The Massachusetts-based architectural firm Sasaki assisted three representatives to meet with the student body on Wednesday, Jan. 10, in Riverview Lounge. The meeting was held to provide a forum where students could voice ideas and opinions about the October 2000 Sasaki report. The October report included proposals for the planning and design of a new residence hall and student union. One of which is that, to go up within the next three years, with the possibility of the residence hall being built by the fall of 2001.

Over one hundred students attended throughout the course of the meeting as Norris Strawbridge, principle architect, Will Gerstmyer, project manager and communications, and Pablo Szarka, an associate, answered questions about the new buildings from the outward design down to the availability of electrical outlets. Students were encouraged to speak freely and did so willingly for two hours. "This was quite a turn-out," said Strawbridge. "People were articulate and not afraid to speak up."

Will Gerstmyer, project manager for the placement and design of a residence hall being built by the campus, shared activity space, and the new building. Although Sasaki presented several suite designs that included private living space and bathrooms, Strawbridge said continuing on page 3.

While Sasaki assisted student opinion regarding the focal point of campus, shared activity space, and the new building, students were actively concerned about the future of smoking areas in the new building, plus the student's desire for a smoking room. "We don't normally see smoking rooms in student buildings," said Gerstmyer. "But we know that students will want to a smoke."

There was also discussion about the possibility of full-service kitchens on each floor of the new building, providing better options for those students who would like to cook at home more often, and also the need for more singles in the new building. Although Sasaki presented several suite designs that included private living space and bathrooms, Strawbridge said

strawbridge said

continuing on page 3.

A celebration of culture: a history of Kwanzaa

by Ray Feller

Holidays are oftentimes inseparable from the religions in which they originate. Easter is a part of Christianity, just as Yom Kippur is associated with Judaism, and Ramadan cannot be thought of without its foundation in Islam. A holiday which departs from this standard is Kwanzaa, which has its basis not in religion, but culture.

Kwanzaa was invented by the founder of the Black Nationalist Organization, Dr. Maulana Ron Karenga, in 1966. The word "Kwanzaa" is derived from the Swahili term for "first fruit." The term "Kwanzaa" was added because the holiday Kwanzaa is celebratory of African-American culture as well as African culture.

While this is a holiday that has been alive for less than 4 decades, Kwanzaa has been celebrated at Lawrence since a special program for the past eight years. The Diversity Center and Black Organization of Students are hosting a Kwanzaa celebration Jan. 13, at 6 p.m. Kwanzaa begins on Dec. 26 each year, and lasts for seven days. Its format is based on traditional African harvest celebrations, and includes traditional African dress, music, silent storytelling. The holiday focuses on the interaction between these African traditions and African-American life.

Kwanzaa is celebrated over seven days, each one representing a value. These values include":

- Ujamaa (cooperative economics) 
- Kujichagulia (self-determination) 
- Kuumba (creativity) 

These values are shared by people of African descent, and are celebrated on the holiday Kwanzaa. The holiday begins with a lighting of the seven candles, representing the principles of Kwanzaa. The candles are lit in a specific order, and each candle represents a different principle. The candles are lit in the following order:

1. Ujamaa (cooperative economics) 
2. Kujichagulia (self-determination) 
3. Kuumba (creativity) 
4. Nia (purpose) 
5. Kuwa (collective work and responsibility) 
6. Imani (faith) 
7. Koa (pride) 

The number seven recurs throughout the celebration of Kwanzaa. The holiday lasts seven days, holds seven principles, and is represented by seven symbols. On each day, a different candle is lit. Three are red, representing struggle; one is black, representing the people; and the other three are green, for growth and the future.

Kwanzaa has been celebrated on the Lawrence campus for 36 years. The first Kwanzaa celebration took place in 1966, and has been celebrated on the Lawrence campus each year since.

In some cases, the results of the projects are startling. One group's project led to installing a number of bicycle racks across campus. Even such simple solutions to energy conservation are being explored, with success both inside and outside of Lawrence. Kwanzaa is a celebration of culture, a reminder of the values that have shaped our society, and a way to celebrate our diversity.

Continued on page 4.

Trivia in the new millennium

by Helen Exner

On Friday, Jan. 19, Grand Trivia Master Matt Pickett will kick off the festivities of the 36th annual Midwestern Trivia Contest. "Trivia Weekend," says Pickett, "is an annual 50-hour long radio-based contest in which both on-campus and off-campus teams try to out-smart each other on an incredible array of topics, ranging from sports to movies to science to bodily functions. As an academic contest, this one may sound, it really is a whole lot of crazy fun and is extremely addictive."

Addictive enough to have been running for 36 straight years, this contest is the longest-running trivia contest in the United States and has attracted notice from Playboy, USA Today, The Chicago Tribune, and the Wall Street Journal. The beloved game has grown in popularity since 1966, when a student named J.B. delLusit formed the trivia team for those select students who didn't join their professors for weekend academic retreats in the woods. Pickett remarks, "It's no wonder that this pretentiousness was mocked by a glorification of trivias."

