Endowment grew substantially during last fiscal year

**by Stuart Schmitt**  
*New Editor*

During the last fiscal year, which ran from July 1, 1998 to June 30, 1999, Lawrence University's endowment enjoyed significant growth, rising from $23.6 million to $25.6 million. This increase of $2 million, bringing it to a total of $25.6 million.

According to Sage Hall Director Chad Truesdell, the increase is due to a number of factors, including a strong performance in the stock market, which he noted was up 20 percent during the fiscal year. Truesdell said that much of this growth is due to the contributions of donors, which are invested back into the endowment.

Truesdell said that this growth is a result of the increased interest in giving to Lawrence University. He noted that the University has seen a 20 percent increase in giving during the fiscal year, with many donors making contributions of $1,000 or more.

Truesdell said that the growth in giving is due to the efforts of the Development Office, which has been working to increase awareness of the University's financial needs and opportunities for giving.

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NCA committee evaluates Lawrence

by CAMERON KRAMLICH  MANAGING EDITOR

Last February a team of academics and administrators from the North Central Association (NCA) spent a week at Lawrence evaluating the university for reaccreditation, a process undertaken every ten years. The report, released at the end of the 1998-1999 academic year, has been on reserve for members of the Lawrence community in the Seeley G. Mudd library since June.

Aside from its primary purpose to reaccredit Lawrence according to NCA standards, the report also presented the leaders of the university, including the board of trustees, administration, and faculty, with ways to improve the university's academics, facilities, and campus life.

The NCA committee found that the university has recently experienced much success in increasing its endowment, but it warns increased expenditures could threaten the current financial position of Lawrence.

The report found the Seeley G. Mudd library to be a weakness in many categories. The accreditation team was concerned with the lack of leadership, the staffing, the building, and under-utilization of services and collections. It said the lack of library leadership "has resulted in a staff which appears to be quite demoralized and uncertain of its purpose.

The library building itself was found to be problematic. The team described the facility as "badly in need of a facelift." The team cited interdisciplinary areas, poor use of available space, and a lack of proper lighting in the stacks. The report mentions that one of several minor changes that could substantially improve the building's library is a new position for the reference desk at the front of the library.

The report states that Lawrence is in good financial condition, but warns that its position is jeopardized by the need for large building projects. The university is saddled with several underappreciated buildings, including the Memorial Union and Youngchild Hall, and the NCA anticipates that the costs of renovating or replacing these buildings this year will significantly increase the university's debt.

The report says that a mentoring program needs to be implemented to integrate new faculty into the university. The report said, "At an institution that badly needs a coherent and integrated faculty mentoring and performance evaluation process, new Lawrence faculty find what one described as a "refuge in Freshman Studies, i.e. a place in which one can escape tensions and frictions within one's own department."

The team also suggested improvement for the hall Mark Freshman Studies program because of students' knowledge that the program is unevenly taught and unevenly evaluated. The team found that "students perceive that the requirements and expectations vary quite considerably from section to section."

The report finds fault with many of the programs housed in Main Hall. It says, "The view of the library is 'stuck a generation ago.'

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Personnel problems are not purely confined to the library. The report says that a mentoring program needs to be implemented to integrate new faculty into the university. The report said, "At an institution that badly needs a coherent and integrated faculty mentoring and performance evaluation process, new Lawrence faculty find what one described as a "refuge in Freshman Studies, i.e. a place in which one can escape tensions and frictions within one's own department."

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MONE\ MONEY: LU endowment on the rise

continued from page 1

ment to allow for growth. $6.6 million were taken out of the return for spending, while the remaining $17 million were reinvested. The $6.6 million constituted 4.5 percent of the principal, which is in keeping with the university's goal of spending less than five percent.

Over the course of the last fiscal year, the investment committee chose to transfer $60 million of the endowment from The Common Fund to the home athletic programs. This decision was made to improve the performance of the endowment. Lory Glynell feels that the move has paid off, since that initial amount has grown to $860 million now, a better growth rate than The Common Fund's.

For the first four years, the endowment has grown about $10 million per year. The size of the endowment is "totally dependent" on the stock market, Glynn said. When the stock market goes down, the endowment could go down, but gains usually continue its growth. Glynn said that there has not been a down year in quite some time.

