Several campus groups demonstrated against the candidate's conservative stances on issues of sexuality, abortion

by CAMERON KRAMLICH & STUART SCHMITT

Republican presidential candidate Alan Keyes addressed around 800 people last weekend at the Memorial Chapel as part of his campaign for the Republican presidential nomination. His visit was marked by a demonstration led by a number of campus activist groups led by Pride, Lawrence's sexual identity group.

The protesters focused on Keyes's stances on abortion and his homophobia, and he made repeated references to the armed forces. The organizers of the demonstration limited their actions to sidewalk chalk, distribution of a flyer with student information, and the distribution of a Pride banner, which hung for the duration of Keyes's speech. According to Swisher, "We real­ly are trying to have a voice." Other signs held by the demonstrators said, "Lesbian, Bisexual & Transgender equality" and "U don't have to be straight to love Lawrentians."

The protest carried on inside the chapel as well. The audience seemed to be physically divided with Keyes supporters occupying the floor level and demonstrators occupying the balcony.

The only confrontation occurred inside when Shane Chatteji, a 1998 Lawrence graduate presently an insurance agent in Appleton, misunderstood Lawrence protocol and temporarily took down a Pride banner that read, "Homosexuality will not be tolerated." Members of Pride, along with Dean of Students Nancy Truesdell, quickly replaced the banner, which hung for the duration of Keyes's speech. According to Swisher, "We really are trying to have our Voice."

At the end of the demonstration, several students were handcuffed by a number of campus activist groups led by Pride, Lawrence's sexual identity group.

Mitchell discusses peace process in Ireland, broader implications of American influence

by CAMERON KRAMLICH

Former Senator George Mitchell presented a speech titled, "Making Peace" at last Tuesday's convocation. In his talk, Mitchell described his experiences in a lifetime of public office, including his tenure as the senator majority leader and mediator of the Northern Ireland peace process.

Mitchell has never studied in depth the history of Northern Ireland. He said, "the long and tangled, often tragic history of relations between Britain and Ireland is outside my knowledge and would take far too long to describe in detail at a proceeding such as this." However, he did provide some background to the recent conflict, which has become to be known as the Troubles. He explained that conflicts began in the late 1960s when a series of civil rights marches by the Catholics in Northern Ireland led to a series of riots that the government of Northern Ireland could not contain. The ultimate result of the Mitchell stated that the Finance Committee cannot retroactively fund events, and recommended that the request be denied by LUCC.

In the discussion phase of the committee recommenda­tions, it was revealed that the monies were fronted by the College Republicans. It was based on the contention of the Finance Committee that the monies were fronted by the College Republicans in order to petition the Finance Committee by the first LUCC to clarify or confirm any statements. Mitchell said that two governments "succeeded in getting negotia­tions off the ground in June of 1996." Mitchell was chosen by the British and Irish governments both because of his experience as Senate Majority leader and also because of his experience as a Federal Judge. Mitchell explained that he is for retroactive funding. Brown reported that the College Republicans had asked for $150 to attend a meeting of the Finance Committee on that day and submitted their proposal for retroactive funding. Brown stated that the Finance Committee cannot retroactively fund events, and recommended that the request be denied by LUCC.

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Downer table tents leave some students angered

by ASHLEY HANAMANN & ANDREW KARRE

Downer table tents spark inflammatory issue

Ashley Hanamann, Features Editor and Andrew Karre, Copy Chief

Recently, the Sexual Assault and Sexual Harassement Resource Board distributed table tents in Downer Commons enumerating several phrases regarding homosexuals and bisexuals that it deemed "inappropriate" when directed at such groups. Some students protest that the tents attempt to regulate free speech and thought. Others see the tents as a good way to raise awareness about issues of sexuality as they apply to campus.

The tents begin with the statement "Remarks directed at a group because of sexual orientation are in violation of Lawrence's Sexual Harassment Policy." Following is a list of comments that have allegedly been overheard on campus, ranging from combative statements, such as "I just don't think I'd care if all the fags just disappeared off the face of the earth," to opinions such as "I don't like being checked out by a gay person."

But as with anything that presents a challenge to the right of free speech, the tents have elicited a strong visceral reaction from many students. This is not the only concern, however. Students fear that the tents are to be exceedingly vague, especially, said one student, that the threat of disciplinary action seems to be implied. These comments have been heard on campus by whom? Who heard them? wonders Mike tugneshko, former vice president of LUCC.

Elizabeth Geery takes issue with the table tents' implications for free-speech policy: "Whether those comments constitute sexual harassment is up for debate on the context. The clearest examples occur in situation of unequal power. For example, we were to make those comments in a class room setting, it could be sexual harassment because students may not have an opportunity to respond. However, if those comments are made in conversation between individuals, it should not be considered sexual harassment because forbidding comments or opinions, even though I or anyone else may not agree, is in violation of the university's own sexual harassment policy."

Geery points to language in the policy that states that the university intends "neither to stifle [the] student's pursuit of ideal nor make it dangerous for a campus member to speak his or her mind."

"Although it could be said that by not discouraging these comments we are encouraging them and that allowing them creates a hostile environment that interferes with education, I do think that people have the right to say what they think. No one is interfering with any­ one else's right to respond. We should strive to encourage dia­ logue, not censor speech."

Many students agree with what the Resource Board is promoting, however, and appreciate the tents, noting that they must be making an impression on people to cause continued TENTS; page 8

What's On? at Lawrence

FRIDAY, MARCH 31
3 p.m. Recent Advantages in Biology lecture: "Wiring the Brain: How Growth Factors Sculpt the Architecture of Developing Nurons," Barbara Lon, '89, visiting assistant professor of biology, Brown College; Yellowjacket 161. 7:30 & 9:45 p.m. Film series: Wait Until Dark, with磨t's Motion, $.25 general public.

