Female-to-male ratio explodes: ladybugs invade campus

The Lawrence announce plans for housing new union

Armacanqui uncovers the voices of the past

College search specialist boosts Jamaica's enrollment
Hey Students! Want your parents to stop pestering you about life at Lawrence? Answer all of their questions at once. Get them a subscription to The Lawrentian. For $20, your parents will receive every issue of The Lawrentian published this year, keeping them abreast of your life at Lawrence so you don’t have to.

ACTER to visit campus for third consecutive year:

ACTER, a London-based acting troupe, will be performing Shakespeare’s “As You Like It” for the Lawrence Community. The performance is presented as part of the convocation series, and brought to Lawrence in cooperation with the University of Notre Dame. The shows will run November 1, 2, and 3 at 8 p.m. and November 4 at 3 p.m. Tickets are available through the Lawrence University box office, which can be reached at 832-6749. Adult admission: $10; Senior Citizens and Students: $5; LU faculty staff and students free.

Collegiate Republican placards vandalized

All but approximately 20 of 150 placards posted by the Lawrence College Republican party over 11 million square miles. The placards were torn down, ripped up, and deposited into recycling bins. The signs were distributed over a two-hour period and were reportedly mostly removed by the end of that same period.

So far, campus authorities have yet to identify the vandals responsible for these actions.

Representative Ryan Tierney characterized the action as “hurtful,” going on to say, “removal of the signs is not the way to represent us.” Tierney further pointed out that, though the College Republicans don’t always agree with the views expressed by other campus organizations, they are, nevertheless, respectful of materials posted by those groups.

Heather’s Family Weekend:

All day Fall Visit Day for prospective students; community event.
7:30 a.m.-7:30 p.m. Union Station Sale; Riverview Lounge.
3:00 p.m. Recent Advances in Biology lecture; Uph and Downs of Post-stimulatory Molecules in Tobacco Viruses; Richard L. Lallemand, 97, Department of Immunology, Medical College of Wisconsin; 102 Science Hall.
4:00-6:00 p.m. Family Weekend: Alumni Association social event; The Underground Coffeehouse.
8:00 p.m. Around the World in 50 minutes: Opus III, Lawrence University Concert Choir, Choraliers and Jazz Singers, conducted by Richard Dylla; Memorial Chapel.
SATURDAY, OCT. 28
6:30 a.m.-8:00 a.m. Union Station Sale; Riverview Lounge.
8:00-10:30 a.m. Remarks by President Richard Warch, followed by a question-and-answer session; Riverview Lounge.
8:30 a.m. Kaffeestunde; International House.
4:00 p.m. LUPO Samhain 2000 Ritual; bottom of Union Hill.
7:00 & 8:30 p.m. International Film Series: Alice; Wriston auditorium.
8:00 p.m. Wind Ensemble and Symphonic Band; Concert; Memorial Chapel.
10:00 p.m. Mastercard Ball, Riverview Lounge.
SUNDAY, OCT. 29
8:00 p.m. Guest recital: Robert Below, piano; Harper Hall.
9:00 p.m. Ella, acoustic music; The Underground Coffeehouse.
MONDAY, OCT. 30
4:30 p.m. Confidential support group for students struggling with sexual identity; Diversity Center.
7:30 p.m. “The Roman Villa of Terra de Palma, Portugal,” Stephanie Maloney; Wriston auditorium. Reception following lecture. Sponsored by the Appleton Society; Archaeological Institute of America.
8:00 p.m. Pumpkin Carving with Panhel; The Underground Coffeehouse.
TUESDAY, OCT. 31
4:30 p.m. Minority Career Fair; main orientation; Career Center.
6:00 p.m. “Health and Long Life in You,” a program of Irish poetry and prose presented by Richard Howard; a member of the International Irish Poetry Society; The Underground Coffeehouse.
6:00 p.m. B.A.D.A.N. Organization for University Programming meeting; LUCC Conference Room.
9:00 p.m. Lawrence Chamber Ensemble; Harper Hall.
WEDNESDAY, NOV. 1
12:00-5:00 p.m. Job information session.
continued page 7
Ladybug infestation an agricultural benefit

by Janie Ondrack

Little orange ladybugs are infesting Lawrence's campus. Often seen freeloaders on brightly colored clothing or attacking computer screens in the dead of night, these Asian lady beetles are the newest addition to Lawrence's autumn setting.