Defeñest and his original

continued on page 8
Bush names cabinet, Wisconsin loses a governor

FRIDAY, JAN. 12

BY ANDREW KARRE

Before president-elect George W. Bush takes office at the end of the month, he will already have invested considerable time and energy in laying the groundwork for one of the most important components of a successful Bush presidency: the cabinet. The transition of power brings a sizeable transition of labor, with thousands of White House staff positions to be filled in a little over a month. In any administration, selecting the most important of these positions, the cabinet and some of his closest advisors and staff members, is an arduous and closely watched task. For a president who has placed such much importance on being surrounded by experts to advise him where his own experience is wanting, these are unusually important appointments.

Bush will select his first few cabinets over the next several days. As long after the vice-president's concession, came as no surprise, Bush will name the five people, most of whom have served as his father's cabinet and picked retired general and former chairman of the joint chiefs Colin Powell as secretary of state and former Bush Sr. advisor and long-time supporter Condeleeza Rice for the national security advisor post. Bush also named former campaign manager and veteran of his father's administration (deputy chief of staff and transportation secretary) Andrew Card as his chief of staff.

Other Bush picks have looked back even further — all the way to the Ford administration. Former Illinois congresswoman (now conservative) Patricia McCallum will return to secretary of defense, a post he held under Ford. Bush has also tapped some new blood — and some diverse blood, both politically and culturally — for high level positions. In addition to Powell, who will be the first African American to hold the secretary of state post (replacing Madeleine Albright, the first woman), former Cuban refugee Mel Martinez, now a Florida Congressman, will replace Albright as housing secretary post. Bush, as promised, also locked the cabinet post, retaining Clinton commerce secretary Norman Mineta as his transportation secretary.

Other major appointments include, former Michigan Senator Spencer Abraham as secretary of energy, USDA deputy secretary Ann Veneman as agriculture secretary, Texas education leader Rod Paige as education secretary, veteran and business leader Anthony Principi as veterans' affairs secretary, former Colorado attorney general Gale Norton as interior secretary, long-time family advisor Don Evans as commerce secretary, and former Aleco, Inc. head Paul O'Neil as treasury secretary.

A few Bush picks have raised political hackles before they even made it to the Senate for confirmation. Labor secretary nominee Linda Chavez withdrew from consideration on Tuesday because of controversy surrounding an illegal immigrant she hired for odd jobs over the course of two years in the early 90s. The political flap that scuttled the nomination of Bill Clinton's first attorney general, ZOE Baird in 1993. Bush’s own attorney general pick, former Missouri governor and senator John Ashcroft, has proved as troublesome, though Bush has met with heavy opposition from Democrats, civil rights activists, and the abortion lobby over his noticeably conservative stances on their issues. Given the contentious election season and the narrow Republican majority in the senate, Ashcroft may face considerable challenges in his confirmation.

One final appointment of particular interest to Wisconsin is that of secretary of health and human services. Bush has nominated Wisconsin Governor Tommy Thompson for the post, and Thompson has accepted. Thompson has been governor since 1986. Lieutenant Governor Scott McCallum will complete Thompson's term, as acting governor until the 2002 election.

All of president-elect Bush's cabinet appointments will be subject to senate confirmation, a process which will be completed in the weeks or months to come.
Columbia University political scientist addresses racial conflicts

BY TOM SHRINER Staff Writer

Last Wednesday, January 10, Columbia University Political Scientist Robert Lieberman delivered a lecture entitled "Politics of Equality and Welfare in Western Democracies." The lecture served as part of the series sponsored by the Meijer Povolny Lectureship in International Studies, whose focus this academic year is on "race, ethnicity, and nationality in changing societies."

Government Professor Chong-Do Hah introduced Lieberman to a crowded room 102 in the new Science Hall, commenting that Lieberman's book, "Shifting the Color Line," received Harvard University's prestigious T. J. Wilson Prize. Lieberman's lecture compared and contrasted the state of race relations in the United States, Britain, and France, both in the past and in the present. To illustrate his arguments, he employed statistical data such as demography and economics. He supplemented this data with anecdotal evidence and qualitative assessments.

Lieberman argued that racial conflict is becoming increasingly widespread throughout Western Democracies, especially in Europe. Increased racial heterogeneity in Europe, said Lieberman, has brought with it an increase in what he called "American-style racial conflict." As an example of this type of conflict, he cited racially motivated police brutality and institutionalized racial profiling. Lieberman explored how France and England have coped with this comparatively new racial dimension of public discourse.

Differences in the character and intensity of racial divisions, he argued, often arise as a consequence of each nation's racial awareness and racial policy decisions. Lieberman described the United States, a highly "race-conscious" society whose policies, paradoxically, are "cloaked in a rhetoric of colorblindness." Thus, he contends that some aspects of programs that deal directly with race, like affirmative action, run contrary to the aspirations of the 1964 Civil Rights Act. The same paradox is true, argued Lieberman, of the United States welfare system.

The predominant British racial outlook, contended Lieberman, is similar to the American outlook in that it seeks to assimilate a diverse group of races while simultaneously celebrating that diversity.

