The sobering truth about Shady Election controversy winds down

One last look at the Middle Kingdom

Prof. Longley’s book addresses Electoral College controversy

**By Wes Miksa Feature Writer**

“The Electoral College Primer 2000,” co-written by Professor Lawrence Longley of the Lawrence University Government Department has received much attention in the past few months. The book, published in 1999, explores the history of the presidential Electoral College, placing particular emphasis on apparent deficiencies in the institution. Two main deficiencies highlighted in the book include inequalities in number of votes cast in different states, and the system’s ability to elect a president who hasn’t placed first in the popular vote. These topics are currently at the forefront of public concern concerning the recent election of President George W. Bush, who did not win the popular vote of the nation in his recent election.

Longley, who is a frequent contributor to “The Lawrenceian,” which all votes are counted equally and the president is elected directly by the people. “That’s the way we elect all of our other officers,” Longley says. The title of the first chapter of Longley’s book is prophetically titled “The Election of 2000 Is Not Quite Decide: A Fantasy.” Longley emphasizes the role that his students have played in the creation of the book.

LUCU rejects bids for new vote

**By Jeff Petton Feature Editor**

At a meeting of the LUCU General Council last Thursday, Megan Brown and Nick Aschbrenner, candidates for the position of LUCC president and vice-president, respectively, failed to convince those present of the need for a revote in the recent election. But Aschbrenner, who contested the election because of what he termed “the kid­nes of LUCC to follow election procedures as laid out in the LUCC by-laws.”

Brown stated her reasons for contesting the election in her for­mula for changing the system, which included “the proliferation of the Electoral College system, the concerns of a direct vote plan, in which all votes are counted equally and the president is elected directly by the people. "That's the way we elect all of our other officers," Longley says. The title of the first chapter of Longley's book is prophetically titled "The Election of 2000 Is Not Quite Decide: A Fantasy." Longley emphasizes the role that his students have played in the creation of the book.

continued on page 2

No "honeymoon" for Bush

A challenging first few weeks for the new president

**By Ray Feller Associate Art Director**

George W. Bush was inaugur­ated Jan. 20, after being launched into the presidency on an election full of controversy. Republicans gain control over spending federal education dollars was presented to Congress three days after his inaugu­ration. His intent is to hold schools accountable for their own performance by conducting more regular tests. A three-year grace period would be provided for schools that were producing large failure rates. Following that time, either a show of substantial improvement or loss of funding would occur; that money would then be converted into vouch­ers.

Bush outlined his education plans in his first address to Congress. He hopes to create nationwide.

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Bush outlined his education plans in his first address to Congress. He hopes to create nationwide.

continued on page 2

An American war criminal?

"Harper's" reevaluates Kissinger's career and legacy

**By Andrew Karre Columnist**

“War Criminal.” Americans bandy the term about rather freely in these days of NATO peacekeeping missions in the Balkans and North Africa. Slobodan Milosevic is a war criminal. People in fatigues with machine guns from places like Rwanda and Somalia are war criminals. What about Americans with black suits and briefcases? What about Henry Kissinger? President Nixon’s closest foreign policy advisor, an internationally famous statesman, winner of the 1973 Nobel Peace Prize, and New York Yankees fan? That Henry Kissinger? Yes, that Henry Kissinger. According to jour­nalist Christopher Hitchens, we may also add murderer Henry Kissinger.

Henry Kissinger is, finally, international war criminal Henry Kissinger to this list.

February’s issue of “Harper’s Magazine” features as its cover story “The Case Against Henry Kissinger: The Making of a War Criminal.” Over the course of 25 pages Christopher Hitchens, a quick study of “The Nation” and "Harper’s," and most recently famous for a pointed criticism of Mother Teresa, presents the first half of an indictment-style report on the allegedly criminal activities of Henry Kissinger, from his early years as a negotiator on President Johnson’s staff through his infamous associa­tion with the Red Chinese during the Vietnam War.

Hitchens dispels any mys­tery about why he is making his case now (little of his infor­mation is new). Recent deci­sions regarding Augusto Pinochet in courts in Spain and England and at the Hague have “destroyed the shield that immunized crimes committed under the justification of rai­son d’etat.” Ultimately, Hitchens would like to see Kissinger follow Pinochet to the Hague for trial.

