Distinguished poet to visit campus

Edward Hirsch will read from his latest collection of verse

by JANIE ONDRACK & ALLISON AUGUSTYN

Edward Hirsch, poet, scholar, and professor of English at the University of Houston, will visit the Lawrence campus on Oct. 18-19. Hirsch will share poetry from his book "On Land," to examine the key to the life of the poet, the lives of his loved ones, and his own love of poetry. The event is open to the public.

Hirsch is the first in a series of authors that will visit Lawrence courtesy of the Max T. Paul fund. The fund was established in 1988 to bring visiting poets to campus to share their work with the Lawrence community.

Born in Chicago in 1950, Hirsch is a native of the Midwest. He attended Grinnell College in Iowa on a football scholarship and earned his bachelor degree in English. After graduating in 1972, Hirsch spent a year traveling in Europe and studying poetry. Upon his return to the states, he entered the University of Iowa Writer's Workshop, leaving after one semester to enroll at the University of Pennsylvania, where he earned a Ph.D. in folklore in 1979.

Hirsch's first book, "For the Sleepwalkers," was published three years after he received his doctorate and earned him a Guggenheim Fellowship in poetry. After winning the 1972 Pulitzer Prize, he published "Earthly Measures" (1994), a book that received further acclaim. In addition to these volumes of poetry, Hirsch is the author of several poetry commentary books, the foremost being "How to Read a Poem: and Fall in Love With Poetry" (1999), a book that has become and remained a national best seller.

Hirsch's books have earned him a number of awards, including a Guggenheim Poetry Fellowship, a National Book Critics Circle Award, a National Endowment for the Arts Award, an American Academy of Arts and Letters Award for Literature, as well as the Arthur Fund Fellowship. The MacArthur Fellowship allows artists to pursue their endeavors unrestricted by awarding a $500,000 annual grant.

Part of Hirsch's success can be attributed to the accessibility of his work. Hirsch has been praised for his energetic approach to writing for a wide audience. In a 1999 Booklist interview, Hirsch said, "It does feel as though we're all in the midst of a revival. Of course, there have always been readers who have been devoted to poetry in our country, but it does seem as if, at this particular moment, people are more eager to respond to the work of contemporary poets."

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Another major component of the Task Force's report was based on a campus-wide student survey. 640 students responded to the survey, providing the opinion of over half the students in residence life at Lawrence.

The Task Force also produced an Interim Report, in which it stated that the purpose of the resident review was to ensure the "fair and equitable treatment of all students in the allocation of resources, housing, dining options, and extra-curricular opportunities."

The Trustees' equity statement has raised concern that fraternity housing may be eradicated in favor of opening the quad to all groups on campus. In response, the Task Force has stated that there is no intention to disallow the fraternity system and that "small group living units such as the co-op house, theme houses and frat houses have the potential to facilitate the kind of interaction that strengthens the intellectual and social environment of the college and supports the establish-
WHAT'S ON at Lawrence
FRIDAY, OCT. 13
3:00 p.m. R e c e n t Advances in Biology lecture: "Evolution of egg rejection behavior in grackles: Ghosts of birds pandas' past and implications for host parasite cycles," Brian Peer, assistant professor of biology, Science Hall 102.
RECEIPT: 3:00–6:00 p.m. Friday the 13th movie marathon; Wriston auditorium.
SATURDAY, OCT. 14
6:00 p.m. Athletic Hall of Fame Blue and White dinner and reception; Lucinda's. $25.
7:30 & 8:30 p.m. Film Series: American Beauty; Snyder, cello; Harper Hall.
8:00 p.m. Ben Holt Memorial Series recital: Alexander Novik, organ; Memorial Chapel.
MONDAY, OCT. 16
6:30 p.m. Folk dancing; Riverview Lounge.
THURSDAY, OCT. 19
11:10 a.m. Question-and-answer session with poet Ed Sanders; Wriston dining commons.
11:30 a.m. Representative from the American Cancer Society will speak about breast cancer; The Underground Coffeehouse.
FRIDAY, OCT. 20
8:30 p.m. Guest recital: Gayle Stajmnik, cello; David Jackson, organ; Memorial Chapel.
SATURDAY, OCT. 21
11:00 a.m.–1:00 p.m. Community Open House for new Science Hall; Science Hall.
8:00 p.m. Lawrence Symphony Orchestra concert; Memorial Chapel.
SUNDAY, OCT. 22
9:00 p.m. Coffeehouse entertainment: Joe Price, vocalist; Downing Riddle, musician; The Underground Coffeehouse.