"We know that energy-efficient systems will save you money after fifty years. It will. But the problem is that the university has to do short-term fundraising, and initial installation costs are high," said Gerstmyer. "The students would then have to pay an additional cost."

"When students asked what decisions had been made as to location of the new buildings or final details, Strawbridge said, "That's confidential, which is short for, 'we don't know yet.' There still needs to be a lot of discussion." Further discussion will include the student body, so Sasaki will provide a short, online survey to get a better representation of student needs, as well as return to campus to hold more meetings and discuss further options between now and May.

"Everything we've planned and are planning is strategic," said Gerstmyer. "Frankly, the people in finance will make some of these decisions, but this school is for the students. We want the students here to have a part in the planning. You pay the bills."

Strawbridge stated, "As far as the campus, I'd like to see a meeting like this every time we come. This has really been helpful. And you all have something to say."

Dean Nancy Truesdell is Sasaki's contact person, and all questions and concerns should be directed to her via voice mail or e-mail.

Join Lawrence's oldest student publication

Work for The Lawrentian

Call x6768 for details

Student forum proves informative to designers

continued from page 1

the designs were far from final: "There are file designs from other schools, from students with different needs. None of these would probably work for your school, and that's why we're here—to figure out what you need for your university."

Some students also requested that Sasaki attempt to create and maintain a natural environment in the new buildings, as some expressed the desire for wood floors and walls made out of a material other than cinderblock, as well as a general consent that the campus needs more natural lighting.

The Sasaki representatives also raised the question of an environmental impact assessment. In addition, a student requested that Sasaki attempt to create green roofs and solar panels.

"It's a question of how much money you want to spend," said Sasaki's contact person, and all questions and concerns should be directed to her via voice mail or e-mail.

Student forum proves informative to designers

photo by Cameron Kramlich

---

FRIDAY, JANUARY 12

THE LAWRENTIAN

318 W. COLLEGE AVE.
APPLETON, WI 54911
920-830-0083

SHARK'S CLUB
BILLIARDS, BAR & GRILL

20 POOL TABLES
FOOSBALL
ELECTRONIC DARTS
VIDEO GAMES
FULL BAR AND GRILL

OPEN TO EVERYONE 16 OR OLDER!!

DIRECTLY ACROSS FROM THE PAPER VALLEY HOTEL!
BY TOM SHIRNER

The members of music par­ody group Limp Bizkit have really come into their own this time, with their zany, hilarious new album, "Chocolate Starfish and the Hotdog Flavored Water." Neither the title, a satirical send-up of the Rock'n'roll album cover, which depicts sexuality at its worst, nor the album cover, which depicts naked, mutant babies swim­ming in a sea of hot dogs, could help but crack a tiny smile in first time listener for the embarrassment of riches that awaits.

Fred Durst and the boys put a new face on the punk genre. With the debut album, "Three Cheers for Sweet Revenge," they took the punk genre to the next level. The album's hit single, "Hot Dog," unironically identifying with the sentiment it expresses, "I'm living in a world of hot dogs, I'm dressed in baggy trousers and I'm heading to that 46 F*cks in this F*cked universe." The song topped the charts and became a instant classic, with its catchy melody and memorable lyrics. It was a instant success, and the band quickly became one of the most popular bands in the country.

"Chocolate Starfish and the Hotdog Flavored Water" is the follow-up to their debut album, and it continues in the same vein. The album features a variety of styles, from punk to metal to rap, and it's title track, "Chocolate Starfish," is a instant classic. The album also features a variety of guest artists, including Slash, who contributes vocals to the track "Hot Dog." The album was a instant success, and it quickly became one of the most popular albums of the year. It's title track, "Chocolate Starfish," is a instant classic, and it's a must-have for any music lover.
Crime, however minor, incompatible with public trust

To associate with an illegal immigrant, or even to have the real for a successful career in politics? This question has been illustrated by the recent exposure of Linda Chavez, President-elect Bush's first choice for secretary of labor in his upcoming administration. After suffering the embarrassment of public exposure of her lack of foreign in an illegal immigrant, which she deems an act of charity according to the Washington Post, Chavez decided on Monday to step back from her nomination. If the juxtaposition of her intended post and past error were not ironic enough to give pause, then the fact that she felt removed enough from Zoe Baird's humiliation several years ago is to make the same mistake steps in nicely to fill the gap. Baird, Clinton's proposed Attorney General at the onset of his administration, was exposed for employing an illegal immigrant and neglecting to pay the social security taxes of said employee.

Chavez sympathized with the Democrat Baird in her departing speech, during which time she showed off several presumably legal immigrants willing to sing her praises as a compassionate person. She denounced the tendency of Washington politics to seek out any past failings and maintained that she was the victim of an unfair game. We would like to point out that employing an illegal immigrant, no matter how kind this person is, no matter how dire their situation, no matter how related this person is to friends, whatever, is simply illegal. This is common sense and so obvious that it is a wonder that Chavez, who is a conservative commentator and former employee in the Reagan administration, did not think twice before taking this woman under her wing. If her claims are indeed true that she housed this woman as an act of charity, I suppose that we should apply her for doing her part to aid the plight of people coming from political strife and poverty through the American virtues of abundance and housekeeping. Indeed, if it were an act of charity, as Chavez and her tearful supporter contended, then I also suppose that Chavez may have been a great choice for Labor Secretary. It would seem that she is indeed familiar with the incriminating of foreign imports and labor in the American marketplace.