In this first installment, Hitchens makes the case against Kissinger as saboteur of the 1968 peace talks and architect of military excesses in Vietnam, Laos, and Cambodia between 1969 and 1975. He also points to Kissinger as a central figure in the CIA-sponsored coup that toppled Chilean President Salvador Allende, suggesting that Kissinger was one of the masterminds behind the kid­napping of Allende loyalist General René Schneider in 1973.

With one or two exceptions among dozens of pieces of evi­dence, Hitchens has nothing new, anything new. He did some field work in Indochina and brought to light a number of CIA and White House tran­scripts that name Kissinger in what has long been known and acknowledged as a CIA-sponsored coup in Chile. Otherwise, he has acted as a compiler of material that has already been published in one form or anoth­er.

Hitchens isn’t raising the hammer, however. He argues that what Kissinger did was enormous and the prosecution of him would pose a great problem to international law.

continued on page 8

In his memo contesting the elec­tion, Aschbrenner writes, “The harm that this has done to [my] campaign is difficult to calculate, since the emission has cast an air of illegitimacy over the entire pro­cess, concluding, "LUCU’s own advertisement has biased the election.”

Despite these claims, Paul Misiur and Chair of the LUCC by-laws read that the publicity for LUCC printed in the Lawrenceian. The ad was intended to have a personal statement that "a lot of unfortunate things happened, but that it continued on page 2

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The LAWRENTIAN

Vol. CXVIII, No. 13

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

FRIDAY, FEBRUARY 2

continued on page 2
Correa predicts Latino influence on politics

by RACHEL HODGE

In the fifth lecture of this year's Povljek lecture series, entitled "All Politics is Local," Professor Michael Correa discussed the growing influence of Latinos on national, state, and local politics, and their role in the 2000 election and making the argument, as he put it, that "Latinos are becoming the 'soccer moms' of state politics." They were considered as potential swing voters in the 2000 and howed by both Democrats and Republicans. Correa also claimed that "although Latinos are a significant part of the voting population, they tend to vote more in state and local politics than in national elections." However, their political influence at the state and local levels will have an eventual effect on public policies, and one which we have to "see." Supporting his argument with a barrage of statistics, Correa stated that from 1980-1990 the Latino population in the United States has increased fourfold. Forty percent of Latinos in the U.S. are first or second generation immigrants. He also noted that the Latino population in the United States tends to be concentrated in ten states: Arizona, California, Colorado, Florida, Illinois, Massachusetts, New York, New Mexico, New York, and Texas. He also said that "Latino politics is a general term that encompasses a wide variety of nationalities, the most common of which are Mexican-Americans, Puerto Rican, and Cuban-Americans." Correa stated that recent polls show that Latinos tend to be economically and culturally Republican, yet "some votes cross the board on a variety of key issues election, capital punishment, religion, and divorce." Correa commented that "in light of such information, many politicians shifted their attention to the Latino vote." Their tendency to concentrate in large numbers in a significantly small number of states labeled them as potential swing voters, especially in the 2000 election where it was commonly assumed that the Latino American vote was up for grabs.

But considering the low number of Latinos in the states other than Florida that helped determine this year's election—"Pennsylvania, Missouri, and Wisconsin, Correa stated that Latinos did not play an instrumental role in the outcome of this year's election as predicted. "In the Midwest, where the issue of electoral votes was a contest, there were not that many Latinos. You need a significant number of small groups to influence the outcome."

The future of Latino political power lies in the hands of the people who have taken residency in the United States, but have yet to be naturalized. Latin Americans have untapped potential in American politics reflected by the fact that, in 1992, 42.2 percent of the Latino population in the United States voted. Correa explained that Latinos are a bloc of voters that neither Republicans nor Democrats can afford to ignore.

Correa discussed the Immigration Reform Act, which limited naturalization and voting for all persons who entered the United States after 1982. He also noted that residents and required all immigrants to purchase new green cards. However, these green cards, and the requirement for all Latino residents in the United States a valuable commodity. Correa added that Latinos are a robust bloc of voters that neither Republicans nor Democrats can afford to ignore.

