New exhibit "Do It" puts ideas in the spotlight at Wriston.

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2000-2001 conversation series to deliver a diverse lineup

by STUART SCHMITT

This year's conversation series will include appearances by an author, a philosopher, a physicist, and a sociologist. According to tradition, Lawrence University President Richard Warch will open the series with his Matriculation Convocation on Thursday, Sept. 28. Warch's upcoming presentation will be his 22nd at Lawrence.

Author Frank McCourt will deliver the following convocation on Thursday, Oct. 26. McCourt's autobiography, "Angela's Ashes," an account of growing up poor in Ireland, spent 117 weeks on the New York Times bestseller list and McCourt was born in 1930 in Ireland. McCourt returned to America in 1949, and joined the army after holding miscellaneous jobs. After returning to school English teacher after his graduation. Physicist Brian Greene will give the winter term convocation on Thursday, Jan. 11, 2001. Greene, a professor of physics and mathematics at Columbia University, has become the pop-culture icon for string theory. He is known for his ability to speak about that esoteric subject in simple terms. His 1999 book on the subject, "The Elegant Universe," spent 20 weeks on the New York Times bestseller list.

Recently, string theory has become the most prominent subject, primarily because it may give a theoretical framework that predicts the four fundamental forces—strong nuclear, weak nuclear, electromagnetic, and gravity.

Greene hopes to make the conversation accessible and entertaining. The questions he plans to discuss are "the biggest questions of all time: Why is there a universe? What is space? What is time? How is it all put together?"

"You don't have to be a physicist to find this stuff fascinating," said Greene.

Martha Nussbaum, arguably the most prominent female philosopher in America, will give the first convocation of the spring term on Thursday, April 19, 2001. Nussbaum, whose academic interests extend far beyond philosophy, is a professor at the University of Chicago in the law and divinity schools, as well as practical physics, clarinets, and predicting.

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Flu vaccine shortages require new procedures

by LESLIE MONAGLE

In the past, students at Lawrence had to go to the Health Center to receive a flu vaccination as soon as it became available, but the invitation must be limited. Due to the unanticipated new strain of the influenza virus, A(H3N2), there has been a nationwide delay and shortage in the supply of vaccinations. The American Medical Association estimates delays to last up until December of this year, but the problem of shortage will still persist for some time afterwards. The delay and shortage will directly affect the Lawrence community.

Carol Saunders, nurse at Lawrence's Health Center, recently received a letter issued by the Center for Disease Control regarding this issue and what it means for those seeking vaccinations. The Health Center will receive a supply of vaccinations by early November, which is one month later than the usual delivery date. Furthermore, the CDC will only issue 23 percent of the usual amount of vaccinations on campus. Saunders systematically orders 400 shots each year, so this year, there will be a total delivered in November. Given the limited supply of vaccinations, Saunders and Dr. Charles McKee, the Health Center Medical Director, have made some decisions that they believe will have the most beneficial and helpful results for students.

First, they have decided to eliminate the opportunity for faculty and staff to get their influenza shots at the Health Center. The rationale behind this decision was that, unlike students, faculty and staff are more likely to have health insurance and reliable transportation, making it easier for them to obtain the shots elsewhere.

Second, Saunders and McKee's decision was to prefer students with diabetes or respiratory illnesses for shots, because these students are at a greater risk for complex symptoms when suffering from influenza. Saunders is currently making a list of these students and recommends that they call in as soon as possible to secure a spot for vaccination. Once these students have received their vaccinations, the rest will go out to the general population on a first come, first serve basis.

There is currently no available information as to when or if the Health Center will continue its flu page 6

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Presidential history: Warch in his 22nd year at Lawrence

Ironically, it was better then.

Shriner reviews Pavement.

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LU theatre department appoints dance company-in-residence, augments curriculum

by TOM SHRINER

The Lawrence University department of theatre and dance will undergo expansion this year with the appointment of Wild Space Dance Company as two-year company-in-residence. The Milwaukee-based modern dance company will serve a dual purpose during its residency. First, the company's seven members will augment the theatre and drama curriculum by instructing Lawrence's "Movement for the Theatre" course, as well as by instructing four annual dance workshops. In addition, the company will stage one major performance at LU per year.

