Conservatory loses Bankas, seeks faculty, students, and mission

Vol. CXVII, No. 22

A & E, page 4

Guest columnist Matt Jordan addresses students' concerns about the con

Barrie Jean Borich and terms of endearment

THE LAWRENCE TIMES

Friday, May 5, 2000

Lawrence University's Student Newspaper since 1884

Conservatory loses Bankas, seeks faculty, students, and mission

Questions abound in wake of violinist's resignation was a request for three music scholarships; another was a request for changes to his salary and its annual rate of increase. Yet Bankas also said one of his requests was to include chamber music coaching in faculty contracts—a request that would cost no money.

The departure of Bankas has brought to light perhaps the larger issue of what kind of instruction the conservatory should offer. Students are curious why the conservatory made no effort to retain Bankas, who is one of the most respected violin teachers in North America. Essentially, students are curious if music instruction is an institutional priority.

Stull said in the meeting, "violin instruction is of high est priority within the institution—not just within the conservatory." Stull maintained, "the university seeks to "provide the highest level of conservatory training within a liberal arts college." Stull went on to list the advantages of this style of musical training as opposed to a more narrow approach as offered at a conservatory like Julliard. Stull supported his assertions by pointing out his own diverse educational experience as a student at Oberlin who had been considering the university's ability to give scholarships and purchase instruments and that their visits have been made possible by a generous gift to the university. It will be a half-credit course that majors will be required to take twice. "ENST 20: Readings in Nature," an additional course that has been created, Policy, Professor Yatskev of the faculty had been considering the idea of an environmental studies major for years. The hardest part of establishing the new major was agreeing upon what courses would make up the major. The Environmental Studies Steering Committee spent much time debating the requirements for the major. Once the final proposal made it through the curriculum committee to the faculty at large, it was approved unanimously. Professor Dreher described her recent development as a grass-root continued STUDIES page 7

Paradigms fall left and right:

McCoy Tyner rocks the chapel

If anyone harbored skepticism about Tyner's ability to perform a varied and enticing solo concert, it was I. My only previous exposure to Tyner (live, that is) was at the Jazz Showcase in Chicago last spring, where Tyner performed with his trio. While the performers proved competent at playing their respective roles within the group, I found the overall level of creativity and inspiration severely lacking. Tyner seemed unable to create enough variety among his solos to hold my attention, and his polyphonic banging gave tire some. Moreover, several of the "up-tempo" tunes slowed down noticeably, due, perhaps, to collective boredom or carelessness.

You can imagine my surprise, therefore, when Tyner proceeded to blow my mind in the chapel last Saturday night. As I sat, feebly trying to note all the nuances of each tune (I have no skill in write something down only if it was different from anything to come before or if it startled me in some way), I began to realize the futility of "out-picking" any soloist last Saturday. I am able only to recall those details, each fascinating and awe-inspiring in its own right, impressionistically: I left my notes at the con purposes. Instead, I suggest recalling the concert as Tyner himself probably perceived it even at the moment of its cre-
FEATURES/NEWS

Teachers, mentors, volunteers and more. Lawrentians helping in the community.

ASHLEY HANAMANN

It's difficult to miss the colorful montage of hands covering the east wall of the Wriston Grille "Week of Service." Each of the hands bears the name of one of hundreds of Lawrentian volunteers, who have performed community service both on campus and in the Appleton area.

The Volunteer Center is the organizing group behind the event. The group is made up of students and their organizations.

The Volunteer Center coordinated opportunities for students, faculty, and staff by helping them find community service groups that coincide with each person's skills and interests. There are between five and ten volunteers in the Volunteer Center, each of whom covers a certain area of interest. Some of the groups that are offered include the five internes are Megan Comber, in the children's area; Katie Despain, who organizes tutoring; Megan Walsh, who works with campus organizations; Zach Walker, who keeps the Lawrence community informed about the Volunteer Center, and Joan Lawlor, who works with environmental aspects. It is the job of each intern to coordinate community service projects, both individual and group, within their area of interest. Erika Lindwall is the coordinator at the Volunteer Center.