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**FRIDAY, FEBRUARY 2**

**ARTS & ENTERTAINMENT**

**Champagne Charlie's: A taste of New Orleans on the Ave.**

by **AMY STAPLE**

Champagne Charlie's is definitely not your ordinary restaurant. I know this immediately upon entering, when we were greeted by a large alligator just inside the door. As we were led past the bar to our table, I noticed that all of the waitresses wore jean overalls. In the dining room, a large canoe was suspended from the ceiling, and strings of moss and greenery hung from the ceiling and along the walls. A somewhat odd collection of various kitsch items was scattered around the room. Some people, myself included, may remember this restaurant from when it used to house the Gibson Grill. I was shocked by the total transformation that has taken place. I will not go far as to say that I felt like I was suddenly transported to a Southern Louisiana bayou, but the decor and dim lighting do create a distinct atmosphere.

The menu, an experience in itself, describes Cajun cooking as "Everything on 4 legs ain't furniture, or 2 legs dat gota feathers or if'n it come outta de water and it's not a swamp or a rock, den it's edible." And at eight pages, the menu is indeed extensive. The majority of the dishes are seafood, but there are also meatless dishes as well as beef and chicken.

For the less adventurous diner, the menu offers "Regular Normal American Food," including seafood, beef, and chicken, as well as hamburgers, French fries, and grilled cheese. The Cajun dishes range in spiciness from a tame "spicy" to the highest and my personal favorite, "Hurt Mo!"

I am no means an expert on Cajun food, so out of curiosity I ordered Chicken Etouffee for $12.95, a variation of Crawfish Etouffee that the menu deems a Cajun classic. The dish consisted of chicken sauteed in garlic butter, Cajun spices, spring onions, celery, green peppers, mushrooms and fresh parsley in a ring of dirty rice. It came with a choice of soup or salad. I chose salad. My dining partner ordered Cajun Fried Catfish for $12.95 with dirty rice and gumbo. We also had a bottle of white wine, brought to the table in an antique tin bucket of ice. Instead of the usual basket of bread, the soup and salad were served with bushpuppies and honey rolls, both of which were like small fried doughnuts or biscuits. The salad was a standard house salad made with mixed greens, onions, tomatoes, olives, and croutons. My companion was served a hefty portion of gumbo.

Our entrees arrived when we had made our entré in the soup and salad. Not knowing what to expect when I ordered, I was a bit disappointed in my meal. The plate featured a ring of dirty rice with chicken and vegetables and a circle of parsley in the center. Although it was spicy, it caused me no physical pain whatsoever. Visually, the dish was not particularly appealing, and despite its spiciness, I did not find it particularly flavorful. I did sample the fried catfish, and enjoyed that much more. The menu did not offer any dessert options, so our meal ended with the entrees.

Overall, I was not all that impressed with my entree. If I were to go back, I would opt for the Fried Catfish and save some other dish rather than the Etouffee. The prices were surprisingly high for what that was pretty good but by no means incredible. I will say, though, that I really did enjoy the decor, especially the alligator at the front door. I would recommend this restaurant simply because it offers a very distinct dining experience. The service was good and the atmosphere was comfortable. The novelty of the decor is a nice change from the ordinary, and the extensive menu is one that I think is worth exploring.

Champagne Charlie's is located at 2311 W. College Avenue. It is open for lunch Tuesday through Friday, 11:30 a.m. to 2 p.m., and for dinner Monday through Saturday, 5 p.m. to 10 p.m.

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**Wednesday, Feb. 7**

**WEDNESDAY, FEB. 7**

11:00 a.m. IES (Institute for International Education) 1:00 p.m. Students study abroad program information table; Downer Commons.

4:45 p.m. IES study abroad information session; International House.

5:30 p.m. German Table, with help from an Undergraduate, Downer Dining Room E.

5:30 p.m. Russian Table, all levels welcome; Downer Dining Room F.

6:30 p.m. Resume Writing for History Majors; Career Center.

7:00 p.m. Mortar Board 'First Chance, Last Chance' Lecture: "The City with Camera in Hand: Die Bing in Frankfurt," Anne Greve-Hendrick, instruction in art; Wriston auditorium.