SATURDAY, APRIL 1
2:15 p.m. Republican presidential candidate Alan Keyes, "Renewing America Rally," followed by a question-and-answer session and short reception; Memorial Chapel.

SUNDAY, APRIL 2
1:30 p.m. Master class: John Sharp, cello; Harper Hall.

2 p.m. Faculty recital: Nick Keelan, trombone; David Stull, tuba; Memorial Chapel.

7 p.m. Guest recital: John Sharp, cello; Mike Shacht, violin, Catherine Kautsky, piano; Harper Hall.

9:30 p.m. Coffeehouse entertainment: Matthew West, Christian folk singer; The Underground Coffeehouse.

MONDAY, APRIL 3
7 p.m. Folk dancing: Memorial Union.

8 p.m. Student recital: Anna Najoom, clarinet; Julianne Carney, violin; Harper Hall.

TUESDAY, APRIL 4

8 p.m. "The Saxophone Music of Charles Rochester Young," saxophone saxophone students from Lawrence University and the University of Wisconsin-Stevens Point; Harper Hall.

WEDNESDAY, APRIL 5
8 p.m. Student recital: Dan Asher, bass; Harper Hall.

7:30 p.m. John Bush, comedian; The Underground Coffeehouse.

THURSDAY, APRIL 6
4:10 p.m. Master class: Balan and Almita Varno, violins; chapel; Chapel.

7 p.m. Geriatric Jazz: The Underground Coffeehouse.

7:30 p.m. Science Hall

News

Professor David Cook of the physics department received a $177,026 grant from the National Science Foundation to develop and publish curricular materials in computational physics. Much of his work will be the publication of around 65 instructional and reference documents already in use in the department.

Cook will be collaborating with commercial publishers and the Brookings-Cole to convert the physics department's documents into a series of flexible modules that can be tied easily into a unique textbook. Physics faculty and other physics students could tailor the text to correspond to the curriculum or available computer facilities. Beginning in the summer of 2001, the department will host workshops for the physics department institutions to become familiar with the instructional materials.

"Despite the importance of computation to nearly every area of modern physics, very few undergraduate physics programs make extensive use of computing at the intermediate level," said Cook. Lawrence's physics department, by contrast, has emphasized the importance of physics for at least 15 years. Indeed, many of the documents in the department's library are the result of student work. Each summer, a physics student assists Cook in developing and testing the materials.

Within the past 15 years, the department has received in excess of $2 million in grants from external sources.

Buildings behind Conkey's razed

Over the past two months, the city of Appleton has razed three buildings and two houses on the south side of the 200 block of E. Washington Street. At the one end of the block remains the Campus Barber, while the Appleton Art Center and a law office stand at the other.

The lot was previously occupied by printing company Graphic Communications, which has moved to the city's northeast industrial park. The city purchased the land from Graphic Communications and is seeking a developer to build a commercial-, office-, residential-, or mixed-use building.

According to the city development office, the land will remain vacant for the meantime. The city does plan on planting grass on the property and allowing an eye sore until a developer is found. The office said that no firm proposals have been offered, but it does hope that an agreement will be made with developer so that construction can begin as early as this fall.

Rutgers historian to give lecture about McCarthy

David Oshinsky, professor of history at Rutgers University, will give a lecture entitled, "The McCarthy Years Revisited," Tuesday, April 11 at 4:30 p.m. in the

Campus barber shop serves students for nearly three decades

by HELEN ENNER

Built on to his house in the 1970s to build the Campus Barbershop, Bob Hietpas now owns the shop, but Bob still lives in the house.

As he answered questions, Hietpas continued to trim the hair of his first customer of the day, who occasionally offered answers. When asked if any local celebrities frequent the shop, Hietpas paused to think. The man in the chair chimed in, "the mayor." Then he added loudly, "Knudson!" Hietpas replied, "Yeah, Bill Knudson of the Appleton Post-Crescent. Sometimes he'll come by and write an article about us."

Hietpas said that a Lawrence student once worked for him seven or eight years ago, and he recalled some colorful characters that came to Lawrence. Has he ever done a mohawk? "Oh, yeah, yeah," he replied easily. "And shaving heads. Once a bunch of football players came in," wanting Hietpas to sketch their team numbers onto their heads.

Hietpas, a student who belonged to a fraternity. This young man came by the barber shop while drunk, demanding that Hietpas transform his wild hair style. Hietpas shaved, dyed, and spiked his hair into an outrageous mess; the student left quite pleased.

The next day, he shuffled back in, this time wearing a baseball hat to cover the previous night's drunken blunder. He wanted Hietpas to put a mohawk on his hair. The man recalled, "I told him, 'all I can do is start over.' He looked BAD. I felt sorry for him." So Hietpas shaved the student's entire head.

The Campus Barbershop is located at 129 N. Durkee Street in Appleton.

501 WATERBURY
Milwaukee-based Dance Company to Take the Stage in Stansbury

by CAROL HINZ

While Lawrence generally has a strong fine arts program, one cannot help but notice that we have very little dance on this campus. We have no dance program, and even recent half-credit dance classes through the theatre department and Milieu modern dance group student performances have not entirely filled this gap. Fortunately Arts Umbrella is helping to bring more dance to campus in the form of Wild Space Dance Company, performing in Stansbury this weekend.

Wild Space Dance Company was founded in 1986 in Milwaukee. It operates as part of the larger Wild Space Inc., a non-profit arts organization. The company performs primarily in and around Milwaukee, but recently they have performed in Chicago, New York City, and Chiba, Japan. They describe themselves as "Milwaukee's only dance company creating site-specific choreography." Indeed, they have performed works in empty swimming pools, at the Milwaukee Art Museum, and on a barge in the Milwaukee River.