The state of the endowment is a "litmus test for the quality of an institution," Volk said. "It's not just a numbers game," he contends, since revenue from the endowed funds contributes to a substantial amount of a university's budget.

The size of a college's endowment is also a "litmus test." Some nearby schools whose endowments greatly exceed Lawrence's. The University of Notre Dame Grinnell with $1 billion, Carleton with $606 million, Macalester with $550 million, and Oberlin with $487 million. St. Olaf, Beloit, and Ripon have endowments of $330 million, $230 million, and $129 million, respectively.  $230 million, $129 million, and $31 million respectively.

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Live Long and See "Galaxy Quest"

by ADAM ENTER

If you’re like most people, you have probably been up late with some friends one night and happened upon a really bad rerun of “Star Trek.” Of course, soon someone makes a wisecrack, and more follow until the episode becomes one massive catalog of sexist, clichéd quotes, and William Shatner impersonations. In other words, it’s a lot of fun. Well, so is the subject of my review today, “Galaxy Quest,” which is only one or two steps removed from our television show almost religiously. The cast bickers constantly. None of them are happy with their careers, and save them from their oppressors. Thinking it is only another commercial shoot, he soon has the entire cast up in space man­ning an actual space ship trying to save the day.

At first this may sound like a Trekkie’s dream come true. “Well, so is the subject of my review today, “Galaxy Quest,” which is only one or two steps removed from our little scenario.

“Galaxy Quest” is a film about the cast of a fictional television show about space exploration, with the same name. Unfortunately, after a few seasons, the show was canceled. We catch up with the cast years later at a “Galaxy Quest Convention,” where their thousands of adoring fans come to watch private screenings of the unresolved season finale and dress as their favorite characters. The cast bickers constantly. None of them are happy with their careers, but anything is better than flipping burgers. Then one day “The Commander,” played by Jason Nesmith (Tim Allen) gets a visit from some real life aliens who ask him to command their ship and save them from their oppressors. Thinking it is only another commercial shoot, he soon has the entire cast up in space man­ning an actual space ship trying to save the day.

And it won’t really matter if you haven’t seen even one episode of Star Trek. That is the beauty of this movie. Its comedy stands alone. Take, for instance, the alien race who befriend the cast. They are led by a gentleman by the name of Mathesor. It seems as though, while they do have a universal translator, they did not get it quite right. Throughout the movie his accent had me practical­ly rolling on the floor. Also, the cast knows just how lame they are and show it by acting embarrassed, but the aliens have no idea and treat every aspect of the television show almost religiously.

What really sells this movie, however, is the cast. It is headed, of course, by Tim Allen. Then there is the alien cast member who once played Shakespeare in “real theatre.” Alexander Dane (Alan Rickman). He is now doomed to repeat his cliché, my favorite comedic actors, Tony Shalhoub, along with Sam Rockwell, Daryl Mitchell, and Justin Long, who plays my favorite char­acter. Long plays Brandon, your typical teenage Star Trek superfan. He attends the convention with his friends, all dressed as cadets. After a while he musters up the courage to ask Nesmith about the intri­cacies and inconsistencies of the “Star Ship Defender” in his nervous, squeaky teenage voice. He finds out the hard way that the actors don’t know and care even less. The rest of Brandon’s antics are too funny to give away, but rest assured he returns for more laughs.

One somewhat hidden aspect of the film is the multitude of jokes that are not made obvious. Of course everyone laughs as they watch the ship get scratched and bent right out of the dock, but no one draws attention to the fact that by the end of the movie Gwen’s shirt has mysteriously been ripped straight down the front while everyone else has practically pristine uniforms. There is another great scene where Gwen calls Alexander, the cursed Shakespearean actor, at home. He answers the phone in full makeup complete with bald bumpy head. “Galaxy Quest” will not compete for best movie of the year. Of course, pure comedies rarely do, but it does compete with “Toy Story 2” and “Man on the Moon” as one of the funniest movies of the year, even more so if you have any knowledge of the old “Star Trek” shows or movies. Using a funny concept, a talented cast, and strong individual performances, “Galaxy Quest” is sure to make you laugh.

