Respect Day forum raises awareness to an all-time high

by Ryan James

The Lawrence campus is enjoying record-high levels of awareness, according to a recent report from the multi-cultural affairs committee.

"I'm surprised at all the awareness," said Wesselman, the Lawrence campus resident congressman. "The Respect Day speaker, Paul Wesselman, inspired me to admit that he was not aware. "Shame," was the reply. "Shame. Your lack of awareness has part of the problem, we are trying to solve."

Taking a course from Emeritus Professor of History William Chaney has long been a major component of the Lawrence difference. However, Chaney's specialty, the history of western civilization and its seminal importance in the development of the modern world, holds little interest for many Lawrence students.

An attempt to reach these students has been part of this may be simply a result of relaxing spring breaks, but I'd like to think that it is a direct result of Respect Day activities," said Dean of Students Nancy Truesdell.

Others have reported hearing students actually discussing the topic of awareness while in line at Downer, and some even continued their discussions after they sat down. Librarian Susan Richards echoed this observation, pointing out that she had been forced to chase several "aware" students out of the library after the building had closed for the night. "I wasn't aware of how dedicated these students are," she marveled.

What is most heartening about this shift in awareness, according to numerous sources, is how well it demonstrates the power of hastily assembled home-made signs and screwed color-coded chalk slogans to effect social change. "We're not suggesting to do away with research," claimed our source. "But it's amazing what you can do with a marker and a few pieces of poster board. I'm actually eager for some new problems to arise, just so we can once again whip out our markers and fix everything really fast."

The rally has also raised awareness concerning the university itself. Dan Wolenski, a long time Appleton native, told the Lawrence that he wasn't even aware there was a college anywhere near here" until he heard about the hate crimes and the rally. "I was totally unaware of how dedicated these students are," she marveled.

Three sent to Health Center following epic-sized cat fight in Co-op House

by Ryan James

Taking a course from Emeritus Professor of History William Chaney has long been a major component of the Lawrence difference. However, Chaney's specialty, the history of western civilization and its seminal importance in the development of the modern world, holds little interest for many Lawrence students. In an attempt to reach these students who have always wanted to take a course from him but who are turned off by the history of western culture, the professor will offer a new course next year, entitled "The Glory That Was Glam-rock."

Professor Chaney retired in the spring of 1999, and teaching full-time for 47 years, a Lawrence record. He had planned to teach one course a year in the spring, beginning with the "History of England to 1485" during Term III of the 1999-2000 academic year. Other courses continued AWARDS; page 2

Chaney to offer "The Glory That Was Glam-rock"

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Chaney responded to accusations that he was giving up on his past scholarship and going against the liberal arts principles. "Here I go again on my own," Chaney remarked. "I'm going down the only road I've ever known. Like a drifter I was born to walk alone." In response to criticism that his decision continued CATFIGHT; page 12

"To have been a fly on the wall... Recognizing its significance early on, Chaney discusses the finer points of glam-rock with David Bowie while on sabbatical, "Professor Chaney also met Chaney's teaching choice with scorn. "He took it all too far," said Rosenberg. "But boy could he play guitar."
William Trotter's March 10 performance of "Almost Falling," eagerly awaited "Almost Falling" will certainly be remembered as one of the art world's greatest disappointments of 2000. Any follower of Mr. Trotter (indeed, of performance art) will rightly anticipate a work that would both inspire and confound the audience. In such a medium, where both expectation and disappointment are common, "Almost Falling" is a simple piece: indeed, there is little or no "performance" in this piece. Perhaps the most significant aspect of Trotter's genius—creating a work so inherently simple as to deny critical interpretation—is that Trotter has achieved this balance before and after, and one suspects he is simply falling back on proven narrative techniques.

