Renowned author to give conversation

Pulitzer prize-winning author Frank McCourt will address the Lawrence community on Thursday, Oct. 26 in the Memorial Chapel. McCourt, who is best known for his book "Angela's Ashes," will present a "Memoir of Memoir," the poignant life-long story of growing up in an impoverished Irish household, struggling in the United States, and ultimately world-wide success.

Born in Brooklyn, McCourt's Irish immigrant parents moved back to Ireland when he was four years old. The son of an alcoholic father and a desperate mother, McCourt endured depression, poverty, and the deaths of three siblings, who fell prey to sickness.

McCourt survived his difficult childhood, and arrived in New York City in 1959, where he first served as a soldier and then worked at the docks.

He did not have a diploma, he convinced New York University to admit him as a student.

After the university, McCourt became an English teacher, teaching in the New York public schools, where he taught for 27 years. During this time he experimented with writing stories of his youth but found it too depressing. He began a memoir of his youth in 1966, but quit writing after only 150 pages.

In 1996, 30 years later,

McCourt completed his memoir and entitled it "Angela's Ashes." The book became an international best seller and has since undergone 65 printings in 22 languages. There are currently more than four million copies in print.

"Angela's Ashes" earned McCourt a Pulitzer Prize for Biography in 1997, the National Book Critics Circle Award, the Los Angeles Times Book Award, the ABBY Award, and Gold Medal of the best fiction book of 1996 by Time and Newsweek magazines.

The book was also made into a movie and released last November.

Following the phenomenal success of "Angela's Ashes," McCourt released "Tis: A Memoir" in 1999. "Tis" continued McCourt's life story beginning after his immigration to the United States. It too has become a success.

Besides the conversation, McCourt will participate in a question-and-answer session at the Memorial Hall on Thursday at 2:30 p.m. Both events are free and open to the public.

Times names Appleton a battleground for Wisconsin

According to an article in Monday's New York Times, Appleton will play a pivotal role in deciding the outcome of Wisconsin's vote in the upcoming election. With the electoral balance evenly distributed throughout the state, the democratic umbrella winning Milwaukee and Madison and the Republicans winning the Milwaukee suburbs and rural regions, Appleton becomes a crucial balancing element, ready to topple at the tip of a vote.

According to the New York Times, "If Appleton is a success, Appleton will play a pivotal role in deciding the outcome of Wisconsin's vote in the upcoming election. With the electoral balance evenly distributed throughout the state, the democratic umbrella winning Milwaukee and Madison and the Republicans winning the Milwaukee suburbs and rural regions, Appleton becomes a crucial balancing element, ready to topple at the tip of a vote."

The article suggests that Appleton's vote could be a decisive factor in the election, with its importance emphasized by its location near Milwaukee and Madison.

The New York Times notes that Appleton has been a battleground in previous elections, with close margins being the norm. The article highlights the importance of Appleton's vote and the potential impact it could have on the final outcome of the election.

The article concludes that Appleton's vote could be a key factor in determining the winner of Wisconsin's vote in the upcoming election, with its location near Milwaukee and Madison making it a crucial balancing element in the state's electoral map.

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**FLU VACCINE AVAILABLE IN SUFFICIENT QUANTITIES**

By Megan McClone

Earlier this year, Health Center Director Carol Saunders informed the Lawrentian that the Health Center would provide only 23 percent of the influenza vaccine requested. However, Saunders noted that she had notified her 100 percent of her original order. This will allow her to administer shots to all faculty, staff, and students who wish to be vaccinated for the upcoming flu season.

Although Saunders does not have a set date for the arrival of the vaccine, she expects that it will be here by the end of October.