Wild Space has also worked to integrate Wisconsin students into their work. In a piece they performed in the fall, the last time they were on campus, they integrated photographs of Milwaukee from the early 20th century and audio clips of interviews with elderly residents. The result was a well-conceived and well-executed tribute to memories of the past.

Wild Space's style is rooted in conventional modern dance technique, staying away from more abstract or avant-garde performance art. Their performances are generally accessible to non-dancers, yet still aesthetically interesting to those involved in dance. Many of their pieces have strong narrative undertones, making them fairly easy to follow. These characteristics may stem from the Company's focus on education. They have been involved in dance residencies with the Wisconsin Arts Board Arts-in-Education Program and through the Milwaukee Public Schools. Saturday's performance is entitled Dancing Aloud and it features dances inspired by the writing of contemporary authors. Dance critic Deric Lowen, the Company's Artistic Director, states, "like the writings, sometimes I focus on plot; sometimes on character; sometimes on mood and atmosphere. In all the pieces however, I incorporate the text into the performance in some way."

The performance promises to be a rare opportunity for Lawrence students to observe and intriguing exploration of movement and text performed by a professional dance company. The performance will take place on Saturday, April 8 at 8 P.M. in Stansbury Theatre. It is free for Lawrence students.

Are FINALS getting you stressed?
Pass this final question and you are sure to RELAX.

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A. I'm stressed about finals.
B. I've just finished grading exam papers.
C. I want to do something good for myself.
D. I'm celebrating the end of another term.
E. ALL OF THE ABOVE, IT'S ALWAYS A GOOD TIME TO GO TO MASSAGE CONNECTION!!!

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(next to Conkey's Bookstore)
749-1324 or 832-8222
NOT VALID WITH ANY OTHER DISCOUNT—EXPIRES 6/30/00
Lawrentians’ actions an embar­rassment to all

Presidential candidate Alan Keyes’ visit was spe­cial in that it was arranged by a non-College organi­zation, the College Republicans. Their commendable initia­tive and Dr. Keyes’ willingness to be our guest was defiled by the rude reception of many Lawrentians. Last term, issues of intoler­ance were forefront in campus discussions, yet such appalling actions per­sisted. One vandalized adver­tisement read, "F---- Republican." Protesters picketed outside the chapel and chalked the sidewalk. Our greeting was hardly recep­tive. Half-sheets of paper enti­led "Homophobia Hurts Everyone, be Oblamated stu­dents" mailboxes, accusing Keys of "outright homopho­bic" behavior, "to reinstate old and create new homo­phobia." Webster’s defines homopho­bia, "seeking to reinstate the behavior, not the indi­vidual. Keys views homosexu­ality as within a person’s control and adamantly disapproves of homosexual behavior, just as he chastises­es stealing. But opposing stealing is not hating thieves, just as opposing homosexuality does not translate into hating homopho­bes.

Inside the Chapel, Keys had an inappropriately hos­tile welcome. A balcony ban­ner read, "HATED WILL NOT BE TOLERATED." Labeling Dr. Keyes’ beliefs as hate is irresponsible. If Keys morally objects to homosexuality, it should be tolerated, just as he is expected to tolerate the view that homosexuality is a legitimate alternative to heterosexuality. Neither side should have to agree. One should be respectful to the opposition’s view, not defame its character. Tolerance must become a two-way street. Trying to take the banner down, a Keys supporter was stopped by an administrator. It is hard to imagine a ban­ner reading "Homosexuality is immoral" staying up if Elton John had been our guest.

I praise the College Republicans’ efforts and apologize on behalf of the campus for Keyes’ rude wel­coming. Tolerance is some­thing that needs to be pre­sented on both sides of every issue—not just the side with which one agrees.

—James Hansen

Crossword 101

"Shortened"

By Gerry Frey

A CROSS
1 Free ticket
5 Bred __ American author
10 Unite
14 Navy Joe
15 Sea
16 Bye Bye
17 Comes before Admiral
18 Type of cook
20 Gal of song
21 American Beauties
22 Subway routes
25 Russian sea
27 Relaxed
29 Toddlers
33 Master of ceremonies
35 Lithuanian
36 Haw’s relative
38 Keywords
39 d’oeuvres
36 Building wing
40 Rock!
41 Reserve
42 A little Scotty 2 wds
44 Cakes
45 Pins
46 Cover with wood
47 Fur
50 Statistics prefix
51 1040 deduction
54 Insignificant one
57 Governor Bayh
59 Phone prefix
59 Vibrant
60 Ms. Stahl to friends
61 State of legislation
62 Encrypted
63 Poems
70 Quoteable Quote
80 Pril
90 A few scores
2 Region
3 Modest plan
4 NY U Library
5 Entertained
6 Pains
7 Old cars
8 Sailor
9 Suffix for absorb or depend
10 Promenades
11 Small amounts
12 Stuffs me to ___
13 Pubs
14 Examine types
21 Dick
24 Article
25 Brownish yellow
26 Tails on
27 Dam again
28 Author Zola
29 Good dice roll
30 Brief life
31 Uncanny
32 Trials
34 Energetic people
37 Any weary shot
38 At this place
40 Desert horse
41 Precades tone or rail
43 Missile
44 Feathered’s companion
46 Provoke
47 JFK visitors
48 Prayer ending
49 Island
50 Surrounded by
52 Uncommon
53 Picnic visitors
55 Follows tic
56 Labor org.
57 Narcissism