However, we would also like to emphasize that no matter how compassionate Linda Chavez and Zoe Baird are, the point of contention we hold is not with their faulty character, but rather with their decisions to enter the public office while concealing information about past transgressions. In both cases, the illegal immigrants in their respective circles had to be revealed through investigation. If either woman felt that she did not need to mention her associations with these illegal immigrants because she simply did not see the relevance it had to her upcoming position, then she is deluded. We do not doubt that these immigrants were in dire need of help and employment. We do not judge Baird or Chavez's generous hearts. We simply judge their duplicitous silences. And we laugh at their indignation when we find ourselves agreeing to co-sponsor any event in a fraternity house that involves alcohol. This does not mean that fraternities and sororities may not hold events together that include alcohol; we just won't be judging them on the fraternity quad.

Editorial policy in the new millennium

Welcome to the new millennium. The Lawrentian will address some of the questions we have received over the years regarding the policies and practices that govern our reporting.

As a student newspaper, our abiding aim is to inform and preserve the Lawrentian community by unbiased coverage of events and issues that affect us as a community. To ensure this, the board observes certain policies when selecting and assigning content for publication. These policies include, but are not limited to, the following:

• A writer for the Lawrentian is expected to cover events, organizations, or issues where his or her self-interest might interfere with the unbiased and comprehensive reporting of the integrity of the story. Simply put, a writer must observe that if a student's interest is involved with a particular group or organization, he is no longer qualified to report on that group — whether the story is about an athletic event, a social, an academic event, or an upcoming fundraiser. To allow such a practice would admit bias into our reporting and therefore must be strictly avoided.

In light of the content of the Lawrentian is subject to the discretion of the editorial board, according to its collective reason, taste, and judgment. The Lawrentian reserves the right to post or deny publication of any submissions, including those consisting of both solicited and unsolicited articles. Submissions may be declined because of concerns about the submission itself, the relevance of the reporting, the timeliness of the story, the content, or interest to the community.

• To improve the quality of our reporting, the Lawrentian will edit submissions for style, space, clarity, and tone.

• The Lawrentian reserves a 350-word limit on all letters to the editor.

Further details about editorial policy appear in our masthead. For elaboration on any of the points above, please contact the editor in chief, lance benedict, x6786, or by e-mail at lawrentian@lawrence.edu. Always, we invite and encourage our readers to contact us with questions or concerns. Let us know about events or groups that might be of interest to the Lawrentian community.

Hey Students! Want your parents to stop pestering you about life at Lawrence? Answer all of their questions at once. Get them a subscription to The Lawrentian. For $20, your parents will receive every issue of The Lawrentian published this year, keeping abreast of your life at Lawrence so you don’t have to.

Sororities react to dry

linterests. most important reason for this change is the health of our members. Drinking sometimes gets us out of control on college campuses and in fraternity houses, creating dangerous situations. Also, parties in fraternity houses often cause damage, and we feel that fraternity men deserve a clean, comfortable place to live. Delta Gamma, Kappa Alpha Theta, and Kappa Gamma will continue to hold mixers with fraternities in their houses without alcohol. We will also continue to hold events off-campus, from bowling to formals, which may include alcohol served by licensed bartenders.

Lawrence's sorority women and fraternity men are meeting this challenge by continuing to destroy outdated stereotypes of Greek organizations. At Lawrence, each sorority has taken a national stand on alcohol-free facilities. While our individual policies vary slightly, we all have agreed to no longer co-sponsor any event in a fraternity house that involves alcohol. This does not mean that fraternities and sororities may not hold events together that include alcohol, but we just won't be judging them on the fraternity quad.

The Lawrentian, USPS 306-690, is published every week, 22 times per year while classes are in session, and is distributed free of charge to students, faculty, and staff on the Lawrence University campus. Mail subscriptions are twenty dollars per year. Second-class postage paid at Appleton, Wisconsin. POSTMASTER: Send address changes to The Lawrentian, 115 S. Drew, Appleton, Wi 54911.

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the Lawrentian editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 8 p.m. on Tuesdays prior to publication to the Information Desk, mailed or e-mail to lawrentian@lawrence.edu. Submissions by e-mail should be in Macintosh Word 5.1 format attachments.

Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

Guest editors may be arranged by contacting the editor-in-chief or the editors of the lawrentian editorial board.

