or she may be. But as I sat back and enjoyed an hour and a half of jazz classics, I was proud to note that I observed none of the aforementioned traits in any of the participating musicians. Instead, they flashed smiles, eagerly applauded each other, breathed confidence and passion into every note — and had a blast while doing so.

DFC should try substance over shock

by JESSIE AUGUSTYN

Recently I have noticed a flurry of propaganda around campus. It’s in the union, Dower, the library, bathrooms, and basically everywhere I look. This propaganda is provided by Dower Feminist Council, a group of women’s liberationists, consists mainly of posters with quotes and supposed facts pertaining to abortion. As an independent organization, DFC has the right to put out whatever kind of propaganda they wish. However, I question their motive in bombarding us with such clearly partial information. Are loaded facts what they are trying to convey?

Where are they getting this information that they boldly shout from these and other posters? Statistics certainly show, "75% of all anti-abortion leaders are men." Statistics are easily manipulated, especially when you give virtually no details as to what you are referring to. Information can be dangerous when the uninformed reader takes this information at face value and neglects to examine it any closer. There are too few details for this poster to be taken as fact.

Why the subtle, or rather not so subtle, negative portrayal of the opposition? For example, the abortion information poster has proven, faceless men wearing business suits in the background. When referred to the restroom of Mexico City Policy, a policy stopping U.S. money from being spent on abortions abroad, DFC (or perhaps someone they received the information from) tilted the section "George W. Bush: Making Women Cry." If DFC proudly believes in their position on the issue, why not report the facts without the ridicule? Why is their information placed on a canvas of bias? Are they afraid that people will draw their own conclusions unless hand-carried into the same opinion of the council?

These posters are obviously put up to sway opinion, but to what end? These sheets don’t mention anything about how to join DFC or how to have your opinion make a difference. In fact, if you don’t look to the bottom of the page, you might not even know that the feminist council is responsible for what you are reading. DFC simply wants the campus to be informed. It doesn’t seem too likely when the unadorned information poster is backed up with any credible news sources.

Lawrence University is an institution of higher learning. It is filled with intelligent, capable individuals with the intellect to form their own opinions when given the correct facts. If DFC feels threatened, its slanted is to the point of insulting the intelligence of Lawrence students. For the DFC poster to be taken as a true reflection of the problems that Lawrence students are faced with in this world, Lawrence University is a place where people study, not a place where they are taught. In fact, if you do not look closely enough, you might not even know that the feminist council is responsible for what you are reading. DFC simply wants the campus to be informed. It doesn’t seem too likely when the unadorned information poster is backed up with any credible news sources.

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Community service: enhance your college career

Society expects college graduates to have something valuable to contribute and something original to say. Most of us have critical thinking skills and are familiar with the nuances of our minds during their college experience, the freedom of thought may be curtailed or by constrictions of space and time. Additionally, we have conscientious students who thank for a detailed statement on a student that doesn’t have the same experience. It doesn’t require a lot of effort and the benefits are often obtained through that. (1)

Staff Editorial

The Lawrentian is a student publication that is reviewed by the four or so yeare during their college experience, and become intimately acquainted. A great deal, if not come to Lawrence to volunteer to his time away. Indeed, students should be primarily on being just that: students. As such, we are at Lawrence to learn and to develop ourselves. Nevertheless, volunteering and more tolerance to the experience of any student who would give it a chance.

Lawrence needs more tolerance

TO THE EDITOR:

A dangerous trend threatens our little college and change its face beyond recognition: tolerance is at an all-time low, stagnancy and complacency at an all-time high. It is time to realize the mainsteam of the Lawrence and the mediorcely all too easily. The truth is, dictators of the lives of too many have speedily pervading our ranks, to suffer from the interfering norm has never been more frustrating. We are not allowing our educations to provoke and change us.

—Currie Kurrin, Jr.

Feingold scolded for Ashcroft confirmation

TO THE EDITOR:

I am very disappointed with Senator Feingold’s vote to confirm former Senator Ashcroft to be the next attorney general of the United States of America. In my view, the former senator’s fanatical opposition to a woman’s constitutional right to choose to have an abortion makes it very doubtful that he would vigorously prosecute those who commit violence against abortion clinics and doctors who perform abortions. Moreover, his presence at Bob Jones University as an honored recipient of an honorary degree from that institution which specializes in anti-Catholic bigotry certainly makes him singularly unqualified to be the chief law enforecer of the United States of America.

Finally, Ashcroft’s affinity for those who cannot abide the fact that the late Confederate States of America was defeated by forces superior to it, that it materially and morally makes him suspect as a person who could impartially administer the civil rights of all Americans regardless of race, creed, gender, or sexual orientation. I have specific reference to a friendly interview with Martin Luther King, Jr., who said to all Americans who have been active in the fight for human rights and equality. There was absolutely no reason, for Senator Feingold’s dis-support of the former Missouri senator for attorney general. After all, Senator Feingold certainly wouldn’t have supported a person friendly to anti-Semitic institutions and publications; hence, I did expect him to vote against a person who has given aid and comfort to anti-Catholic bigotry and who, in fact, has spit upon the grave of every American who died fighting to preserve the Union and to end the scourge of slavery during the Civil War.