8:00 p.m. Student recital performance; Sola Harper Hall.

8:00 p.m. Amnesty International meeting; Colman Hall lounge.

9:00 p.m. Chess Club meeting; Sage Hall basement.

9:00 p.m. Mortar Board meeting; V Main. (continued on page 3)

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**Thursday, Feb. 8**

11:40 a.m. Gender Studies Brown Bag. (continued on page 4)
What's On? at Lawrence

continued from page 3

Ministry," Reverend Jane A. Weeden, Appleton First Congregational United Church of Christ; Barber Room. Everyone is welcome.
11:15 a.m. Financial Aid Application meeting; Wristen auditorium.
12:00 p.m. Chinese Table; Colman Small Dining Room.
4:45 p.m. LULC Council meeting; Riverview Lounge.
7:00 p.m. Intramural open gym, volleyball; Rec Center Gym.
8:00 p.m. Habitat for Humanity; Sage Hall basement.
8:30 p.m. Biology Club meeting; Science Hall 202.
9:00 p.m. PRIDE meeting; Diversity Center.
9:00 p.m. Improv meeting; Sage Hall basement.
11:00 p.m. College Republicans meeting; Union Grill.

FRIDAY, FEB. 9
12:30 p.m. LCF lunch discussion; Downer (Room E).
2:00 p.m. Counseling Center multipurpose room.
4:00 p.m. Financial Aid Application meeting; Wristen auditorium.
6:30 p.m. Guitar master class: Georgia Guitar Quartet; Harper Hall.
6:50 p.m. Lawrence International meeting; Downer Dining Room F.
7:30 p.m. Hockey vs. Northland College; Appleton Family Ice Center.
8:05 p.m. Ngira Sum (1 am Black); Music from Brazil; Haiti, Cuba, Africa, and the U.S., with the Lawrence Concert Choir; Oberlin College Jazz-Singers and Lawrence University Percussion Ensemble, Conducted by Richard, Jepolia and Dane Richmor; Memorial Chapel.

SATURDAY, FEB. 10
2:00 p.m. Hockey vs. Northland College; Appleton Family Ice Center.
2:30 p.m. Raffestundede; International House.
3:00 p.m. Viking Choir Festival: Guest high school choirs, conducted by Marco Farr; Memorial Gym.
7:30 p.m. & 10:00 p.m. Classic Film Club: Rosemary's Baby; Elston auditorium.

SUNDAY, FEB. 11
7:00 p.m. Intramural basketball, B league; Rec Center Gym.
8:00 p.m. Lawrence Chamber Choir; Harper Hall.
8:10 p.m. Creative Dating; David Coleman, The Dating Doctor; Riverview Lounge.

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ARTS & ENTERTAINMENT

Eminem's "The Marshall Mathers LP":
An angry man shouting expletives at you

by Tom Shober

I detest this album.
Not because I think Eminem lacks skill as a rapper. His voice delivery is sometimes rather impressive. I mean this without irony, folks. On "The Real Slim Shady," Eminem's rhymes, arranged in surprising meter, effortlessly roll off his tongue. He certainly has a much fresher approach than his contemporaries Snoop Dogg and Dr. Dre, as evinced on "Bitch Please II," where the three "share a mic." Usually, however, Eminem does not live up to his potential, as demonstrated on "The Way I Feel," which sounds like a jackhammer driving a hole into your skull.
Not that I think Eminem is a stupid man. He is nothing less than a genius, not as a musician, but as a marketer. That's exactly what makes him so popular in marketing. It is not created by musicians but by actors who lip-sync to their own studio recordings in short films. These films, called music videos, have ushered in a new pop-culture movement that has spawned such offshoots as Mountain Dew commercials and "Celebrity Death Match." Eminem holds his own in this media-saturated world. He is great at dancing around on elaborately made-for-television scenes. And at dressing up in costumes. Not that I believe that record industry shouldnt have the right to say whatever they want to say on their albums. I fully support this right. Eminem has the right to shout expletives. He has the right to rap about killing his wife ("Kim"), his mother ("Kill You"), and killing homosexuals (interpersed throughout the album). And his fans have the right to think that he is doing so, he's saying something significant.
The glaring truth is that Eminem hasn't said anything significant. The only reason his lyrics are any smarter than the lyrics of numerous executive-types who write for 'N Sync is because it makes fun of boy groups like implode which is for being antiseptic hogwash (if the reader will allow me). It's well and fine that Eminem realizes that these groups make terrible music; but does it really need to be said? Did somebody really need to come along and establish himself as the Backstreet Boys' binary opposite? If there is money to be made, he can do so.
"I hate you girl and boy groups! All you do is annoy me! So I have been sent here to destroy you," sings "The Real Slim Shady." Eminem's unanni-
by Tom Shober