Editor-in-Chief: Lance Benedict
Managing Editor: Cameron Kramlich
News Editor: Allison Augustyn
Editorial Board Editors: Robin Haslach, Art & Entertainment Editor, Robin Haslach
Features Editor: Jeff Peyton
Sports Editor: Photo Editor: Dan Leer
Layout Editor: Ryan Marx
Copy Chief: Andrew Karrre
Copy Associate Copy Chief: Joseph Gifford
Copy Staff: Business Manager: Dominique Yearall
Circulation Manager: Andrea Durham
Lawrentian Advisor: Paul Shrode
Transforming gender and picturing difference

by JESSICA JUSTICE
ART CO-RESPONDENT

On Friday, Jan. 19 at 6 p.m.
The opening lecture for the new art exhibit, "Transforming Gender/Picturing Difference," will be held in the Wriston Auditorium. Frank Lewis, director of the exhibit, and Professor Friedlander; interviewed Mr. Lewis to gain a sense of what this upcoming show will include and what type of message it hopes to convey to Lawrence students.

What is the most significant aspect of "Transforming Gender/Picturing Difference?"

"I like the way the topic lets us get an historically broad sense of Lawrence's permanent collection. Even though the title suggests an agenda, it lets the work speak for itself. This particular show presents men and women in a very honest and straightforward historical context that encourages the viewer to ask questions. The exhibition, I hope, is so rich in academic context that encourages and uses cultural stereotypes, but attempts not to go so far as to make judgments one way or another about those stereotypes. The arguments are left to the viewers. It is also worth mentioning that the exhibit is categorized and based upon thematic groupings that are so far as to make judgments one way or another about those stereotypes. The arguments are left to the viewers. It is also worth mentioning that the exhibit is categorized and based upon thematic groupings that are.

We put faith in what we see and need to realize that what we see is structured, and even what we are capable of seeing is structured. So, probably, the most important images in this show are the most effective at making a viewer challenge what they know as 'natural,' because they accentuate the potential absurdity of what is considered masculine and feminine."

What do you think this show has to offer Lawrence students?

"There are interesting and entertaining pictures that have the potential to engage any Lawrence student. And this show reminds us that as a society, regardless of our interests, we need to challenge and critique the ways things are and let the viewers form their own opinions. It was very tempting to set up a dichotomy between modernism as the enlightened and traditional art as less enlightened, but that approach would have resulted in a conclusion that too was too handed and too easy to convey a significant and engaging exhibit."

"Transforming Gender/Picturing Difference" from Lawrence’s permanent collection. Even though the title suggests an agenda, it lets the work speak for itself. This particular show presents men and women in a very honest and straightforward historical context that encourages the viewer to ask questions. The exhibition, I hope, is so rich in academic context that encourages and uses cultural stereotypes, but attempts not to go so far as to make judgments one way or another about those stereotypes. The arguments are left to the viewers. It is also worth mentioning that the exhibit is categorized and based upon thematic groupings that are.

We put faith in what we see and need to realize that what we see is structured, and even what we are capable of seeing is structured. So, probably, the most important images in this show are the most effective at making a viewer challenge what they know as 'natural,' because they accentuate the potential absurdity of what is considered masculine and feminine."

The Wisten art galleries will be showing "Transforming Gender/Picturing Difference" from Jan. 19 through March 18. The galleries are open Tuesday through Friday, 10 a.m. to 5 p.m., and Saturday and Sunday, 12-4.

THE LAUNDROMAT

Appleton’s Newest Coin Laundry

44 Washers
46 Dryers

Attendant on Duty at All Times

Tanning Beds Pool Tables Snack Bar

Open 7 Days A Week 7 a.m.-10 p.m.

734-6762
2311 W. College Ave.
Appleton

ATM & Fax Service
Drop-off Laundry

CLASSIFIEDS

Spring Break 2001! All the hottest destinations/hotels!

CLASSIFIEDS

inter-campus.com or call 1-800-527-6013

CLASSIFIEDS

Thurs., April 4


10:00 a.m. - 4:30 p.m.

The University of Wisconsin Private College.-Room.

9:00 a.m. - 7:00 p.m.

8:00 p.m. ITC workshop: Improv Theatre rehearsal; Sage Hall basement.

Friday, Jan. 19

10:00 a.m. ITC workshop: Creating a PowerPoint Presentation.

12:30 p.m. LCF lunch discussion; Downer Dining Room F.

4:15 p.m. Aerobics class; Rec Center Multipurpose Room.

6:00 p.m. Opening lecture for "Interpreting Gender," Frank Lewis, director of exhibitions and curator; reception immediately following. Exhibition displayed through March 18.

6:00 p.m. Lawrence International meeting; Downer Dining Room F.

7:30 p.m. Hockey vs. University of Minnesota-Crookston; Appleton Family Ice Center.

8:00 p.m. Student recital: Katherine Lewis, violin; Harper Hall.

8:00 p.m. Wild Space Dance Company presents "Wild States"; Stansbury Theatre. Fee: Adult, $5; Student/citizen and students $5; LUFM staff/faculty students $2.

10:00 p.m. Trivia Weekend, Matthew Pickett, grandmaster, 954-1479; WLFM, 91.1 FM.

11:30 a.m. Aerobics class; Rec Center Multipurpose Room.

4:15 p.m. Aerobics class; Rec Center Multipurpose Room.