60 Ms. Stein to friends

23 24 25 26
21 22 23 24
25 26 27 28
29 30 31 32
33 34 35 36
37 38 39 40
41 42 43 44
45 46 47 48
49 50 51 52
53 54 55 56
57 58 59 60

61

Across
1 Free ticket
5 Bred __ American author
10 Unite
14 Navy Joe
15 Sea
16 Bye Bye
17 Comes before Admiral
18 Type of cook
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46 Cover with wood
47 Fur
50 Statistics prefix
51 1040 deduction
54 Insignifiant one
57 Governor Bayh
59 Phone prefix
59 Vibrant
60 Ms. Stahl to friends
61 State of legislation
62 Encrypted
63 Poems

Down
1 A few scores
2 Region
3 Modest plan
4 NY U Library
5 Entertained
6 Pains
7 Old cars
8 Sailor
9 Suffix for absorb or depend
10 Promenades
11 Small amounts
12 Stuffs me to ___
13 Pubs
14 Examine types
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27 Dam again
28 Author Zola
29 Good dice roll
30 Brief life
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46 Provoke
47 JFK visitors
48 Prayer ending
49 Island
50 Surrounded by
52 Uncommon
53 Picnic visitors
55 Follows tic
56 Labor org.
57 Narcissism

"Short as life is, we make it shorter by the careless waste of time."

—Victor Hugo

Flag-burning amendment an attack on free speech

By AARON W. BROWN

(UWIRE) West Chester, U.

Throughout our nation’s history, millions of citizens have fought and died for the flag. Whether they bravely stormed the beaches of Europe during the second World War, or waded waist-deep through the steamy swamps of Vietnam, it’s only right that we honor their memories by protecting the ideals they fought and died for. This is precisely what the Senate did recently when it rejected efforts to amend the Constitution to ban desecration of the U.S. flag.

The burning of the American flag is a repugnant act, not only because it demonstr­ates disrespect for those who have fought under it, but also because many of those who burn the flag are hypocrites who destroy the symbol of America at the same time they enjoy the freedoms that go along with being American.

But the long-running battle to protect the American flag is not about whether we believe flag-burning is an acceptable form of protest. The issue here is whether people have the right to express themselves in this way, and whether a ban on flag desecration is reasonable and enforceable.

One reason why the desecration amendment is a terrible idea is because no one has been able to agree on what constitu­tes an official U.S. flag in the first place.

A year ago, the Black Students Union displayed an American flag with African col­ors. Wouldn’t this also be ille­gal, and would we have as many ways and appears in so many forms that any law that banned it would be unenforceable.

The flag is an abstract con­cept, not a specific object. And if I own a physical representa­tion of the flag, then it is my personal property and I have the right to do with it as I wish.

But at the core of every argument to ban flag desecra­tion is that we should disallow the act because it offends us. This is the most important rea­son why flag desecration legis­lation is wrongheaded, since the true test of a free society is whether it allows the speech offends the most.

Besides, no soldier ever fought for a piece of cloth. They fought for the ideals and free­doms that the flag represents, including the right to express one’s political views regardless of how offensive the expression may be. We don’t honor those who fought for freedom by tak­ing away those freedoms and legislat­ing patriotic correct­ness.

All beliefs should be tolerated despite popularity

Walking out of the Union last Saturday, I noticed some­thing disturbing—signs advertising Alan Keyes’ visit to campus. This, however, was not what disturbed me, but the fact that somebody burned the flag is a very disturbing act. Perhaps some, as they read this, will nod their heads approvingly because they too disagree with Mr. Keyes’ political beliefs. It is not this oppo­sition I found distressing but the way in which it was expressed.

Just last term, members of our campus organized a Respect Day to voice opposi­tion to offensive remarks. This was a direct reaction to anti-homosexual graffiti across campus. To me, though, the message of that day was that ALL opinions and beliefs—the people who hold them—should be tolerated and respected. It seems that, to many, this means supporting only those beliefs, which are politically correct. Unfortunately, I often notice a double standard—lib­eral viewpoints are vehe­mently defended against the slightest derogatory state­ments, conservative opinions are acceptable grounds for lawful derision.

I am not saying that those who dislike Mr. Keyes or any
Harassment's Fine Line

TO THE EDITOR:

Anti-gay sentiments are unworthy of defense. They merely lend credence to the claim that gays are the only minority left to be attacked safely—as, for example, blacks once were in this country. But how far should one take this argument? That is, where does hate begin and mere ignorance on, or, indeed, opinion leave off? This question was raised last week when blue table tents appeared across tables at Downer, distributed by the Sexual Harassment board and outlining sexual "no-no's" which may not be directed at any group.

The comments are mostly clichés—things we've all heard said before, and usually not in a deliberately cruel or "gay-baiting" manner, but more from ignorance. What is interesting about the quotes chosen is that some are indeed hateful, such as "I just don't think I'd care if all the fags just disappeared off the face of the earth," while others are not at all. By lumping these quotes together, the Harassment Board has made the point that bigotry need not be blatant to offend, but have they also taken their complaints too far?

Consider the last quote listed, "I don't like the idea of being checked out by a gay person." Is this hateful or harassing? Some might be offended, others not. Obviously, the offensive section lies in the last four words, by a gay person. But what if an individual isn't comfortable being hit on by a member of the same sex? Does this suggest hate or intolerance on that person's part, or could it be more indicative of personal choice? Being approached sexually can annoy many people, no matter what their orientation, and the notion that one must be always on the lookout for harassment or be always on the lookout for the situation seems questionable.