NEWS
FACES IN THE CROWD:
Losing myself in China
BY BONNIE TILLAND
Part II: "Hello, American!"
It's a stormy day in Beijing, on the second storm of my three-month stay in China. Students at the Capital University of Economics and Business are wandering around the campus, sniffing withisse and栽栽 (the cold), Beijing residents' most common affliction as the smoggy scenery turns from autumn to winter. I've already been to the International Medical Center three times--even though I am beginning to enjoy Beijing, there are some powers that be who want populations in the body is frail and often unwilling to adapt to change. As I shuffle down the hallway, looking for someone to to protect me from the storm, I only find classmates mumbling about school. "Service agencies open to foreigners refer to organizations which specialize in helping Chinese citizens, or providing foreigners with foreign stores." The Associated Colleges in his published statement that "students wish to see China without excessive studying should join another program" is certainly true. However, glimpses of the outside world, the "real China," are available from time to time. I was able to see how many faces China has this past week. During the week-long National Holiday celebration. When I first got to China I was only able to look at China from my own somewhat bitter perspective, lumping the entire Chinese population into one faceless mass (if you've ever on a flight, public humanoid can't, you'll understand what I mean). I still go outside a few days and feel like the Chinese are as generic to me as I am to them. I'm just another typical kid who is casually comfortable in Beijing, and I don't know if I'misc. I'm scowling sometimes, but it's usually just because I'm lost and confused. It gets very tiring to go out in public and know there's no way to blend in. Even if I go to the grocery store looking like a complete sloth, unshowered and in sweatpants, someone is bound to say, "you're very pretty," or "Your clothes are very pretty. Are all Americans that way?" When I try to tell them that there is no typical American look or "style," usually they nod and smile and act like they don't believe me. Every time I've gone out walking in Tiananmen Square late on a moonlit night, Chinese students from some remote province have approached me and asked to take their picture with me. The experience I had outside of Beijing have been even stranger. In a desert in norther Mongolia, three women surrounded me, murmuring, "You're so pretty, so pretty, your eyes," and stroked my hair. If I come back to Lawrence wearing loud clothes and screaming for attention, humor me and stare a bit, okay?). The fact that China is

Björklinde grows
Lawrence University recently announced the continued growth of Björklinde, its estate in Door County, Wisconsin. Originally 325 acres donated by the Boynton family in 1913, the estate has increased to its present 425 acres. The first stage of the growth was in the form of 80 acres donated by a supporter of Björklinde for the construction of a new road between

Hey Students! Want your parents to stop persistently begging you about life at Lawrence? Answer all of their questions at once. Get them a subscription to The Lawrentian. For $20, your parents will receive every issue of The Lawrentian published this year, keeping them abreast of your life at Lawrence so you don't have to.