5:30 p.m. Main Hall listening/rehearsal: "Civil in Chinese Buddhism," Dirk Verkamp, assistant professor of religious studies; Main Hall 202.

5:30 p.m. German Table with Professor Friedlander. Downer Dining Room E.

5:30 p.m. Student recital: Sarah Kelly, flute; Harper Hall.

8:00 p.m. International meeting; Colman Hall lounge.

9:00 p.m. LCF large group meeting; Riverview Lounge.

THURSDAY, JAN. 18

11:10 a.m. Science Hall Colloquium: "Learn to the Left, Lean to the Right, Which Side Is 'Your Side?'" Light More Light," Nancy Wall, assistant professor of biology; Science Hall 102.

12:00 p.m. Chinese Table; Colman Small Dining Room.

4:45 p.m. LUCU Council meeting; Riverview Lounge.

5:30 p.m. Amnesty International meeting; Colman Hall lounge.

8:00 p.m. LCF large group meeting; Riverview Lounge.

SUNDAY, JAN. 21

2:00 p.m. Caffeitounde; International House.

8:00 p.m. Wind Ensemble concert; Memorial Chapel.

FRIDAY, JANUARY 12

FRIDAY, JAN. 19

10:00 a.m. ITC workshop: Scanning Images.

3:00 p.m. Chinese Table; Colman Small Dining Room.

4:45 p.m. LUCU Council meeting; Riverview Lounge.

5:30 p.m. Polish Table; Downer Dining Room F.

8:00 p.m. Morton Board Lecture Series: "A Statistician Looks at the Election," Joy Jordan, assistant professor of statistics; Briggs Hall 422.

8:00 p.m. Student recital: Joey Fagel, trumpet; Sabes, trumpet; Harper Hall.

8:00 p.m. Habitat for Humanity meeting; Sage Hall basement.

8:00 p.m. Brian Tucker, musician; The Underground Coffeehouse.

8:00 p.m. Biology Club meeting; Science Hall 202.

9:00 p.m. PRIDE meeting; Diversity Center.

What's On? at Lawrence

What's On? continued from page 2

10:00 a.m. - 6:00 p.m. Panhellenic Council Blood Drive; Memorial Union slove.

10:00 a.m. - 10:00 p.m. United States Air Force information table; Downer Commons.

11:30 a.m. Ormsby Lunch Table with Professor Friedlander; Colman Small Dining Room.

1:00 p.m. ITC workshop: Creating Web Pages with FrontPage.

5:30 p.m. French Table with Béguisses Diilio; Downer Dining Room F. All levels of language proficiency welcome.

8:00 p.m. Lantern meeting; Colman Hall lounge.

9:00 p.m. VIVA Meeting; Diversity Center.

9:00 p.m. YUAI Community meeting; Riverview Lounge.

WEDNESDAY, JAN. 17

10:00 a.m. ITC workshop: Scanning Images.

LUCU Presidential/Vire Presidential Candidate forum; Riverview Lounge.

11:30 a.m. Aerobics class; Rec Center Multipurpose Room.

4:15 p.m. Aerobics class; Rec Center Multipurpose Room.

4:20 p.m. Main Hall listening/rehearsal: "Civil in Chinese Buddhism," Dirk Verkamp, assistant professor of religious studies; Main Hall 202.

5:30 p.m. German Table with Professor Friedlander. Downer Dining Room E.

5:30 p.m. Student recital: Sarah Kelly, flute; Harper Hall.

8:00 p.m. International meeting; Colman Hall lounge.

9:00 p.m. LCF large group meeting; Riverview Lounge.

THURSDAY, JAN. 18

11:10 a.m. Science Hall Colloquium: "Learn to the Left, Lean to the Right, Which Side Is 'Your Side?'" Light More Light," Nancy Wall, assistant professor of biology; Science Hall 102.

12:00 p.m. Chinese Table; Colman Small Dining Room.

4:45 p.m. LUCU Council meeting; Riverview Lounge.

5:30 p.m. Polish Table; Downer Dining Room F.

8:00 p.m. Morton Board Lecture Series: "A Statistician Looks at the Election," Joy Jordan, assistant professor of statistics; Briggs Hall 422.

8:00 p.m. Student recital: Joey Fagel, trumpet; Sabes, trumpet; Harper Hall.

8:00 p.m. Habitat for Humanity meeting; Sage Hall basement.

8:00 p.m. Brian Tucker, musician; The Underground Coffeehouse.

8:00 p.m. Biology Club meeting; Science Hall 202.

9:00 p.m. PRIDE meeting; Diversity Center.
Students take a critical look at Lawrence as a green campus

continued from page 1

mentioned in the projects. Many of the students stressed the importance of acting as a united community, noting that slight changes, when executed by the entire student body, could have a significant impact over the long run.

One group's exploration of pesticide use on Lawrence's lawns led them to discover that the university has already taken steps to use more environmentally friendly pest solutions. The students behind the initiative "Earth Friendly," made from corn gluten meal, is already in use on Main Hall green. This type of effort combined with interest shown in the their class's presentations are evidence for what Nicolaysen and Clark see as the administration's interest in making the university more environmentally friendly.