Consider it this way. Suppose the question was worded in this manner: "Just because I'm a woman doesn't mean I want guys hitting on me all the time." One would be hard-pressed indeed to argue against this statement. Why should a woman have to put up with a stranger sexually approaching her if she's not interested? We call this harassment, and rightly so—unwanted sexual advances can be disturbing and emotionally troubling. How, then, is being sexually harassed just fighting against "them," or, indeed, opinion leave off? Nevertheless, I have a suggestion for even greater attendance at future events: hold them in the chapel at convocation hour. I know many concerned students, faculty, and staff who would like to have attended the forum, but were unable to due to prior commitments.

W e s e l s m a n reminded the audience that everyone holds deep-seated racial and sexual prejudice," writes Stuart Schmitt in his recent Lawrentian cover story. Reminded? Actually, I think to most people the statement, "We are all racist" is big news. How much exposure have most of us here at Lawrence actual­ly had to active discussions about racism and diversity? I was fortunate to have spent fall of my sophomore year in Chicago on the Urban Studies Program. We had a full day devoted to experiential "Diversity Training," in which, among other things, we were forced to emotionally come to terms with the fact that "we are all racist." People don't accept that statement easily. It is very difficult to admit to oneself that it is not a matter of "us versus them." Upon closer—much, much closer—examination, we see in ourselves the things that we would like to con­demn in others. We are not just fighting against "them," we are fighting against parts of ourselves. This workshop prompted many intense formal and informal discussions. Essentially, a five-minute side-note does not do justice to the topic of our own personal prejudices. As students at Lawrence we learn a great deal about how to deal with books. Because college is meant to prepare us for "the real world," it is unfortunate that little time is dedicated to what actually are—people, many differ­ent kinds of people. "Education can only be done through dialogue challenging misguided beliefs," the Lawrentian quotes Paul Wesselmann. I commend everyone who has taken the initiative to participate in some kind of discussion about the events of the last few weeks. Chances are, however, that these are not likely the people with "mis­guided beliefs." In accor­dance with the liberal arts philosophy and as an insti­tution of higher learning, I believe Lawrence has an obligation to equip us with some sort of diversity train­ing in a small group envi­ronment (perhaps in a fresh­man studies type setting). Large group forums are great for listening to one person speak, but in order to begin to combat intolerance, a dialogue is necessary—everyone must speak and everyone must be heard.

—Ariela M. Freedman

The position of Sports Editor is open for this term. Please contact us at 832-6768 for information.

CORRECTIONS

In last week's satire issue, Ryan James is also Winston Black. Sorry Ryan.
Members of Habitat for Humanity pose before a newly completed home they worked on during their spring break trip to Georgia. 

photo courtesy of Beth Halpem

A square on a field located in Savannah, Georgia. 

photo courtesy of Evan Wyse

Women’s softball rallies before a game in Florida during spring break. 

photo courtesy of Beth Poilnow

General Sherman’s headquarters are photographed by frisbee-tripper Evan Wyse.

photo courtesy of Evan Wyse

Sunlight through the leaves at the Smith Museum. 

photo courtesy of Evan Wyse

Members of the LU women’s softball team take a break from their rigorous tournament schedule in Florida to pose for portraits.

photo courtesy of Beth Halpem

A week in Hilton Head, South Carolina brought Crew Members before some beautiful sunsets during early morning practices.

photo courtesy of Kevin Pavlovic

The city of “Midnight in the Garden of Good and Evil” as captured by Evan Wyse on the ultimate frisbee spring break trip.

photo courtesy of Evan Wyse

A group of students pose with new friends in Paraguay. 

photo courtesy of Viviana Barletta

Vivian Bice and her family enjoy spring break in Paraguay. Their trip included visits to Stonehenge and around London.

photo courtesy of Viviana Barletta

Members of the LU’s final trip take a break from their aggressive tournament schedule in Florida to pose for portraits.

photo courtesy of Beth Poilnow


Photo courtesy of Evan Wyse
KEYES: Speech raises a variety of issues and prompts challenges from audience

continued from page 1

specifically naming potential areas of conflict, Keyes hinted at a number of evils waiting beyond the horizon, waiting for the right moment to erupt the present international order. Despite this eminent threat to the integrity of the United States, Keyes said, "The Republicans do not stand a chance of winning the White House this November." He said, "We are no longer a people who are able to raise leaders with integrity because we are a people without liberty." The cause of this great moral conundrum, Keyes explained, was that "we no longer live in a country that is based upon respect for rights ... we have rejected it [rights] and we have substituted it for despotism." Keyes described the current American policy on abortion as an example of such despotism. He said, "For the sake of our sexual freedom ... we are willing to throw away principle that allows us to throw away our truth as human beings." According to Keyes, this truth will be punished by a higher force. He quoted Thomas Jefferson: "I tremble for my country when I realize that God is just and his justice will last forever." Keyes then said, "the judgments of the Lord are true and righteous altogether."

Following his speech, Keyes answered a number of questions from members of the audience. The first question queried Keyes on his policy of abolishing the income tax. Keyes said, "The [tax] system is based on voluntary compliance ... the 1040 is actually in violation of our constitutional right."

Swisher asked Keyes about his position on homosexual people in the armed forces. He replied, "to go to open homosexual sexuality would introduce sexual tension that is rampant in the rest of society [the military]."

Keyes responded to a question regarding gun control: "Guns don't kill people, it is the intention of the human heart." Another question asked of Keyes involved immigration. Keyes said, "I think that it is important that we encourage people coming from abroad to learn English."

The final question challenged Keyes on comments made during his speech in which he implied that he supported reverting to the original constitution. Keyes replied, "We should repeal only the 16th amendment, I have never said that we should repeal the entire constitution."

For opportunities in journalism, catch the Lawrentian informational meeting.