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**"Galaxy Quest"**

Director: Dean Parisot

Studio: Dreamworks

Rating: PG

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Appleton, WI
DFC delivers "The Vagina Monologues" to a crowded coffeehouse
by Andrew Karre

Ten members of the Downer Feminist Council presented a free performance of Eve Ensler's "The Vagina Monologues" in the Underground coffeehouse on Valentine's Day. Somewhere on the order of seventy people packed into the coffeehouse to hear the reading. Carol Hess, Connie Brairnard, Sandy Ganser, Katie McKee, Elizabeth Surles, Robyn McDonald, Sarah Kesler, Sarah Vagina Monologues" in the consistently impressive and ting by Julie Kavner, Underground coffeehouse on in a more dramatized set­ performed in New York City

W esselmann to RESPECT: Speaker presentations about a variety w esselmann' s presentation about their vaginas, which became vagina mono­logues. She speaks of want­tion, he plans to have time

Diversity Center of the members' and com­munity's funds. In order for a chapter to participate in the chal­lenge, members are expect­ed to make a donation to the internal organization. Some sites required each of the twenty to thirty members making the trip to donate a hundred dollars. The Georgia site required a donation of $500 from the entire group, the least expensive option. The budget allocation was specifi­cally for equipment and to cover transportation costs to Georgia and back. Diversity Center Program Coordinator Sarah Korb hopes that Respect Day will become more than a reaction to say specific incidents. She said that she hopes it will "continue and grow every year." Many other colleges have similar programs on different days of the year, she commented. Truesdell has learned from discussions with deans at other colleges that Lawrence has, in general, encountered fewer problems with vandalism. All col­leges, though, face issues of tolerance and hate. She said, "We're not alone in having this kind of prob­lem." But she added that she hopes Lawrence is "the kind of place that stands up and says this isn't OK."
Uncertain times for the Reform Party

By Jesse Ventura, the most widely recognized level-state political figure in the country, left the Reform Party this week, citing a number of differences, not the least of which was the ideological chasm that separated him and the party's presidencial contender, former Republican Pat Buchanan.

Close on Governor Ventura's heels came New York real estate magnate and billionaire in presidential politics Donald Trump, who also pointed to irreconcilable differences within the party upon his jumping ship. Now only Pat Buchanan remains as a big-name candidate in the Reform Party. These are the highlights of a rather large-scale shakeup in the country's only widely recognized and electable third party, the only lasting result of Texas billionaire Ross Perot's notable 1992 presidential campaign. The party, if it ever had a unified, identifiable ideological or political common ground—and that is by no means certain—has lost its last vestiges in the past year not given any evidence of it. Now it has become clear that the party can no longer support the somewhat amusing presidencial machinations of Trump, the confused governorship of Ventura, and the desperate presidential campaign of Buchanan. Be sure to catch up on the latest in political shenanigans at the Reform Party's organization—what to do with the Alabama branch: what to do with Pat Buchanan and conservative Republican Pat Buchanan. He simply cannot be the leader of the party that he once was. Buchanan is a much larger political force than most people realize, and should be interested in the Reform Party becoming the party of his dreams. Buchanan always wanted to be a presidential candidate on the Republican Party's ticket, but now he's left the party and is going it on his own. Buchanan will be interested in the Reform Party becoming the party of his dreams.

Now Pat Buchanan will lose his presidential candidacy, but this time he'll get to do it on Nov. 3 instead of August. This will pose an interesting question for the Reform Party's organization—how to act in a presidential campaign with Pat after he loses in November. Buchanan will be 65 in December, and his fourth campaign were he to run, there's no obvious reason why that would deter Buchanan—his he's been in Washington since 1966 when he worked on Nixon's comeback bid and he doesn't show signs of aging. Does the party really want to be the willing tool of an ultra-conservative career politician? In short, if the Reform Party becomes the Republican Party, Pat Buchanan always wanted, they will have traded whatever faint glimmer of real original political thought they might have had to a pittance and more unacceptable and ideologically incompatible candidate.

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Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the Lawrentian's board.

Letters to the editor are welcome and encouraged. The ed­itor reserves the right to edit or delete any comments that do not meet our submission guidelines. Letters to the editor must be submitted by 8 p.m. on Tuesdays prior to publication to the Information Desk, mailed to the above address, or e-mailed to lawrentian@lawrence.edu. All emails should be in Macintosh format.