Asian lady beetles (or ladybugs, if you prefer) are the Japanese relatives of the common ladybugs. Though these beetles range in color and number of spots, the beetles here are a lighter orange color and have relatively few small spots.

Despite being somewhat annoying, these insects are quite harmless. They do not feed on flesh, though occasionally they will pinch exposed skin. Leaving a rank odor and a yellow stain when squashed seems to be the only offenses of these lady beetles. And these slight annoyances are nothing when compared to the agricultural benefits these beetles provide.

The USDA released these beetles in America as part of a biological control to combat the pecan aphid population of Florida. First imported in 1977, further releases were made each year in different states until 1981. A total of 87,810 beetles were released in Florida alone. The beetles did not adjust well and were thought to be extinct until they were finally spotted in 1990 in many mid-western states. Now they inhabit more than twenty states, ranging from California to New York to Alabama.

Because these insects are exotic, they do not have any natural predators here. There is really no reason to kill them, however, because there are literally billions of them, and no matter how many you could kill, it really wouldn't make a dent. The best way to get rid of them, if you don't want a nasty stain on your rug, is to vacuum them up with a dust buster and then release them outside. Asian lady beetles are rather impervious to chemical pesticides, and since the beetles don't eat flesh, wood, or breed indoors, there is no point in using such means of relief.

These beetles live for about three years, and usually spend their winters hibernating indoors. The best way to prevent them from sneaking inside is to make sure window frames and other passages to the outdoors are tightly sealed. They will continue moving indoors until mid-November and then reemerge in spring, when the weather is sunny and warm.

From such a distance, it is not possible for most students to visit the school. Lawrence often supports high school counselors who want to visit the campus, and last year they extended an invitation to Minott to visit. He was welcomed last April, and returned home to continue his rave reviews of Lawrence. Minott's visit was arranged both in appreciation for his support and so that he could better facilitate students who are looking for a school like Lawrence. Fuller expressed admiration for Minott's active recruitment of students, "He helps students to find good matches and really wants to improve Jamaica. He hopes that students can come back and have a wonderful effect on the country."

A-QUEST currently has over 275 members, who are accepted to colleges across the United States.
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Nader is the just candidate

As a concerned American citizen, I am intrigued and worried about the process now used to elect the president of our country. We need a system where the person elected is the most capable leader the people can find. In our present system, where corporate interests work behind the scenes, lavishing dollars on their favorite candidates, is what must be changed. Both Bush and Gore are darlings of corporate America which is hedging its bet by supporting both candidates.

This corrupt political system under which we are living automatically excludes a superb candidate like Ralph Nader from being a viable contender for the presidency because he cannot be bought and controlled by the people who control Tweddle-Bush and Tweddle-Gore.

Chief Justice Edward G. Ryan of the Supreme Court of Wisconsin asked the following question of the University of Wisconsin class of 1873 during the course of his commencement address: "What shall rule--wealth or man, which shall lead--money or intellect? Who shall fill public stations--educat­ed and patriotic free men, or the feudal serfs of corporate capital?"

A vote for Ralph Nader will hasten the day when we no longer have "the feudal serfs of corporate capital" running our lives.

A vote for Ralph Nader will indeed bring us closer to the time when "educated and patriotic free men" and women will "fill public stations" to lead and guide the political destinies of our people.

-Patricia Gentle

TO THE EDITOR:

There are many reasons why Vice President Al Gore should be promoted by the American press as the best candidate to be President of the United States of America. Among them are Governor Bush's tax scheme which gives 40 percent of the tax relief proposed in it to just one percent of the population. The vice president's tax proposals would almost certainly benefit broad American middle class.