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Where: the Lawrentian offices above Physical Plant.
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Scratching the Surface: A new look at one of mankind's oldest artistic expressions

by EARL KAVANAUGH

When Professor Judy Samecki, current Chair of French, current Chair of the French Department at Lawrence, commenced her research on tattoos by reading, getting information from the Internet, and even visiting tattoo parlors in San Francisco and Boston. The result of these investigations, which only helped to increase Samecki's fascination with tattoos, was a paper preliminary to the one she presented to the Midwest Modern Language Association last November.

Samecki wishes to emphasize, however, that not all tattoos have a deep, spiritual meaning. Frequently, an inebriated man or woman will stumble into a tattoo shop and randomly select a "flash" tattoo from the proprietor's wall, a decision that he or she may or may not regret come morning. Additionally, tattoos may be employed for the more obvious and functional purpose of playing a part or role, such as in the circus or in a traveling acrobatic troupe, etc.

When asked what advice she could offer to someone considering adding a tattoo to their body, Sarnecki replied, "I would say, wait at least a year—think about it for a year, and if you are still interested, then go about it very carefully." Carefully.

Cabaret Serves Culture and Cuisine

by JESSICA JUSTICE

You'll need to have a tremendous appetite for culture and cuisine if you truly want to enjoy all that Cabaret has to offer. Two months of preparation, twelve dishes (both vegetarian and non-vegetarian) prepared by 60 to 70 students over a four-day marathon of cooking, and entertainment performed by 30 students, prove that Cabaret is a massive undertaking. And since this is the twenty-fourth year that Lawrence International has organized Cabaret, it seems that it is quite successful, no doubt due to the fabulous food offerings and exotic entertainments that can comfortably enjoy for a small fee.

I talked with Evangelos Karatzas about what Cabaret neophytes should expect this year. I was told, "Cabaret is a chance for students to entertain and educate each other by performing different arts from different countries. Posters, pamphlets, decorations, dances, and food all provide information about these countries represented. Food is, whenever possible, authentic and prepared from scratch. We bought food in Chicago from direct distributors so the food is traditional. Entertainment includes dances from Latin America, Africa, India, and Jamaica. A demonstration of martial arts is also offered. But the show is not specific to only international students, any student interested can participate."

Tamaris Raymond gave me some insight into what meals are offered. The food offerings are wonderfully eclectic and include Asian Radish Salad, a cold dish with daikons (Asian radish), carrots, lemon juice, Asian salt, beet root, and olive oil; Jollof Rice, a warm dish from Ghana made with chicken, onions, peppers, carrots, tomatoes, and rice; Curried Mutton, a warm dish from Jamaica with curry, onions, peppers, pimentos, scallions, and thyme; and Burskiclm, a Turkish dish with green beans, onions, tomatoes, salt, olive oil, and beans.

Cabaret expects up to 400 people this year, Lawrenceians and Appletonites alike. And for students who are hungry and curious about the unparallelled opportunity for culture, I plan on being one.

The 24th annual Cabaret will be held in the Recreation Center this Sunday, April 9, at 6:00 p.m. The cost for students is $8, children under six are $5, and the general public is $10. Tickets can be purchased at the Lawrence University Box Office or by calling (920) 832-6749.

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Anorexia: exploring the myth

By RACHEL EDE

As a relative of a recovered anorexia, I have heard many misconceptions about anorexia that I would like to dispel. The first misconception is that anorexia is a conscious choice. The second is that people suffering from anorexia just want to be "thin." The third is that societal and cultural pressures are the primary or only causes of anorexia. The fourth is that the effects of what we do and say daily are insignificant in the lives of younger people.

According to the American Anorexia and Bulimia Association, every year 1,000,000 Americans are diagnosed with anorexia or bulimia, an increase of 57% to 150% a year. In a survey by the National Association of Anorexia and Associated Disorders, 77% of eating disorder patients report a rape within five year duration of the disease. Clearly anorexia is a severe and tragic disease and not a social issue caused by society's obsession with thinness.

Anorexia is a disease that goes much deeper than consciously choosing not to eat or desiring to be thin. There is no single cause of anorexia, just as there is no "cure." What is agreed upon is that the disease is caused by a combination of factors in a person's life. Although societal and cultural pressure to be thin is one factor affecting eating disorder patients, there are several other factors that experts believe make a person more susceptible to an eating disorder: biological factors, psychological factors, family dynamics, and a history of abuse.

The biomedical view stated in Joan Brumbaugh's book "Fasting Girls" explores the idea that anorexia is a biological and/or psychological illness. This view explores the possibility that people suffering from anorexia have an abnormality that is most likely located in the hypothalamus, a region of the brain. The psychology behind the disease that have been associated with anorexia are a fear of muscularity, physical and sexual search for control, obsessive-compulsive disorder, depression, a feeling of helplessness, ineffectiveness or powerlessness, perfectionism, and interpersonal disorganization.

Some studies done on eating disorder patients and their families in Gerald Davidson's "The Case of the Unhappy Teenagers: Psychological textbook found that family dynamics including parent marital conflict, overly involved, overprotective, or rigid parents, or lack of family cohesion in the family may predispose people to developing eating disorders. It is also evident that a substantial percentage of eating disorder patients have been sexual or physically abused during childhood and/or adolescence. These anorexic patients have an intense desire to avoid sexual contacts and feelings, and feel that anorexia disgusts and repels perpetrators. At this point, being thin is the only thing they can control is what goes into their body. Therefore, a combination of complex and deep-rooted factors predispose people to anorexia.