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Editorial Policy
- All submissions to the editorials page must be turned to the Lawrentian no later than 8 p.m. on the Tuesday before publication.
- If submitted on a computer disk, submissions must be in Macintosh Word 5.1 format.
- The Lawrentian reserves the right to print any sub­missions received after the above deadline, and to edit each submission for clarity, decency, and grammar.
- Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and gram­mar.

Guest editorials may be arranged by contacting the editor-in-chief or the editorials editor in advance of the publication date.
Born in 1961, Kenny Garrett grew up in a musical household. His father played saxophone and taught Garrett to play BB and E&I scales before sending him to music school, where he too studied saxophone. From there he planned to study at Berklee School of Music, but was asked to join the Duke Ellington Band, a move which allowed him to play with such artists as Cootie Williams and Norris Turney, a protégé of Johnny Hodges. Garrett then moved to New York, where he ultimately played with Art Blakey. That was an institution along with Blakely. It was never my dream to play with Blakey. A lot of people saw that at the time that was your dream. No, it wasn't my dream, but I'm glad that did the fruituation and I was able to play with him because he's one of the masters who allowed musicians to hone their craft in his institutions. It was great.

At the same time Garrett was playing with Blakey, he had also developed a relationship with Davis. Garrett's first encounter with Davis established a long-lasting relationship that lasted for five years. Garrett talked about his first encounter with Miles Davis.

Northwestern U. students line up for meningitis shots

by KRISTIN TURNEY

(U-WIRE) EVANSTON, Ill.

Searle nurses have inject ed about 100 students with the $69 shot, which is more than they gave all during all of the 1998-99 school year, said Dr. Mark Gardner, director of student health.

Meningococcal meningitis, a disease that affects about 3,000 Americans each year, is an inflammation of the lining surrounding the brain and spinal cord, Gardner said.

"It's a rare disease, but when it does strike it's serious and life-threatening," the physician said.

Gardner said the disease affects about 125 college students a year, and five to 10 students die from it annually.

College freshmen who live in residence halls are six times more likely to contract the disease than the general population, according to the Center for Disease Control and Prevention.

Even college sophomores are susceptible to the disease.

Miles never heard what I was playing because my microphone wasn't working. I was working the third gig. I finally heard what I was playing and in disbelief he took off my sunglasses, because of course, at that time I was trying to dress like Miles. I had to have that beard because I'm part of this unit. What we've developed this relationship without even having to verbalize it. It's basically how we did this thing, I respond this. He played something and I played it back. I guess he didn't try to play it. He played it and I played it back. This became part of the show throughout his time with Davis. Garrett learned to integrate his music with that of Davis' relaxed bebop. This later helped his sound when he played with Blakey.

After playing with Shaw for a year, Garrett began recording his own music. He took a label with Warner Brothers, yet managed to maintain his unique sound by pacing his artistic impulses. He established his reputation as an artist separate from Davis', and then broke into new venues with composing. He currently sees the industry as rushing the young artists: "The way the business is, of course, is that they are rushing, so people come out and they're eighteen, seventeen years old and they're trying to tell a story and they don't have a story to tell. That's why I took so long and got the experience, apprentice ship with some of the other musicians like Art Blakey and Miles. This is why I knew what I wanted to do when I got to that point."

Garrett was presented "Triology," which allowed personal expression with harmony and blues.

He then recorded "Pursuance," an album concentrating on the music of John Coltrane. "I decided that I wanted it to be as只要是as possible, so let me do the guys [Pat Metheny, Kenny Garrett's protege Brian Blade] play on whatever they wanted to play. Ran it down once and that was it and that's what you got, 'Pursuance.'"

Garrett then recorded a "cookbook," a collection of his compositions, which led to his latest album, "Simply Said." The album is heavily influenced by Garrett's trip to South Africa in 1987 and combines elements from Incan culture and Mississippi Blues.

"I like to draw a lot of different cultures," Garrett said. "I took the scale and kind of messed with it a little bit. This is how I've been living for the past few years. I put that in it, "Simply Said." Together, I'm not sure what comes after that."

Garrett plays the Memorial Chapel this Saturday at 8:00 p.m. The set is to feature the musical styles and promises inventive techniques from the jazz artists of this era. Adults are $18 and $16 and LU students are $7 and $6.