Another reason to support Vice President Gore is Governor Bush's scheme to drain the dollars of the social security fund to the stock market, thereby diverting money that has been earmarked for today's generation of social security recipients. The new administration will have neither benefit cuts or higher taxes.

Still another reason to sup­port the Gore candidacy is Governor Bush's record on health care. He was vigorous in his opposition to expanding the children's health insurance program in Texas while he fought the Patients' Bill of Rights.

The Bush record on environ­mental protection is uneven. He believes in trusting pollu­ters to voluntarily clean up the dirt they are putting into our air, water and ground. In Texas, the polluters were allowed to write an "anti-pollution" law.

Should we put our trust in a person with as inept an execution record as Governor Bush? But the most compelling reason to vote for Al Gore is the need to protect the constitution from the radical religious right whoseagenda has George W. Bush's quiet but enthusiastic support. The Supreme Court of the United States could well decide Bush would approve it being very dangerous to the health of the women of America should they again be forced to seek back-alley abortions from knifing-wielders outside the clinic.

By vote of the University College Republicans put up signs around the campus on the night of Wednesday, October 18, we realized that our signs might not be popular with many members on campus. But we also realized that we have a right to voice our opinion would be respected, even though others may disagree with us, or be silent.

To our disappointment and disgust, more than half of the signs were removed within one hour of their posting in the mid­dle of the night. They were defaced, ripped up, thrown away and, in some cases, replaced with other signs. By the next afternoon, only a handful of the signs were left.

Sadly, the College Republicans are not the only group affected by the ripping down of signs. Other groups.

David William

TO THE EDITOR:

At Lawrence, we pride ourselves on offering the best possible campus open to a wide array of ideas and views. The many student organizations and groups represent a variety of different beliefs, be they social, ethnic, religious, political, or personal. Very often, these groups can only communicate with each other through chalking or putting up posters around the campus to convey their viewpoints.

If one of these groups were not permitted to exercise their rights to free speech, one would imagine that the campus would be a very quiet place, where voices are silenced.

We, the Lawrentian University College Republicans put up signs around the campus to say that no group cur­rently occupying group housing on campus should be guaranteed the same rights to free speech, one would imagine that the campus would be a very quiet place, where voices are silenced.

Tom Hust

Menasha, WI

Nader vs. Gore, Part II

TO THE EDITOR:

A very touchy subject for the Lawrence community, this elec­tion year has been the matter of Ralph Nader. The Dem, for obvious reasons, desperately need to unify their base and garner as much of the electorate as possible for a win in 2000. Nader potentially threatens this effort. But can, and should, Nader honestly be considered a "threat"?

It is not unnormal in politics for conviction and principle to take a back seat to political expediency. Those things which are with the Democratic ticket this year, should, however, realize that Gore does not exactly do better in party.

Eight years ago, Clinton/Gore showed the Democratic Labour estab­lishment was ripe for a shock support of NAFTA, the pernicious, and ulti­mately devastating free trade agree­ment, in opposition to which Rose Perot and the ReformParty cruised into center stage. Perot passed and Clinton signed it into law, but the bill of the then-Democratic Congress opposed it, in order to pitch their '96 re-election bid. Clinton/Gore not only supported NAFTA, but backed it up with "Market Fairness" trade agreements.

Gore voted to outlaw abor­tion at the federal level under the Civil Rights Act, which includes the right of constituents in the same year, Gore won, "It is my deep personal con­viction that abortion must be legal. I am not going to obstruct or block the right of women to have an abortion if we are able to protect it and I have an open mind on how to further this goal." The bill later became law and the Clinton/Gore White House widened such as Pride, have had signs taken down in the past.

Our own Lawrence Community Council in Section I.1.13 is in favour of free speech in all public areas, with a few exceptions; that no speech or imagery was not posted. Theft or vandalism of signage is imper­missible, while speech is protected by any fines and/or other sanctions.