The longer I'm in the China the more clearly I'm able to see the different aspects of Chinese opinion and attitudes. A lot of change still hasn't to take place for foreign students to feel comfortable in Beijing, and I don't know if I'misc. I'm scowling sometimes, but it's usually just because I'm lost and confused. It gets very tiring to go out in public and know there's no way to blend in. Even if I go to the grocery store looking like a complete sloth, unshowered and in sweatpants, someone is bound to say, "you're very pretty," or "Your clothes are very pretty. Are all Americans that way?" When I try to tell them that there is no typical American look or "style," usually they nod and smile and act like they don't believe me. Every time I've gone out walking in Tiananmen Square late on a moonlit night, Chinese students from some remote province have approached me and asked to take their picture with me. The experience I had outside of Beijing have been even stranger. In a desert in norther Mongolia, three women surrounded me, murmuring, "You're so pretty, so pretty, your eyes," and stroked my hair. If I come back to Lawrence wearing loud clothes and screaming for attention, humor me and stare a bit, okay?). The fact that China is

STRING: Con students to teach children in new program
teaching until late in their studies or even their first job. After the first year, the teachers form a small orchestra consisting of children who want to learn the program. Over four years, the numbers of teachers and children are doubled. By the fifth year, the proposal projects 11 undergraduate student teaching programs, each with at least four classes, and a total of 190 children. At that time, Lawrence can decide if it wants to expand the program or maintain its current size.

Due to limited space in the chapel, the Emmanuel United Church has rented room for teaching purposes that Lawrence intends to use. The American String Teachers Association and the National String Teachers Association, which collaborated on this project, estimate that in ten years, the ten college sites will have an enrollment of 250 undergraduate student teachers and 350 children.

The Lawrence faculty has expressed excitement at the possibilities of this program. It was an honor that Lawrence was chosen as one of the five new sites, and as a result of these efforts, Lawrence has the chance to help create more opportunities for string students both in the local community and in the rest of the country.
Imagine yourself in the heart of a music library, where every genre is represented and record companies are constantly shipping you their latest works in the hopes that they will make the cut on the list of your personal favorites. Alternative, industrial, punk, progressive rock, classical, metal, jazz, the list goes on, all at your disposal and discretion. You could be dreaming; either that, or you could be Billy Speer, station manager for 91.1 WLFM, Wisconsin Public Radio, Lawrence University's radio network.

"Record companies wishing to expand their listening area are basically sending you free CDs and let you preview them, their goal being to get charted in The College Music Journal," Speer explained. The CDs are first previewed by staff members and then sorted into categories, such as world, RPM, beat box, and metal. As station manager, Speer gets the opportunity to be involved in dictating some of the decisions on who makes the cut on the lists and into which genre each artist fits. The station manager also works with music directors Hannah Trobe, Michelle Vedegar, Ruben Smith, and Matt Van Ooyen (Dmitri Kostic's first term fill-in), in planning this year's upcoming shows, as well as supervising general production and staffing.

The WLFM staff is open to new programming ideas. Time slots are allotted from 7 a.m. to midnight Monday through Friday, 5 a.m. to midnight on Saturday, and noon to 8 p.m. on Sunday. "Shows are chosen through an application which is reviewed by myself and the other music directors, but basically anyone can apply," Speer said. "We look at the variety and diversity of our scheduled lineup, as well as the dedication of the people behind it." There is also a short essay involved, which, he assures, is "nothing to fear."

The station features everything from ethnic programming to Speer's very own "Punkrawkacademy," which features the likes of Charles Bronson, Dylanger4, The Dead Kennedys, and more. Speer, a senior headed into his third year of broadcasting, remembers a time when the station content was not as diverse. "Last year we had tons of crazy variety shows like sketch comedy, drama, and a riot girls show, which strayed from the standard programming of the past," he explained. "It's really becoming branched out and pretty much open to anything."

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The station broadcasts to a listening area that encompasses over thirty miles, which is no small feat for a college radio station. WLFM receives audience feedback from a variety of listeners that include the population of Appleton and inmates in the Oshkosh penitentiary. "We get letters from the inmates who say they like our variety and that our station is one of the better available to them," Speer explained. Although it is difficult to tell exactly how many people tune into the station, there is a standard axiom that one in every ten listeners either writes or calls in.