The Volunteer Center begins each year with a New Student Orientation Week called "Into the Streets," which is designed to attract five internes in community service this year, there were over ninety participants in "Into the Streets." According to intern Joan Walby, volunteer interest has increased even from last year to this year. Service projects done in the Appleton community over the course of this year alone include the following:

- Service projects done in the Appleton community over the course of this year alone include the following:
  - Tutoring for local students.
  - Mentoring for the Salvation Army, a local church.
  - Tutoring for the Salvation Army, a local church.
  - Tutoring for local elementary, middle, and high schools.
  - Tutoring at the Housing Partnership of the Fox Cities.

The Volunteer Center also organizes year-long tutoring for local students. One campus organization Contract for Conservation (CFC) also organizes a summer camp each year called "Summer Week." This week is open to students of all grades and includes activities such as music, art, and nature studies. The camp is held at the University of Wisconsin-Oshkosh and the areas surrounding it.

Wriston Auditorium. $2
dents, faculty, and staff
6:45 p.m. On Film
"The Dark Crystal"
SUNDAY, MAY 7
10:30 a.m.-4 p.m.
County Democratic Party Caucuses; Riverview Lounge
3 p.m. Exttempo concert; Harper Hall
MONDAY, MAY 8
8 p.m. Student recital; Jennifer Ferrier, viola; Harper Hall
TUESDAY, MAY 9
6:30 p.m. Student recital; Emily Kozlowicz, flute; Harper Hall
WEDNESDAY, MAY 10
7 p.m. Piano recital; Victoria Tsangari, piano; Harper Hall
THURSDAY, MAY 11
4:45 p.m. Main Hall Forum: Constantine George; Great panel discussion; Wriston Auditorium
7 p.m. "Geriatric Cafe." Coffeehouse
8 p.m. Term III Play: "The Little Foxes" by Lillian Hellman, directed by Katherine Dudley; Stansbury Theatre; Adults $10, seniors/students $8; LU students, faculty, and staff, free.
FRIDAY, MAY 12
7 and 9:30 p.m.
Image International Film: Blue; Wriston Auditorium
8 p.m. Term III Play: "The Little Foxes"; see May 11, 7:30 p.m.
8 p.m. Wind Ensemble Concert; Chapel
SATURDAY, MAY 13
9 a.m.-6 p.m.
Celebrate! 2000
8 a.m.-4 p.m. Art Association Art Auction; Riverview Lounge. Term III Play: "The Little Foxes"; see May 11, 8 p.m.
8 p.m. Student recital; Sandra Ganser, voice; David Prodoehl, bass; Harper Hall
SUNDAY, MAY 14
Mother's Day Concert
3 p.m. Term III Play: "The Little Foxes"; see May 11, 8 p.m.
8 p.m. Collegium Musicum concert; Harper Hall
FRIDAY, MAY 5, 2000
Two Lawrence students win prestige science award
Two Lawrence University physics majors have been named recipients of the Goldwater Scholarship, the country's premier undergraduate award for students pursuing careers in the natural sciences, mathematics, and engineering.

Junior Angela Kopp and Cindy Regal have been awarded scholarships by the Barry M. Goldwater Scholarship for Excellence in Education. Kopp is a student from New London, Wisconsin, while Regal is from Chicago, Illinois.

On May 20, the Volunteer Gyper will be holding an All-Campus Service Day. Two service projects are planned for the day. The first is a car wash that will be set up behind Plants. The money raised through the car wash will be sent to the Peace Corps in Africa and the Housing Partnership, an organization that refurbishes old houses for low-income families. Those who work on the second service project will be helping Lawrence students who are in the Fox Valley whose purpose is to refurbish old houses for low-income families. The work will be done by the five internes are Megan Comber, in the children's area; Katie Despain, who organizes tutoring; Megan Walsh, who works with campus organizations; Zach Walker, who keeps the Lawrence community informed about the Volunteer Center, and Joan Lawlor, who works with environmental aspects. It is the job of each intern to coordinate community service projects, both individual and group, within their area of interest. Erika Lindwall is the coordinator at the Volunteer Center.

In addition to these groups, there are also groups that work specifically with children. These groups include the Volunteer Center, which was established four years ago, and two other organizations, one of which is the Children's Museum and the other is Big Brothers, Big Sisters.

