Target: Appleton

Target Corporation set to open a new dept. store in south Appleton

Manager Steve Skiba, negotiations to start bus service from Lawrence have already begun. The store is estimated ten minute drive from campus.

The store will open on March 5th.

The store is almost identical to the existing Target store less than ten miles away at the Fox River Mall, but will have several additional departments.

The new store features an Optical department, Pharmacy, Portrait Studio, and an expanded food section. Due to an extremely limited selection with little beyond Dr. Pepper, frozen hamburgers, and frozen pizza, this food department will not offer much competition for nearby supermarkets Copps and Piggly-Wiggly.

Gretchen Smith, Lawrence parent and Target guest service expert thinks "its a good opportunity for you guys to get to a store that's not out in the mall area... People really hate to go out to that mall."

According to Target Store 'Team Leader' (a.k.a. continued TARGET; page 3

President Marcia Bjornrud awarded Fulbright Grant for research in Norway

Professor of Geology Marcia Bjornrud received a $21,000 grant from the Fulbright Scholar Program.

Bjornrud's research is to help to be part of her research project. Upon being awarded the $21,000, Bjornrud said, "I was amazed. It just seemed too good." Bjornrud has been a member of the Lawrence faculty since 1995. In 1996, she was named as one of the National Science Foundation's "distinguished scholars" for its Visiting Professorships for Women Program, and was subsequently appointed as an adjunct research professor in the Department of Geological Engineering and Sciences at Michigan Technological University.

She will be accompanied to Norway by her three children: two from the Geological Institute at the University of Oslo in researching rock formation at 60 kilometers below the earth's surface. Rocks are rarely formed at such depth found at the surface. This particular rock face was pushed to the surface over the last 400 million years. Through study of these rocks, the researchers hope to learn more about causes and results of seismic activity (earthquakes) at great depths. These rare and extremely powerful earthquakes often occur when minerals under pressure suddenly become denser minerals, and release vast amounts of stored energy.

Sage Hall Director Chad Argotzinger said last week that he hoped this forum would be a place for "students who want to stand up to the acts, but just don't know how." Judging by the attendance, it seems that his wish was granted. Argotzinger himself was the target of one of the incidents of vandalism — in December 1999, the word "flag" was scratched into the back of his car.

"Your Silence = Your Acceptance" was the title of Wesselmann's presentation. But Wesselmann spoke more about each community member's responsibility than his or her silence. "It's not your fault, but it's your responsibility," he said many times throughout the presentation.

A significant part of the community's responsibility, Wesselmann said, is to initiate dialogue about intolerance. He said that it is everyone's responsibility to confront a person who makes a hateful comment. "It's interesting that you feel comfortable saying that," Wesselmann offered as a possible conversation-starter to use in the face of such comments.

As well as speaking out against hate, Wesselmann said it is important to listen to those who express it. He said that often those people feel so deeply rooted in a civilized manner. "If we want someone to go to our program, our program is going to be going to theirs," he said.

Wesselmann reminded the audience that everyone holds deep-seated racial and sexual prejudice, and people need to keep in mind that the only way to overcome it is education. Education, he said, can only be done through dialogue.
Profile on Megan Brown, LUCC vice president elect by REID KAJIKAWA LUCC COMMUNICATION

Although she is a new-comer to Lawrence, Megan Brown seems poised to tackle campus politics next term as the vice president elect of LUCC. "My time on the finance committee has served me well," said Brown, who will also chair the finance committee next term, in a recent interview.

Brown's political aspirations had been in the works for a long time. Born in Kansas and Washington high schools, where she participated in debate and student government. Through those experiences, she became familiar with Robert's Rules, LUCC's outline for procedural rules, and got a feel for the Academic Senate system. At Lawrence, Brown spent the first two terms of her stay on campus as a representative from Colman Hall, sparking her interest in campus politics. "I knew I could be as good a candidate as any," Brown said, and joined the political fray. As a representative in LUCC, Brown has been active in the polling, elections, and leadership and finance committee.