THURSDAY, FEB. 24

11:00 a.m. Financial Aid Application Meeting: Youngblood 161.

1:00 p.m. On Campus; Coffeehouse.

6:30 p.m. Lawrence University University at the Year 2000 and Beyond—Another American Century? lecture series: "East Asia in the 21st Century: The Challenge of China," Richard C. Bush, Chairman of the Board and Managing Director, Asian Institute in Taiwan; Main Hall 109.

7:00 p.m. Student recital: Jill Youngchild 161.

FRIDAY, FEBRUARY 18

WHAT'S CONTINUED FROM PAGE 2

Ballroom sales continue; Memorial Union above.

8 a.m. Financial Aid Application Meeting: Youngblood 161.

WEDNESDAY, FEB. 23

Ballroom sales continue; Memorial Union above.

11:30 a.m. Freshman Studies lecture: Lignite Vitek on Chiune Abe's Things Fall Apart. Stansbury Theatre.

4:15 p.m. Food for Thought: Wrestor auditorium.

5 p.m. Financial Aid Application Meeting: Youngblood 161.

7 p.m. "It's My Party—personal story about AIDS": Wrestor auditorium.

7 p.m. Guest Lecture: Meet Jetson: Historic Architecture of the New Millennium, Jim Drager; Kent Architecture Historian of the State Historical Society of Wisconsin; Wrestor auditorium.

7 p.m. Music Board "First Chance, Last Chance"; Wriston auditorium.

8 p.m. Student recital: Doug Wilber, cello, Hope Pinckney, flute; Harper Hall.

8 p.m. Homophibia on Campus; Coffeehouse.

9 p.m. "It's My Party—personal story about AIDS": Wrestor auditorium.

SATURDAY, FEB. 26

8 a.m.-4 p.m. "Leisure, Healthy Relays for Life, Rec Center gym. Volunteer and Community Service Center, the students join them as they raise money and awareness at the American Cancer Society's National Run, Walk.

7 p.m. "I age International Film: "Run Lola Run"; Wrestor auditorium.

7:30 p.m. A n g e l i c A l c h e m y: Hungry, sponsored by Appleton Boyschoor; Memorial Chapel.

8 p.m. Apollo's Lyre rock band; Riverview Lounge.

9 p.m. "I age International Film: "Run Lola Run"; Wrestor auditorium.

10 p.m. Y U A 1 Community Formal; Sage Basement, $1 in advance, $2 at the door.

SUNDAY, FEB. 27

5 p.m. R L A Information Session; Sage Lounge.

5 p.m. Jazz concert: John Medeski, keyboard, and James family performing as jazz/fiddle trio of Medeski, Martin, and Wood; Memorial Chapel. Adults $10, students $5. General admission.

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CLASSIFIEDS
Come hear ... the Banjo Club?

by HELEN ENNER
STAFF WRITER

Remember that famous line from the Chordette's 1954 hit "Mr. Sandman"? You know: "and lots of wavy hair like Liberace"? Well, believe it or not, both the line from the Chordette's hit and the song's influence have been traced back to Lawrence. Although today Lawrence's large ensembles tend to draw the biggest crowds, a group of 1950s and 1960s performers brought the Banjo Club to a particular pinnacle of musical success.

In the 1920s, when jazz had become the newest sound to hit the campus scene, Lawrence students enthusiastically formed bands, like the Collegians of Appleton, Wisconsin. Captured in time are the members of the five-man band that played trumpet, sax, piano, violin, banjo, and drums. It's very likely that the members listened to Bucky Berigan, the famous trumpeter who played with Tommy Dorsey and Benny Goodman in the '20s and '30s—and who was born in Hilbert, Wisconsin.

When a group of Lawrence students and faculty traveled to Nazi Germany in 1936, a small jazz band—made up of young Appleton players, including Heid music founder Peter Heid—entertained passengers on the German cruise ship. Their repertoire included "Tea for Two" and "Onward Wisconsin."

Jumping a few decades, Goliards was the popular group from 1974-78. The ensemble, made up of singers, recorders players, and other medieval instruments, complemented their performances with period costumes.

In 1997, an unknown male barbershop quartet called Freefall won an international contest—as well as a $4,000 prize and a performance at a convention in Atlanta, Georgia. The group has since released a CD.