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Junior Angela Kopp and Cindy Regal have been awarded scholarships by the Barry M. Goldwater Scholarship for Excellence in Education. Doubled "Mr. Conservatory," Goldwater was a leading GOP senator from Arizona in the 1960s.

Lawrence students and community members have been protesting discrimination outside of the Appleton area for the past week. Sources tell the Lawrence student that her landlord and her male friend were at the bar on Saturday when a waitress, who said she was gay, asked her to leave. The previous night, the same woman, who was visiting from Philadelphia with her lesbian partner when they kissed. This action allegedly precipitated action from others in the bar. It is reported that as this was taking place, the landlord made a derogatory comment about their sexuality.

The Lawrence University Volunteer Center is hoping to form an organization similar to Big Brothers, Big Sisters and the Children's Museum and the Salvation Army to help local kids for three or four hours each week. Other local organizations with which Lawrence volunteers are involved include the YMCA, Harbor House (a domestic abuse shelter), and PALS.

Anyone interested involunteering for community service can call 832-6644 or visit the Volunteer Center in the School of Humanities and Sciences Union. Volunteers will be asked to fill out interest forms that will inform them where their interests and skills will be best put to use.

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Hiding the tears in my eyes: A review of "Boys Don't Cry"

by CURTIS DYE

Who are we? Why do we do the things we do? These are some of the many questions that "Boys Don't Cry" asks the audience. PRIDE will show this excellent film, recently released on video, May 9.

"Boys Don't Cry" is the true story of Teena Brandon (Hillary Swank) who chooses life in a male identity. She takes this identity, changing her name to Brandon Eena, to the small town of Falls City, Nebraska in 1993, home to all the grass roots ethic and ignorances that many ways make America what it is. In typical Hollywood fashion with an atypical twist, Brandon falls in love with a local girl and their romance becomes the focal point of the movie.

In this theatrical version of Falls City, the roles of men and women are highly delineated. The men cause trouble, lie about, and have jobs. In one notable scene the women are almost drunken while the men laugh. When Brandon's secret is inevitably revealed, the women appear to accept her after an initial shock, while the men have their world completely shattered and resort to violence.

Brandon's identity is raised and resort to violence. In academia, I admit to being offended by stereotypes, or do they apply to me too? The director does not help with this answer by directing this black and white in a gray manner. Kimberly Pierce does a good job of creating an aura of uncertainty in "Boys Don't Cry." Time is one of the qualities Pierce is ambivalent about. In these hallowed halls of academia, I admit to being ambivalent about the focus is on the crucifixes and the incomparable Anette Bening for her role in "American Beauty." After finally seeing "Boys Don't Cry," I realized that the Academy made the right choice. Hillary Swank spent an entire month living as a male before filming. This shows an incredible dedication to acting, the story, and the memory of Teena Brandon. This dedication shows up in Swank's performance. It became impossible to think of Brandon as female after the initial scenes. This is done so well that it does not matter whether one is male or female, it comes across clearly. "Boys Don't Cry" is an excellent movie that combines drama and movie making with a surprisingly subtle message. Who are we? Are we divided simply along the line of male and female? Why do we do the things we do? Do things because we are men or women? "Boys Don't Cry" shows us many of the gray areas that are involved with gender. It does so without throwing anything in our face. Brandon is simply a girl who wants to participate in male activities. When asked about it she gives a half-hearted answer that she is having a "sexual identity crisis." In truth she is having no such crisis, she knows exactly who she is. She is Brandon Teena, not Teena Brandon. This knowledge of self is only modified by other people's perception of it. Is the human quest for self-knowledge ironically hindered by how we define ourselves? This movie raises many questions, and at the end of the day one thing is answered. "Boys Don't Cry" asks some difficult questions, but they are worth examining.

TYNER: Recalling the thousand delights

influences to consistently appear. Tyner's solos were stride piano (a style that emerged at the beginning of the century in Chicago and New York) and impressionistic music (the term most often associated with Debussy, a 19th century French composer). The soulful traditions of New Orleans meet Debussy's delicate, quasi-tonal colorations, in solo after solo. The influence of gospel music (itself not altogether separate from the above styles, even several years after its advent) was also strongly felt in Tyner's performance. As director of his own top-notch music factory, he gives emphasis becomes the melody. His 'polyphony' (as such practice is usually termed when it occurs in classical music) was most noticeable to me during "Blue Monk." Tyner showed his eight- or nine-chord sequences of soloing together in a manner mildly reminiscent of a Bach organ chorale (a set of a short variations written over a fixed, and often dissonant, harmonic progression). Even though each phrase deliberately differed from all the others, there was a calculated large-scale structure to the macro-solo, which had two climaxes. Tyner's favorite way of mounting tension seemed to be by adding voices, and just when you thought the texture couldn't get any thicker, Tyner suddenly subdued all but the tenor voice, which played a simple melodic line.