Feingold’s vote to confirm President Bush’s choice for attorney general is a vote that will live in infamy.

—Reverend Tom Hunt

Paying Lawrence tuition: Is it an injustice?

In a recent letter to the student body, President Warch told us about the recent decision by the board of trustees to increase tuition and fees by 4 percent. In monetary terms, this means an increase of approximately $1,065 more than the current school year for each student. Lawrence will “continue to work with the related financial aid packages that will meet the demonstrated institutional financial aid need of each student.” However, he did not mention the fact that non-need based academic or performance awards such as the Trustee or Presidential Scholarships will not be increased by the same percentage. Thus, these incentives will cover an even smaller percentage of the overall cost of attending Lawrence. The cost for many students must be funded out of pocket or an increased student loans. For upperclassmen there exists a possibility of receiving these scholarship, which are generally donated by Lawrence friends and alumni. However, for many students these scholarships are not enough. They receive a portion of their existing academics by way of gift aid; they merely replace a portion of their existing academic burden.

Warch also stated in his letter that “Lawrence has enjoyed a successful enrollment year and in recent enrollments, giving us reasons to be pleased. When referring to an increased enrollment. In recent years, all students and faculty have seen the effects of the effects of admissions. The size of the campus has grown to approximately 24,000 students for the last six years, and the student body has increased by 4,000 students. The conservatory, which expanded only six years ago, was folded with students and the faculty. Many new students feel obligated to practice at 1:00 a.m. because they feel they find a room during respectable and con- venient hours. At one point, some music theory professors had their offices in Briggs Hall, a situation which is obviously not conducive to close student to teacher relations.

Fortunately, the quality of educational instruction has not diminished throughout the growing period. As Warch stated, Lawrence has been ‘bolstering the ranks of the faculty — and hence the depth and breadth of the academic program.’ This is truly one of the stronger points of the university. Our faculty members represent some of the top individuals in their fields, and it’s not surprising that Lawrence should attract students from all over the world. However, it is important to consider the fact that much of the work of the full-time professors is in their professional development and in the effects of reaping overcrowding. And thus, Lawrence runs the risk of losing its prestige as a top university by overcrowding its students in graduate programs, and its music performers’ positions in top orchestras and conservatories.

In conclusion, it is understandable to have a 4 percent increase in the comprehen- sive fee to accommodate the ris- ing costs in education, academic facilities, housing and board. The investment in our education must rise to meet market and improved facilities. However, it is important to take into consideration the effects of such an increase in pay- ing higher tuition and fees, is making a yearly $27,000 investment in education, university, educational growth and improved facilities, and the cost of living improvements of Lawrentians. Right now there are considerations being made to reduce the size of the freshmen class to include at least 15 more people than the current class. In addition, I believe that the sensitive concerns among the students and the faculty must be addressed. Are current students experiencing The Lawrence difference?—Michelle Ansay

The Lawrentian, USPS 306-690, is published every week, 23 times per year while classes are in session, and is distributed free of charge to students, faculty, and staff on the Lawrence University campus. Mail subscriptions are twelve dollars per year. Second-class postage paid at Appleton, Wisconsin. POSTMASTER: Send address changes to The Lawrentian, 115 S. Dew, Appleton, Wisconsin 54915.

Editorial Policy

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style. Letters must be submitted by 8 p.m. on Tuesdays prior to public- ation to the Information Desk, mailed to the above address, or e-mailed to "lawrentian@lawrence.edu." Submissions by e-mail should be in Macintosh Word 5.1 format attachments.

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Editorial Policy

Submissions to the editorials page must be turned in to the Lawrentian no later than 8 p.m. on the Tuesday before publication.

If submitted on a computer disk, submissions must be in Macintosh Word 5.1 format.

-Lawrentian reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency, and grammar.

Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

-Guest editorials may be arranged by contacting the editor-in-chief or the editorials chief in advance of the publishing date.