In setting goals for her term in office, Brown hopes that more of the general public will come to LUCC meetings and participate in campus politics. Many of the most qualified students, she added, "are too busy; it's hard to get people to run." This she feels, affected the number of presidential candidates and the voter turnout of the last election. She emphasized that "LUCC represents the students; when students don't take an interest, it's just a waste of time making decisions." And, she added, these are important decisions for campus life that affect almost everyone in some manner.

One of Brown's priorities for the upcoming term and for next year is to find a way to get more people involved in decision making. She acknowledged the necessity to publicize LUCC events in a more timely fashion, or make better use of the campus voice mail system. Perhaps to increase the number of candidates in the elections, Brown even suggested that candidates to hand out materials in their petitions could be pushed up into the first term representing for a longer and more thorough campaign.

Brown also hopes that LUCC meetings will be more efficient and shorter. She added that although representatives take sides and raise many issues in discussion, they are more efficient and shorter. "We're always looking," Murray said of the conservatory's efforts to find solutions to the practice room crunch. She added, "this idea has been floating around for a while."

Another of Brown's goals is the reshaping of LUCC as a representative student body. "We haven't really had a floor meeting recently," she said, noting that the entire hall has not continued LUCC; page 8

Con looking to residence halls for more practice space

In order to meet the growing need for practice rooms, the conservatory is looking into obtaining modular, soundproof practice spaces for residence halls. Interim Dean of the Conservatory Kathleen Murray stresses that the conservatory is only in the initial stages of investigation of the idea.

Murray said that she and Dean of Students Nancy Truelson toured the residence halls, keeping an eye open for available spaces. She does not yet know which of the spaces will be possible, since she does not know how big the practice modules are. Murray will soon travel to Green Bay, where some are available, to get measurements.

After determining which spaces will work, Murray said the next step will be to ask the hall councils if the practice rooms may be installed. She wants to make sure that it does not seem "that the conservatory is trying to impose on the residence halls." "We're always looking," Murray said of the conservatory's efforts to find solutions to the practice room crunch. She added, "this idea has been floating around for a while."
**Target: New Appleton store**

*continued from page 1*

Skiba would not estimate sales volume for the store, but in 1998 a typical Target store of this size had revenues of around 25 million dollars. Presumably not figuring for recent labor shortages, he anticipates that running his store "could be very exciting," because the other stores in the area are too busy to maintain Target's commitment to customer service. Skiba notes that customers can obtain a "Target Guest Card," with which they can sign up to "donate 1% of purchases to the community" for gifts such as funding for local schools. He admitted, however, that due to a technicality, Lawrence University is ineligible to participate in this program. Employee Smith echoes local sentiments that the new store is "really neat, gorgeous and huge. This is the biggest store that we have ever been in. It is a great feeling when you open up a new store."

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**Friday, February 25**

**Arts & Entertainment**

**Figaro again? Now it's the opera's turn**

by Devin Burke

Staff Writer

For those who were fortunate enough to see Lawrence's production of Beaumarchais' play, "The Marriage of Figaro," next week presents an opportunity to see Mozart's operatic version of it, staged shortly after.

In an attempt to recreate the experience of the original "Marriage of Figaro" audience, the drama and music departments have been working together, using the same sets and costume design for both productions. The Viennese public who first saw Mozart's "The Marriage of Figaro" knew the play very well; it was literally a newborn baby at the time. Lawrence audience, especially the freshmen, will be familiar with the action and perhaps context of "Figaro."

Director Timothy X. Troy and Conductor Bridget Michael (Reischl) are staging, in Troy's words, a full standard production. To dispel any misunderstanding there are no unorthodox cuts or atypical interpretations. The opera is being done in English like all the Lawrence opera productions, with the goal of making the opera understand- able not only to those familiar with the story but also to the larger community. The production began to prepare for the opera and story are no longer controversial, the Lawrence audience, especially the freshmen, will be familiar with the action and perhaps context of "Figaro."

One member of the cast, playing the role of Figaro, is a guest at Lawrence. Brett Hyberger, a Chicago-area singer who first saw Mozart's opera, knew the play very well; it was literally a newborn baby at the time. Lawrence Memorial Chapel.