Wild Space, which was founded by Debra Lowen, has played an active role in Milwaukee dance, staging three shows of new material per year. The company has received critical acclaim for its work in theatre, as well as for its site-specific performances, one of which took place on a floating barge. The company's work is both dance and music or theatre, because it offers is...another modality for learning. It offers people a way of learning through their bodies, learning through movement itself, learning not only to express but to take-in the outside world. And that's an essential component of any performance curriculum, whether it's music or theatre, because your body is your first instrument.

According to Troy, because of its eclecticism, Wild Space is the perfect dance company to improve upon the present curriculum. "Because their repertory as a modern dance company is so broad...they know how to teach music, actors, and artists." He says that Wild Space "throws a broad net over all, literature, sculpture, and music," in addition to, pure dance. "These are the kinds of people that I want teaching our students," he adds.

The "Movement for Theatre" course offers instruction in ballet, modern dance, social dance, and the fundamentals of movement. Troy cites instruction in social dance as an example of the broad applicability of the expertise that Wild Space continued page 2
Features

Musings from the Middle Kingdom

by Bonnie Tlland

The Lawrentian has the good fortune to have a Chinese correspondent in junior Bonnie Tlland. Tlland arrived in China August and will be filing reports for the Lawrentian periodically.

Part I: How Did the LaoWai (Foreigner) Cross the Body?

When I arrived in Beijing a month ago, I was not sure what to expect, and not knowing what to expect, one of the first things I had thought about was language. This very thought seemed to contradict the words and phrases I have used to describe modern China: rigid, planned economy, red tape. However, in the airport, I found myself to be language-obsessed. I had to find a place to stay, and in the air, I seemed to need something for every moment I would later spend in Beijing. I ended up staying at the hotel my bags, another official in a drab brown uniform flagged a taxi for me, and the driver dodged in and out of traffic for a few minutes before I realized that he understood the directions I had given him.

After asking several men in different uniforms for directions, my driver finally pulled up to the back gate of the Capital University of Economics and Business and dropped me off in front of the Dormitory for Foreign Students and Experts. I'm still not sure about those English signs on the doors, but it's comforting to know they're around.

I hauled my two huge suitcases into my dorm room and collapsed into a jellaged sleep complete with fifth in-flight movie-induced dream.

When I woke up the next morning, everything still seemed perfectly logical. I changed into some nice clothes and put my English language skills to the test. I still couldn't find the system behind my own surroundings. In Beijing, I visited the China National Museum, the Forbidden City, the Temple of Heaven, the Great Wall, the Summer Palace, and the National Art Museum. A few of these places, I felt, were accessible to a tourist's eyes. I continued from page 1

Singing Grill Lady joins the con

Sister Leann Lee, also known on campus as the "Singing Nun," ended her three-and-half-year tenure at the Memorial Union Grill in favor of custodial work at the conservatory. During her time at the grill, Ms. Lee stood out both for her speed at the register (appreciated by all during the mid-season rush) and her habit ofserving students with clear-voiced cheerfulness as they pur chased snacks, drinks, and coffee. Ms. Lee explained her motivation for the change noting that, though she enjoyed the frequent contact with students, she preferred the hours and pace of her new position as a custodian. Though she will certainly be missed at the grill, Sister Leann is enjoying her new post in the Conservatory and promises to be available there "if anyone needs a song."

DANCE: Wild Space to spend year at

OCTOBERFEST to visit campus

wild space's appointment only marks a departure on the festival by hosting not-forprofit food booths on campus, and by coordinating both the children's stage and the live music entertainment that takes place outside the conservatory. The festival will run from 11 a.m. to 6 p.m. on Saturday.

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DANCE: Wild Space to spend year at

OCTOBERFEST to visit Campus

Wild Space's appointment only marks a departure for the theatre department insofar as it represents a real commitment to making sure that our students are exposed to dance and exposed in the classroom to the discipline of dance. That's a new direction; it's a supplemen t...I'd be very happy if the demand for dance rose because of Wild Space.

Troy feels that the Lawrence community will benefit not only from greater exposure to dance as an audience, but through the relationships that students will develop with dancers, which will enhance their viewing of dance. It will prepare them for watching modern dance better than anything else we could do.

Troy anticipates that Wild Space's position as company in-residence will still continue at the end of the two-year period.

FRIDAY, SEPTEMBER 29

OCTOBERFEST to visit campus

Appleton on Saturday

Octoberfest, a day-long festi val of arts and crafts, food, music, and other entertainment for the Lawrence and Appleton communities, will visit Campus and downtown Appleton on Saturday, Sept. 30.