Kid A" revisited by Tom Shober

Radiohead's "Kid A" is among this year's best albums. It is a best album Grammy. The fol-

4:45 p.m. ITLM Council meeting; Riverview Lounge.

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FRIDAY, FEBRUARY 2

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FRIDAY, FEBRUARY 2
We are fortunate to have many events open to us here throughout the year. The events are so numerous and frequent, that they require quick and efficient advertising in order to announce their presence. Such practices as chalking have become a standard on this campus. As far as we’re concerned, this is all well and good and is visually tactfully accepted by the rest of campus as a legitimate means of publicity. But this practice has spurred a number of other methods of advertising that are offensive to the beauty and prestige of Lawrence. I refer to spray painting snow, taping signs to the walls and leaving them there, and chalking buildings.

It is important to think that graffiti-like treatment of the campus is going to be appreciated on any level. Our snow in the winter is a work of art in itself, except when it is dirtied by car exhaust, salt, and spray paint. Two of these three irritants cannot be avoided. The third, however, is completely avoidable. Why would we want to walk on the campus side of an illegible message that resembles urine?

Please do not pollute the snow to promote your group. It is entirely unnecessary. Secondly, it is irritating to walk across the bridge from the Union to Sage stepping on the remaining pulp and tape of a sign that was meant to promote an event that took place two months ago. If a group wishes to tape signs to the sidewalks, they should also be responsible for removing them after the fact. Why would a group wish to insult itself by exposing its advertisements to the bottom of 2400 shoes for two months? If you can bend over to put it down, you can do the same to pick it up. Lastly, there is nothing more disrespectful than chalk on the side of buildings. Messages frequently appear on the side of Wriston that, while innocent enough in content, are similar to graffiti in form. Our buildings are symbols of our education and our school. To taint them with orange scribble is immature and thoughtless. There is no reason to take chalk to brick and stone, when the cement is right there underneath your feet and will wash away much faster.

To be sure, organizations have the right to publicize their names on campus, and the Lawrentian recognizes the forms of sign and chalking. However, it is an honorable institution, we should be mindful of our actions and their ramifications. Let’s keep our campus beautiful and worthy of the school’s reputation.

-Aschbrenner

LUCC President Worman addresses the Lawrence community

Though it wasn’t balmy, last Thursday’s LUCC meeting felt like Florida in November to many of your representatives. This letter is in response to the events leading up to that meeting, the meeting itself, and any confusion that may have resulted due to publicity surrounding the election.

The meeting covered the facts that the Polling Elections, and Leadership Committee had done its job by the book and, per evidence uncovered in their research of past Lawrentians, they had done it as well and often considerably better than any council in the past 8 years.

The question of whether the personal statements of the candidates, published on page 6 of January 19th’s Lawrentian, were electioneering was also raised by a member of the community. More than any other concern, the question of electioneering (for which there was no available definition) was well debated on all sides and led to a close vote. The council decided to uphold the original election results.

I am pleased with the tact that was displayed at the meeting and feel blessed to be surrounded by students who can maintain their human decency in the situations. As we move on to other issues, LUCC will be more efficient than ever before.

-Chris Worman

To The Editor:

I feel blessed to be surrounded by students who can maintain their human decency in the situations. As we move on to other issues, LUCC will be more efficient than ever before.