John Medeski, of the "organic acid jazz" trio Medeski, Martin & Wood will join legendary jazz drummer Bob Moses in concert for a concert this Sunday, Feb. 28, in the Lawrence Memorial Chapel.

John Medeski was born in Kentucky in 1965 and was raised in Ft. Lauderdale, Florida where he learned to play the piano at the young age of five. He primarily studied classical music, focusing on the keyboard, and because it was banned by King Louis XVI of France. While he was in high school, he discovered Oscar Peterson by listening to Blue Note albums. He bought a Fender Rhodes piano and started in on the jazz genre: pit bands, big bands, and jazz piano and music theory with Lee Shaw in 1976.

In 1979, Medeski participated in a scholarship competition that left him thinking that "the whole fancy-schmancy scene of mink coats and snobby perfume" was not for him. He began focusing on improvisation and African and gospel folk music which led him to work with any group related to the genre, big bands, chamber ensembles, weddings, and an Afro-American Avant-Garde Dance Company. He even managed to write two musicals while playing bassoon in an orchestra.

He bought a Fender Rhodes piano and started in on the jazz scene. He created a band called Emergency and played gigs until he won a National Endowment for Advancement in the Arts Award in 1982. With the money from the endowment, he enrolled as a classical student in the New England Conservatory of Music and studied with Leonard Shure.

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When asked what appealed to the general public as well as to the musicians of the day, he said, "Bob Moses has brought a lot of experience to the cast and helped with their education."

The opera itself has a lot to offer for the education of the audience. Those who have seen the playing the play, particularly the difference between the two versions, in particular the opera's lack of Figaro's great soliloquy in Act V of the play, and also in the differences between the scenes where Figaro discovers the identity of his parents. The libretto to the opera lacks the edgy social commentary of the play, particularly because the goal of librettist Lorenzo DaPonte was to cut out anything that would offend Emperor Franz Joseph of Austria, according to dramaturg Carol Hinz.

Mozart's own artistic goals were to write an opera that appealed to the general public as well as to the musicians of the day. When it contains subtly subver- sive music (the vocal parts for the lower classes equal the complexity of the upper class parts, a rarity for that time), the opera is obviously both beautiful and fun to take part in. The opera shows on March 1, 3, and 5, with a dress rehearsal on Tuesday, Feb. 29. Tickets can be purchased in the Lawrence Box Office.

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by ELLI SALEMBIER

I fell out of bed a little earlier than usual last Sunday morning, I had been told by a number of people that brunch at Julie's Breakfast Club would be a time-saving event and I was already worrying about the mounds of work I had not finished during the days before. The previous night's cauchophony of funk and screaming damas had worked its way into my dulcet echo of an evening well spent and I hauled my body, which was not in the mood to be hauled anywhere, down stairs to meet with friends. I had also been told that the more people I bring to Julie's the more fun I would have.

The restaurant Valentine's Day decorations were still hanging from the ceiling along with a rubber chicken. The walls were covered with place mats that had been colored with crayons, my favorite reading, "Julie's, okay, but Jesus is better." Definitely a family restaurant.

The mood for something light to eat, and as I scanned the menu through my sunglasses my eyes settled on the club sandwich. Little did I realize that everything on the menu was just a different way of arranging eggs, cheese, pork, and potatoes on a plate. My "club sandwich" was a cheese omelet and a piece of ham on an English muffin. I'm the type of person who would just as soon have some jelly and a screw but as I bit into the "sandwich" I realized that my preference for a piece of burning British bread was all part of a preconceived grade that I enjoyed pulling over myself.

This food, literally dripping with cholesterol, was real. The overweight man with few teeth that lives in the recesses of my consciousness managed to grin, "It'll clean out yer insides" through the bars of his cage. There were nine of us at our table, and for less than sixty dollars we were brought an exorbitant amount of food. Julie's is well known for its large pancakes. The smallest of the four sizes is enough to make two college students feel stuffed to the point of sickness. Droll lugubriousness ran throughout the restaurant like maple syrup, covering people who were dubiously glaring at the pancakes they had ordered, wondering if they were indeed hungry enough to finish.