This year marks the twentieth anniversary of the event, as well as the seventieth anniversary of the collaboration between Lawrence and festival organizers that originated as an attempt to help bring the college and surrounding community closer together.

The university, which has representation on the Octoberfest planning board, contributes to the festival by hosting not-for-profit food booths on campus, and by coordinating both the children's stage and the live music entertainment that takes place outside the conservatory.

The festival will run from 11 a.m. to 6 p.m. on Saturday.

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President Warch past, present, and future

by Allison Augustyn

As he begins his twenty-second year at Lawrence University, President Rik Warch remains one of the most prominent and accessible members of the Lawrence community. Students know President Warch from his public addresses and fireside chats in residence halls, but while he has articulated his visions for the future of Lawrence University, few know the path that brought him to Lawrence and liberal arts education.

Warch was born in a small town in northern New Jersey called Ho-Ho-Kus. His parents, both natives of the area, bought a house there when he was one year old and remained for 52 years. After completing grammar and high school, Warch attended Williams College in Massachusetts. He graduated in 1961 with a bachelor of arts degree in history and received the Rockefeller Brothers Theological Fellowship, which sent him to the Yale Divinity School.

After a year in the seminary, Warch studied at the University of Edinburgh for his second year before returning to Yale. It was at this time that Warch became interested in becoming a chaplain and college professor. After debating between theology and history, Warch decided to complete his Ph.D. in American Studies at Yale. After finishing, Warch was already interested in working in a liberal arts college, but stayed at Yale from 1969 until 1977. During this time he taught history and American Studies and became director of the undergraduate studies program for American Studies, associate director of the National Humanities Institute, and, eventually, associate dean of Yale College.

In 1977, Warch was nominated for two positions at two different colleges, one of them Lawrence University. "I got two offers on the same Saturday morning within one hour of each other. I remember that quite vividly. But Lawrence was by far the more interesting place, although perhaps the more challenging place," said Warch. He accepted the offer to come to Lawrence to serve as vice president of academic affairs (dean of the faculty), a position he held for two years. After President Tom Smith retired in 1979, Warch moved into the presidency and has been here ever since.

The move from Yale to Lawrence and Warch's continued interest in Lawrence and the liberal arts college stems from his time at Williams College. "I relish my own undergraduate education at a small school," said Warch. "I fundamentally believe that this kind of college permits students to acquire the best of all possible educational worlds. If you want an institution that puts the student at the center of the enterprise and is faithful to its traditions while being responsible enough to change with the times, then this is the best education we can afford our young people.

The one way Warch hasn't been involved with Lawrence in with teaching. Though he has taught sporadically in the past and admires other presidents who taught in addition to presidential duties, from the very beginning of his time at Lawrence there were too many other duties for Warch to spend time in the classroom. Because of the national economic downturn of the 1970s, the Lawrence endowment suffered. Lawrence was over one million dollars in debt and was in desperate need of new financial management.

"When I became president, the first thing I ever thought that I would do was build a building," said Warch. There were also problems with enrollment; the student body was substantially too small. Warch helped to fix many problems that came with the university when he took the job and is still working today to improve Lawrence, traveling away from campus to represent the university to alumni, friends, and fellow colleges, a full-time undertaking that makes teaching virtually impossible. "I miss the direct kind of give-and-take with students. The matriculation conversation address, as well as other chances to speak, are teaching moments for me," he said.

Despite his hectic schedule, Warch manages to remain a prominent figure in the community, talking with students and walking about campus. "One of the things people always kid me about is that I pick up trash on campus. I think that if it's not growing, it doesn't belong. I care about the institution in all its aspects. I've been involved with the college in an intimate way," Warch also keeps an index of students on campus, pasting Zombook pictures of incoming freshmen, and telephones students occasionally about the students, onto cards so he can get to know the students better.

Though the university has recently undergone vast improvements, Warch would like to see even more in the future. "I would like to see made continued physical improvements on campus, but I don't want to be known as the president who built buildings. I would like to see further developments in the courses of study and in faculty. Liberal arts should be faithful to traditions, but also look at new ways of constructing knowledge," said Warch.