But rules and regulations can only go so far, and attitudes behind the actions. We appeal to the campus as a whole to support the administration by respecting the rights of others to express their opinions, regard­less of whether or not you agree with them.

Tom Schmidt

LU College Republicans

Green Party

TO THE EDITOR:

When the Permanent-Normalised Trade Relations with China (PNTR) bill came up for debate in Congress, the House of Representatives voted 233-185, while Gore gave his whole-hearted support. Then, on the eve of the final vote, Senator Sterilizer称之 called it a "slap in the face" and railed against the candidates in the middle of the night. They were defaced, ripped up, thrown away and, in some cases, replaced with other signs. By the next afternoon, only a handful of the signs were left.

Sadly, the College Republicans are not the only group affected by the ripping down of signs. Other groups.

Nader vs. Gore, Part I

TO THE EDITOR:

The present system, where corporate interests work behind the scenes, lavishing dollars on their favorite candidates, is what must be changed. Both Bush and Gore are darlings of corporate America which is hedging its bet by supporting both candidates.

This corrupt political system under which we are living automatically excludes a superb candidate like Ralph Nader from being a viable contender for the presidency because he cannot be bought and controlled by the people who own the election process.
Bush's environmental failings

By HEATHER REMMELS

The importance of environmental protection is more significant to our generation than to any that preceded it. Many of the consequences of a neglected environment, and we need to continue to repair the damage that has been done while looking towards the future. Therefore, environmental policy initiatives from both Bush and Gore should be considered when voting this November. Both Bush and Gore have ideas on how to take care of the environment, only Gore offers a policy that has real foresight into the need for technological changes in energy production. Bush offers some good policies that will improve environmental standards. Many of his policies, however, do not look to the future and offer true environmental sustainability on a global level. Bush plans to reduce support for coal because other major countries will fail to comply. However, world participation is necessary because the environment can only be saved with a global effort. A major concern is his plan to open 8 percent of the Arctic Refuge for fossil fuel exploration, which, he claims, would be environmentally friendly. Pipelines and roads along oil and pipeline pipelines hardly seem like a way to protect a wildlife refuge. While Bush is making an effort to sustain our energy source in a seemingly environmentally friendly way, he is still focusing on non-renewable sources of energy, which are not environmentally friendly.

Making the government justify its actions

By RYAN YOUNG

The SEC requires corporations to release detailed annual reports that measure their performance and profitability. This minimizes risk to investors and promotes honest bookkeeping. Compare this to government agencies, which are measured by the amount of money they spend, not by how much that money helps people. Enter the Government Performance and Results Act of 1993. It requires agencies to have a clearly defined mission, accomplish that mission, and to report progress toward that mission. It requires government to justify its actions.

New Zealand adopted a similar mindset in the 1990s. The Ministry of Agriculture and Fisheries, founded by Sir David McTigue played a large role in downplaying New Zealand's government's role in lessening pollution and environmental destruction in the country. The Ministry of Transport went from 5,500 employees and 19,000 accidents and deaths down to 1,900 employees and 4,000 accidents. As the Environmental Protection Act was passed, the Ministry of Transport was eliminated because of the success of the new act.

Constitutional amendments "General Welfare" clause, without which they would in all likelihood not even exist. A lot can be learned from a bureaucracy's annual report. If it is not being done by the amount of money they spend, not by how much that money helps people. How the government actually live up to the Independent Department of Agriculture. Their report is 600 pages of important natural beauty, while profiting from their own property that has been cited on 65 separate occasions since December 1997 by the Tennessee Department of Environment and Conservation. In the debates, Gore criticized Bush's support of exploration in Alaska, claiming that it would be bad for the environment, but just a year earlier, Gore's own Department of Energy published a 110 page report that praised the environmental practices of the oil and gas industry in Alaska. Bush promised the future of the environment? No, but he has enabled policies that have cleaned up the environment, and taken the lead in holding corporations accountable to the state where the federal government hasn't. Gore claims to be a champion of the environment, but he hasn't done anything to prove it while in a position of power. We know that Nader is true to his commitment to the environment. In a recent statement, Nader said, "He (Gore) should be held accountable by voters for eight years of principles betrayed and promises broken," and Nader is not the only person to question Gore's truthfulness. "Why should we believe that you will tell the truth as president if you don't tell the truth as a candidate?"