Julie came by our table and barked "does anyone want something light?" in a rather loud and almost contemptuous voice. As I wondered how to answer a question thrown at us with such force someone at our table raised his mug and answered my question and Julie's, shouting "why the HELL not?" It was not the most relaxing of atmospheres but that's not to say it wasn't fun. I had a good time and Julie's the same way I have a good time on a roller coaster.

I have been threatened by a number of people to write a positive review of most campuses, but finding it a difficult task. Who can complain about cheap, wholesome food that is presented in an atmosphere of cheer and good company. Though the greasy spoon is not my bag of tea, sonny was loving Wisconsin, so if you happen to be heading to the Breakfast Club in the near future, give me a call.

Study and paper-writing tips from Academic Services

by LINDA SHAW

It's the end of week eight, the Lawrence and anticipating stress and headaches next week when term papers are due. Just when the term papers are complete, they must fight through final exams. There is need to feel helpless, this time.

Chad Argotseker of College Place office suggests two timely information about how to succeed at the end of the term.

For writing papers, Chad suggests begin- ning with a topic. "You must answer a question, make an argument, criticize someone else's, or pursue some other clear intellectual purpose. This usually involves stating a thesis in an introductory section and making an argument that sustains it." Also it is important to be clear throughout the paper. "Make your assumptions explicit, define terms clearly and use them consistently. Your points should lead clearly and logically. Avoid digressions."

Also, Chad feels that it is important to always be organized. "In effect, this means that you must map writing simply and directly. Many students try to impress their professors by using big words and complex ideas. It is difficult for many students to express these ideas clearly and, as a result, general confusion prevails. The safest way to write a paper is simple and direct. Chad explains, "it doesn't mean that sentences need to be piddling or dull, but preferably is preferable to obscurity. You should be as precise as possible." Finally, it is important to revise your paper. "Don't ever hand in a first draft. Even if the first try isn't good enough, be a bit tough on yourself and go through it again."

If it is the exam that you are worried about, it is too early to start studying incrementally. Ideally, according to Chad, a student should start planning to study from the first day of class. They should conduct short daily review sessions several times throughout the day, for ten to fifteen minutes each. He also recommends putting your sleeping patterns and making sure that you work with your demands as a student.

Signal your intentions to work. Let your friends know that you are serious about studying. Reward your efforts. When you complete a goal, have fun and be lazy for a while. Use rewards for finishing goals, and take intermittent breaks when studying.

Anticipate due dates and deadlines and be prepared to meet them well in time.

Most importantly, stay in touch with your professors.

Here are a few study and time-management tips from Chad:

• Find a study spot. Select one good place based on your personal study needs. The library and your room are usually places to work. Explore Briggs residence hall study lounges, the union, or even College Place.

• Make sure your spot is free of distractions.

• Assess your own rhythms. Identify the times of day you concentrate and have energy. Schedule projects according to these times. Also assess your sleeping patterns and make sure that they work with your demands as a student.

• Signal your intentions to work. Let your friends know that you are serious about studying.

• Reward your efforts. When you complete a goal, have fun and be lazy for a while. Use rewards for finishing goals, and take intermittent breaks when studying.

• Anticipate due dates and deadlines and be prepared to meet them well in time.

• Most importantly, stay in touch with your professors.

HATE: LU student and faculty attend respect day

continued from page 1

"challenging misguided beliefs," Senior Reid Bowers said at the forum that he felt that students of the Lawrence community are expected to put "their names next to what they say." He said that doing so will facilitate dialogue and also encourage personal responsibility for one's own words.

Junior Dimitrie Kostic said that one effective way for a community to initiate dialogue and react to such occurrences is for everyone to get "just a little more person." That way, he said, the community can react faster and with more support when incidents of intolerance do happen.

Wessells expected that he wanted the attendees of the forum to leave feeling like they, individually, can each make a little bit of a difference. He reminded the audience of Rosa Parks—the one person among many whose actions led to the Montgomery, Alabama bus boycott. His message seemed to have sunk in, since students continued discussing the issues after the presentation.