The Honors Convocation— which closes out the convocation series on Tuesday, May 22, 2001—will be delivered by Harvard sociologist William Julius Wilson. An author of many award-winning sociological texts, Wilson is interested in poverty, inner-city school-to-work transition, and racial tensions in urban neighborhoods. In his convocation, Wilson plans to focus on urban poverty, race and class relations, and social inequality.

In order to select the convocation speakers, the faculty committee that conducts the search starts out with a long list of possible persons, as well as soliciting suggestions from other faculty. For candidates to be considered for the short list, they must have demonstrated good speaking skills in past venues and also have significant name-recognition. Eventually, the committee fits together a series that it hopes is balanced and well worth attending.
"Do It": art in Fluxus

by RACHEL HOERMAN & ALLISON AUGUSTYN

"Do It," the first in a series of five exhibits that will run at the Wriston Art Gallery this year, will open on Sept. 29, at 7 p.m.

A conceptual installation art exhibit, "Do It" promises much more than visual fare. "The purpose of the exhibit is to refocus the idea of art on ideas and concepts," said Frank Lewis, Wriston curator.

Conceptual art was a response to the overvaluing of art as material and collectable objects, as opposed to intellectually stimulating works. "With collections of similar arts works, people were looking at the monetary value rather than the art," explained Lewis. "The idea behind the move was how can we get people to focus on concepts again?"

The answer becomes apparent with "Do It." The focus of the exhibit is inspired by twentieth century conceptual artists known as Fluxus artists. Fluxus art is based on the concept of the audience finding personal meaning when interacting with the art, as opposed to having the meaning dictated to the viewer. Yoko Ono's "Wishing Tree," one of the features of Friday's exhibit, exemplifies this concept. The viewer interacts with a live tree by tying a wish card to a branch, thereby leaving a piece of himself with the art, making the art his own.

Felix Gonzales-Terres, whose works were recently exhibited in the Serpentine Gallery in London, presents his "Untitled, 1994" in the Wriston Gallery. "Untitled" consists of a pile of wrapped, hard candies that lie in a corner of the gallery. The purpose is to take a piece of the candy, and therefore a piece of the art and artist, with you as you leave the work. Gonzales-Terres, who recently died of AIDS, watched his art deplete as he himself succumbed to the disease.

With Gonzales-Terres's "Untitled," the artist was not present for the creation of the work. He did, however, leave blueprints of his work for future creations.

"These works are interpretations of instructions left by the individual artists," said Lewis. "It's like music, like a written score. Each composer creates a blueprint for his music, but you can hear different interpretations each time it's played." From these blueprints, Lewis, along with the help of summer interns Sarah Bowen and other gallery volunteers, constructed conceptual pieces that, while they followed the artist's request, reflected the creators' originality.

"You can see how the art is done, and it makes you think that you can do it. Therefore you relate and focus on the idea behind the piece and not the talent required to make the piece, as with Rembrandt," said Lewis. "There's not anything that anyone on this campus couldn't have physically done."

The exhibit focuses on the ideas motivating the works. "You focus on the ordinary, the mundane material in the exhibit because it shifts your attention and direction from the physical being of the piece to what idea it provokes," Lewis said. Jason Rhodes's "Spare Museum" consists of a spare car tire and car jack belonging to Sarah Bowen. While the physical objects sit in the gallery, the art is derived from the personal experience with the objects. To create the work, Bowen volunteered to trade her car jack and tire for a pair of size seven-and-a-half Nike running shoes. "Sarah got the shoes with the stipulation that, if ever her car should break down, she would have to use the shoes to walk to wherever she needed to go and get help," said Lewis. Bowen's accepting the terms and her knowing of the possible problems that could arise should she ever need the jack and tire, all produce the art.

For those who are less adventurous, "Do It" also features edible and climbable pieces and encourages hands-on interaction, providing opportunities to reconsider correspondence with a lost friend or family member, contribute to the exhibit by taking part in it, or even take a physical part of it with you. It encourages the viewer to reconsider a preconception of color, of form, and of value, and provides an opportunity to question the way in which one views modern art.