-Chris Worman
Randy Haveson, speaker

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Wriston Auditorium

Sponsored by Lawrence University Counseling Services, BACCHUS, Athletic Department, and Student Affairs and the Wisconsin Department of Transportation—Bureau of Transportation Safety
Deconstructing China: Musings on the Middle Kingdom

by Bonnie Tilland

When I last wrote an article for the Lawrentian, I was sitting in the Guest House for Foreign Experts and Students at Beijing Normal University of Economics and Business in Beijing. I was typing at my roommate’s laptop in our room, which overlooked a cramped alleyway. The weather was becoming cold, and I was probably getting nervous about the number of Chinese characters I had to learn that night and impatient at how Hotmail was taking to load (the Chinese government helpfully and thoroughly censored any political or sexual information that might offend me). I had spent most of September whining and feeling sick and the last half of November overly excited about going home, leaving only the month of October to fully appreciate what I was doing and where I was. I guess it wasn’t so unusual that I had some problems with adjustment and culture shock during my first time in a developing country. In China, foreigners not only have to contend with the language and innumerable cultural differences, but also often encounter feelings of alienation and vast loneliness. There are several sources of this loneliness, and they go much deeper than the language barrier. When I was studying and living in China, I spent most of my time just thinking about what I was feeling and experiencing, living from moment to moment (and, of course, studying Chinese). Now that I’m back, I’m able to see more clearly what it is about China that made me lonelier and better understand what continues to fascinate me.

Musician Bill Laswell recently produced an album with Sacred Sound System (I know this is a jump, but bear with me), and he titled it, “Imaginary Cuba: Deconstructing Havana.” His album consists of a collection of traditional Cuban music collected in Havana, which is then altered and mixed by Sacred Sound System. In a sense this is what I’m trying to do with my experience in China, first “deconstructing” China, and then trying to put it back together to figure out what it really is. I know I’ll have to go back to China to get a better grasp of it, and not just Beijing, either. The foreign business people who frequent Beijing that it is hard to get at what is “real” China, and neither do the people who see China in terms of ancient landscapes (there are a few of those left) and obedient Communists. China is so huge and varied that it is hard to get at what is “real” and what is “imaginary.” In many ways contemporary China is stuck in the middle of multiple worlds. In spite of my criticisms of the Associated China in a China program, it really did raise my confidence in my ability to learn a difficult language. When I traveled to Guizhou, a southern province, after the end of the program, I was amazed by how much I was able to understand, even allowing for the different dialect of people in that area of China. My future criticism of ACC was the teneur atmospheric, the inability of the field director to change certain policies and the competitive hierarchy between the director and teachers. I don’t have any complaints about the quality of our instruction. Although we sometimes complained that we were not allowed to get out and see China because we were always studying, I feel that intensively learning Chinese effectively prepared us to study China by equipping us with the language skills we would need. ACC is still a young program, and the problems students reported are somewhat understandable. I don’t think future ACC students will have a more enjoyable experience with the program itself.

My semester in China left me with a better understanding of feelings and impressions, not all of them in agreement with each other, and I still have a lot more thinking to do before I come to any conclusions. When I was travelling in southern China with Krista, I still felt lonely, especially when we travelled through small towns where people rarely saw foreigners, but my loneliness decreased, not only by how I was starting to understand even small aspects of China. I am interested in China a lot now, something I never would have predicted a month into the program. When I was on a train passing through Guizhou, I sat across from chain-smoking old men and young girls singing songs. Our eighty-year-old lady waitress told us she loved America because she saw it on TV once, and then I realized why I was starting to love China. I had seen China on TV once and now I understood a little more what it was really like. I hope that in a few years I have the chance to go back and construct more of China, and understand it still better.

The evolution of Lawrence radio and Punkrockacademy

by Bonnie Tilland

On Tuesday night, during a study break, I interviewed Billy Swee, this year’s co-manager of WLFF (along with Dimitrije Kosic and host of Punkrockacademy. Billy, a senior English major from Kentucky, said that he was interested in starting his own rock station his freshman year, but that he couldn’t think of a coherent theme for a show. During the summer before his second year at Lawrence, he became interested in the variety that punk rock had to offer, and he started his own punk show in 1998, his sophomore year.