Many stayed on to talk personally with Wessellman, who was happy to stay late and talk to students. "The folks that stayed after wanted to do something," he said in a telephone conversation the day after, "and they wanted to take responsibility for their behaviors.

Students in Colman Hall continued in a discussion for more than an hour afterward. Argotseker said that students in Sage Hall were "up all night talking about it."

The incidents that happened to students are unique. "We're not alone in having this kind of problem," Wessellman said. "Most campuses have forums only after something of a higher profile occurs, like hate-related physical violence.

In the telephone conversation, Wessellman said, "I think that the community's response showed passion and concern that the Lawrence's reaction was unique, Wessellman said. "It was not the most relaxing of atmospheres but that's not to say it wasn't fun. I had a good time and Julie's the same way I have a good time on a roller coaster."

The event drew substantial media coverage. Cameras from all four local television news departments were present for the first couple minutes, as well as a reporter from the Appleton Post-Crescent. "This event even ran on the Associated Press newswire," Wessellman said. "I did not expect that degree of media coverage.

Truesdell cautiously welcomed the media coverage. "If the media being there helped raise awareness, then that's fine," she said after the forum. She added that, more importantly, she was "impressed with ... the large student response," especially since most campuses would not react to such a forum or even fewer incidents of vandalism. She said, "I don't think that's the place that
The editor wore Ray-Bans

BY EVAN WYSE

The past year at the Lawrentian has seen extraordinary effort on the part of numerous contributors. More than anyone, Layout Editor Ryan Marx has been the unsung hero of the Lawrentian, and his most irreplaceable member. His common sense and thoroughness ensure that the paper goes to print every week, and without him, quite simply, it would not.

Last year's board members Scott Trigg, Mike Pfeifer, and Toke Kattenbusch all contributed a great deal as well. Other editorial board members in the last year who have been integral in the success of the paper include Jamie St. Ledger, Lisa Weatherbee, Carl Polley, Stu Schmitt, and Cameron Kramlich as well as distribution managers Phoe Xiong ('99) and Hannah Trehve. There are numerous other staff members who have produced results in business, writing, and photography, and for that they deserve recognition.

There are many issues here that will have to be addressed. Most of these are the perennial needs for staff continuity, greater contributions from all departments but especially news and sports, and a healthy bank account.

Sometimes the Lawrentian runs a full twelve pages, other times it is difficult to fill. As always, it needs more submissions to fill out its pages and it would benefit from some new faces around the office. On the whole, though, the paper is in pretty good shape. Next term's editorial board is very strong, and I expect him to bring this department to his new position.

Lindsay Shaw is retiring as features editor. Except for this past term, Lindsay has served as features editor since early in the 1999-99 school year. Her section has consistently been among the largest and best written in the paper, and her absence will be felt.

Photo editor Matt Schramm returns from London to fill the position of sports editor. Rosanna Myers returns her role as arts and entertainment editor, while Allison Augustyn, who will be off campus third term, intends to return to the position next fall. Andrew Karre, who has served as both features and editorials editor, will take over Lance's position of copy chief.

What is an effective action to take? How far will Lawrentian have to go to put a stop to it? These are not easy questions to answer, and the Lawrentian Editorial Board does not pretend to be able to answer them in any certain terms. It is a measure, though, of something different needs to be done.

To answer these questions, this campus needs to take a hard look at difficult and even unpleasant solutions, such as a greater and more pervasive security presence and more thorough and perhaps intrusive investigations of incidents. There is no better deterrent, no more compelling statement of disappearance of even criminal acts, but will take every step to catch and appropriately prosecute offenders.

The Lawrentian is published every week, 23 times per year, while classes are in session, and is distributed free of charge to students, faculty, and staff on the Lawrence University campus. Mail subscriptions are twenty dollars per year. Second-class postage paid at Appleton, Wisconsin 54911.

Editorial Policy

Submissions are welcome and encouraged. The editor reserves the right to edit for style and content. Letters must be submitted by 5 p.m. on the Tuesday before publication.

Editorial Board members are advised to refer to the Lawrentian Style Guide, a copy of which appears unsigned are those of the majority of the Lawrentian editorial board. Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and content. Letters must be submitted by 5 p.m. on the Tuesday before publication.

Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

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Guest editorialists may be encouraged to contact the editor-in-chief or the editorials editor in advance of the publishing date.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and content. Letters must be submitted by 5 p.m. on the Tuesday before publication.
The Committee. Great name for a funk band. The latest performance from these purveyors of the funk occurred last Saturday in the Underground coffeehouse. It was this reviewer’s first time seeing them, and expectations were high, given the stellar reputation that they have garnered from their previous shows on campus, and they were not disappointing. Upon entering the coffeehouse before the show started, I noticed that most of the tables were pushed off to the side to make room for dancers. It had been a long time since I had seen people dancing at a show, so this was a strange, though welcome, sight. By the time the band got to the second song, "Merry Go Round," an original written by lead bassist Dan Asher, the majority of the crowd was on the floor shaking their collective booty. Indeed, one of the highlights of the evening was watching senior Matt Pickeit, heir to the throne of Tyvia Grand Master, and perhaps the whitest man on Earth, feeling the groove.

The Committee is about as authentic as a bunch of white guys in the middle of Wisconsin can get. The show opened with guitarist Dylan Jones playing a single note line with an Echoplex-like delay on his guitar. Gradually, the rest of the band came in. The sound of the instruments was just like an old record from the seventies, especially the vintage Rhodes piano of Andrei Chahine. The groove was solid as the horn section was actually in tune, a welcome departure from all of the bad funk bands I’ve seen over the years. The basic formula of a Committee song is as follows: the rhythm section starts playing, then all the other members trade off solos, the band jams for a while, then they end the song. Usually, this is a recipe for disaster, as watching a band play the same thing over and over for ten minutes while some jerk moves his fingers real fast quickly becomes tedious, especially if every single song is arranged in this fashion.

Somehow, The Committee avoided this trap, never at any point becoming either boring or tedious. This is because the band’s emphasis is not on songwriting, but rather having a good time. Towards the middle of the show, two of Kenny Garret’s men joined The Committee onstage for a forty-five minute jam. Forty-five minutes! And at no point did the band become a chore to listen to. The band was clearly having a good time, and the crowd was enjoying itself even more. Though some people no doubt stood in awe over how fast Dylan Jones or any of the other members can move their fingers during a solo, the focus here was on rhythm and fun, two of the most important ingredients in a funk band.

The people who stole the show were drummer Kyle Struve and bassist Dan Asher. It was incredible to see how high they went. It was all the more so since it was only Struve’s second performance with the band. Asher’s thick tone and danceable lines were perfectly complemented by Struve’s tight, jazz-infected beats. Kenny Garret’s drummer Marcus Baylor was even tighter, though his style is sparser and lacks the finesse that Struve brings to the band. Without such a solid rhythm section, the band could not get away with a lot of what they do. I was surprised to find that they did not have a singer, but frankly, they don’t really need one. Trumpeter Kyle Simpson concurred, adding that “if we did get a singer, it would be someone with a voice like Lenny Pickett from Tower Of Power.” The horns, guitar and keyboard player were in perfect time, the band was rocking, and the people were dancing, but they didn’t seem to notice much aside from shouting out in approval when someone played something particularly hot. Struve and Asher’s tight lines kept the crowd moving for the entire duration of their jams, which often exceeded ten minutes in length. In a little over two hours, the band went through ten songs, closing with a moving rendition of the theme from ‘Knight Rider’ accompanied by no less than a small, plastic David Hasselhoff and his car.

A testament to The Committee’s talent and popularity was the fact that the coffeehouse decided to stay open as late as the band wanted to play, since every one was having such a good time. Fortunately for the employees, the show ended around 1 a.m., a mere hour after closing. The Committee’s reputation for excellence is well earned, with their combination of tight rhythms, stellar musicianship, and upbeat tunes. Their next show had better be soon.

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CLASSIFIEDS
FRIDAY, FEBRUARY 25

What’s On

FRIDAY, MAR. 2
5 p.m. Reception for Judith Candidate Louis Butler, ’73, sponsored by Judge Butler for Justice Committee, College Democrats and Political Science Club; Barber Room and Teakwood Room.