The opening begins with a presentation by Frank Lewis at 6 p.m., followed by the opening of the exhibit from 7 p.m. until 9 p.m. The exhibit runs from September 29 until November 5.
Lambda Sigma

by EARL KAVANAUGH

Lambda Sigma is an honor society dedicated to the purpose of fostering leadership, fellowship, scholarship, and service among our members, while also striving to promote the interests of members, while also striving to promote the interests of members, while also striving to promote the interests of members, while also striving to promote the interests of members. Lambda Sigma consists of 31 sophomores who have very different back grounds and entertain a wide variety of interests, yet are united by an ambition to become active, compassionate members of the Lawrence community. This year, Lambda Sigma will be assisting and meeting with Freshman during New Student Week, a period expressly designed to help new Lawrentians to feel more comfortable with campus life and the "college scene." To be sure, our society is dedicated to the endeavor of making the transition to Lawrence a productive and enjoyable one for new students, thus preparing them for the exciting academic year ahead.

In addition to New Student Week, the 2000-2001 Lambda Sigma group will be conducting fund-raisers for charitable organizations and sponsoring events and activities for the entire campus community. In particular, Lambda Sigma plans on working strenuously to establish a stronger relationship with the Appleton community through service programs and volunteer opportunities. Any questions or comments regarding Lambda Sigma may be directed to Lambda Sigma President Earl Kavanaugh at extension 7108.

CORRECTIONS

In the Sept. 20 issue, the Lawrentian misreported the hours during which a doctor is available at the Health Center. The doctor is available from 8 a.m. to 9 a.m., not 9 p.m., as reported. We regret this error.

Lambda Sigma

Lawrentians must make the effort. Get an absentee ballot today.

STAFF EDITORIAL

As you might have noticed, there is a presidential election in six weeks. And though it is very difficult to call for students to get out the vote with a straight face in a time of forty percent turn-outs and spine-chilling voter apathy, it is the place of the newspaper to make such a call. And we do not wish to do so halfheartedly, though we think we know how many of you will not vote. The importance of participation in democracy cannot be overstated, and we do not wish to allow cynicism to undercut it here.

That said, voters and would-be voters in a college such as this face significant obstacles to participation. Many are not and do not care to be registered voters in Appleton and thus must make the effort to register as an absentee voter. Though it is plainly not a task of great difficulty—contact your city clerk to find out how or spend five minutes on the Internet—it is an obstacle great enough to make even those who would number themselves among the politically interested shirk their civic duty, even members of this very editorial board. But it cannot be so this year.

This is a particularly important election, with a presidency and control of both houses of the Congress on the line, as well as whatever state and local issues might be on the ballot. School vouchers, abortion, any number of issues of great importance and immediate concern are in play at state and federal levels. We do not wish to make generalizations about the effect of the college vote, as it seems to us that no such general effect should exist. What is important is that we finally vote in numbers that reflect well on our democracy for the first time in decades, and here on this campus that means getting that absentee ballot.

The Lawrentian editorial board would like nothing better than to see you vote. Just because my legs are so tired. "I thought it was handled very well. And the campus feels larger than I thought I was just because my legs are so tired." —Carrie Ryan

"Fantastic! It has been a pleasure to be here with all the bright minds." —Sharshid Haque

"I thought they did a great job of getting us involved. I feel a lot more at home now than before." —Quinn Lake

"It was really strange—I could be meeting the same people three times and not even know it." —Alex Wille

"NEW student week? I thought it was NUDE student week!" —Kevin Schlei

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- Guest editorials may be arranged by contacting the editor-in-chief or the editorials editor in advance of the publishing date.

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Managing Editor: ....................... Cameron Kramlich
News Editor: ............................... Allison Augustyn
Editorials Editor: ....................... Cameron Kramlich
Arts & Entertainment Editor: .......
Features Editor: ............................. Cameron Kramlich
Sports Editor: .............................. Alison Van Dyken
Photo Editor: .............................. Cameron Kramlich
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Notice the vacancies? call the Lawrentian newsroom now to apply for a position on the Ed. board.