At that time the WLFF station only had three staff members, and the programming focus was on independent rock with some variety in the mix. With his interest in punk and the quest for variety in a station, two RPM shows, and a return to rock on Tuesdays: Billy’s show was the first student punk show to be heard on 88.7, and since then WLFF has grown and developed, broadcasting a wide variety of music (folk and blues, gospel, rockabilly and international, among others) and increasing their staff to six members (four music directors and two station managers).

Billy’s show, “Punkrockacademy,” gets its name from a song by the punk group “Adam and the Doctor,” which Billy describes as a guy with a drum machine, singing and playing over top of it. “Adam” thought it would be funny if there were a school solely devoted to Punk Rock, so he wrote a song about it and called himself “the Professor.” Billy likes the variety that punk offers as a genre, which his show covers, from pop punk (often about teenage issues and feelings of grief) to more serious, socially oriented punk. The mix of punk and rock allows Billy to introduce that “scoop of punk” in everything from “pop punk” (often about teenage issues and feelings of grief) to more serious, socially oriented punk. The mix of punk and rock allows Billy to introduce that “scoop of punk” in everything from “pop punk” (groups that play are never exhausted. All varieties of punk have fast beats, and Billy thinks that’s the reason why punk is so popular and satisfying to listen to. The fast pace of punk “reflects immediacy” and this something listeners can understand and relate to.

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Sports

FRIDAY, FEBRUARY 2

MEN'S BASKETBALL

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<td>Carroll</td>
<td>3</td>
<td>8</td>
</tr>
<tr>
<td>Knox</td>
<td>9</td>
<td>6</td>
</tr>
</tbody>
</table>

WOMEN'S BASKETBALL

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lake Forest</td>
<td>10</td>
<td>0</td>
</tr>
<tr>
<td>Ripon</td>
<td>6</td>
<td>8</td>
</tr>
<tr>
<td>Beloit</td>
<td>2</td>
<td>9</td>
</tr>
<tr>
<td>Grinnell</td>
<td>10</td>
<td>2</td>
</tr>
</tbody>
</table>

The Vikings Beth Pollnow put together two solid all-around games this past weekend as Lawrence defeated Illinois C. 58-56 and Knox 72-56. Friday night against the Lady Blues, Pollnow collected 14 points, four rebounds, four assists and four steals. Teammate Quinn Bohman added a game-high five blocks as the Vikings battled back from a 29-34 deficit at the half by holding Illinois C. to 27-percent field goal shooting in the second period. Rebecca Harkse logged 15 points and 15 rebounds for the visitors.

WOMEN'S SWIMMING CHAMPIONSHIPS

<table>
<thead>
<tr>
<th>Team</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grinnell</td>
<td>874</td>
</tr>
<tr>
<td>Lawrence</td>
<td>645</td>
</tr>
<tr>
<td>Lake Forest</td>
<td>605</td>
</tr>
<tr>
<td>Carroll</td>
<td>387</td>
</tr>
<tr>
<td>Knox</td>
<td>330</td>
</tr>
<tr>
<td>Beloit</td>
<td>282</td>
</tr>
<tr>
<td>Ripon</td>
<td>129</td>
</tr>
</tbody>
</table>

MEN'S SWIMMING CHAMPIONSHIPS

<table>
<thead>
<tr>
<th>Team</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lawrence</td>
<td>783</td>
</tr>
<tr>
<td>Grinnell</td>
<td>749</td>
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<tr>
<td>Knox</td>
<td>626.50</td>
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<tr>
<td>Carroll</td>
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<tr>
<td>Beloit</td>
<td>253.50</td>
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<tr>
<td>Ripon</td>
<td>229</td>
</tr>
<tr>
<td>Grinnell</td>
<td>134.75</td>
</tr>
</tbody>
</table>

LU swim team: Torpedoes in Speedos

by Cara Marrinan, Jamie Lemener, & Katherine Hill

The Lawrence men's and women's swim teams are diving into a good season once again. Both teams are ranked among the top three in the Midwest Conference.

The team is looking forward to the performance of the women's team this season, Head Coach and Director of the Recreational Center Kurt Kinner remarked, "I think that the women have been our pleasant surprise." Worthy of recognition is the fact that, for the first time in the history of the invitational, on Dec. 2, the women's team placed first at the Gene Davis Invitational.