6 p.m. De Luca hypnotist: Memorial Chapel.

SATURDAY, MAR. 4
1 p.m. Student recital: Cara Gruber, piano; Harper Hall.

1:30 p.m. “A Conversation with Milwaukee Municipal Court Judge Louis Butler, ’73,” sponsored by the College Democrats, Black Organization of Students, and Political Science Club; Riverview Lounge.

SUNDAY, MAR. 5
1:30 p.m. Bjorklund Institute 2000 Music Series: Jazz Chamber Ensembles; Bargen Hall.

3 p.m. “A Holiday Day” 1st Annual Holiday Day Jazz Ensemble concert; Memorial Chapel.

5 p.m. “The Marriage of Figaro,” by Mozart, Timothy Troy, stage director; Bridge-Michaels Reichel, music director; Stanbury Theatre; Adults $10, senior citizens/students $5.

8 p.m. Student recital: Eli Salembier, bassoon, Curtis Dye, oboe; Harper Hall.

THURSDAY, MAR. 2
5 p.m. Reception for Judicial Candidate Louis Butler, ’73, sponsored by Judge Butler for Justice Committee, College Democrats and Political Science Club; Barber Room and Teakwood Room.

6 p.m. De Luca hypnotist: Memorial Chapel.

FRIDAY, MAR. 3
8 p.m. Opera Theater: The Marriage of Figaro,” by Mozart, Timothy Troy, stage director; Bridge-Michaels Reichel, music director; Stanbury Theatre; Adults $10, senior citizens/students $5.

8 p.m. Chamber Ensemble; Harper Hall.

SATURDAY, MAR. 4
1 p.m. Student recital: Julie Kostuch, piano; Harper Hall.

1:30 p.m. Wind Ensemble concert; Memorial Chapel.

3 p.m. A b b y ’s Birthday Jam, live music sponsored by Arts Umbrella; Riverview Lounge. $3 general public.

SUNDAY, MAR. 5
1:30 p.m. Bjorklund Institute 2000 Music Series: Jazz Chamber Ensembles; Bargen Hall.

3 p.m. Opera Theater: “The Marriage of Figaro,” by Mozart, Timothy Troy, stage director; Bridge-Michaels Reichel, music director; Stanbury Theatre; Adults $10, senior citizens/students $5.

8 p.m. Percussion Ensemble concert; Memorial Chapel. 

8 p.m. Coffeehouse Entertainment: Sally Berre; Coffeehouse.

Help the environment. Please Recycle This Newspaper.
"The Cider House Rules" has been nominated for best picture for the 1999 Academy Awards. I don't think it will win. The film may play with some interesting and controversial issues, but it's so-so at the Awards. I don't think it will have been nominated for best picture.

Tobey Maguire, is an orphan ish much of the intrigue of its director and doctor of the orphanage, Dr. Wilbur Larch (Michael Caine), is responsible for taking in unwanted babies, Dr. Larch is the one who is responsible for taking in unwanted babies. Dr. Larch and Homer have one child together: Homer is Homer's life, at the orchard with his life at St. Cloud. Watching the film, I thought that the theme of abortion would recur with Homer getting pregnant and Homer being forced to make a decision. Instead, Rose Rose (Erykah Badu) gets us back on track.

Rose Rose is Homer's co-worker at the apple orchard, and has been impregnated by her father, played by Delroy Lindo. Now Homer is forced to make a decision, to help or not to help Rose Rose. Homer is also weighed down by the fact that Candy's boyfriend is coming home crippled from the war, and Candy must go back to him. There is Homer's lesson in love: he realizes that he was just a fling for Candy, Homer takes it remarkably well, showing no emotion, except a tear or two.

The tag line of "The Cider House Rules" holds that it is "a story about how far we must travel to find the place where we belong," which is a bit misleading, since Homer does not even travel out of his home state. (He was invited to travel to Florida, but did not take the opportunity.) Homer bases his decisions on what the world is like and what to do with his life by living in two different places in the same state. What did Homer learn? To go back where he started and that "sometimes you have to break the rules to set things straight." Wise words from the incessant Mr. Rose, words that struck a chord in Homer and made him decide that Dr. Larch's opinions on abortion were correct.