While I am arguing that anorexia is a disease overfactor in the disease of anorexia, I believe that the educator's role and personal responsibility is understood. It may seem that our society is becoming more aware of and sensitive to eating disorders, but I would like to describe two specific instances to the contrary. Last year, I was approached by a junior high music class and was taken aback by a health teacher's obvious need to control her diet with her students. When I was shocked to see a sign that asked the students not to give her chocolate because she was on a diet. I was finally enraged when the warm-up routine was a five-note scale on the words "fat" (accompanied by a frowning face), "skinny" (accompanied by a happy face), and "diet.

A friend of mine applying to musical theatre programs for college received an admission statement that one could not participate because he was thin and must lose weight if they needed to before they came to audition and "hold off on the_scale until the end of the season." Any movement near Cicely, Alaska, nor is the movie anywhere near good. When the curtain went down on "Northern Exposure," an arctic winter descended on the first-time viewers. Although societal pressures and media have been making people be positive and healthy role models.

"Mystery, Alaska" Director: Jay Roach Producers: David E. Kelley and Howard Baldwin Screenplay: David E. Kelley and Sean O'Byrne

"Mystery, Alaska" is a mystery movie written in part by David E. Kelley ("Ally McBeal") and directed Jay Roach ("Austin Powers"). Briefly, it is the story of a hockey movie written in part by David E. Kelley ("Northern Exposure") and the NHL Illustrated "and the NHL is located in the hypothalamus, a region of the brain. The psychological factors, family dynamics, and a history of abuse.

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"Every Day and Every Night": Conor Oberst emotes gratuitously

BY TOM SHRINER

INNOCENT CONVERSATION OF ROCK

Bright Eyes is a band whose members have never been known to change, consisting of eighteen-year-old Nebraska Conner Oberst—singer, songwriter, and multi-instrumentalist—and a revolving cast of backing-vocalist and instrumentalist cronies. Bright Eyes' latest release is an E.P. entitled "Every Day and Every Night".

Bright Eyes is considered by many critics and fans to be a part of the growing sub-genre of "indie" or "low-fi" rock music (a better term). It is therefore not surprising that Oberst's music and lyrics are emotional. He devoted to the expression of emotion. This is appropriate since music is an emotive medium. Unfortunately, the only emotion we ever seem to conjure on out of Oberst's work is sadness. And not any specific kind of sadness. Just that gnawing glumness in our in-your-gut sort of feeling. It is emoting for the sake of emoting.

"Every Night" he is drawing us into this world, this world of "indie" or "low-fi" rock music of a more tangible and expedient nature than the channeling of these feelings into the construction of pop-music. We, perhaps, most often feel that gnawing glumness in our gut during late autumn. Fittingly, "Every Day and Every Night" contains much autumnal imagery. It seems proper to shape the E.P.'s imagery around its cover, depicting a forest whose trees' brown leaves fall through the thick air toward the muddied brown ground. Under the brown leaves lie two human skeletons, softly gracing the barren brown landscape.

The message is clear: dying and death is everywhere. The music of Bright Eyes sounds like the cover-art. The five songs on "Every Day and Every Night" are slow and chiefly acoustic. Oberst and company have a knack for sculpting subtle, autumnal, sonic landscapes. His guitar resonates with crisp shimmer and resonates with rumbling mid-tone. Oberst's back-up musicians all fulfill their roles nicely. The melodies are effectively established by the combination of instruments and tape treatments. At their best, these landscapes are brilliant, and they often include sound-effects, which are used as subtle segues between songs.

The vocals, the melodies, and the lyrics, however, fall short of the E.P.'s sonic qualities. Oberst's voice sounds as though it is being beaten down by the very syllables into which it breaks life. It is as though it pains his lips to render his meager confessions, most likely scribbled in an old, beaten note-book, into actual musical notes with words. His propensity for constantly-tortured-sounding diction beats what otherwise might be soaring, beautiful melodies into the muddied brown ground that is depicted on the E.P.'s cover. Oberst's voice quivers under the weight of his overwhelming melancholy. At certain points on "Every Day and Every Night", Oberst's trembling voice is processed to the extent that he sounds as though he is drowning. That is, not in a pool of sorrows, but in a pool of water.

This reviewer's judgment of the vocals and melodies might not be so harsh if Oberst's lyric tackle subjects that were heavy enough to justify his groveling underneath them. Instead, we learn little more about his sad world than that it must be some sort of mushy gray-brown color. Oberst's imagery can be appealing, but it seldom adds up to anything larger than a disembodied scene or the equivalent of a hastily-snaped Polaroid shot. For example, the E.P.'s first track, "a line allows progress, a circle does not," the catchiest tune on the album, describes the narrator walking around his neighborhood, struggling with his pain. There is value to be derived from sharing in his encounter, but the listener aims at other people in his life, but not from the conclusion he draws, which is "the catfish, that 'this feeling' would pass. 'We would be better off if Oberst did not purport to possess the abilities to derive abstract notions from his experiences.

Furthermore, Oberst's language is not smart enough to justify its stream-of-consciousness approach. In "on my way to work," which features interesting chord changes, if a bit clumsily executed, our narrator muses that "the older ones are coughing / yeah the older ones are dying / maybe we are all dying." Presumably, this bull-solo is set against the backdrop of a morning drive to work. He concludes by asking the musical question, "when there is no / to anything it can get a bit confusing / why is it that we keep going?" None of us knows why, and this is the reason that "Every Day and Every Night" does not speak to the mature listener. The solace in a brutal world is in the details, and Oberst is preoccupied with big things. He demonstrates a significant potential for future development as a songwriter, but as matters currently stand, he needs to go on living for a while and get back to us.

The next record from Bright Eyes will be entitled "Fears and Mirrors" and will be available May 29 on Saddle Creek Records. "Every Day and Every Night" is also available on Saddle Creek.