In a subtle turn of events, Brandon becomes a Christ figure by the end of the movie. Kimberly Pierce also had the benefit of working with a highly dedicated cast in Falls City. I admit to being somewhat surprised when Hillary Swank received the Academy Award for Best Actress. The favorite was the incompa­ rable and extremely pregnant Anette Bening for her role in "American Beauty." After finally seeing "Boys Don't Cry," I realized that the Academy made the right choice. Hillary Swank spent an entire month living as a male before filming. This shows an incredible dedication to acting, the story, and the memory of Teena Brandon. This dedication shows up in Swank's performance. It became impossible to think of Brandon as female after the initial scenes. This is done so well that it does not matter whether one is male or female, it comes across clearly.

The above example is, as I stated earlier, just one of many instances in which Tyner took my breath away. Another such instance occurred at the end of a ballad near the conclusion of the program, when Tyner began modulating, as freely as Wagner did, from the original tonal center in mind and 'teasing' the audience, it hoped he would, ending not just long enough, Tyner ripped into the last of his "extra" (by which I mean not part of the original chords to the tune, but his own embellishments) harmonic sequences, in the raucous stride style that we all hoped he would, ending not bombastically, but tenderly.

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Lawrence is what it is, for better and for worse: One student’s appraisal of the conservatory controversy

by MATT JORDAN

I am writing regarding a situation that has been the talk of the conservatory for the past week now: the resignation of Professor Atis Bankas and the incredible amount of commotion and frustration among the students ever since it was announced. Many music majors, particularly violinists, but other instrumentalists as well—have decided, or at least threatened, to transfer. This has apparently provoked considerable panic in the faculty and administration, culminating in an open forum on Monday, with Dean Stull presiding and President Warch in attendance.

For a week now, I have been hearing nothing but the buzzing of activity at the conservatory. For a week now, I have been trying to find a top-notch, permanent violin professor is simply foolish. As for competing with the schools out east, I think President Warch had a good point: Lawrence is not Julliard. It does not try to be like Julliard. The two schools have different philosophies and different agendas. As for those who want Lawrence to wave a magic wand and turn us into successful professionals, I don’t think that mean you should give up music! Of course not. Does it mean there are no opportunities out there for good musicians who are willing to compromise their ambitions a little? Not at all. We have plenty of time, and frankly there’s more to life—than practicing thirty-six hours a day. Music is about human emotion and human experience, and the practice room is hardly the best environment to grow in these areas. To be great musicians, we must experience life, and the world around us. This, I believe, is the time for that; grad school is the time to buckle down and practice insane hours until his junior and senior year of college. If you want to be the next Yo-Yo Ma, then I have very sad news for you: if you haven’t made it by now, you’re not going to. Does that mean that you should give up music? Of course not. Does it mean there are no opportunities out there for good musicians who are willing to compromise their ambitions a little? Not at all. We have plenty of time, and frankly there’s more to being a good musician—and
A forward-looking president? Perhaps so.

Staff Editorial

Perhaps it would be cynical to dismiss the Clinton administration's most recent AIDS announcement last Sunday as one strictly for the history books. In what is unprecedented for both the administration and the country, the White House designated AIDS a threat to U.S. national security and announced that the National Security Council would now be involved in combating the disease. This decision has received strikingly little press, but it deserves to be advertised and discussed among American citizens, as it contains major ramifications not only for the United States but for the world as well. Cynicism comes easily these days, and since it's hard to argue that President Clinton isn't keeping one eye squarely planted on his already tarnished legacy, the skeptics may be excused. But the decision itself is no mere publicity ploy—it's forward-looking and quite important.