The piece's action is swift, so fleeting that it concludes before one is able to savor the construction. A slip, a gentle skidding across the "ice" (one is reminded of his earlier, more convincing piece, 1997's "Split Lip on Snowy Bank"), which utilized the medium of "ice" in a manner heretofore not seen in the field, a sharp yet gentle swaying motion of the upper body, with wonderful arm maneuvering. Perhaps the most impressive section of the piece came in the three-quarters mark, when Trotter managed a half-turn of his entire body while maintaining the "slippery" movement—a bravura performance Unfortunately unable to restore the rest of the work to one of success. The ending was particularly obscure, as it turned upon a simple resolution of the action, indeed, mere words. "Woo, that was close," indeed a comedown of such earlier pieces as "Wet Floor" and 1993's classic "Furel," proved the dominant motif, but he quickly outgrew such levity, pursuing darker, more complicated variations. In works such as 1996's "Don't Touch My Wheelchair" or 1997's "Bug Burn," Mr. Trotter effectively balanced his own symbolisms. For who can forget what many consider to be his masterpiece, "Falls for Lunch," in which a castrated German shepherd bit into his scream? Most impressive about the piece was the sudden savagery of the action or even the immensely emotional statements by the artist, but the ironic symbolism of the artist being "carnalized" both artistically and physically by his "art," in which the medium itself had already suffered its own castration. Admittedly, such heights are difficult to achieve even once, and perhaps those who anticipated a similar creation were expecting too much of Trotter.

And yet, it is Trotter himself who has led us to demand more from this source of agony. In such earlier pieces as "Wet Floor" and 1993's classic "Furel," humor proved the dominant motif, but he quickly outgrew such levity, pursuing darker, more complicated variations. In works such as 1996's "Don't Touch My Wheelchair" or 1997's "Bug Burn," Mr. Trotter effectively balanced his own
Main Hall professors taken to J-Board for smokin' in the boy's room

BY RYAN JAMES

Students and faculty looked on in shock and horror as three veteran professors, with heads hung low, were marched out of the Main Hall second floor men's restroom last Monday, March 28, by Dean of Faculty Brian Rosenberg.

Professors Boardman, Lanouette, and Fritzell and their odious habit have since become a register fixture on the Main Hall steps.

It appears that the professors were taking advantage of the beginning-of-the-term confusion in order not to resign themselves again to the long trek outside. All three professors were found inside one stall of the men's restroom. "The room was full of smoke," said Dean Rosenberg, "but what really tipped me off was the giggling noise coming from the stall. I knocked, the voice stopped and, after some tapping, the door was opened."

Professor Boardman stuck his head out and claimed he was trying to fix the toilet, something he promised to do last semester. "I asked who they belonged to," Fritzell and Boardman pointed at each other and Lanouette blurted out, "It was Pete's idea! I didn't want to do it!"

Fritzell objected, "But, but, they're TRUE! See? Where does 'smoking' come from, H hhhhhh?" Boardman added, "Let's say, if Boardman is smoking a cigarette in the bathroom, and he puts it out on Pete's arm and throws it out the window, then it's your fault!" and Lanouette said, um, something about there was a flush."

Boardman said he was not faded by their clever and audacious replies and ordered them out of the restroom at 11:17 a.m. Security was called immediately and the professors were escorted to the Sampson House "holding pen." The Judicial Board promised a left and decisive judgment.

OMMIX: Chaney to teach glam rock

continued from page 1

was a hasty one. Chaney stated he had a lot up his mind, and that he planned on wasting no more time.

Not all professors were shocked by Chaney's decision. Professor Ryckman, who reminded of a course Professor Boardman taught during the 1991-1992 academic year. The course, entitled "Rights, Duties, and Behavior in suburban high schools," was based on the Brat Pack and John Hughes films of the mid-eighties. Ryckman saw a parallel between the two, noting "it's the same situation, the same of, same of ball and chain."

Professor Carr responded with mixed emotions to the decision. "I am a scholar of Christianity, I'm excited he's evaluating the meaning of religious imagery in such songs as 'Falling Angel' by Slaughter, 'Heaven' by Warrant, and Poison's classic 'Foolish Heart'. However, I'm worried the course will be nothing but a good time, and how can I resist?"

The Board of Trustees accepted all of suggestions submitted will soon be accepted nationwide as the best way to design all academic and recreational buildings at colleges and universities. Of the design process, President Ryckman said, "I am impressed that the forefathers of this new building surely go to the countless members of the Lawrence community whose helpful suggestions enabled us to really keep our eyes on the ball and ensure that no group or individual was forgotten, except, of course, the Frat."