"It is very important for students with asthma, diabetes, or other chronic medical conditions to be immunized," said Saunders. While it is important for this group of people to get vaccinated, Saunders also should consider taking preventive action as well. "Flu-related complications can occur at any time... in an average year, influenza is associated with 36,000 deaths nation-wide and more than 100,000 hospitalizations," states the Center for Disease Control and Prevention (CDC). A person can greatly reduce their risk of illness or death by getting a flu shot. Many people do not get vaccinated because they are not aware of the seriousness of the illness or because they believe that the vaccine causes the flu. "Influenza vaccine produced in cell culture, which does not cause the flu..." according to the CDC. Students can get immunized at the Memorial Union between 8 a.m. and 10 p.m. on Wednesday, November 1, or at the Health Center between 9 a.m. and 12 p.m. or between 1 p.m. and 5 p.m. on Friday. The cost is $5, and it will be billed to the student's account.

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**LUCC LOOKING FORWARD TO ITS 32ND YEAR**

By Jessica Augustyn & Allison Augustyn

In 1968, the Lawrence University student body needed an improvement to the college was run by faculty, who made most of the decisions on campus, academic, or otherwise. The students felt that they were inaccurately represented at that time and in that manner. In response, the faculty devised a plan to get students more involved in decision making. Thus, the Lawrence University Community Council, LUCC, was created, taking care of virtually all non-academic decisions.

LUCC is composed of four faculty representatives, fourteen students, and seven additional cabinet members. The faculty representatives are nominated by the faculty and the student representatives are nominated by the student body. After nominations are closed, a ballot is created, and students have seven days to campaign during this time. Each student can spend a maximum of $300 on campaigning during this time. Some people buy candy for their dorm, some make posters, some just talk to their friends," said Megan Brown, LUCC president.

Once elections are complete, a new president and vice-president take office the beginning of third term and serve until the end of second term the following school year. They are chosen from existing students.

Once the new representatives have been chosen, the council makes non-academic decisions involving the student body. They have the power to make sure the campus environment is safe, and club funding are among the many duties of the council. The council also makes decisions regarding changes in campus environment. Last year, one of the central issues was legal. The United States decided to keep Rivervlew Lounge as a smoking lounge. One of the central issues this year involves the fraternity housing. Since the 1920s, the frat has been guaranteed permanent housing. However, trustees are considering opening the fraternity 10 spots to other groups that would like to apply for the spot. "This will be the main voice of the student body.

There are other ways to be involved with the council if you aren't a representative. LUCC is broken into a number of committees that are assigned specific purposes. Interested students do not need to be members of the council in order to join these groups. Meetings are held every other Tuesday at 4:45 p.m. in Rivervlew lounge. The next meeting will be held on Oct. 31. Students can check posted schedules before meetings to see what will be discussed.

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**LUCC Cabinet:**

2000-2001 LUCC General Cabinet

President: Chris Worman
Vice-President: Megan Brown
Treasurer: Mike Rogosheske
Parliamentarian: Bill Haas
Recording Secretary: Becca Neubauer
Corresponding Secretary: Brian Lambert
Financial Secretary: Adam Locke

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Hirsch comments on his thirty-year career as critic and poet

by Tom Shriner

The Lawrentian

On Wednesday, October 18 in Harper Hall, poet and scholar Dr. Edward Hirsch delivered readings of his verse, including selections from On Love, his latest collection. He has received numerous awards for his poetry, including the prestigious MacArthur Foundation Fellowship grant. He serves as a professor of English at the University of Houston.

Hirsch began experimenting with writing poetry while attending Niles West High School in Skokie, Illinois. There, he garnered a reputation among teachers, fellow students, and even his football coach as an aspiring poet.

"I was writing out of emotional desperation. It's really a gift to call what I was doing poetry. I was just writing because I had a lot of feelings and I didn't know where to put them," recalls Hirsch. "I called it poetry because it was fitted into forms, but it probably wasn't poetry, they were probably diary entries...I didn't really read a lot of poetry and I just had my emotions begging out."  

Hirsch enrolled at Grinnell College in 1968, where he majored in English. "I had begun seriously reading and writing poetry in college. As a freshman, he developed an interest in the metaphysical poets and was struck by the capacity of their poetry to present a coherent argument. During his sophomore year, Hirsch also encountered a Gerard Manley Hopkins poem that touched him so deeply that he wished he had written it. His interest in poetry became a calling.