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What's On?

at Lawrence

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Mid-term reading period February 15-19
9:00 a.m. ITC workshop... Five Steps to "Greatness"... 10:00 a.m. Masterclass; Dale Duesing, Harper Hall
12:00 p.m. Chinese Table; Colman Small Dining Room
4:45 p.m. L U C C Council meeting; Riverview Lounge
5:00 p.m. Workforce 2001 Career Fair; Marquette University Full-time jobs and internships available. Contact the Career Center for transportation.
9:00 p.m. P E E D meeting; Diversity Center
9:00 p.m. imp r e v meeting; Sage Hall base-

FRIDAY, FEB. 16
12:30 p.m. LCF lunch discussion; Downer Dining Room
6:00 p.m. Lawrence International meeting; Downer Dining Room
7:30 p.m. UTV vs. Milwaukee School of Engineering; Appleton Family Ice Center.
7:30 p.m. & 9:30 p.m. On Film Series: Braveheart; Wrisston auditorium.
General public $2, LU students
SATURDAY, FEB. 17
10:00 a.m. Wrestling: NCAA Great Lakes Regional; Recreation Center
2:00 p.m. Kafee & Tasse; International Honors
7:00 p.m. & 9:30 p.m. Shaowei Wang: Piano recital; Looking for Richard; Wrisston auditorium.
7:30 p.m. Bjorklund 2001 Music Series: Piano Studio recital, solo compositions performed by students of Anthony Padilla; Bjorklund, Bultsys Harbor
8:00 p.m. Jazz Series concert; Brad Mehldau, piano; Memorial Chapel. Adults $18 and $16, senior citizens $12 and $10, LU stu-
dents $7 and $6.
SUNDAY, FEB. 18
7:00 p.m. Intramural basketball; B league; Rec Center Gym.
7:00 p.m. A r t s Academy Honors recital; Hansen Recital Hall.
7:30 p.m. Gods Redux, Barryveters, Atari Star, and The Other Side; Riverview Lounge. General public $5, LU students free.

What's On?

at Lawrence

Reflections and hints on visiting Ireland

by Helen Exner

If you find yourself studying at University of Limerick, you'll have to cook for yourself. (Unless you're brave enough to eat at the cafeteria.) I opened my change purse to pay for the bag to Limerick. I bought a handful of Irish coins of various sizes. (Luckily, I had a few spare quar ters and dimes to make up the pack.) Even though I've been home in the States for over a month, I find myself constantly thinking about my three months at the University of Limerick.

Upon some reflection, I decided to share some pointers with those Lawrenceans possessing a secret desire to backpack around the Emerald Isle. I'm not claim-
ing to be any kind of expert on Irish culture; but I do have a few humble observations and sugges-
tions—in no particular order—that might serve you well should you ever find yourself in Erin.

Important Vocabulary

Potato chips are "crips," french fries are "chips," and nobody uses the word "fries." In America, we stand in lines. In Ireland (and England as well), one stands in a "queue." (And believe me, there's a queue for just about everything in the crowded cities—the post office, the department store, you name it.) If you think someone has just offered you "some good crack," relax—this probably is not referring to illegal substances. It's more like they're inviting you to a party for some "craic," which is the Gaelic word for fun.

"Hurting" is a sport, not just an event that occurs after a night of pub crawling. However, athletes and the belted piquet of beer are usually closely associated. Glimpsing inside one of the on-campus pubs on any given night, one can usually spot repre-sentatives of just about every major university sports teams.

Travel Tips

Most wise traveler students purchase an ISIC card (International Student Identity Card) before taking off for Europe. The card entitles students to reduced rates for buses, trains, hotels, and some restaurants.

If you want to take a city bus in most major Irish cities, consult a newspaper. For timetables, you ask? No—check to see who's on strike this week. At one point during my stay, the trains, taxis, and the airline Aer Lingus were all on strike simultaneously. Luckily, the taxi drivers in Limerick went back to work the week before I needed a ride to Shannon Airport. When heating water, one should use an electric kettle instead of the slow method of putting a metal kettle on a stove burner. I never really thought about it until one evening when one of my hostsmates gave me a strange look. Unfortunately, I had never seen anyone heat water so inefficient-

ly—no wonder such an esteemed beverage is served.

Traditional Music

When you're sitting in a pub listening to traditional music—an essential part of any visit to Ireland—you'll notice that the servers keep their backs to the audience. They do that so that annoying tourists don't (permanently) make music like "Danny Boy." If you do get the nerve to request a song, the musicians will probably pretend not to hear you, swing some more beer, and continue playing. And whatever you do, NEVER try to join in a session by pulling out your new tin whistle or cheap bodhran (pronounced "ball-ryn"); an Irish drum), sold in most tourist shops. Do everyone a favor and enjoy the music while quietly sipping your favorite ale.

Thinking back on my three months in Ireland, I feel glad to be back on home soil, but I also realize how many great experiences I had. I visited nearly every major city in Ireland (excluding Dublin, which was besieged by taxi, bus, and teacher strikes for several weeks), as well as spending an eye-opening weekend in Belfast. I met distant relatives in the northerntown county of Donegal who introduced me to their friends as "our American cousin," albeit removed by several genera-
tions. And I'll never forget spending evenings in little pubs, listening to local musicians improvise on reels and jigs over the clamor of rowdy patrons.