Indeed, the fraternities were denied any opportunity to make suggestions because, in the words of one anonymous Junta member, "going to the union would require frail frat members to get up out of their beer-soaked couches, shut off their Nintendo, and set foot outside the quad. And we all know that's not going to happen anytime soon." The fraternities responded by submitting a flood of vitriolic postings on the Downer Web. "Sucks website and blasting OmniMax movies and OmniMax classics such as 'Everest' and 'The Blue Planet'."

A student art gallery with motorized track lighting and movable walls to "show the display flexibility that Arts Association says is currently unavailable in the coffeehouse. "The coffeehouse doesn't have the kind of dignity that our figure studio deserves," explained one art major.

A DFC-sponsored "Menstrual Comfort Room" stocked with big fluffy pillows, international coffees, and fancy coffee mugs will open to the show to be employed in the VII. "We wanted Woody Harrelson, but he insisted that the VR also be a hash bar, so we settled on George Wendt. We thought coddly old "Norm" will provide great atmosphere."

Other features include:

• A new Jeff Jones- Cameron Theatre for the OM film club that will show first-run movies.

• Four identical gourmet kitchens, one for Kosher Jews, one for vegetarians, one for Vegans, and one for heartless, carnivorous sinners.

• A full printing press for use by the Lawrencean, the Spectator, the Uter, Tropes, and the Arial. Lawrencean editor Lance Benzel noted, "I don't foresee any major scheduling conflicts with the press."

• An unventilated 6'x6' cube space is in the works. Paul Shrode confirmed that there will be no furniture of any kind allowed in the room.

• A Greenfire-ORC room whose purpose is unknown although anonymous sources confirmed that the organizations had ordered planters, dirt, fertilizer, and grow lights.

APOLLOs (sic) Lyre fans respond TO THE EDITOR:

As were [sic] sure you know, campus [sic] favorite alternative rock band, Apollo [sic] Lyre performed at the end of last term after your paper went to print for the last time so you were unable to review the show (we did see several students associated with other papers in the Lawrencean in the audience, though).

In the past, the Lawrenceans [sic] coverage of the band has been a bit pedantic, focusing on minor details of the performance. Nonetheless, we would like to take this opportunity to explain a few things about the bands [sic] performance that night. One might have perceived that the drums were too loud and that the bass was a quarter step sharp from the rest of the band. This is not at all the case. It is misperception that is the result of the Lawrencean's [sic] focus on sound equipment. We would also like to remind everyone that it is another performance coming up and that its [sic] going to feature a lot of the bands [sic] new music. We would like to take this opportunity to point out that any lack of originality or will in the music will be the fault of the unions [sic] sound equipment.

—Apollo [sic] Lyre (sic) biggest fans

THE LAWRENTEAN

Lawrence University campus. Mail subscriptions are twenty dollars per year, in small, unmarked bills. Second-rate postage paid at Appleton, Wisconsin. POSTMASTER: Send address changes to The Lawrencean, 115 S. Drew, Appleton, WI 54911.

Editorial policy is determined by Ryan James. Letters to the Editor are encouraged. Please note, however, that Ryan James reserves the right to edit for style, space, content, and accent usage. Letters must be submitted by 5 p.m. on Tuesday to the Information Desk, mailed to the above address, or e-mailed to l l w @lawrentian.dowrn s u c k s. com. All e-mails should be in Macintosh format.

The Lawrencean currently has openings in several departments. Interested parties should send resumes to the address above. We will only accept résumés. Anyone who sends a resume will be required to clean their bathroom before we consider his or her application.


Ryan James, Sean Heidger, Lanes Beszko, Jason Gubbels, Ashley Hanneman, Andrew Karre, Cameron Kramlich, Ryan Marx, J.T. Maschman, Rosanna Meyers, Carl Polley, Mike Beganskas, Sachelle Hembredt, Ben Tilghman, Lisa Weatherbee, Evan Wyne.

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Cohen becomes first man to break WNBA gender barrier

Cohen by Ryan James
Major League Women's Basketball

At a packed press conference in Main Hall 109 last week, Professor Paul Cohen announced he was leaving Lawrence to pursue a basketball career with the WNBA's Indiana Fever. By doing so, Cohen, a specialist in French intellectual history and the pick-and-roll, will break the WNBA's gender barrier, which has stood since the league's inception in 1997.