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There is a disparity between the pop culture of underclassmen and the pop culture of upperclassmen on this campus. Freshmen have such pop groups as the NSync and Limp Bizkit to claim as their own. We upperclassmen see the undue popularity released by these groups and, while astounded by the brilliance of the choreography (in the case of the former), and while amazed by the groups' abilities to embody and manifest feelings of blind rage that we have for so long felt welling deep within our chests (in the case of the latter), scoff. Perhaps some Lawrence freshmen feel the same way. In any event, once upon a time (in the early '90s), there emerged a large media-created pop music movement, which purported to act as an antidote to the pain and nausea caused by the glaring idiocy of Whitesnake, Tesla, and Debbie Gibson. A record company executive or music journalist somewhere dubbed this movement "alternative rock." Festivals like Lollapalooza blazed trails across the country for a few summers, and lots of young people purchased flannel shirts and donned ripped trousers. Oh, and rock bands like Nirvana and Pearl Jam gained popularity. The music was characterized by fuzzy guitar-tones, muddy bass-notes, and sober, almost yawn-invoking vocals. The lyricists of the movement wrote jaded, detached-sounding tales of jaded, detached-sounding lifestyles. The only solace in a brutal, cruel alternative world was in the crunch of the guitar, in the low rumble of the bass, in "Chains" and "Stereo" and "Begin and "Type Slowly" embody the places to which a bright, mind goes. When grappling with the intricacies of a misunderstand­ ing, with a not-so-bright significant other. Malkmus's lyrics and melodies will stage a performance of Harold Pinter's Betrayal on Oct. 6 and 7 in Cloak Theatre. The play will be performed by the Boulevard Theatre Company, which has previously performed "Betrayal!" in Milwaukee to critical acclaim. Senior Paul Hurley will join the regular Boulevard Theatre cast in a supporting role. Assistant Professor of Theatre Timothy X. Troy has worked with the Boulevard Theatre once or twice a year. "I think we're going to have a show that students will want to see because the students have just gotten back, and we haven't had time for them to see any plays," Troy says. "I think we're going to try to make it a yearly thing." He says, "to produce something in the fall that we can all experience together...It gets the blood flowing."
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It was the first night game in the history of Lawrence football and it was televised, but even that wasn’t enough to lift the Vikings up to the St. Norbert, 29-0. Tatro said. The St. Norbert defense held the Vikings to 49 yards passing and only 47 yards rushing due in large part to a total loss from sacks of 73 yards. Running back Justin Berrens rushed 16 times for 57 yards and freshman Jacques Holub recorded 13 runs for 20 yards.

The relatively young passing offense was weak and inexperienced to handle St. Norbert’s defense. Senior quarterback Steve Wesley went 12 for 29 for 96 yards and three interceptions, while freshman Rich Bosak completed one of his two attempts for 53 yards early in the first quarter.

Freshman receiver Zach Michael had the best game of the Viking receiving corps, pulling in seven passes for 122, including the 53-yard bomb from Bosak. Even though the offense was able to drive the ball downfield and win the time of possession battle by 4:30, mistakes and turnovers by both the offense and the defense at critical moments led to the Viking defeat.

The defense played well overall, holding the nationally ranked offense of St. Norbert to respectable 394 yards of total offense.

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Women’s tennis struggles with conference competition, lack of players

They are small in numbers, and they still keep fighting. The 1-3 Vil Viks are at a huge disadvantage this season. They have fallen from seven to five players in recent days, due to injuries. Senior Katherine Hill and freshman Abigail Hentz are on the sidelines with injuries at this point in the season. Hill has an injured rotator cuff, and Carter has a serious knee injury. Carter’s injury will keep her out for about four to six weeks. Hill feels that with these setbacks, the team is hurting. This is reflected by the team’s 0-3 record.

"To be honest, I’m not that optimistic for this season. It is so hard to go into matches knowing we don’t even have enough people for a team. You need six players, and we are only playing with four or five people," said Hill.

Sophomore Kirsten Hentz commented on the difficulty of playing with such small numbers. "We show up to matches and in most cases we don’t even have a chance to win," said Hentz.

However, Hill does believe that the future of the team looks good. "Our team is very young, and there’s a lot of promise in that," said Hill.

Through the women beat Wisconsin Lutheran College 5-4, they still lack a win in the Midwestern Conference. Those schools they have lost to so far this season include Beloit, Ripon, and Carroll in conference play. The Vikings have a record of six losses so far this season. Despite the losses, most players are upbeat about their current situation. Hentz focuses on the more positive aspects of their present standing.

"We are out there to have fun right now, because it is so hard to be competitive with so few people. It’s more about improving yourself at this point," said Hentz.

Coach Dennis Niemi is optimistic about where his team is at so far and what they can do. "The girls are really stepping up this season. Kirsten [Hentz], for example, beat the number one girl from Ripon. The girls keep trying their best, and I think they have kept a good attitude," said Niemi. "We have been struggling, but we are going to try for no more injuries and just play the best we can."

The Viking women next compete against Martin College at home this Sunday, Oct. 1, starting at 10 a.m.