Tenure decisions not yet final

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The committee judged the substance and spir-it of the candidates' service to various university programs and offices by examining peer and self-evaluations, and statements from people on and off-campus who have either worked closely with the candidates or observed the work they performed.

Rosenberg said that if the committee judges a candidate to be insufficient in any one of the categories, it is bound to recommend that the candidate not receive tenure. Only the president, he said, has the power to judge that strengths in two of the categories might outweigh a weakness in the third.

Thomas's committee's recommendations met with Warch's approval, the candidates' tenure status will not be official until voted on by the Board of Trustees at its next meeting in May.

Tenure decisions not yet final

According to the Faculty Handbook, tenure candidates have two weeks after receipt of Warch's written decision to announce that they will appeal the tenure committee's recommendations, and one month after that to send a written appeal to the presi-
dent. Grounds for appeal include the belief that the tenure committee's recommendations were affected by improper pro-
cedure, discrimination of academic freedom, or discrimination based sex or race.

At the date of publication, none of the candidates expressed an intention to appeal.
The first single, "Sex, Laws," could be the theme song to a quirky '70s sitcom. Beck emulates the funk with tender horns and thumping bass, adding a couple of social and political clamps to the mix. It's easy to not be charmed by the sexual politics of the lyrics. The rhythms are simple but never formulaic, and the songs are nicely broken up when Beck turns the beat around.

The other song that receives radio play, "Debra," has been a mainstay at live performances for several years. Beck, or the alter-ego formerly known as Beck, croons to an unsuspecting department-store worker, "I met you at a Bar. I think your name tag said 'Jenny.'" Beck delivers his own form of sexual teasing, and it is love at first sight, "Cause when our eyes did meet! Girl you know I was packing heat." The theatrical falsetto adds another dimension to these entertaining lyrics.

One of my favorite songs, "Hollywood Freaks," a pseudo-rap track that proves that Beck is a master of the musical and lyrical nuances of hip-hop. This song has the car-bouncing bass, modulation, and shouts out to homeys that can be heard from the trunks of cars on College Avenue. What you won't hear from those trunks are lines like "Lockin' my Mercedes/ She'll probably have my baby/ I shop at Old Navy." When the real Slim Shady wins his Grammy, he should give credit to Beck. Did Eminem say "Everybody Says Jordache!?" I think not.

Speaking of the nominations, I don't believe "Midnight Vultures" will win a Grammy. It was released over a year ago (who remembers albums from last year?), and remains an afterthought in this year's nominations. While I hope to see "Kid A," I am almost certain Eminem will take home the award. But why not take a stand? Vote for Ralph Nader and cheer for "Midnight Vultures," because it is an album that deserves a sporting chance to win.

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Lawrence fencing squad quietly building towards a strong year

The Lawrence University Fencing team quietly builds a team around a core of excellent, experienced fencers. According to head coach Steve Amich, the team has been working throughout the season and should end with three or more people heading to the NCAA Championships held at UW Parkside in Kenosha. For those of us who have never participated in the sport of fencing, the rules are easy to explain but difficult to master in practice or as a spectator.

Panel discussion includes variety of viewpoints

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There are three weapons in competitive fencing: the foil, the épée, and the saber. Each weapon has a different set of rules. With the foil as well as the épée, the fencer must strike the opponent with the tip of the blade. The essential difference between the two is in the target area and in the diameter of the blade. In foil, only striking certain parts of the upper body score a point whereas in épée the fencer may score points by striking any part of the body. With the saber, the fencer must hit the opponent with the side of the blade.

So far the team has participated in two tournaments, both at Northwestern, on January 19 through 21 and last weekend. In a tournament the team is split up into squads with three people per squad. This squad is then paired up against a different school. Each person is matched against the other team until every fencer has faced all three of the opponents. Each match between two people is called a bout. In order to win a bout, one must have five touches on the other fencer. The LU team has about 22 people, many of whom have fenced before. According to Jeff Peyton, the team is in a rebuilding year but that there is lots of "younger talent."

The agenda of scientific research: [University] for good reasons or bad, have never paid their own way, and so have always been 'kept.' When the money disappears, so do the courses." Azzi said, "Take their (Wasburn and Press) way of thinking as far as it can go, and it would seem to be wrong for Lawrence to have accepted money for an Asian studies program—changing our curriculum to satisfy a donor's copy of "The Keep University" is available on reserve at the Seeley G. Mudd Library. The next Science Hall Colloquium will be presented by Professor Kirsten Nicolaysen of the Geology Department on March 1 at 11 a.m. in Science Hall, room 102. The next Miss Hall Forum will be presented by Lawrence alumni and assistant professor of history at Cornell College, Catherine Steward, on Feb. 23 at 4:15 p.m. in Main Hall, room 202. The topic will be "Writing Race: Performances of Blackness in the Ex-Slave Narratives of the Federal Writers' Project."