Cohen, a specialist in French fiction, expressed excitement at facing greater competition than the usual Tuesday evening mix at the Rec. Center. He also remarked that when he travels with the Fever, he is given a double hotel room big enough for even a government professor.

Cohen is the first Lawrence professor to turn pro since Religious Studies Professor Emeritus John Vorenkamp signed with the Milwaukee Bucks in 1998. Vorenkamp cited "personality conflicts" with coach George Karl as his reason for returning to Lawrence.

Reaction to Cohen's career change was mixed. The New York Liberty's Rebecca Lobo exclaimed, "our women's basketball need any y chromosome." She added that "this is the first time in the history of this league something this egregious has happened."

Cynthia Cooper of the Houston Comets was also wary of Cohen. "Eric Hakeunw's theory of nationalism is distorted by his socialist perspective, and yet Cohen still considers it the benchmark in all his scholarship."

Lawrence faculty were largely supportive of Cohen's decision. Professor Jerry Podair exclaimed, "I've been a Knicks fan since the days of Bradley and Jackson but for a history professor to play in the WNBA, this... it's just totally unbelievable."

Professor Emeritus William A. Chaney remarked, "I knew James Naismith [the inventor of basketball] back at Harvard. Thornton Wilder and I were roommates."

Cohen's decision with uncomplimentary socio-economic approval. Cohen's move has been compared with other milestones such as this: an addition of baby-changing tables in gas station men's rooms, and the vasectomy. Cohen will assume the starting shooting guard position with the Indiana Fever when the season begins later this year. He refused to speculate about whether he would ever return to Lawrence. Dean of Faculty "I was a big fan of his for a long time."

Saturday, April 1, 2000

Football player refuses to drink Hooch

by Ryan James

At a recent party in Sage Hall, a senior member of the Lawrence football team refused an offer of a bottle of Hooch, a fruit-flavored alcoholic beverage. The player also refused advances of Boone's strawberry wine, Adler's raspberry wheat, and Zima, "something different."

He contrasted his experience with that of the Greek myth of Persephone. "Persephone blooms in the spring and summer, and must return to Hades for the winter months. For me, the season of harvest is the early fall when Leinenkugel's produces their Auburn Ale. That season only lasts until the early spring, when Berry Weiss replaces it on the liquor store shelves."

Another senior male, a member of both the Outdoor Recreation Club and the soccer team, turned down the Hooch as well. "I'm a pretty open guy... I'll listen to everything from the Eagles to Bob Marley, I'll eat diverse cuisine from Taco Bell's new chalupas to General Tso's chicken at Hunan 1, and I'll watch anything from the action-packed movies of Bruce Willis to the thoughtful suspense of Kevin Spacey. I have a taste for most any beer, from Budweiser to Leinen red. There comes a time, though, when every man must stand, and I draw the line where fruit and barley come together."

Hooch is not unknown on the Lawrence campus. It is the favorite alcoholic drink of the cross-country team. A recent visit to Downer Commons revealed that ninety-four percent of the Lawrence Hooch consumption could be isolated to the long-table at the far end of Fifth Street and a Mack duty that Lindsay claims the week of March 26 was Jamie's never performed.

"We've got standards, too," says one.

Jamie never performed.

According to one eye-witness account, Jamie "was unavailable for comment.

And in the wake of the cat fight, all is quiet and you're not supposed to put your beloved house back together again.

CATCHFALL: Co-operators duke it out

Janice's dishes sometimes the previous week—an idea that was Lindsay's in the first place—so that her "so-called friend" Janice could go to the Ani DiFranco concert two weekends ago with her boyfriend and all his friends from Trever Hall, all of whom, says Jamie, "are totally stupid."

And in the wake of the cat fight, the Co-operatives will begin a search process for a new position in the history of Greenland to replace Cohen.

Friday's Cohen shows one of his new有期徒刑 how they used to shoot the ball in the money games on the hard courts of the U.S. of Chicago History Department.

"I was a big fan of his for a long time."

Brian Rosenberg stated that the university would begin a search process for a new position in the history of Greenland to replace Cohen.

Football players draw a line in the sand

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