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Wind Ensemble, Symphonic Band offer wide array of music

by JEFF CHRISTOFF

The Wind Ensemble and Symphonic Band are performing the Family Weekend Concert this Saturday at 8 p.m., in the Lawrence Memorial Chapel. These two groups will play a wide range of music, from marches to a work featuring a narrator. I think the audience will enjoy the mix of repertoire, Wind Ensemble Conductor Robert Levy said.

The evening will begin with the Symphonic Band's rendition of an arrangement of Richard Wagner's overture to "Rienzi." They will then play "The Sussex Mummers' Christmas Carol" by Percy Grainger, who, according to Levy, is "one of the more significant composers of band music." The band ends its set with "The Fairest of the Fair March," one of the lesser-known marches of John Philip Sousa.

After an intermission, the Wind Ensemble takes the stage with "Winds of Nagual" by Michael Colgrass. "This is a fascinating new work, one of the finest to appear in the last fifteen years," Levy said.

According to the program, this "musical fable," based on the writings of Carlos Castaneda, is about Castaneda's fourteen year apprenticeship with don Juan Matus, a Yaqui Indian sorcerer from Northwestern Mexico. Kathy Dudley, Assistant Professor of Theatre and Drama, will appear as narrator to clarify the plotline.

In the work, each character has a musical theme; while Juan's is dark yet gentle, Carlos' is open and naive. Carlos' theme is heard from changing perspectives, as Juan submits him to long desert marches, encounters with terri-fying powers, and altered states of reality. A foil to this seriousness comes in the character don Genaro, a sorcerer who plays tricks on Carlos.

The Wind Ensemble will finish the concert with the "On the Mall March" by Edwin Franko Goldman. The ensemble has been performing well in recent rehearsals. "I'm very pleased with their effort, with the new year, and the way everyone's been playing," Levy said. They recently recorded a John Harman piece called "Trilogy" with guest artist trumpeter Bobby Shew.

Their concert on Saturday looks set to be an interesting evening. "Both groups have made progress, and the effort made will be rewarded by the result," Levy said. Monte Perkins, director of the symphonic band, will not be available to conduct at the concert; Levy will be his substitute.

Nine criteria for Formal Group Housing:

(1) Previous viability—a demonstrated history of active membership and responsible leadership for a minimum of the previous two years.

(2) A clearly articulated mission statement consistent with Lawrence's educational mission which addresses how communal living arrangements and the privilege of having shared living spaces within the housing unit enhance the group's activities. The mission should include a community service component.

(3) Presence of an organizational and governance structure through which the responsibilities of maintaining the residence, coordinating outreach/service activities, and organizing and managing group activities can be fulfilled.

(4) Identification of a house member who would serve as an RLA, be considered a member of the residence life staff and receive training and support from residence life.

(5) A commitment to welcome the rest of the LU community into the living space at least once per term, perhaps by sponsoring a meal, a speaker, a study break, or a party.

(6) A plan for providing food services to the group living in the residence.

(7) Ability to fill the facility at 90% occupancy on average for all 3 terms.

(8) A list of proposed residents which includes a mix of class years in order to foster the recruitment of knowledgeable leaders for future years.

(9) Identification of a faculty or staff advisor.
Berman's "Actual Air" an impressive debut

by ANDREW KAREE

David Berman is in a rock band. I'll get that out of the way now so we don't have to worry about nasty Jim Morrison repercussions cropping up later. He's in a rock band, and they're good, you should hear them. But fortunately there's no need to worry about that in his first volume of poems, *Actual Air*. In fact, *Actual Air* is a work strong enough poetically that one might imagine the book selling CDs instead of the other way around is a "Night in Shining Armor."