"I began seriously reading, and I began to respond to what I was reading," he comments. "I have always written out of emotional desperation that has stayed with me, but I look at that as a given, that you'll have a lot of emotions and you'll try to articulate and express them...I believe that when I started to take the feeling and transfigure and transform it into something, I started to become a maker," Hirsch explains that the Greek root of "poetry" is poiesis, which means "making."  

Hirsch encourages young writers to acquaint themselves with the works of past masters. He advises aspiring poets to initially, at least, imitate the works of the poets that they love.

"There has been no great poet in the history of poetry," Hirsch asserts, "who has not also been a great reader of poetry. It is unlikely that one of us is going to be the first." He stresses the importance of self-education. "You need to find poetry that means a good deal to you and respond to it in your work."  

His sophomore year, Hirsch's insatiable appetite as a reader led him to poetry in translation, leading, in turn, to a fascination as a senior with the works of past masters. He advises aspiring poets to initially, at least, imitate the works of the poets that they love.

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Voting is a given. It's not a given in our culture, so there's an aspect of our spiritual lives that isn't entirely addressed by movies, television, and contemporary music.

Even before the first-ever ADD diagnosis, however, our culture has been wary of poetry and poets. Hirsch perceives this trend as having existed "from the moment that Plato wanted to arrest the poets for lying, to a particular pragmatic strain in American culture that resists the playfulness and fictiveness of art. There has also always been an anti-intellectual strain in American culture.

There are traditional cultures where poetry is intrinsically important," Hirsch continues, "and even then, the poets and the artists have often been marginal figures. I think that's because of the kind of position that poetry needs to take in relation to the dominant culture gives us a kind of marginal knowledge, just as the Fools do in Shakespeare. We need the Fool to speak wisdom, but he's also a Fool...One would prefer a culture where the value of that testimony is a given. It's fascinating to me that American culture, so [poets] need to fight for the space."

Hirsch does not feel that it is the responsibility of the poet to accommodate the lay reader. "I think that those of us who can be spokespeople for poetry ought to do it," he says, "but I don't think that it's part of the job description. The job description of the poet is to write good poems."

American poets whom Hirsch loves and counts as some of his biggest influences include Hart Crane, Wallace Stevens, Elizabeth Bishop, Walt Whitman, and Emily Dickinson.

"But I like reading the entire history of American poetry from Ann Bradstreet to now," explains Hirsch. "It's been a New World tradition that has engaged me as a reader and as a poet."

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Americans were shocked at the terrorist attack on the USS Cole which took the lives of 17 sailors and wounded 39 others. The People of Fond du Lac were particularly stunned to learn that one of their sons, Marc Nieto, was among those who had made the supreme sacrifice for their country.

This is not the first time a native of Fond du Lac has died in the service of his country under similar circumstances. Duane Rubitsky, a 34-year-old former U.S. Air Force Pilot, was killed and 171 others suffered wounds in an Israeli attack on the USS Liberty on June 8, 1967, when 34 young Americans serving on the USS Liberty were recalled, killing four Americans and wounding 171 others.

President George W. Bush, Undersecretary of State for Political Affairs, and President Bush, who have a close personal and professional relationship, have both spoken out strongly against the terrorism in the Middle East. President Bush has called for a diplomatic solution to the crisis in the Middle East, while President Bush has called for a military solution. President Bush has also called for the United Nations to play a role in resolving the crisis. President Bush has said that the United States is committed to working with the United Nations to find a peaceful solution to the crisis in the Middle East.

The contrast between the reaction of the American political establishment to the USS Cole tragedy and the USS Liberty tragedy is very telling. President Clinton has announced that those responsible will face justice with every law-enforcement arm of the federal government being engaged in that task. A hundred FBI men alone are being used.

In the case of the USS Liberty, no congressional inquiry was ever held to determine culpability, while crew members were ordered to not discuss the attack with anyone. Moreover, Senator Herb Kohl claimed that his investigation showed that the United States earned the Medal of Honor for Congress who was active in promoting the cause of David Rubitsky, who claimed he had killed 600 Japanese soldiers all by himself in World War II and had been denied the Medal of Honor because of anti-Semitism.