Kinner credited a few women with playing significant parts in the team's overall success. Freshman Jesse Primus has already broken the team's record in the 200 yard breaststroke. Bringing to the team after being abroad for the 1999-2000 season, senior co-captain Sylvia Zwisher is a two-time conference champion in the 200 yard freestyle. Further, sophomore Vanessa Dyken and freshman Jennifer Hovland are two of the top competitors in the conference sprint events.

Despite the graduation of valuable swimmers from the class of 2000, including the conference swimmer of the year of the past two years, Alysea Bonine, Kinner noted that there has been a distinct improvement in the commitment of the swimmers and the team's character. Reinforcing Kinner's thoughts, Hovland optimistically stated, "We're really pulled together as a team so far..."

Vikings of the Week

Women's Swimming

Tiffany Pannier, a freshman from Salt Lake City, Utah, was a key performer for Lawrence University this past Saturday as she crowned at the Wisconsin Private College Swimming Championships. Swimming in the freestyle events of 50, 100, 200, and 500 meter freestyle, Pannier placed second in the 200 freestyle in 2:08.31 and was third in the 500 freestyle in 5:01.62.

Mens Swimming

Daniel Harp, a junior from Paradise, Newfouden, won three events at the Wisconsin Private College Championships this past Saturday at Lawrence University. Harp won the 200 yard medley in 1:51.48, the 50 butterfly in 25.03, and the 100 butterfly in 23.93.

An all-around performance by Bob Nesbath led Lawrence to a 79-58 home victory over Carroll Tuesday night. Nesbath scored 13 points and added seven rebounds, three assists, three blocks and two steals in the win. Adam LaVo led all scorers with 26 points.

Harper's reporting laced with pronounced rhetoric and personal attacks continued from page 1

er, but never so collected as to

It is an impressive compilation of the man's managing to shock with a history many Americans probably thought they already knew. His article alleges that Kissinger personally sold out the 1968 negotiations to assure Nixon's victory, and that later, as a member of Nixon's cabinet, Kissinger masterminded bombings that killed upward of half a million civilians in the name of public relations for the war effort. Regarding Chile, his sources document United States diplomatic couriers delivering "sterile," that is unsaleable, machine guns to pro-fascist members of the Chilian military with explicit instructions to kidnap and perhaps more, all to stop swimmers being a team so far...

Many people, however, seem to harbor a certain fondness for Kissinger, even respect for the man as the eldest statesman of American diplomacy. Clearly this betters Hitchens a whole bunch, and here we begin to see some of the troubling things about this report, that don't have anything to do with its subject. For all the report's facts and analysis, the 1999 striking thing about it is the seal and venom with which Hitchens pursues Kissinger. Hitchens even feels compelled to write something of a disclaimer at the beginning of the article: "It will become clear, by the end of this article, that I am the political opponent of Henry Kissinger." By the end of the article this is something of an understatement. Kissinger never misses an opportunity to attack Kissinger on any front. He especially delights in, everything from Kissinger's prose style ("turgid," "dull and self-regard ing") to his mannerisms ("aches and graces") to his pre-diplomatic career ("a mediocr and oppor tunistic academic"). The editors of "Harper's" occasionally help the story along by supplementing the article with pictures of napkin victims, bombéd cities, and desperate-looking refugees. Hitchens even makes a fair pass at suggesting a pun ishment for Kissinger when he mentions an observation of General Telford Taylor, a prosecutor at the Nuremberg trials, that the designers of the Vietnam War, if judged by the standards of Nuremberg and Manila, would likely be hanged. Hitchens cannot expect anyone to think he would spare Henry Kissinger being hooded and blindfolded and dropped through a trap door on the end of a rope."

All of this should not serve to cast doubt over the substance of Hitchens's reporting. For all the vitriol, the facts and his analysis are compelling. And given American tastes in journalism, any reporting of this kind must go hand in hand with vituperating of this kind to have any hope of reaching a large audience. If this is so, it's a shame that even, unlike we thought that last time Kissinger and war criminals will be mentioned in the same breath.

The article appears in the February 2001 issue of Harper's Magazine. Harper's will print the second half of the article in its March issue.