WLFM's hopes for the future are high, and anyone interested is encouraged to get involved. No prior experience is necessary, and basic equipment training comes with the job. "Hopefully, in coming years, more people will get involved," Speer commented. "You get to hear so much more music and meet so many people that it really broadens your horizons, and you can learn a lot about the whole industry." As station manager, Speer speaks daily with record company representatives and musicians from across the country. "The best thing about my job here is that I get to be on the air and share my opinions and views, and at the same time wonder about exactly who is listening. You get to express non-mainstream social ideas to an audience that, for you, has a miscellaneous identity."

NEW ADDITIONS TO WLFM

WLFM, Wisconsin Public Radio, and Lawrence University's independent radio station, have recently undergone some changes. The station, which used to be one of the largest college systems in the nation at a broadcasting feat of 10,000 watts, has been gradually reduced to 3,000 watts in the past decade although WLFM retains its license to broadcast at 10,000 watts. A new antenna, which brings with it a potential 150,000 listeners, has been added to the station's broadcasting center next to WAPL on College Avenue. Both are cost-effective efforts made by Wisconsin Public Radio and WLFM, in conjunction with University Administration, to provide the campus, as well as surrounding listening areas, with pristine broadcasting service.
Gore the obvious choice, by the numbers

TO THE EDITOR:

Gore the obvious choice, debates, we can be certain of at least one thing: A 1 Gore and vagueness and equivocations. In contrast with the taut and concise, often indelible replies by Bush, Gore’s confident, even aggressive presentation of concrete sums and intelligible concepts came as a positive relief. One can hear in Downer Commons the sentiment expressed—not infrequently—that if only Clinton could run again, this November would present an easy choice to Americans. Well, although Gore is no Clinton, he speaks to the American people in definite terms (as opposed to Bush’s feeble, oblique allusions) about matters that they care about. From military spending to Medicare, Gore tells us simply and clearly what he will do for us. For those who remain frustrated or doubtful about the choice for president, let me say this: watch the next presidential debate and go to the polls in November with an easy conscience, for Gore’s numbers speak for themselves.

—Allen Davis

ART: New art faculty

continued from page 1

lot of new ideas.”

Among the new faculty, Kasarian Dane will teach courses in introductory and advanced painting and drawing during all three terms of the year. Dane received his M.F.A from the School of the Art Institute of Chicago and has previously taught at the College of Visual Arts, the Minneapolis College of Art & Design, and UW Madison. His art reviews and critiques have been published in “New Art Examiner,” “Artzine,” and “Chicago Social Magazine.”

Amy Hauber, who received her M.F.A in art/sculpture from UW Madison last year, will teach courses in ceramics and computer-assisted art during terms one and two. Hauber has served on the faculties of UW Madison and the Milwaukee Institute of Art and Design. In 1998, she was ranked first place by the UW Madison art department faculty for artistic and teaching ability in a department-wide teaching assistant competition.

John Shimon and Julie Lindemann, who together taught photography last year, are resuming their posts for the current academic year. Both received M.As in photography from Illinois State University, Normal in 1989, and have been photographing collaboratively since the mid-1980s.

Scott Esposito, who received his M.F.A in graphics from UW Madison, will teach courses in graphics and printmaking during terms two and three. Esposito has been a teaching assistant at UW Madison and also has experience as a commercial printer.

Kristi Boenseth, an artist educator with over twenty years of experience in the public education system, will serve as the supervisor of the department’s art education program. She was named Art Educator of the Year in 1999.

—Allen Davis

NO YEARBOOK

The Ariel, your yearbook, needs your help. Without it, there will not be a yearbook for the 2000-2001 school year.

Interested in saving your yearbook? Come to our meetings on Wednesdays at 8:00 p.m. in the Ariel office across the street from Jerry’s or call us at x6772.