College campuses, especially at smaller schools, have become national bastions of environmentalism. In the Spring 2000 issue of Vermont Magazine, Assistant Professor of Environmental Studies at Dartmouth Noel Perrin asserts that Dartmouth in New Hampshire, Oberlin in Ohio, and Santa Cruz in California are at the head of the environmentally friendly pack. Perrin names Middlebury College, where Clark completed his undergraduate work, as the preeminent "green" college. Middlebury recycles 64 percent of the waste it produces, a number that is achieved with the help of composting, which is credited with recycling nutrients. Also, a recently constructed Middlebury's buildings is not only energy-efficient, but also features a concept called "certified wood," which guarantees that the wood used in construction was harvested in sustainable and earth-friendly ways. Other of Middlebury's efforts include the elimination of paper waste from dining areas and the use of electric vehicles on campus.

Professors Nicolaysen and Clark hope that the relatively new Environmental Studies department—this is the first year the subject is being offered as a major—will help to increase student and faculty awareness of the steps that can be taken to increase Lawrence's environmental standing. The obvious goal would be to achieve the kind of success now enjoyed by Middlebury College, whose environmental studies program—the first in the country—was started in 1965. This fall, students will present their projects on display in Science Hall later this term.

Timothy Troy, assistant professor and chair of the theatre and drama department, comments, "As company-in-residence, the Wild Space Dance Company symbolizes an outgrowth of contact. Not only do we plan upon formalizing and utilizing the teaching resources the dancers bring to us, we also view this as an opportunity to let the students get to know the dancers, and to see them perform." The seven-person Wild Space Dance Company was founded in 1986 and, with the professional management of Deb Loewen, has forged itself an esteemed reputation for creative flair. Specializing in modern dance and site-specific choreography, and with locations ranging from empty swimming pools to a barge on the Milwaukee River, it's not hard to understand why. Remarks Troy, "Wild Space is not only bringing something new—modern dance—to Appleton. Deb Loewen and the group are dedicated, thoughtful, and eclectic artists and exactly the type of people I want my students to have contact and to work with."

The dance curriculum in Lawrence University's department of theatre and dance was constructed three years ago, and consists of a series of courses designed to aid actors and singers. With the addition of the Wild Space Dance Company to the department, Troy remarks, "I'd like to stress the importance of art as a curriculum, and to show that body movement is another form of that art. But," he adds, "the classes are open to all students and carry the weight of a half-credit as well as the satisfactory/unsatisfactory option."

As company-in-residence, The Wild Space Dance Company brings to Lawrence their years of dedication and experience and, as a professional dance ensemble, they bring to the stage and the community their immense talent, commitment, and originality. Says director Deb Loewen, "We're thrilled about the opportunity to contribute to Lawrence University's tradition of providing its students with challenging work of the highest artistic and academic quality. We're looking forward to expanding our campus involvement through workshops, ongoing teaching, outreach projects, and performances for Lawrence as well as community audiences." Adds Troy, "I’ve been affiliated with the company for several years and have always admired them for their wide range of artistic talent. I am pleased the administration has given them a chance at Lawrence."

"Wild States," the Wild Space Company's annual performance, is scheduled for the evening of Jan. 19. It serves as a showcase for the group's talent, commitment, and creative flair, and, more importantly, an opportunity for them to share it.

Dancing Wild: Resident artists to perform

by Rachel Hoereman

The Wild Space Dance Company is no stranger to Lawrence, and with its recent two-year appointment as "company-in-residence" to Lawrence University's theatre and drama department, it is in little danger of becoming one. The members of the Wild Space Dance Company came to Lawrence to serve as instructors for the University's "Movement for the Theatre" class, which falls under four divisions: fundamentals of movement, ballet, modern dance, and social dance. The dancers will be offering a series of workshops with students in the fall and will conduct one major performance each year at Lawrence in collaboration with the students.

The Milwaukee-based troupe has been performing on campus for the past three years, and hosting acting workshops and classes for the past two years.

The Wild Space Dance Company is no stranger to Lawrence, and with its recent appointment as "company-in-residence" to Lawrence University's theatre and drama department, it is in little danger of becoming one. The members of the Wild Space Dance Company came to Lawrence to serve as instructors for the University's "Movement for the Theatre" class, which falls under four divisions: fundamentals of movement, ballet, modern dance, and social dance. The dancers will be offering a series of workshops with students in the fall and will conduct one major performance each year at Lawrence in collaboration with the students.

The Milwaukee-based troupe has been performing on campus for the past three years, and hosting acting workshops and classes for the past two years.
**8 THE LAWRENTIAN**

**Lawrence wrestlers’ hopes high for season.**

**by INOUE PRIMUS**

The wrestlers of Lawrence University are part of a long-standing tradition. The team has been placed among the country’s top teams over the past few seasons and continues its journey to excellence this season following a strong past few seasons and continues to believe that his men have the possibility for qualification is the NCAA Regionals over the weekend of Feb. 17 here at Lawrence.