Berman's verses are deceptively absurd and random on first inspection. He is inarguably a poet of heaps of broken images. He has an almost unskilled ability to pick up pairs of completely unrelated images, casually conjoin them as though they were two parts of the same whole, and then discard them as indifferent so as he picked them up. His "Can'tos for James Michener," for instance, consists entirely of such observations, which, though inarticulate as a whole, are undeniably amusing and interesting. The true gems of this collection, though, have a second effect that kicks in after the awe of Berman's ingenuity fades. In Berman's sharpest work, his best observations are as insightful as they are striking and economical.

These poems, which make up an admirable fraction of the whole volume, reward more careful reading with a subtle but satisfying unity and simplicity.

Berman's voice is clearest in the free, disjointed couplets and quatrains that form much of his work. In this form, he can move quickly from image to image. In "The Night Nurse Essays," this almost metaphysical yoking of violence yields an extremely striking simile: "There were long days of bad ideas / when he felt his book was ineffective / like a watercolor of a fire engine / or a statue of the fastest man alive."

Berman's post-modern hodgepodge of images and his considered poetic skill churn out many such marvelous moments, but he also gives more serious subjects and the free, disjointed couplets and quatrains that form much of his work. In this form, he can move quickly from image to image. In "The Night Nurse Essays," this almost metaphysical yoking of violence yields an extremely striking simile: "There were long days of bad ideas / when he felt his book was ineffective / like a watercolor of a fire engine / or a statue of the fastest man alive."

Berman's most recent volume, *Actual Air*, is an impressively introspective and brooding meditation, deeply undercut by the irony it fights so hard against. Berman's art is strong enough that he can achieve this level of introspection with self-importance or sentimentality—no mean feat.

"Actual Air" is a collection of more than 50 lyrics, many of them very impressive. Berman has harnessed a fresh and interesting poetic voice and in the process contributed several poems well worth several readings. Though I wish him the best of luck finally breaking out as a rock star, I think "Actual Air" is an emergence just as significant and even more welcome.

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**FRIDAY, OCTOBER 27**

**ARTS & ENTERTAINMENT**

**THE LAWRENTIAn**

**What's On? at Lawrence continued from page 2**

**Fair:** UW — Oshkosh: Transportation provided by the Career Center.
2:00-6:00 p.m. Grad School Fair: UW-Green Bay: Transportation provided by the Career Center.
7:30 p.m. Chavurah meeting; Diversity Center.
7:30 p.m. Christian Science Organization meeting; Diversity Center.
8:00 p.m. Outdoo r Recreation Club meeting; The Underground Coffeeshop.
8:00 p.m. & 10:00 p.m. 'Alcohol Inanity Tour,' Wendi Fox, comedian; The Underground Coffeeshop.
8:00 p.m. ACTER: Shakespearean acting group from London presents As You Like It; Cloak Theatre.
8:00 p.m. World Music Lecture Series: Kakrahbi Lobi and Valerie Dee Narango, West Africa Grass; Harper Hall.
8:00 p.m. Amenity International meeting; Colman Hall.
8:30 p.m. Dow nner Forum meeting; Diversity Center.
8:30 p.m. Chess Club meeting; Sage Hall basement.

**THURSDAY, NOV. 2**
8:30 p.m. Main Hall Forum; "The World's Wife," a poetry reading with Lalita Chakrabarti, a member of ACTER, 102 Science Hall.
4:45 p.m. I. U. C C General Council meeting; Riverview Lounge.
6:00 p.m. Minority Career Forum orientation; Career Center.
6:30 p.m. ACTER presents As You Like It; Cloak Theatre. See Nov. 1.
9:00 p.m. T eresa singer; The Underground Coffeeshop.