What Clinton has done is ask Congress to approve an extra $50 million to fight AIDS. This will increase the budget total to $254 million, but there's more than money going on here. The budgetary details are less important than the fact that for the first time the U.S. government is recognizing that the AIDS epidemic, however destructive it may be in our own country, is devastating other countries, particularly developing nations, and that the disease may eventually lead to a global catastrophe. This may sound hysterical or even like the plot of a sci-fi novel, but it may be closer to the truth than you'd suspect. Unfortunately, in the United States, we still tend to think of AIDS as a "homosexual" disease, and despite the overwhelming amounts of education and information designed to quash this belief, the label remains. In Africa, however, AIDS is primarily a heterosexual disease, and it has largely been surfacean issues ranging from stability to drug use.

The figures emerging are grim: an intelligence report predicts that a quarter of sub-Saharan Africa's population will likely die of AIDS, while others point out that the 23.3 million Africans infected with AIDS represents 70 percent of the world's total. Even more troubling is the reminder that 11 million children have been orphaned by AIDS in Africa, making up 90 percent of that continent's orphans. As bad as the disease is in America, the situation in Africa is truly that of another world.

That's the problem—too often, we have shrugged aside Africa's AIDS epidemic. By declaring AIDS a national security threat, the White House has drawn attention to the wide-ranging social effects of the disease. If AIDS continues on its current path of destruction, the possibility of total economic and political collapse in Africa is a real danger. U.N. Secretary-General Kofi Annan pointed out last week that infection rates are especially high among the police and armed forces, creating an obvious security threat. Again, it may sound paranoid to speak of governments crumbling, of civil wars erupting, and free-market democracies disappearing because of the disease, but the potential is there. As many researchers point out, the disease is spreading. While infection rates continue to rise in Africa, both South Asia and the former Soviet Union are expected to experience similar outbreaks. By the end of 2000, the HIV-infected Russian population is estimated to be over 1 million.

The question is whether the Security Council will be able to bring anything particularly useful to the AIDS question, and that is obviously unanswerable. Placing one's faith in large-government-run organizations rarely proves effective. And yet this is clearly a step forward. People tend to forget that the solution to the AIDS pandemic is less about finding a cure than instituting prevention. Thailand recently introduced a mandatory birth control law, and while this type of policy sparks controversy and would undoubtedly meet with opposition in the U.S. and other countries, on Earth it may be worth considering. But AIDS cannot be addressed on a nation-by-nation basis, for fifteen years, and while-as many researchers point out, the disease will pose a major threat to global stability. You can be cynical about Clinton's motives, but this looks like progress to me.

The Lawrentian, USB 300-680, is published every week, 23 times per year while classes are in session, and is distributed free of charge to students, faculty, and staff on the Lawrence University campus. Mail sub-

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Cosmick cowboy music that ain't merely retro

JASON GUBBELS

I don’t know about you, but the 1960s died a long time ago, and a helluva lot earlier than Altamont, too—try the 1968 Paris uprisings. And as long as we’re on the subject, I should add that I have little patience for nostalgia and retroooth, especially when it’s picked up by younger generations. Lounge music isn’t any more aesthetically justifiable today than it was before Austin Powers made it hip.

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Hipness after the fact is usually a snide way of making fun of your parents or dipping into rebellion without getting your hands dirty. The bastard’s days of flannel, and sand miles removed from good thing. I mourn the distortion pedal. It’s the his—

In coming to Lawrence.

Jason Delisle likened it to double degree student at Oberlin and later as a member of the American Brass Quintet Program at Juilliard.

Students remained uncertain of the meaning of Stull’s statement. Senior Jason Delisle likened it to an “identity crisis.” Junior Andrew Karre, a double-degree Horn/English major, questioned if the highest level of music instruction is even possible in the liberal arts context. Stull made examples of musicians such as horn player Charles Kavalovski, former principal horn in the Boston Symphony and professor of physics at MIT, whose broad range of educational experiences she has observed them well in both extra-musical and musical endeavors and strength.