The Army rejected Rubitsky's claim in spite of pressure from Senator Kohl claiming that his investigation showed that he had earned the Medal of Honor. Senator Kohl later "ate crow" and accepted the Army findings.

Let us hope that if the Nieto family needs the assistance of Senator Kohl's office, it will not be like that of Duane Margraff, Mrs. Lorna Stopper, her request for a congressional investigation to determine why her brother died, although the senator had been very active in promoting the cause of David Rubitsky, who claimed he had killed 600 Japanese soldiers all by himself in World War II and had been denied the Medal of Honor because of anti-Semitism.

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Opinions & Editorials

Campagne 2000 Analysis
The reality of the political spectrum

By Joe Nelson

During the presidential campaign, there is only one thing that the politicians say they will try to do: help the people in this country who are most able to be an effective leader. This question plagues many people, but often gets shuffled under an ever-expanding list of issues and facts. And yet, we must look first at the primary duties of the president of the United States. The president's primary duties in recent years have been to keep America's promise to create products, services, and a privatized system, the backbone of the economy. These compromises often lead politicians to support things or projects that they would not otherwise support.

For America, the choice is clear. America can either elect a president who will take the lead in solving the most difficult issues of the day, or it can elect a leader who will continue to support the status quo even when most impartial observers say that the status quo will not work. America wants leadership; America wants George W. Bush.

What is Gore's response to the Social Security problem? Gore has taken the lead on the Social Security issue. Bush has made a promise to current retirees that he will not reduce their benefits in any way. In addition, Bush has pledged to protect the Social Security Trust Fund from being spent on other priorities. That is the kind of leadership that is needed in the first place. At the same time, Bush is willing to work to keep America's promise to current retirees, he will be giving new options to younger Americans.

Bush's plan will allow younger Americans to take some of their income into a voluntary, personal savings account. These accounts will work much like mutual funds, providing younger Americans with diversified investment funds. The personal accounts will not only provide younger Americans with a better return on their Social Security fund but will do so in a relatively safe manner. If young Americans do not want to participate in the personal savings accounts, they can still stay with the current system. Bush will give young Americans the option to opt out of Social Security, not try to force them into a one-size-fits-all plan.

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by JULIE CARNEY

Koreana is no longer the hole-in-the-wall, secret gem of Appleton. Instead of the converted-warehouse, old-time diner atmosphere with vinyl chairs and Formica tabletops, the new Koreana boasts a very classy but still casual atmosphere, uncluttered, and tastefully decorated. I must say I was a little disappointed that so many residents of Appleton had discovered the new location! I liked the feeling that I was in on a great secret when Koreana was at the old location on Wisconsin Ave. The new Koreana was hopping, but with no wait at 8 p.m. on a Friday night. No reservations are required. Prices are the same as before—somewhere between Hunan and Taste of Thai, depending on what you order.

For starters (there must be starters!), we tried the pork Mahn-Du. Tasty, hot, and very crispy, this flour-pastry-wrapped pork and veggie (or just veggie) concoction was very good ($2.50). The tempura was excellent. The sauce was good but a little bland. This problem was solved with a little soy sauce added to the dipping sauce. Still recommended ($4.25). Edamame is a fun starter! ($2.50). I didn't have them this time, but they're always good ($2.50).

For my dinner, I tried the Chicken Bulgogi-Go. This meal comes highly recommended by Georgios Demertzis and other Korean wine connoisseurs. My favorite part of this entrée was that the veggies were slightly crunchy, which is a welcome contrast to Dowser's liquid broccoli. This Korean style barbecue chicken was quite good ($7.50). I took a chance with the wine selection, I tried Korean Plum Wine. This was a little weird, even for an experimental eater. It was heavy, like syrup, and extremely sweet. My companion's only sip was followed by "it tastes like cough-syrup." If there are any Korean wine connoisseurs out there, let me know what you think. Others, try something else!