**FRIDAY, NOV. 3**
10:00 a.m. ITC workshop; Introduction to Microsoft Publisher.
8:00 p.m. ACTER presents As You Like It; Cloak Theatre. See Nov. 1.
1:00 p.m. Lawrence Chamber Trumpet Ensemble recital; Hill Hall.
8:00 p.m. & midnight Rocky Horror Picture Show; Riverview Lounge.

**SATURDAY, NOV. 4**
2:30 p.m. Kaffeestunde; International House.
1:30 p.m. FIER presents As You Like It; Cloak Theatre. See Nov. 1.
7:30 and 9:30 p.m. Classic Film Club: A Streetcar Named Desire; Wriston auditorium.
8:00 p.m. Lawrence Chamber Players; Harper Hall.

**SUNDAY, NOV. 5**
7:00 p.m. Arts Academy Wind Ensemble and Honors Bandasonic; Memorial Chapel.
8:30 p.m. Coffeehouse Entertainment: Terry Shropshire, acoustic blues, jazz and country; The Underground Coffeeshop.

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Continuing the same concept, "I did not take to the image of a hay nase waiting in the alley f or a manhunt through Maryland. But despite its significant wit and inventive imagery, this poem seems most like an exercise and the wit seems somehow cold in antique material. Berman is at his best when he is connected with his material. No better proof of this exists than the strongest poem of the volume: "Self Portrait at 28." The poem is one of the longest of the collection and certainly the most unified of all the long verses. Berman creates a rhythmic flow between the poet in his room and the perfectly described view out his window, the hill, which is "approaching the ideal of Virginia, brochured with goldedored red leaves," Berman strives to "speak plainly...so that we are both comforted by the banality," but plainness and honesty escape him. He cannot escape the disparate but somehow connected images that tug him. In some of the more provocative lines Berman sums up the discord.

"All this new technology Will eventually give us new feelings That will never completely displace the old ones. Leaving everyone feeling quite nervous And split in two."

We will travel to Mars even as folks on Earth are still ripping open potato chips bags with their teeth."

The poet's combination of malaise and frustration are cunningly set against quintessential Berman image pairs. The result is an impressively introspective and brooding meditation, deeply undercut by the irony it fights so hard against. Berman's art is strong enough that he can achieve this level of introspection without self-importance or sentimentality—no mean feat.

"Actual Air" is a collection of more than 50 lyrics, many of them very impressive. Berman has harnessed a fresh and interesting poetic voice and in the process contributed several poems well worth several readings. Though I wish him the best of luck finally breaking out as a rock star, I think "Actual Air" is an emergence just as significant and even more welcome.

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**1 College Avenue • Downtown Appleton**
Viking football beats Carroll and sails for an 80-yard touchdown. Chad Cherney, Momoada Maligi, and Scott Durmarter also collected a team-leading total of eight tackles.

Cross Country

Last Saturday, the Vikings dominated most of the Lawrence Invitational meet. The Vikings were honored on offense, scoring a total of 355 yards, which is the second highest offensive game of the season.

Athletic Shorts

Women's soccer: this past weekend, the women conquered both Monmouth and Illinois College. The Vikings beat Monmouth 6-0, and claimed victory over Illinois 7-1.

Women's Volleyball: Last Friday, women's volleyball soared over Beloit. The Vikings defeated 15-11, 12-15, 5-15 and 17-5 matches. Congratulations to Kayte Hansen, who has been named one of the 2000 MWC volleyball players of the week (North Division). Hansen, a junior hitter, led the Vikings to win over Beloit and Wisconsin Lutheran. She hit 432 assists with 20 kills, three blocks, and nine digs in LU's five game win over Beloit, and she pounded out a .462 kill percentage in a three game sweep of Wisconsin Lutheran. In the latter match, Hansen served seven kills, three digs, and two blocks.