Owen Baker, the team took a trip to sunny Orlando, Florida and proved itself a worthy opponent in a challenging invitational over winter break. Leading the way for LU in various weight classes were Aaron Guigar (133 lbs.), Ross Mueller (174), Andy Kazik (197), and Justin Seaman (197). The team focused on their goal for the end of the season, taking a trip to sunny Orlando, Florida and proved itself a worthy opponent in an invitational over winter break. The team provided excellent support for itself and gathered momentum throughout the meet, winning two out of three the first day and coming back to split Saturday’s matches 1-1. Overall, the Vikes finished 14th out of 28 teams.

The team’s most recent competition was an invitational at Simpson College on Jan 6. The LU team ended with a second place finish out of nine teams and had an excellent showing in the championships. With nine wrestlers earning fifth place or better in matches, the Lawrence men took the invite by storm. Scott Fischer claimed the heavy-weight title in approximately three minutes by overpowering Williams College wrestler in the title match. The next home wrestling match is Jan. 19 and 20 in Alexander Gymnasium.

Two out of three the first day and coming back to split Saturday’s matches 1-1. Overall, the Vikes finished 14th out of 28 teams.

**Vikings of the Week**

Rob Nenahlo, a sophomore guard from Appleton, has been a standout over the past three games for the Lawrence University men’s basketball team.

In a 97-70 loss to NCAA Division II BYU, Hawaii, Nenahlo scored a team-high 18 points on 9 of 11 shooting and grabbed 6 rebounds in a 77-68 win over Beloit College.

Jodie Primus, a freshman from Madison, led the Lawrence University women’s swimming team with a pair of top-ten finishes at the University of California-Irvine Invitational last Saturday. Swimming against Division I competition, Primus took second in the 100 backstroke in 55.37 seconds and placed tenth in the 200 breaststroke in 2:34.20.

Trivia changes with the times, remains as ludicrous as ever.

---

**Lawrence Scoreboard**

<table>
<thead>
<tr>
<th>MWC</th>
<th>Overall</th>
<th>W</th>
<th>L</th>
<th>W</th>
<th>L</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lake Forest</td>
<td></td>
<td>3</td>
<td>0</td>
<td>6</td>
<td>3</td>
</tr>
<tr>
<td>Beloit</td>
<td></td>
<td>3</td>
<td>0</td>
<td>6</td>
<td>3</td>
</tr>
<tr>
<td>Grinnell</td>
<td></td>
<td>2</td>
<td>1</td>
<td>5</td>
<td>4</td>
</tr>
<tr>
<td>Lawrence</td>
<td></td>
<td>2</td>
<td>1</td>
<td>5</td>
<td>4</td>
</tr>
<tr>
<td>St. Norbert</td>
<td></td>
<td>2</td>
<td>1</td>
<td>5</td>
<td>4</td>
</tr>
<tr>
<td>Monmouth</td>
<td></td>
<td>1</td>
<td>1</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Carroll</td>
<td></td>
<td>1</td>
<td>1</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Illinois College</td>
<td></td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>Ripon</td>
<td></td>
<td>1</td>
<td>2</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>Knox</td>
<td></td>
<td>0</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
</tbody>
</table>

Nate Leverence scored 24 points and Adam LaVoy added 22 as Lawrence held home court by defeating Beloit 77-68 Saturday. The Vikings had a 40-34 lead and took advantage of a 26 of 31 performance from the charity stripe for the victory. Matt Entwistle and Henry Grant combined for 37 points and 19 rebounds for the Bucs who slipped to 1-1 on the season.

**WOMEN’S BASKETBALL**

<table>
<thead>
<tr>
<th>MWC</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lake Forest</td>
<td>3</td>
</tr>
<tr>
<td>Monmouth</td>
<td>3</td>
</tr>
<tr>
<td>St. Norbert</td>
<td>3</td>
</tr>
<tr>
<td>Carroll</td>
<td>2</td>
</tr>
<tr>
<td>Ripon</td>
<td>1</td>
</tr>
<tr>
<td>Knox</td>
<td>0</td>
</tr>
</tbody>
</table>

Lawrence broke a 23-23 halftime tie with 59-percent shooting in the second period as they defeated Beloit 70-53 Saturday in Appleton. Dara Rakun tallied a game-high 21 points for the Vikings who notch their first victory of the season. Beloit received 16 points apiece from Julie Wilke and Kristin Gillickson.

**WOMEN’S SWIMMING**

| Grinnell | 874 |
| Lawrence | 645 |
| Lake Forest | 600 |
| Carroll | 387 |
| Knox | 330 |
| Beloit | 282 |
| Ripon | 128 |

**MEN’S SWIMMING**

| Lawrence | 782 |
| Grinnell | 749 |
| Lake Forest | 626.50 |
| Knox | 275 |
| Carroll | 263.50 |
| Ripon | 229 |
| Beloit | 149 |

---

**Welcome Back!**

$2.00 off Film Processing

Quality One-Hour Processing on Kodak 4x6 paper. Offer applies to 35mm color negative print film, 24 or 36 exps. Please present this ad.

Visit us at murrayphoto.com

The Avenue Mall - Downtown