For dessert, the orange sherbet was refreshing, if a little much after a fairly sizeable meal. It was a big scoop, covered with a generous pile of whipped cream, and topped with kiwi pieces, blueberries, and sliced strawberries.

Other interesting aspects of the new Koreana: impeccably clean and stylish bathrooms, waitresses in huge, bright colors. This is a great entrée for the weary student looking for something they can count on. It is Korean comfort food, so to speak. It comes in a very hot stone bowl, so the contents stay quite hot for the whole meal, which I love. The rice on the bottom becomes crispy, and the vegetables and egg cook themselves in the bowl as you mix. Very tasty ($8.25).

Before coming to Lawrence, Miller taught violin for 20 years at various institutions. He has had a private studio in New York City for the last 15 years. Last year, he taught two semesters at the Oberlin Conservatory of Music. He is very active as a performer as well. Last week, he performed several pieces by Mendelssohn in Nebraska. He will perform on campus for faculty concerts throughout the year. "Lawrence is a wonderful school," Miller said. "I've never seen a place where the orchestra meant so much to students." Everyone in the orchestra, according to Miller, is committed to making music at a high level of Sophistication. Said Miller, "I believe I can nurture this potential and take it to a new level." Miller emphasizes giving students the ability to express themselves through a musical instrument. This, he believes, will allow students to attain success in the world of music. Miller would like to see more students take advantage of the musical opportunities at Lawrence. Said Miller, "It's a lot of fun!" Outside of music, Miller enjoys running and swimming. He is currently training for a marathon early next year.

New violin professor joins the conservatory by NICK ASCHBRENNER

ProfessorAnton Miller, new to the Lawrence Conservatory faculty this year, brought a wealth of experience and talent to the conservatory.

Miller was hired to replace Professor Atis Bankas, who left Lawrence after the last academic year. The conservatory has had two violin professors for the last four years to accommodate the rising number of students pursuing music. Even with two professors, Miller spends a considerable amount of time interacting with students. Miller enjoys teaching music and the personal interactions he has with students and his colleagues the most.

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Lawrence Symphony to give Concert

by JESSE AUGUSTYN

The Lawrence University Symphony Orchestra will perform this Saturday, Oct. 21 in the Memorial Chapel under the direction of Bridget-Michaela Reischl, conductor, and Pierre Plax, assistant conductor. The ensemble will present the works of Debussy, Harmon, and Respighi. This is the first of nine concerts the symphony will perform for the 2000-2001 season.

While the group is traditionally known for classical repertoire, the upcoming concert will feature three contemporary artists. Debussy, hailed as the father of impressionist music, is well-known for "Clair de Lune," a work similar to "Prelude to the Afternoon of a Faun," which will be performed on Saturday. Debussy’s innovative piano style ranks him with Chopin and Rachmaninoff.

Harmon is a lecturer of music at Lawrence University. His piece "Wolf River" will feature renowned jazz trumpeter Bobby Shew. Shew will also record other Harmon pieces during his visit to Lawrence. Respighi is an Italian composer of the 18th and 19th centuries. One of his best-known pieces, "The Fountains of Rome," resembles Debussy’s prelude, in that it is a tone poem, also known as a symphonic poem. A symphonic poem is a one-movement orchestral composition. It is based on a nonsymphonic source, such as a poem or drama, and often tells a story.

The combination of pieces promises an intricate and musically diverse evening. As past concerts have been well-received, early arrival is recommended. The concert begins at 8 P.M. and is free and open to the public.

Lawrence Symphony to give Concert

by CURTIS DYE

Trumpet Virtuoso Shew Records with Lawrence ensembles

Many great contemporary artists have composed or performed with various Lawrence University ensembles in past years. David Taylor, Gordon Snod, and Don Koesten just to name a few. This week witnesses the collaboration of two great artists: Bobby Shew and John Harmon.