The most intriguing part of the film is how the parallels between St. Cloud and the apple orchard bring Homer to this profound revelation. As Homer discusses the cider house rules, a list of rules that the orchard men must obey, they decided that they make their own rules. This decision brings us back to the rules that Homer was asked to break at St. Cloud with abortion. I am not stating an opinion on abortion, but the film is obviously pro-abortion, and this agenda seems to be its primary preoccupation, as well as its biggest draw for contemporary audiences.

"The Cider House Rules" 
Director: Lasse Hallstrom 
Writer: John Irving 
Music: Rachel Portman 
Genre: Drama 
Rating: **1/2 (of four)
Lawrence Swimmers take first and second at conference championship

The Lawrence men took first place and the women took second in the conference championship Feb. 11-13. Both the men and women did well in relay competition. In addition, several members of both teams either won or placed in the top three in individual competition.


Anthony Nickel won the 50 freestyle at 22.03 and Daniel Hurley took the individual medley in 4:11.71, the 500 freestyle in 4:43.37, and the 1650 freestyle in 16:39.19. Hurley qualified for nationals. Nickel took second in the 100 freestyle in 48.62. Tom Carroll followed Hurley in both the 500 freestyle in 4:47.23 and the 1650 freestyle in 16:51.33. Carroll also took second in the 200 freestyle with a time of 1:45.99. Chris Worman took second in the 50 freestyle in 22.58 and third in the 200 freestyle with a time of 1:47.98. Andy Hack Barth placed third in the Three Meter Diving competition with a score of 247.00.

The women won the 200 freestyle in 1:43.04 with Alyssa Benesi, Lisa Nickle, Allison Van Dyken, and Amanda Forsberg. They tied for second in the 200 medley relay with Nickel, Aubra Hoffman, Bonine, and Van Dyken coming in at 1:55.56, as well as in the 400 freestyle with Van Dyken, Courtney Lind, Forsberg, and Bonine finishing in 3:47.51. The Vikings placed third in the 400 medley relay behind Nickel, Carolyn Duke, Bonine, and Laura Houser in 4:14.05. They women also took third at 8:20.03 in the 800 free relay with Houser, Becky Hopkins, Jennifer Mallory, and Forsberg.

Alyssa Bonine won the 100 butterfly in 1:00.39 as well as the 100 freestyle in 55.38. Bonine placed a close second in the 50 freestyle at 25.17 behind Kara Eastar of Lake Forest who finished in 25.15. Laura Houser placed third in the 500 freestyle in 5:30.30. Lisa Nickle took third in both the 100 backstroke at 1:02.53 and the 200 backstroke in 2:15.20. Becky Hopkins took third in the 100 freestyle in 1:04.57. Lawrence improved upon last year, when the men finished second and the women third. The Vikings were very happy with their performance throughout the season.

MEDESKI: Jazz artists to visit Lawrence

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of this scope, mellow wit, and freshly distinctive range of colors has come along since Gil Evans.*

As part of the jazz and avant garde music scene for more than thirty years, Moses has worked with Charles Mingus, Pat Metheny, and Bobby McFerrin, among many others. He regularly performs at jazz festivals around the world and has recorded highly-acclaimed albums, including "Bittertweat in the Ozone," "The Story of Moses," and "Drumming Birds." He is currently one of the Improvisation and Jazz Studies faculty at the New England Conservatory of Music, where he teaches students how to improvise by musical intuition. Moses says of his music: "Everything I do, I want to swing. I think music needs to swing no matter how abstract it gets. In fact, the more abstract, the more intellectual it gets, the more it needs to swing because that's the balancing factor." The concert begins at 8 p.m. and tickets are $10 for adults and $5 for students. Seating is general admission and tickets are available at the Lawrence box office (tel. 832-6749).

The positions of Editorials, Editor and Features Editor are open for next term. Please contact us at 832-6768 for information.