Women's Basketball: On defense, Ty Molitor had a total of three interceptions, all of eight tackles. Caroll's quarterback was sacked a total of three times by Chad Cherney, Momoada Maligi, and Scott Durmarter. Carroll's head coach, Matt Kenosser, ran in for a touchdown from 15 yards out to tie the game at 7:00 in the second quarter. Carroll was then jump-started in the second half by a 68-yard run back to the Lawrence 6 yard line, where Jason Max took the ball and scored early in the fourth quarter. Lawrence stormed back with J.C. Radliff's 27-yard run to eventually pull ahead by 12. According to the team, "they did the little things right."

This was a much needed win for the Vikings according to Michael Binley, "for the morale of the team."

The next chance to see the red-hot Vikes play is this Saturday, Oct. 28, against Monmouth College at 1:30 p.m.

Armacanqui: Peruvian studies

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Armacanqui-Tipacti: While searching for old manuscripts in a library in Lima, Peru, she came across an old book of poetry written by several nuns of a nunnery in honor of Maria Manuela, a fellow nun of their order. The nuns praised her for her bravery and mystic ritual as well as complimenting her intellectual talent, which caught Armacanqui-Tipacti's attention. She explains, "I went to the convent with a letter of recommendation from the archbishop of the Peruvian church. There I spoke to the cloistered nuns through a window. They had not known there was a book in honor of Maria Manuela, whose name there still lives on. They apologized and said she had not written anything. I gave them a copy of the book, then left." Disheartened, Armacanqui-Tipacti returned to the United States. When she returned the following summer, it was with better luck. "A nun who was a teacher of mine wrote some personal letters to the convent announcing her arrival. This time I spoke through the window with a very young nun who, after hearing what I was searching for, told me to wait outside. Minutes later she came back, holding an old leather-bound book that was in extremely bad condition. As soon as I saw the words "Maria Manuela" printed on the cover, I knew it was her life, her autobiography. My intuition was true. I was happy. Exited I said, 'Here I begin my research.'"

That document soon manifested itself into the pages of "Tor Maria Manuela de Santa Ana: A Peruvian Window on the World."

In it, Armacanqui-Tipacti uncovers the writings of Sister Maria Manuela (1865-1970), a girl of noble birth who escaped an unwanted marriage and, ironical, found freedom behind convent walls. "Girls, smart, rebelious girls who would not marry for political or economical ties knew they could join the convent and lead a life free from neglect and authority," comments Armacanqui-Tipacti.

Two valuable manuscripts written by her have been found. The first is a short but dense autobiography," writes Armacanqui-Tipacti, "and the second manuscript contains some professional letters and a long poem."

"The "Vida" is a mirror of the religious life both within and outside the convent walls. Maria Manuela documented many important historical events with her manuscripts, such as the political turmoil Peru was experiencing under the Spanish, their perservation of the natives, and their expulsion of the Jesuits who worked closely with and protected the natives. She criticized the Spanish for their exploitation of the natives and their inquisition of the Jesuits, both dangerous things to commit to paper in such unstable times. Through thorough research, Armacanqui-Tipacti has uncovered a wealth of data and leads to what she refers to as "the unfiled field of colonial women's literature."

South of Lima, in the tiny village of Arequipa, is another convent with some unusual features. Here, Armacanqui-Tipacti located the seventeenth century manuscripts of yet another Sister Maria Manuela, a copy of which she now possesses and is in the middle of translating.

For Armacanqui-Tipacti, her ten years of unfaltering commitment and ongoing research is truly beginning to pay off. With the publishing of the manuscripts, a voice has been given to the individuals, and insights into the important conceptions and opinions that existed in what was, until now, a very silent epoch of history now exists. "It is important to introduce the voices of the past to the present. To say women were there too," comments Armacanqui-Tipacti. "I plan on continuing my research now that I have established connections and am supported by many of the nuns. It is very difficult and slow research to locate, read, and translate the manuscripts, but I would encourage men and women-to utilize this untapped resource. I invite them all to help change the history of our times."

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