Shew is making a recording of various works for solo trumpet by Harmon. Shew and Harmon have been collaborating since the mid-seventies when Harmon was touring with his contemporary nonet: "Matrix." Last year Shew recorded three Harmon works with the Lawrence University Jazz Ensemble and "Mustang" with the Lawrence Trumpet Ensemble.

This week Shew is recording "Trilogy for Trumpet and Wind Ensemble" with the Wind Ensemble. "Trilogy" is broken up into three movements. The first movement, "Secrets," was originally written for Professor Robert Levy and scored for trumpet and piano. Harmon later added two more movements, the slow "A Father’s Dream" and the soaring "Rustic Dance," and re-scored "Secrets" for wind ensemble. It was first performed in this form at the International Trumpet Guild convention in Sante Fe in 1998. Shew will also be recording Harmon’s "Wolf River" with the Lawrence Symphony Orchestra. This tone poem was originally commissioned by the Duluth Symphony Orchestra in 1980 for Bobby Shew. "Wolf River" will be performed by the LUSO this Saturday at 8 p.m. along with Respighi’s "Fountains of Rome" and Debussy’s "Prelude to an Afternoon of a Faun."

Bobby Shew began his professional career while still a high school student in Albuquerque, New Mexico, performing six days a week at a local nightclub. He spent the next year playing in the NORD multi-service band, the Jimmy Dorsey Orchestra, Woody Herman’s band, and Della Reese and Buddy Rich’s newly formed big band. He then did a stint in the casinos and clubs of Las Vegas before moving to Los Angeles to develop his jazz playing. In Los Angeles he played in the groups of jazz greats such as Horace Silver, Art Pepper, Tommy Gooding, and Maynard Ferguson.

In 1980, his solo album "Outstanding in His Field" was nominated for a Grammy, and in 1983 "Heavy Company" was awarded the Jazz Album of the Year. During this period, Shew also began his career as a commercial working on such varied soundtracks as "Hawaii 5-0." "Happy Days," "Technically Difficult," "Shaun," "Rocky I" and "Rocky II," and "The Muppet Movie." Briefly during his travels to New Zealand, he hosted a TV show entitled "Jazz Jazz."

Today, Shew remains active as both a performer and an educator around the world. His recent works include "Playing With Fire" (with Tom Harrell), "Heavyweights," and "Salsa Caliente."

John Harmon graduated cum laude from Lawrence University in 1957. He then went to study with Oscar Peterson and became a pianist and arranger in New York. He received his master’s degree from the State University of New York at Buffalo in 1968.

In 1971 he founded the Jazz Studies program at Lawrence University. During this period, he recorded five albums with "Matrix." His best-known large-scale work, "Let There Be Peace," was written in 1985 when he was working for the Appleton school district. Over the years he has had several commissions from the Society for Commissioning New Music, Ripon College, Gustavus Adolphus College, and the Trumpet Consortium of Wisconsin in addition to many works commissioned by Lawrence University. His "Father’s Dream" and the rousing "Secrets" for wind ensemble. It was performed on the piece. She says it was a challenge for her because it is not technically difficult at all, so with fewer notes, she had to put more music into it. Also, Mozart concertos are not typically advantageous pieces to compete with for their lack of technical virtuosity.

Nevertheless, Kim is finally fulfilling her wish to play with an orchestra, something she has wanted to do since watching a pianist on Korean TV before she began playing piano herself. Both Kim and Hauschildt will be performing their full concertos with an orchestra for their first time, and according to Hauschildt, "It’s going to rock."

While certain similarities exist in these two pieces, this concert promises as much contrast as the November program.

Often, people describe Mahler’s music as larger than life, hugely romantic, and the 5th is no exception. It features an orchestra with increased brass and woodwinds to compliment its epic scale.

The Mozart, though a much more intimate work, is quite diverse. When describing the Mozart, Kim calls the first movement "very elegant and delicate," the second movement "the most personal and private movement I have ever played," and the third movement "almost funny, very spunky, like a Mozart comedic opera." The difference is even more evident when one actually hears the music.