NO JOKE

10 College Avenue
Appleton, WI 54911

Downtown Appleton
ARTWALK 2000
Saturday, October 14

Come in and help artist Shannon Farrey build a collage! All day.
Another reason not to vote for George Bush Jr.

by HAYLEY KAHN

Education is a huge issue among the public and one that George W. Bush has been talking about in order to attract voters. However, instead of admitting that the government is under-supporting public schools, he blames the schools themselves. According to the Bush proposal, if a child were to be given a few years to improve, then would be closed down and these children who were left school-less would then be given the option of either attending another public school or they would be given vouchers to attend a private school. This “plan” leaves much to be desired.

First of all, it does not address the issue of why some students are failing in the first place. Many of the schools that Bush would close are in high-crime areas. It makes no sense to send children to areas where they cannot get help learning to read if they are too busy trying to notice that they are struggling. George Bush says that we need to get the “right people” running failing schools. It might be a “hard thing” to say, but money is a crucial factor. It is necessary for more textbooks and supplies, for structural ren­ovations, and for more teachers.

Also, we must pay our teachers better salaries. Our schools need money and support, not just monitory from Bush. The second problem with Bush’s “plan” is that schools are often the center of neighbor­hoods. By closing down schools in struggling communities, all Bush will be doing is adding to problems. Children should be allowed to attend quality schools near their homes, not be bused off to somewhere unfamiliar. Where would the money be bused to anyway? Troubled schools are often clustered together in inner cities. The option that Bush gives of attending another area is not an option that needs extra help. Vouchers, too, are not much of an option. The amount of money that each child would not cover the cost of a private school education, and it is very unlikely that parents cannot afford to pay the remaining costs. Also, religious schools are often too expensive for children who can’t afford to pay the remaining costs. Children should not be forced to attend a school espousing beliefs they do not hold. Bush talks about the “hard thing” that need to be said. Really, though, he is saying the easy things, things that make middle-class kids feel better. The true “hard thing” is that our society has not yet had to face the problem of more of our government’s time and attention. It may be painful, but for the future of America, every child must have a good education. Our public schools should be our priority, and George Bush does not realize that.

The conventional wisdom is that schools lie, struggle to stay afloat. Many of the schools that Bush claims to be failing are actually the center of neighborhood and struggling people. The children who were left school-less would then be given the option of either attending another public school or they would be given vouchers to attend a private school. This “plan” leaves much to be desired.

One size fits most: our public schools

by RYAN YOUNG

Our public schools have a virtual monopoly on education. It doesn’t look like the Justice Department’s Anti-Trust Division will be going after them anytime soon, so it’s up to us to break up this monopoly. Higher-income families have the option of sending their chil­dren to a private school if they are dissatisfied with the public schools, but what about those who can’t afford to have a choice? The public monopoly has a captive clientele. They don’t have to worry about los­ing their job, the tax dollars they have already paid for their “tuition” gets transferred to where they don’t want it—this is voluntary rather than coer­cive.

One popular solution has been the implementation of a voucher program. If a family wants their children to attend a private school somewhere other than the local pub­lic school, the tax dollars that they have already paid for their “tuition” gets transferred to where they don’t want it—this is voluntary rather than coer­cive.

The Republic an edge on education

by DAVID G. WILHELM

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"White Teeth" shines for young novelist Smith

Critics cannot be blamed. I think, enough for their flagrant abuse of the word epic. It has become little more than a synonym for big, having been so often applied to every sort of novel that aspires to span three hundred pages or movie of more than two-and-a-half hours. But I will use it here, on Zadie Smith's debut novel, "White Teeth," with only some abusers, and I hope to find apology for joining the list of Vast in its scale—both in terms of geography and time and the sheer amount of characters and detail of her young life and the culture around her—from the most sophisticated high culture to the most vulgar pop culture—since birth and can recall them at will. But this is not to indiscriminate total recall of Tarantino at his worst. Smith is surgically precise and purposeful in application of popular iconography to her story. Witness the Godfather, Godfather,” and specifically Al Pacino’s character, Michael Corleone. The son of an immigrant idolizes Michael, the ultimate son of an immigrant made good; the movie pops up again and again in Millet's story. Michael’s life in America is everything Millet wants, even manages to get (after a fashion), but ultimately finds empty. The connections are unobtrusive, but certain, as Smith builds characters with humor and clarity.