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Spring Break Sports Results

by SARA SCHLARMAN
少量编辑

许多春季体育团队前往佛罗里达州的温暖气候进行比赛。这些团队包括棒球、垒球、冰球和足球。春假期间，这些团队取得了显著的成绩。

The baseball team had five consecutive victories for the team as they played doubleheaders for four days in a row. On March 20, the Vikings defeated Carleton College in the first game 2-1 and then were defeated by Grinnell College 6-5 later that day. The following two days marked four straight victories for the team as they beat Middlebury College, Upper Iowa University, Endicott College, and Colby College. Their final day of competition the Vikings were defeated early in the day by Cornell College, but they came back later to claim a 3-1 victory over Buffalo State University. You can catch some home game action when the softball team takes on UW-Whitewater at Whiting Field on April 12.

The baseball team had five days of competition, with four of those days including doubleheaders. The Vikings started off the tournament on the downside with two losses to Rockford College on March 19. Their record improved the next day when they split the doubleheader with Union College. The Vikings also won their first game against Coe College 2-1, then fell to the Kohawks 5-1 in the second game on March 22. After losing two consecutive games to Salve Regina University, the Vikings rallied to win their last game on March 24 against Macalester College. The baseball team will be playing this Saturday, April 8, against Beloit. The track team ran in the Emory University Invitational on March 25 in Atlanta, Georgia. The men finished 12th and the women 19th. For the men, Jamush Harden took third place in the triple jump and fifth in the long jump. Mark Smrecek was fifth in the shot put and Peter Levic took third in the 3000-meter steeplechase. Shelley Ebert helped the women's team by taking fourth in the 800 meters. This Saturday, the track team will be running at home in the Lawrence University Open.

Finally, the crew team ventured to Summerton, South Carolina for their spring break, participating in a regatta against the University of Cincinnati.

Winter Sports Wrap-up

by SARA SCHLARMAN
少量编辑

This past term marked successes for many teams and individuals involved in winter sports. Here are some highlights in case you missed the excitement the first time around.

The women's basketball team advanced to the Midwest Conference Tournament and played Lake Forest College in the semifinals February 25. At halftime, the women trailed 21-19, but were never able to catch Lake Forest, who went on to win the semifinal game 61-48. The women's team finished the season with an overall record of 12-11. Mindy Rueden, a guard, and Jenny Carney, a forward, both received individual recognition by being named to the All-Midwest Conference first team. It was the first time that these two seniors were named to the team.

The men's basketball team advanced to the Midwest Conference Tournament title game after a semifinal victory (67-61) over Lake Forest College. The win over Lake Forest marked the fifth consecutive victory for the Vikings. Later, they met Ripon College in the championship game, but couldn't come up with the win as Ripon defeated the Vikings 85-54. The team finished with a record of 13 and 11 and had two players chosen for the all-conference team. Nate Leeverence, a senior guard, was given an honorable mention. Junior guard/forward Adam LaVoy was named Midwest Conference Player of the Year. LaVoy led the conference with 22.7 points per game and shot 51.7 percent from the floor. He also shot 34.9 percent on 3-pointers and 75.2 percent from the free-throw line.

In 1996, the men's swim team won the Midwest Conference title and they did it again this year. The women's team came in second behind Grinnell College. Sophomore Daniel Hurley helped the men win the title by capturing victories in the 100-yard freestyle, 500 freestyle, and 400 individual medley. Alyssa Bonine shined for the women, winning the 100 freestyle and 100 butterfly. The men's 400 freestyle relay and the women's 200 freestyle relays claimed victories at the meet.

For three straight years, junior Jeff Peyton has qualified for the NCAA National Fishing Championships. In 1998 Peyton finished 24th and last year 18th. This year he finished 22nd in the men's field at the championships that were held at Stanford University. Because of Peyton's showing, Lawrence finished 27th in team standings.

Due to their successes at the Great Lakes Regional, Ross Mueller, Scott Fisher, and Andy Kazik qualified for the NCAA Division III Wrestling Championships. Mueller, a junior who wrestled at 174 pounds, had third place at the championships. At heavyweight, Fisher fell in the quarterfinals. Kazik, wrestling at 184 pounds, was defeated in the first round.

Although the Lawrence hockey team had a record of 1-15-1 overall for the season, Stuart Mannon was named to the All-Midwest Collegiate Hockey Association second team. Mannon, a sophomore and team captain, led the team with seven assists and was tied for third in scoring with seven points.

Last but not least, the women's indoor track team took fourth place at the Midwest Conference Track Meet as the men's team tied for sixth place. Standing out for the women's team was Courtney Miller who won the 400-meter hurdles and took second place in the 1,500. Jamush Harden led the men with third place finishes in both the long and triple jumps.

CONVO: Mitchell leaves audience with perspective on America

continued from page 1

Wriston auditorium. Joseph McCarthy, a 1950s U.S. senator from Appleton, heated Cold War tensions within the U.S. by accusing many government employees and public figures of affiliation with Communists. Oshinsky will discuss the impact of McCarthy's actions on American politics and society.

While focusing on McCarthy's life and impact, Oshinsky also will examine the senator's charges of communist subversion in the State Department in light of recent disclosures from both Russian and American archives pertaining to Soviet penetration of the U.S. government.


The lecture, sponsored by Phi Beta Kappa, was original scheduled to be presented in February, but had been canceled.

Mitchell advocates—liberty, justice, and equal opportunity—must continue to be a part of our foreign policy. He described a particularly touching moment when, as a federal judge, he presided over the immigration proceedings of people who made the choice to become Americans. He quoted one Asian immigrant as saying he came because here in America, everyone has a chance. Mitchell then said, "We know of course that this is not literally true, it is an aspiration. It is to our great credit as a society that we work towards this aspiration."