Currently, student-formed groups seem to keep springing up all the time. Just visiting the Underground coffeehouse and you'll get a sample of the hidden talent on campus. One relatively new group, LUGS (Lawrence University Gentlemen Singers), has performed at the coffeehouse to rave reviews two years in a row. Smaller jazz combos frequently grace the Underground's stage, and the Committee, a funk band, has been making the rounds at several campus venues. Students can rest assured that thanks to the enthusiasm of their musically inclined classmates, long a tradition at Lawrence, evenings at the coffeehouse and other campus haunts will never be dull.

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Viking Basketball triumphs over evil

by EVAN WISE

Last Saturday, Feb. 12, both women's and men's basketball beat rival Ripon in front of a full house at Alexander Gymnasium.

The Lawrence women beat Carroll 72-68 on Wednesday, Feb. 9 in Waukesha. The Vikings shot 51% from the floor for the game with 5 players making it in double figures. Jenny Carney led Lawrence with 19 points. Carroll rotated 15 players in, although only one made into double figures.

The Lawrence women beat Ripon 82-60. Beth Pollnow led Lawrence with 17 points, shooting 2 for 4 from behind the 3-point arc and 11 for 12 from the line. Jenny Carney, Joy Bogatski, Gina D'Amico, and Sara Snyder all scored in double figures as well. The Vikings led 34-21 at the half and scored 48 points in the second half on 53% shooting from the floor plus 18-28 free throw shooting.

Ripon shot 8-26 in the first half and finished the game 2-11 in three-pointers. AnnMarie Bos led Ripon with 17 points, followed by Molly Kneip with 14. No other Ripon player had more than 6.

On the season, Gina D'Amico leads the team with 12.2 points per game followed by Jenny Carney with 10.7.

The men's game went down to the wire. Lawrence won 65-62 after rebounding a Ripon missed three point shot with the clock running out. Adam LaVoy led the Vikings with 23 points, while Mark Conard grabbed 10 rebounds in 39 minutes.

Josh Glocker led Ripon scorers with 24 points and Jeff Massen contributed 11. Ripon entered the game safely in second place in the conference, with a guaranteed berth in the conference tournament. The game will be at 5 p.m. at Alexander Gymnasium. The women also host Beloit at 3 p.m. The men can make the conference tournament with a win.

As early as Midnight Madness last fall, the Lawrence women's basketball team looked forward to the Midwest Conference, in which they recently clinched a berth.

Photo by Sara Schlarman

Thomson to sell Post-Crescent and other newspapers

by CAMERON KRAMLICH

Thomson Corp., the Canadian publisher of the Appleton Post-Crescent, Oshkosh Northwestern, and many other newspapers across Wisconsin, the Mid-West and into Canada has announced that its news division is for sale. Although the news division of Thomson was the original part of the company, today it is the smallest of five divisions with $810 million of the group's total 1999 revenues of $4 billion.

Although no deal has been finalized, Thomson officials acknowledge talks with Gannett Co., the Arlington, Va. publisher of the Green Bay Press Gazette, USA Today, and many other newspapers, is a potential purchaser. Canadian archival Hollinger Corporation, controlled by Conrad Black, is also rumored to be interested. The newspapers for sale have an aggregate daily circulation of 1.3 million readers. The crown jewel in the Thomson chain, the Globe and Mail, a Canadian national newspaper, is the only newspaper that will stay with the company. The newspaper division is expected to sell for more than $2.6 billion. The sale of this division would be one of the largest newspaper sales in history.

The decision to sell the newspaper division is due to a shift in Thomson's focus from consumer to business information. According to Richard J. Harrington, Thomson President and CEO in an interview with the Street Journal, "We're looking to service businesses and professionals. Our community newspapers do not fit that strategy...We see the Internet as the next platform of the future, so all our major business development initiatives are moving towards Internet-based products and services." To the Chicago Tribune he said, "We have decided to sell these newspapers in order to more sharply focus on technology-driven information and solutions for businesses and professionals which have global potential."

David Cole, publisher of NewsNet., told the Chicago Tribune that "One man's fish eggs are another man's caviar."

With a victory over Beloit this weekend, the Vikings will secure a spot in the Midwest Conference tournament.