"White Teeth" is not perfect; it does get away from Smith a bit as the circle broadens, but much less than one might expect. The force of the expansion risks totally obscuring the connections that exist between the lives and stories. The connections are strained to the breaking point, but somehow survive as Smith brings mad-cap characters. Yes, they are odd, but perhaps because their suffering is so real, we are sure they are not impossible. And there is a balance struck between the silly and the poignant. Samad’s suffering and guilt over his unconsacrated love affair with elementary music teacher Poppy Burt- Jones is hilarious (Samad is a Biblical prophet), but quite real and pitiful. Similarly, she balances a dialogue language often reliant on obscenities and lewd with dialects against a lively and introspective narrative voice. There is almost a calculated method and subtle pattern to her madness.

"White Teeth" is an impressive—yes, even epic—first effort from Zadie Smith, and hopefully it represents only the beginning of a long career.

By ANDREW KARR

"White Teeth" by Zadie Smith

448 pages, hardcover

Book Review

"White Teeth" by Zadie Smith

448 pages, hardcover
George W. Bush visits Appleton
Bush reviews central planks in platform

By JESSE AUGUSTYN

On the morning of Oct. 5, McKee Elementary School buzzed with anticipation. Students and community members waited patiently for George W. Bush to enter the small auditorium. The din of protesters outside seemed not to disturb anyone inside. After a final sweep by the secret service, the stage was set.

The principal of McKee Elementary welcomed the crowd and introduced Wisconsin Republican governor Tommy Thompson to a standing ovation. Thompson said a few words of support for Bush and then handed the spotlight over to Laura Bush, the candidate's wife. She spoke about educational reform and how her husband has practiced ways to help children now, touting the popular slogan "No child left behind." Finally, the man of the hour took the podium. He thanked his wife with a warm smile, quipping that you can "judge the nature of a man by the company he keeps." He began immediately with his plans for educational reform.

"The best schools happen as a result of local control—one size does not fit all," Bush declared as he lead into school reform points. He said he wants to increase funding for character education in classrooms. He replied to skeptics who assert that, with his reforms, students will only be taught to do the test. Instead, he claims that if they learn the fundamentals, they will have no problems passing the test. Bush said that children need programs like character education in schools, but emphasized that real education starts at home. He went on to outline his plans to make it more possible for parents to spend more time at home.

Bush then dove into his tax plan and proposals of what to do with the surplus. He wants to rebuild social security, saying he won't let his "opponent scare the elderly." He intends to lay them out and make everyone aware of where the money goes. He wants to "trust people with their own money." He went on to discuss the environment, Medicare, and rebuilding the military. He criticized President Clinton and Vice President Gore for letting the armed forces fall dangerously low on supplies and funding. He wants money put into an anti-ballistic missile system to protect against sneak attacks and accidental launch of nuclear weapons.

Bush wants to give tax breaks and illustrated his intentions by the example of the Nelson family claiming that his plan would save $2,029, while Gore's would cost $10 more.

Bush spoke in more general terms during the talk-back session. He promised that he would appoint conservative, honest people that wouldn't write social policy to the Supreme Court. The U.S. energy problems were also brought up. Bush believes most of the oil money put into an anti-ballistic missile system should be spent on increasing the number of people with their own money." His visit ended with the presentation of several gifts, including the book "Flags of Our Fathers," written by Wisconson native James Bradley.

In the evening of Oct. 5, McKee Elementary School was once again filled with a throng of students and parents. The Viking Boosters booth, which was decorated with "lies about his plans." The benefits of Bush's plan included an increase in the number of people with their own money. This can evolve into a positive experience... playing a different type of game that the set backs the injuries caused will only help to improve the team next year.