After hearing the third movement in music theory professor Gene Biringer’s class, Kim says she fell in love with the piece on the spot. She says it was a challenge for her because it is not technically difficult at all, so with fewer notes, she had to put more music into it. Also, Mozart concertos are not typically advantageous pieces to compete with for their lack of technical virtuosity.
Women's volleyball destroys Wis. Lutheran

by JOE PRIMUS

In simple terms, it was a piece of cake.

Led by freshman outside hitter Jenny Burris, the women's volleyball team defeated Wisconsin Lutheran Tuesday night, with scores of 15-5, 15-5, and 15-4.

The visiting Vikings provided little challenge to the strong defensive and united offensive play of the Viking women. Many big blocks and key serves were made that eventually gave Lawrence the win.

When asked about the match, Head Coach Kim Tetro replied that the Lawrence women "pretty much controlled the tempo." She was also happy with the composure that the new freshman showed on the court.

Unlike the Vikings, the Wisconsin Lutheran team exposed their inexperience in the second set with numerous missed opportunities. However, fans in the stands were heard speaking highly of the team work that was displayed on the court by both teams.

The Lawrence volleyball team has excelled in the home stretch with four straight wins to play and the MWC Tournament in the near future, the volleyball team plans to be a contender. The next home match is Saturday, Oct. 21, when they take on Beloit College.

Football team extends losing streak to six

Vikings suffer humiliating homecoming defeat to Lake Forest

by RYAN MARX & CHRIS WORMAN

In last Saturday's homecoming game, the Lawrence Vikings were trampled by the Lake Forest Foresters, 41-6.

Forester running back Jason Radcliff, ran 16 times for an anemic 86 yards, and Tom Samicky led the backup running backs, led by fullback J.C. Taniguchi: distinguished vocalist leaves

continued from page 1

"ruthless": success in singing demands that sort of edgy dedication, that sort of consistently "tough". Another of her students who benefited from her high standards is Mark Uhlemann (96). In 1997 he won the prestigious National Council Award, becoming one of the ten winners of the award of a two thousand-dollar first prize.

Although her dedication to teaching is perhaps her greatest strength, according to Stowe and Dusek, it was not her only artistic outlet. Both were eager to mention her additional virtuosity as a cook and amateur gourmet. Stowe recalls that, during summers, some of the conservatory faculty would vacation on Washington Island, a peaceful, if sparsely supplied get-away spot off the coast of Door County. The two of them would lodge together, and Stowe recalls that Taniguchi would pack such necessities as a Bonne-Maman jar. "She couldn't understand why people living in other quarters always tended to come over at mealtimes." Though not always invited, guests would nevertheless arrive, apparently feeling the impressive smells coming from the makeshift kitchen were inviting enough.

Taniguchi also had her students over for dinner and, always the teacher, would show them how to handle themselves in a kitchen.

Stowe describes her as outspoken and generous, recalling a phone call from the professor, that began, "Nancy, your husband and father in law are short: the Heat need clothes, what are you going to give them?"

Professor Taniguchi's determination, combined with generosity and an energetic quirkiness, has combined to make her a important figure on campus for over forty years. Dusek writes, "With Maris's retirement, Lawrence is losing one of the greats. Many of us will always be grateful to her for the interest she showed, not only in our musical progression, but also for her being able to pass on the joy of music in a most personal way." Four decades of Lawrence students have benefited from her teaching, and she will surely be missed.

**Upcoming matches:** Oct. 21, Lawrence vs. Beloit (home); Oct. 22, Lawrence vs. Illinois College

MEN'S SOCCER

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**Upcoming matches:** Oct. 21, Lawrence vs. Monmouth (home); Oct. 18, Lawrence vs. Illinois College

WOMEN'S TENNIS

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**Upcoming matches:** Oct. 21, Lawrence vs. Monmouth (home); Oct. 18, Lawrence vs. Illinois College

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**FOOTBALL**

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**Upcoming games:** Oct. 21, Lawrence vs. Carroll (away); Oct. 28, Lawrence vs. Monmouth (home)

**WOMEN'S VOLLEYBALL**

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