The flying Burrito Brothers. Certainly, Gram Parsons is the obvious men—

“Beachwood Sparks”
Beachwood Sparks
Label: Sub Pop


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BANKS: Conservatory strongly committed to liberal arts

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continued from page 1
"My Lesbian Husband":
Lanscapes of a marriage

by ELIZABETH GERRY

Established in 1999, "My Lesbian Husband" is a site for sharing stories and experiences about relationships within the GLBT community. Not all stories are sanctioned and are to be considered personal, linear, and therefore potentially flawed. The site is maintained by a collective of writers who are interested in exploring the complexities of identity and the ways in which we construct and deconstruct our relationships with others.

Riesling offers a light freshness perfectly suited to summer

by MICHELLE BURCH

During the summer, nothing is more refreshing than a glass of cool white wine. When looking for white wines, one might think of sweet fruited tasting wines but Riesling is a wine that is very versatile. It can be made very sweet, dry, or even off-dry. We will talk about each type of Riesling and the best ways to enjoy and serve it.

Riesling is a German grape variety that is used to make dry, sweet, and off-dry wines. It is an adaptable grape variety that can be grown in a wide range of climates and soil types. Riesling is known for its ability to retain acidity and express its terroir. It is a complex grape variety that is capable of producing a wide range of flavors, aromas, and textures.

There are a few existing off-campus programs for environmental studies majors. The university has a partnership with Biosphere II in Arizona and also with Woods Hole. Government Professor Denia Skran also said the committee thought that environmental policy work through the current curriculum major program through American University.

Many students have expressed interest in the major, both those who had anticipated it and followed the debate about the discipline in the college, as well as those who had not previously indicated an interest in the department. The department is taking a trip to Bjorklunden from May 12-14 to brainstorm ideas for student projects.

Riesling is never a mystery. While a fine Chardonnay can be very expensive, Riesling is often a cheap alternative. Riesling is an excellent choice for those who are on a budget but still want a good wine. It can be enjoyed with a wide range of foods, from casual fare to fine dining. Riesling is a versatile wine that can be enjoyed by everyone.
Softball team splits last four games of the season

by SARA SCHRAMAN Photo Editor

The Lawrence University softball team finished their season with four home games; two wins against Beloit College on April 29 and then two losses to Carthage College on May 2. The team finished with an overall record of 17-12 and a record of 5-3 in the Midwest Conference.

In the first game against Beloit, the Vikings started off the game with four runs. Mindy Rueden singled to center field and then stole second base. Sara Schye also singled which allowed Rueden to advance to third base. Schye also stole second base. Janae Magnuson was walked. Joy Rogatzki doubled and both Rueden and Schye scored while Magnuson advanced to third base. Jenny Batog reached on a fielder’s choice while Rogatzki advanced to third base. Magnuson was out at home and did not score. Rogatzki scored on the next play when Erica White singled to center field. Batog who had advanced to second base on White’s hit and then to third base when Magnuson was walked, scored the final run of the inning on a fielder’s choice by Angela Fink.

Neither team scored during the second inning and Beloit was unable to score in the third inning when two batters struck out and another grounded out to shortstop Rogatzki. The Vikings were able to score two runs in the third inning. Peglow scored off of a fielder’s choice by Rueden and Cindy Prochnow scored when Magnuson singled. After two scoreless innings, the Vikings scored the seventh and final run of the game when Rogatzki hit a homerun to left field. The Vikings shutout Beloit College 7-0.

The Vikings continued their dominance in the second game beating Beloit 9-1.

Rueden started off the first inning by a walk and then stealing second base. She was able score two plays later on an error by the Beloit pitcher. White, who was also walked right after Rueden, also scored on a fielder’s choice by Peglow. Beloit was unable to score in the first five innings.

Designated hitter Amy Varda and right fielder Fink both scored in the second inning. In the fourth inning Magnuson scored on a wild pitch. Magnuson and Rogatzki scored in the sixth inning and Magnuson (again) and White scored in the seventh inning. Beloit’s only run of the game came in the sixth inning when Jody Urish tripled to right field and then scored on the next hit.

Unfortunately the tables were turned for the Vikings against Carthage College. The Vikings were shutout in the first game 5-0 and then lost 4-1 in the second game. The only run for the Vikings in the second game came in the sixth inning when designated hitter Linh Nguyen scored on a fielder’s choice by Schye.

The softball team gathers for a few last words before a game. (photo by Alaric Rocha)

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The girl of spring run out onto the diamond. (photo by Alaric Rocha)

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