The team's record stands at 0-4 in the Midwest conference. The Vikings have only five to six players available because of those injuries. He is also praying for an improved season. For the upcoming games, he is also praying for an improved season.

Tennis season ends, coach optimistic for next year

By JULIE STROBINS

On a day on which very few things went right for the tennis team, Coach Dennis Niemi was relieved "to get the matches out of the way before the weather." The women's tennis team was clearly overplayed in their last match of the season Saturday afternoon. "The Vikings took a year's worth of injuries caused will only help to improve the team next year. This can be a benefit for the team next year. They are playing better tennis now, and gaining the experience for an improved season next year.

Despite the injuries caused, the team has played up a few spots better than they are at this point. This team is the same as the team of the year. They have played up a few spots better than they are at this point. This team is the same as the team of the year. They have played up a few spots better than they are at this point. This team is the same as the team of the year. They have played up a few spots better than they are at this point. This team is the same as the team of the year. They have played up a few spots better than they are at this point. This team is the same as the team of the year. They have played up a few spots better than they are at this point. This team is the same as the team of the year. They have played up a few spots better than they are at this point. This team is the same as the team of the year. They have played up a few spots better than they are at this point. This team is the same as the team of the year. They have played up a few spots better than they are at this point. This team is the same as the team of the year. They have played up a few spots better than they are at this point. This team is the same as the team of the year. They have played up a few spots better than they are at this point. This team is the same as the team of the year. They have played up a few spots better than they are at this point. This team is the same as the team of the year. They have played up a few spots better than they are at this point. This team is the same as the team of the year. They have played up a few spots better than they are at this point. This team is the same as the team of the year. They have played up a few spots better than they are at this point. This team is the same as the team of the year. They have played up a few spots better than they are at this point. This team is the same as the team of the year.
Senior QB Wesley quits Vikings

by Ryan Marx, Lawrence Times

Senior QB and team co-captain Steve Wesley has officially quit the Lawrence football team, citing differences with Coach Brown, his primary motivator.

"I had personality conflicts with Coach (Brown)," said Wesley.

He went on to say that these conflicts have been building since the beginning of last season. When asked about the specifics of his differences, Wesley declined to comment.

Brown was unaware of any conflicts between him and Wesley, but when informed of Wesley's comments said, "Steve has his own feelings on that. He's entitled to his own feelings."

After sitting out most of the game against Knox, Wesley was absent from practice for the ensuing week. Brown then talked with Wesley over the phone, where he learned of Wesley's decision to leave the team.

While his problems with Brown had been present for some time, Wesley cited being benched against Knox as "the straw that broke the camel's back."

Wesley's departure comes two weeks before Homecoming. When asked if this timing had affected his decision at all, Wesley replied that it had not been a factor.

Vikings tie Whitewater, double overtime no help

by Jodie Prusik

The fourth-ranked Lawrence University women's soccer team pulled together in the 1-1, double overtime tie against the formidable UW-Whitewater team.

With a mindset of "shut up and play," the LU women came to do just that. In minute 96, Junior Captain Kinsa Neal booted a shot past the Whitewater keeper to have the first score of the game. Whitewater came back, led by Staci Gustafson. Ten minutes later, Gustafson scored the tying goal.

The brutal game moved into the first overtime and exposed the hearts of both teams. Exciting and equal play were emphasized by two different breakaways from both Lawrence women that sailed inches over the crossbar. The second overtime proceeded to be as exciting as the first, with coaches on both teams yelling encouragement to their players.

According to Alyssa Spikma, "The game proved to be a turning point in our season."

The Lawrence women are now 2-7-1 overall and have three conference games left in the season. Head Coach Mora Rubin believes that the game against Whitewater was the hardest they have played yet, and that "the game was a success."

The Vikings' next home game is Oct. 13 at 4:00 p.m., when they go head-to-head with Aurora University.

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